

STUDENT _____

TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_

Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit both experiments complete all weekly tutorial tasks to pass the course.

ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT

SUBMISSION REQUIREMENTS_

- | | | |
|--------------------------|--------------------------|---|
| Y | N | |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X BLOG, COMPLETE WITH WEEKLY TASKS |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X STRATEGY STATEMENT |
| <input type="checkbox"/> | <input type="checkbox"/> | 5 X IMAGES OF DRAFT CRYENGINE3 ENVIRONMENT |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X 120 SECOND (MAX) VIDEO TRAILER |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X FULLY DEVELOPED CRYENGINE3 ENVIRONMENT |
| <input type="checkbox"/> | <input type="checkbox"/> | FILES TO "PLAY" TEST CRYENGINE3 ENVIRONMENT |

NOTE_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.

THE SUBLIME_ How does the student's environment compare to Helda Pinto's 'Forest' Level in terms of development and sophistication?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE STRATEGY_ Does the strategy statement show a distinctive and significant approach the revealing and concealing of numbers and letters?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE SUBLIMINAL_ How sophisticated is the student's approach to the revealing and concealing of letters and numbers?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5 SCALES_ Is the range of scales from macro to micro in the concealment and revealing of letters and numbers explored in a distinctive and significant way?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE TRAILER_ Does your trailer present your island in a distinctive and significant way?

1	2	3	4	5
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

HD	DN	CR	PS	FL	LF	AF	GRADE
85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	