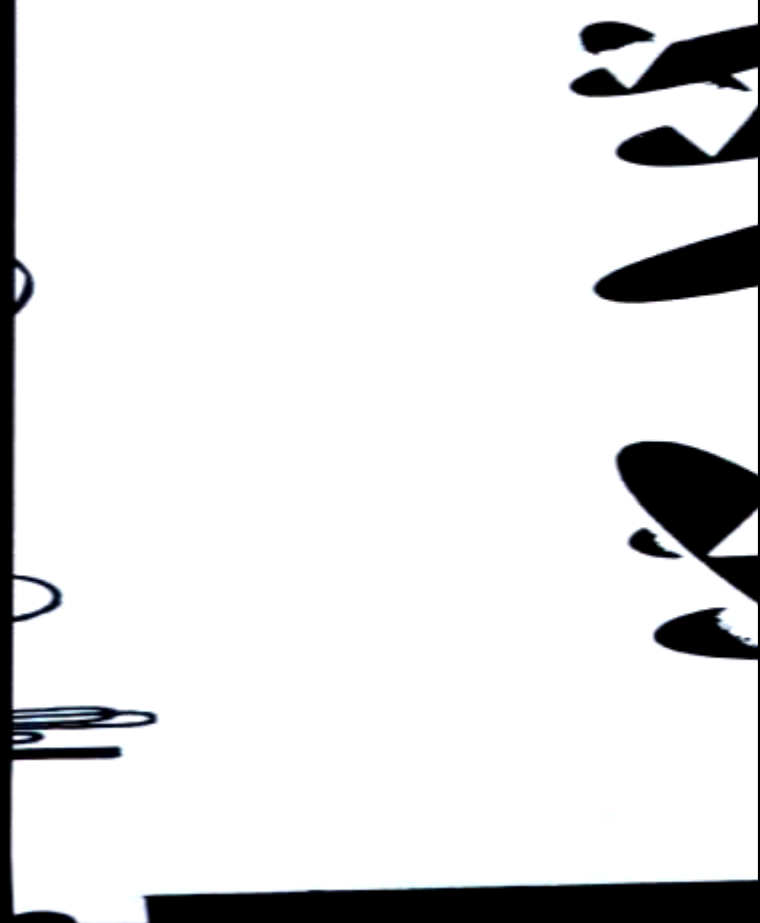


Constructivist Machines

Vs

Stencil Graffiti

fully per
hout making a
tions.





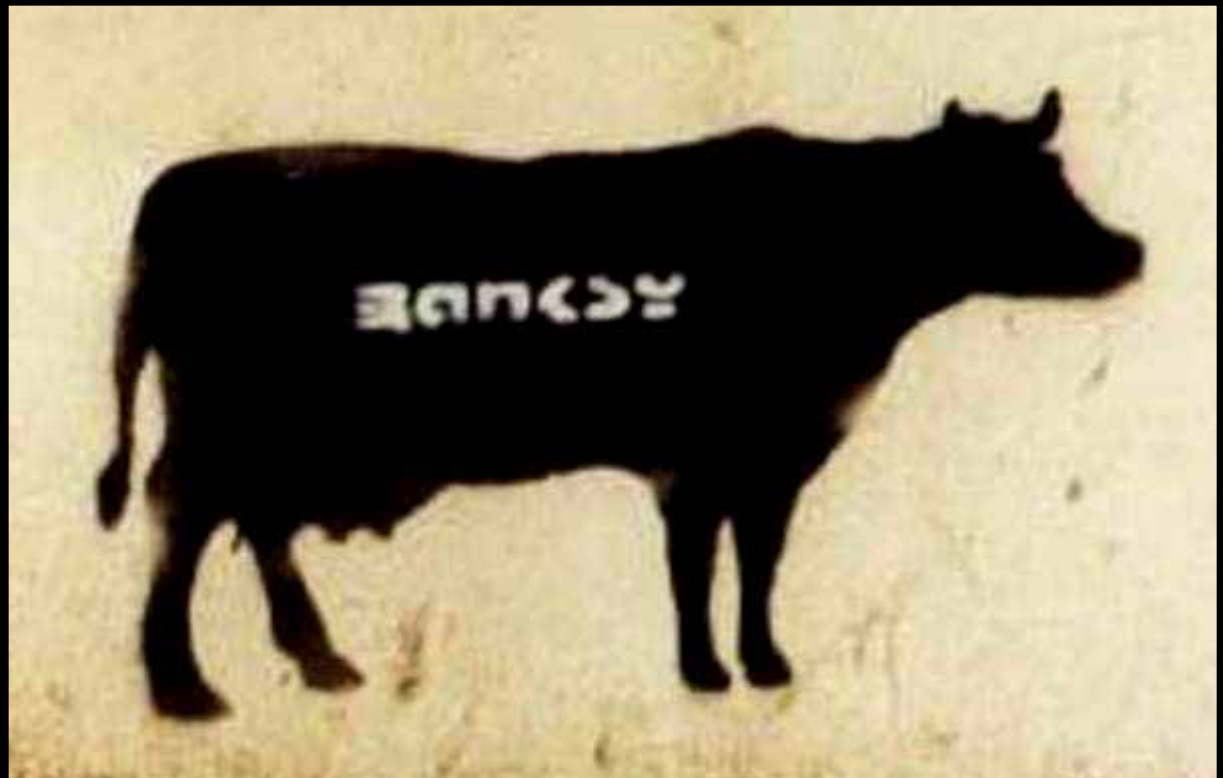
- 4 Skyscraper part
- 5 Chemical volume



Routes to the ma
Machine architect

STENCIL

- 01 USE STENCIL TYPE FACE
- 02 TYPE SIZE MINIMUM 100PT
- 03 CUT OUT CONTENT
- 04 FIND AND RUB DOWN SUITABLE SURFACE
- 05 SHAKE CAN FOR AT LEAST 2 MINUTES
- 06 SPRAY THIN EVEN COATS IN CLOCKWISE DIRECTION



temporary Architec
250.

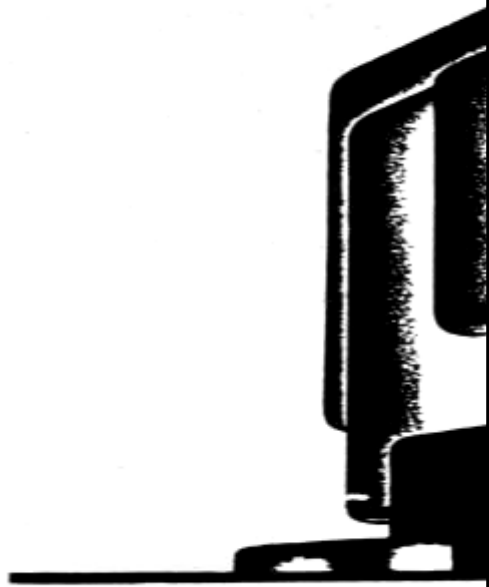


fig 210.
struction, fig 168.







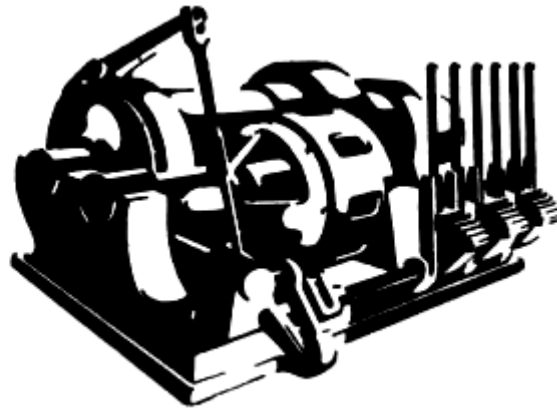
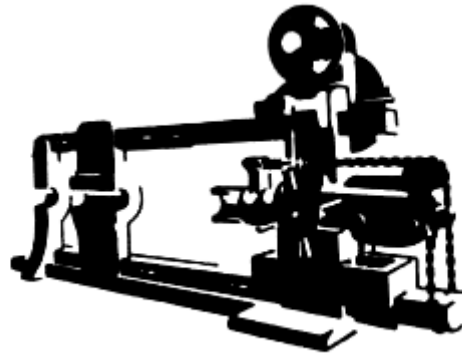
2 Rhythm of vertical or horizontal transitions■

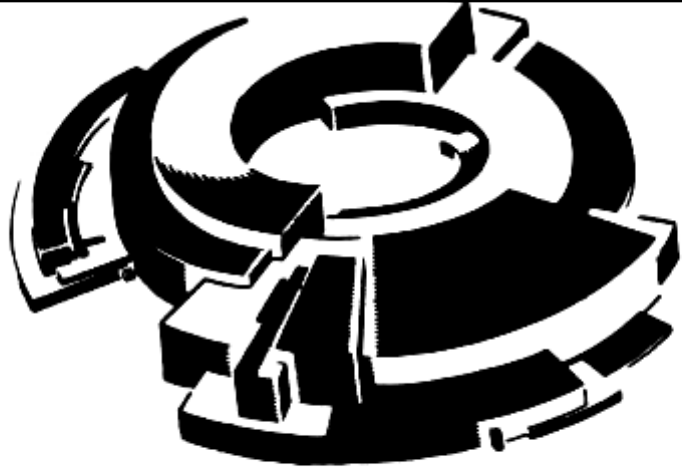




or: regular gestures involve different forms,
configurations or displacements







6 Rhythm of expansive curvature



7 Machine architecture: a fiction, *The Construction*, fig 168.

