

STUDENT \_\_\_\_\_

TUTOR Russell Lowe

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development. Coherence of argument and its representation in your ARCH7202 GP blogs.  
Imagination and innovation in terms of the use of the representational instruments introduced in studio. Precision and skill in each of the above areas of assessment

**ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT**

**SUBMISSION REQUIREMENTS\_**

- |                          |                          |                                     |
|--------------------------|--------------------------|-------------------------------------|
| Y                        | N                        |                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | FLICKR ACCOUNT                      |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG - LINK TO FLICKR ACCOUNT       |
| <input type="checkbox"/> | <input type="checkbox"/> | 3 X 1920X1080 DIGITAL IMAGES        |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X 3-4 MINUTE LONG VIDEO ANIMATION |

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR - these numbers are indicative only.*

**THE 3 - 4 MINUTE COMPOSITE VIDEO ANIMATION\_01\_** does the video animation demonstrate the advantages (and potential weakness's) of the circulation and navigational strategies implied by your ARCH7201 exp2 composite video animation?

<sup>1</sup>      <sup>2</sup>      <sup>3</sup>      <sup>4</sup>      <sup>5</sup>

**THE 3 - 4 MINUTE COMPOSITE VIDEO ANIMATION\_02\_** does the video animation demonstrate that the scheme is evocatively confirming the potential of your research matrix from ARCH7201?

<sup>1</sup>      <sup>2</sup>      <sup>3</sup>      <sup>4</sup>      <sup>5</sup>

**STILL REPRESENTATION\_01\_** do the three stills work separately and as a series to evocatively advertise the distinctiveness of the video animation?

<sup>1</sup>      <sup>2</sup>      <sup>3</sup>      <sup>4</sup>      <sup>5</sup>

**STILL REPRESENTATION\_02\_** do the three stills work separately and as a series to respond to Sun et al's research in the context of the students scheme?

<sup>1</sup>      <sup>2</sup>      <sup>3</sup>      <sup>4</sup>      <sup>5</sup>

Comments							Grade
							<b>HD</b>
HD 85-100%	DN 75-84%	CR 65-74%	PS 50-64%	FL 35-49%	LF 1-34%	AF No Submit	