

STUDENT \_\_\_\_\_

TUTOR \_\_\_\_\_

**ASSESSMENT CRITERIA FROM COURSE OUTLINE\_**

Evidence of thought and rigour in concept development.  
 Imagination and innovation in terms of the use of the representational instruments introduced in studio.  
 Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

**PREMISE FOR EXP3:** Environments change over time. Action and interaction within an environment provide a vehicle to synthesize information and make sense of continually shifting structures.

**ASSESSMENT CRITERIA\_**

**SUBMISSION REQUIREMENTS\_**

- |                          |                          |  |
|--------------------------|--------------------------|--|
| Y                        | N                        |  |
| <input type="checkbox"/> | <input type="checkbox"/> | BLOG   |
| <input type="checkbox"/> | <input type="checkbox"/> | THEORY   |
| <input type="checkbox"/> | <input type="checkbox"/> | 18 SKETCH PERSPECTIVES   |
| <input type="checkbox"/> | <input type="checkbox"/> | 36 CUSTOM TEXTURES   |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X SKETCHUP MODEL THAT INCLUDES THE TWO MOVING ELEMENTS       |
| <input type="checkbox"/> | <input type="checkbox"/> | 4 REAL TIME IMAGE CAPTURES SHOWING 2 DRAFT LUMION ENVIRONMENTS |
| <input type="checkbox"/> | <input type="checkbox"/> | 5 REAL TIME IMAGE CAPTURES OF THE DEVELOPED LUMION ENVIRONMENT |
| <input type="checkbox"/> | <input type="checkbox"/> | 1 X FULLY DEVELOPED LUMION ENVIRONMENT                         |
| <input type="checkbox"/> | <input type="checkbox"/> | COMPLETED MYEXPERIENCE SURVEY                                  |

*NOTE\_ The assessment criteria from the course outline is also taken into account.. FIVE is better than FOUR – these numbers are indicative only.*

**THEORY\_** Does the recombination of 3-5 key words suggest a distinctive and significant Theory?

1       2       3       4       5

**THE 18 SKETCH PERSPECTIVES\_** Do the 18 sketch perspectives communicate a distinctive and significant approach the student has taken with respect to circulation and inhabitation?

1       2       3       4       5

**THE 36 CUSTOM TEXTURES\_** Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of movement?

1       2       3       4       5

**THE MOVING ELEMENTS \_** Do the moving elements demonstrate a distinctive, significant and formally evocative approach to the students Theory?

1       2       3       4       5

**THE ARCHITECTURE\_** Do the image captures demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, what paths they take, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

1       2       3       4       5

| HD      | DN     | CR     | PS     | FL     | LF    | AF        | GRADE |
|---------|--------|--------|--------|--------|-------|-----------|-------|
| 85-100% | 75-84% | 65-74% | 50-64% | 35-49% | 1-34% | No Submit |       |