

STUDENT \_\_\_\_\_

TUTOR \_\_\_\_\_

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit both experiments and the research assignment to pass the course.

**ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT****SUBMISSION REQUIREMENTS\_**

|                          |                          |
|--------------------------|--------------------------|
| Y                        | N                        |
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |

**BLOG**

1 X 120 SECOND (MAX) CUSTOM MACHINIMA

1 X SKETCHUP MODEL

1 X CRYISIS WARS MOD FOLDER REQUIRED TO 'PLAY TEST' YOUR ENVIRONMENT

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THE CONCEPTUAL LINK\_** Is there an interesting and well-argued conceptual link between the real world sensor and the idea of Pure War?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE CUSTOM FLOWGRAPH\_** Is the custom flowgraph clearly inspired by 2 or 3 of the flowgraphs shown in the first lecture while producing the unique combination necessary to power their Physical Installation?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE PHYSICAL INSTALLATION\_** Does the Physical Installation distinctively and significantly reflect the output/s of the real world sensor from Pachube that the student has selected?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE DOCUMENTARY FILM\_** Does the student's film capture one of the forms of documentary film making in a distinctive and significant way?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE TITLES AND CAPTIONS\_** Do the titles and captions make a distinctive and significant contribution to the video clips?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Comments  |        |        |        |        |       |           | Grade |
|---|--------|--------|--------|--------|-------|-----------|-------|
| Key strength of the submission:   |        |        |        |        |       |           |       |
| Most significant weakness of the submission:  |        |        |        |        |       |           |       |
| Note: If you have any further questions don't hesitate to ask your tutor during the lab session |        |        |        |        |       |           |       |
| HD  | DN     | CR     | PS     | FL     | LF    | AF        |       |
| 85-100%   | 75-84% | 65-74% | 50-64% | 35-49% | 1-34% | No Submit |       |