

GROUP \_\_\_\_\_

TUTOR Russell Lowe

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development. Coherence of argument and its representation in your ARCH7201 RS blogs.  
Imagination and innovation in terms of the use of the representational instruments introduced in studio. Precision and skill in each of the above areas of assessment

**ASSESSMENT CRITERIA SPECIFIC TO THIS EXPERIMENT**

**SUBMISSION REQUIREMENTS\_**

|                          |                          |
|--------------------------|--------------------------|
| Y                        | N                        |
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |

BLOG – ENTRY PROPOSING A GROUP THEORETICAL POSITION ON THE LIFE OR LIVES OF THE SITE  
3 MINUTE LONG MACHINIMA DOCUMENTING LIFE OR LIVES OF THE SITE AT 12AM OR 12PM  
ALL SOURCES OF CONTENT SHOULD BE PROPERLY REFERENCED

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THE QUALITY OF LIGHT\_** does the quality of light communicate a distinctive and significant approach the group has taken with respect to the life, or lives, of the site?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE INTERACTIVITY\_** does the interactivity between site elements, between people and the site and between people communicate a distinctive and significant approach the group has taken with respect to the life, or lives, of the site?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE MATERIALITY\_** does the materiality communicate a distinctive and significant approach the group has taken with respect to the life, or lives, of the site?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE AURAL ENVIRONMENT\_** does the aural environment communicate a distinctive and significant approach the group has taken with respect to the life, or lives, of the site?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE CUSTOM ASSETS\_** do the custom assets communicate a distinctive and significant approach the group has taken with respect to the life, or lives, of the site?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**THE VIDEO CAPTURES, EDITING AND SOUNDTRACK\_** do the video captures, the way that they have been cut together and the soundtrack capture the logic, distinctiveness, significance and beauty of the theoretical position that the group is presenting?

|                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1                        | 2                        | 3                        | 4                        | 5                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

|               |              |              |              |              |             |                 |           |
|---------------|--------------|--------------|--------------|--------------|-------------|-----------------|-----------|
| Comments      |              |              |              |              |             |                 | Grade     |
|               |              |              |              |              |             |                 | <b>HD</b> |
|               |              |              |              |              |             |                 |           |
| HD<br>85-100% | DN<br>75-84% | CR<br>65-74% | PS<br>50-64% | FL<br>35-49% | LF<br>1-34% | AF<br>No Submit |           |