

STUDENT _____

TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_

Evidence of thought and rigor in concept development. Imagination and innovation in terms of the use of the representational instruments introduced in the tutorials. Precision and skill in each of the above areas of assessment. Students need to submit all three experiments to pass the course.

ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT

SUBMISSION REQUIREMENTS_

- | | | |
|--------------------------|--------------------------|--|
| Y | N | |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X 120 SECOND CUSTOM MACHINIMA |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X SKETCHUP MODEL |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X CRYISIS WARS FILES REQUIRED TO 'PLAY' YOUR ENVIRONMENT |

NOTE_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.

THE STRUCTURE AND 3 DIMENSIONAL FIELD_ Is the structure used to bring small, medium and large elements together to suggest a distinctive and significant approach to notion of Porosity?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE CUSTOM MACHINIMA _ Does the Custom Machinima demonstrate a distinctive and significant approach to notions of Explosion and refiguring Porosity?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE RAMP AND PLATFORMS _ Do the ramp and platforms assist in the capture of different versions or views of the explosion/s in a distinctive and significant way?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE TITLES AND CAPTIONS _ Do the titles and captions make a distinctive and significant contribution to the video clips?

	1	2	3	4	5
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments							Grade
Key strength of the submission:							
Most significant weakness of the submission:							
Note: If you have any further questions don't hesitate to ask your tutor during the lab session							
	HD	DN	CR	PS	FL	LF	AF
	85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit