**Peer Feedback and Review Sheet: ARCH7111**

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| STUDENT NAME AND ID: |  |
| STUDENT REVIEWER: |  |
| WEEK: | 11 |
| GRADE: | LF, FL, PS, CR, DN, HD |

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| ASPECT/ISSUE | % WEIGHT | COMMENTS/HOW COULD THIS BE IMPROVED? |
| **1.** **Clarity** – What is the compelling idea  discovered/addressed/resolved by your project? |  |  |
| **2.** **Rigor** – Have you contested your idea in the defined context of your project, be it social, cultural, environmental, political, economic or philosophical? |  |  |
| **3.** **Imagination** – Is your idea inventive? Or have you creatively reassessed the context of an ‘old’ idea from the past? |  |  |
| **4. Inhabitation and Program** – How do you define the narrative of your inhabitation? How is such program accommodated, or even enshrined, by your architecture? |  |  |
| **5. Artifice and Formal Configuration** – How  ingenious is your organization of cavities,  solids, walls, skins, rooms, circulations, columns,  beams, ceilings, doors, windows, openings,  enclosures, roofs, outdoor and indoor spaces,  …as well as through its various forms of  Architectural representation? |  |  |
| **6.** **Construction and Structural System** – In what way have you materialized the above aspects of your project? |  |  |