

# The Plan

ARCH1101 LOWE

## **TASK FOR TODAY**

1. Following today's lecture the students should work together, in groups of 3, to choose a plan for each of them to use as a precedent for their school. Each student's selection should be driven by their developing architectural, architectural computing or engineering theory; they should justify this to their team mates.
2. Once the students have made their selections they should spend about an hour modifying, extending, transforming, adjusting or otherwise developing their chosen plan to reflect the spaces required in the brief.
3. Finally, the students should use the same plan as above re-imagined as a section to develop their school in 3 dimensions. In other words, choose a section line (a cross section or long section) and rotate the plan through 90 degrees to create a section; the students will most likely need to shift elements of their developing plan vertically, up or down, in an attempt to make the Architecture make sense in 3 dimensions.



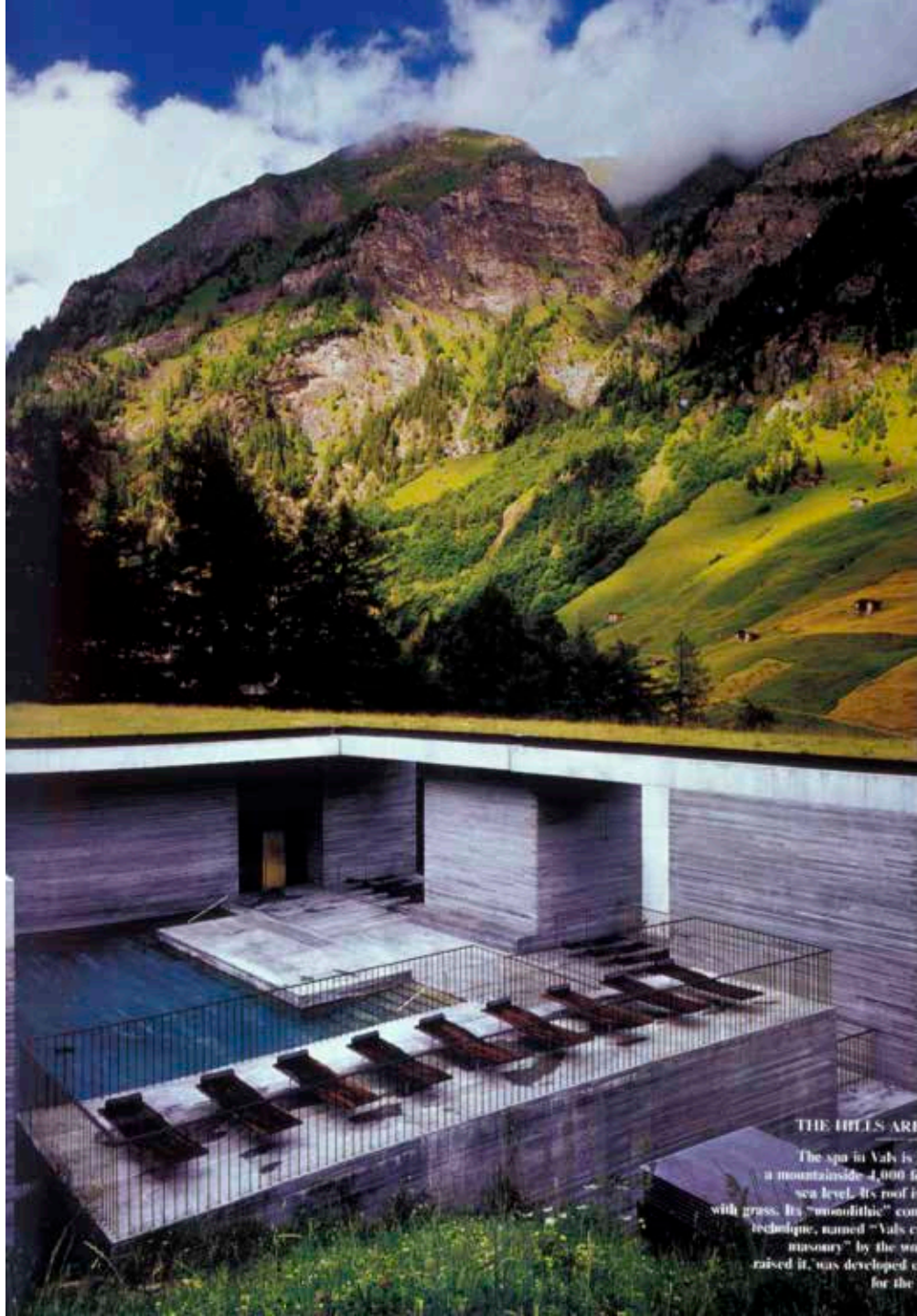


Peter Zumthor

thermal baths: Vals

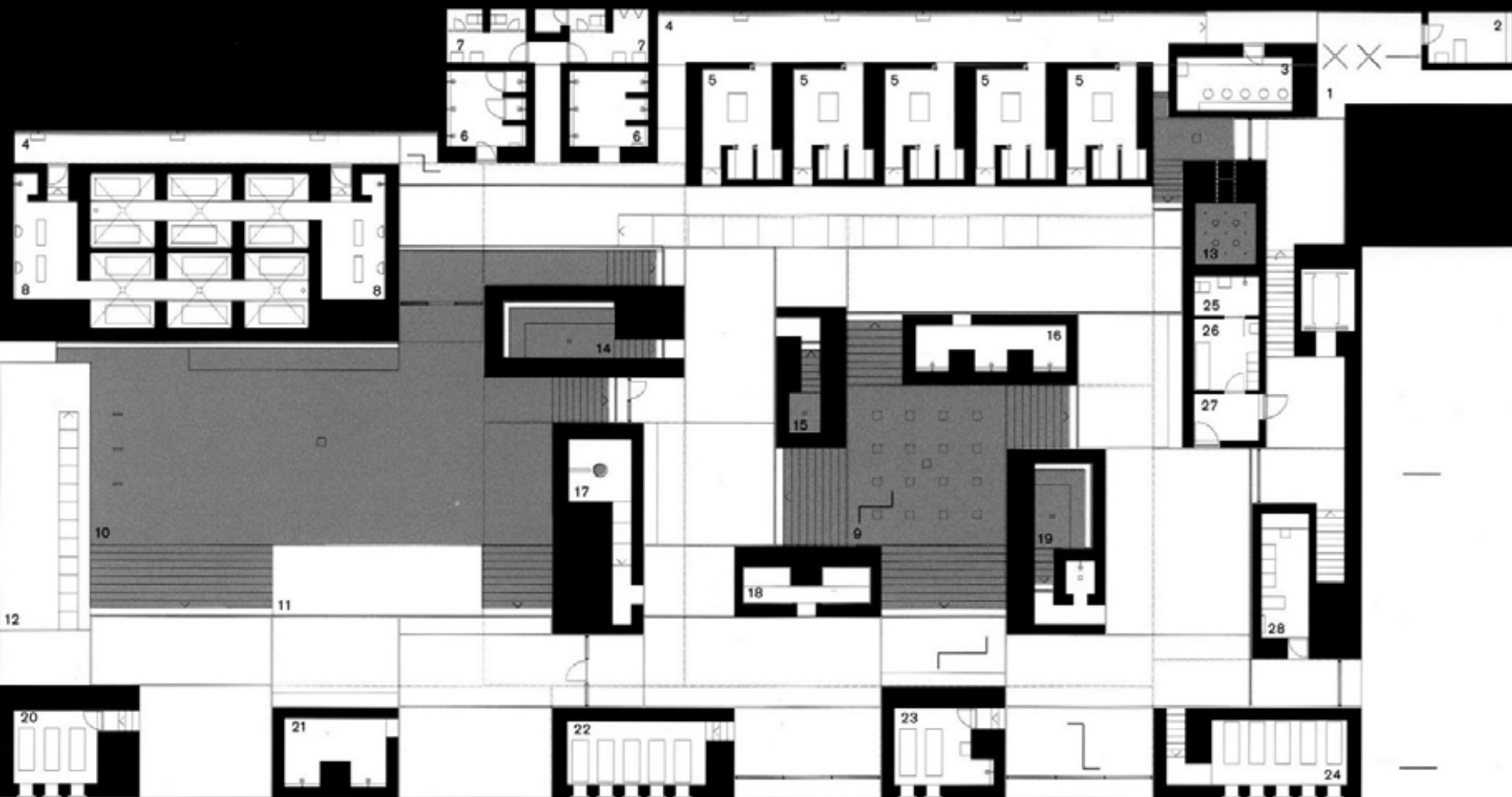






#### THE HILLS ARE

The spa in Vals is a mountainside 4,000 ft sea level. Its roof is with grass. Its "monolithic" concrete technique, named "Vals concrete masonry" by the one raised it, was developed e for the



Peter Zumthor

church

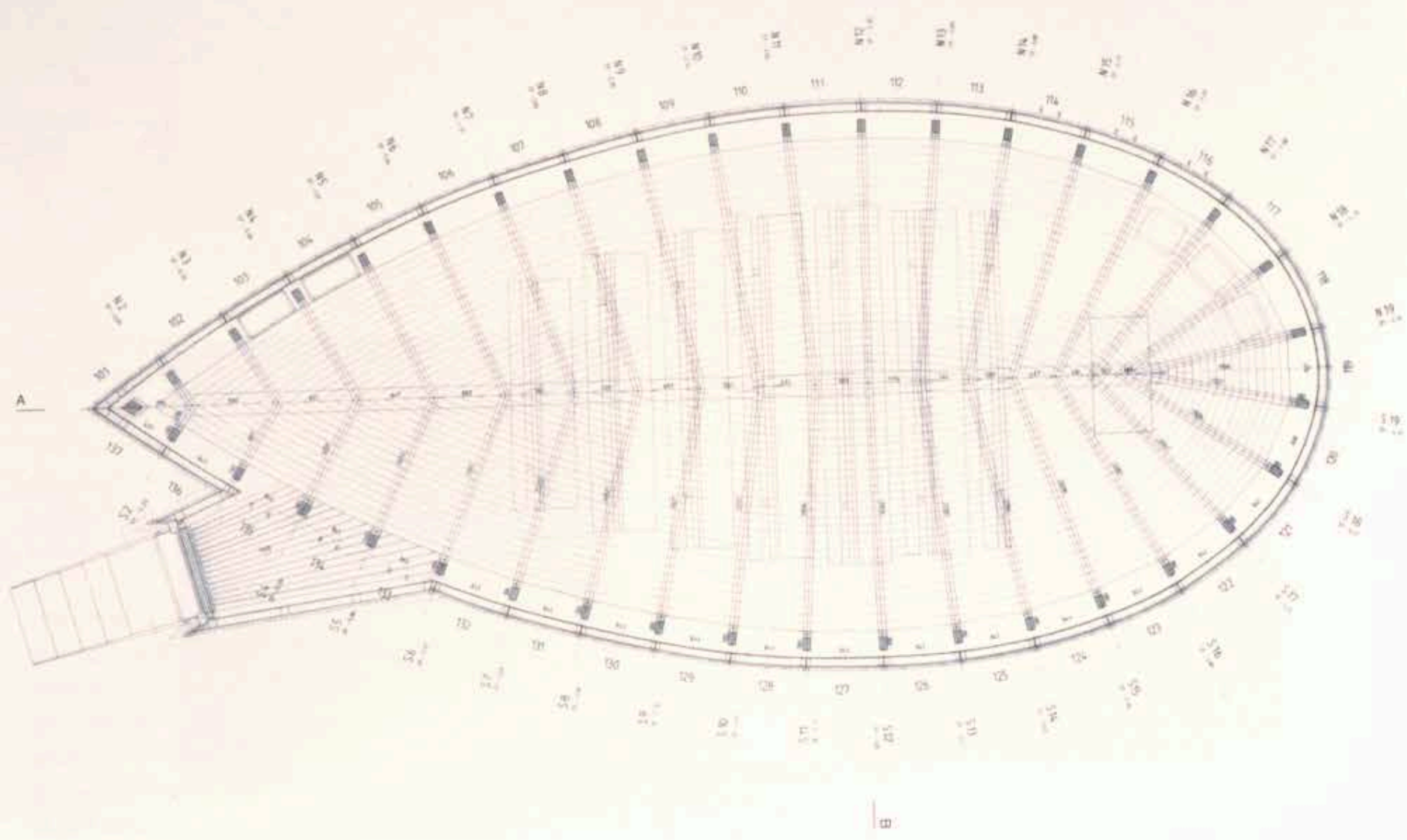










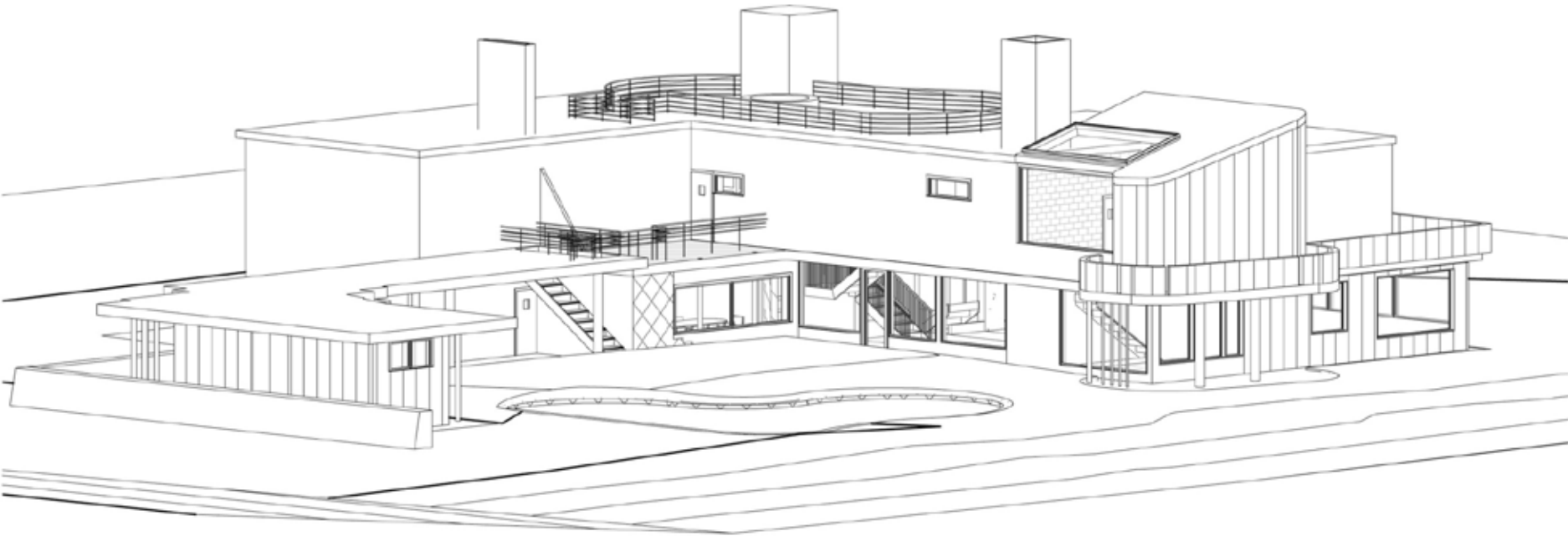


Alvar Aalto

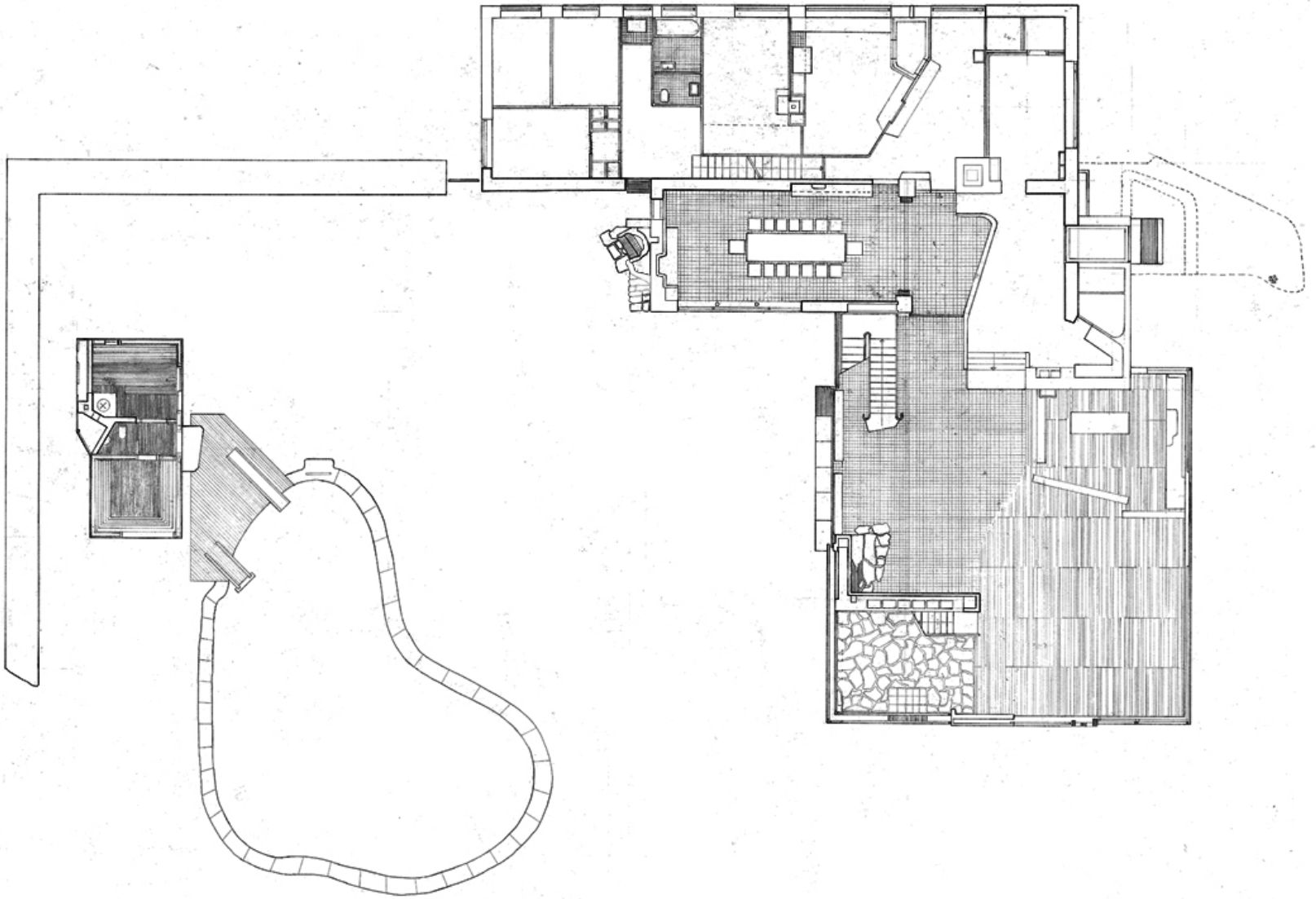
villa marea









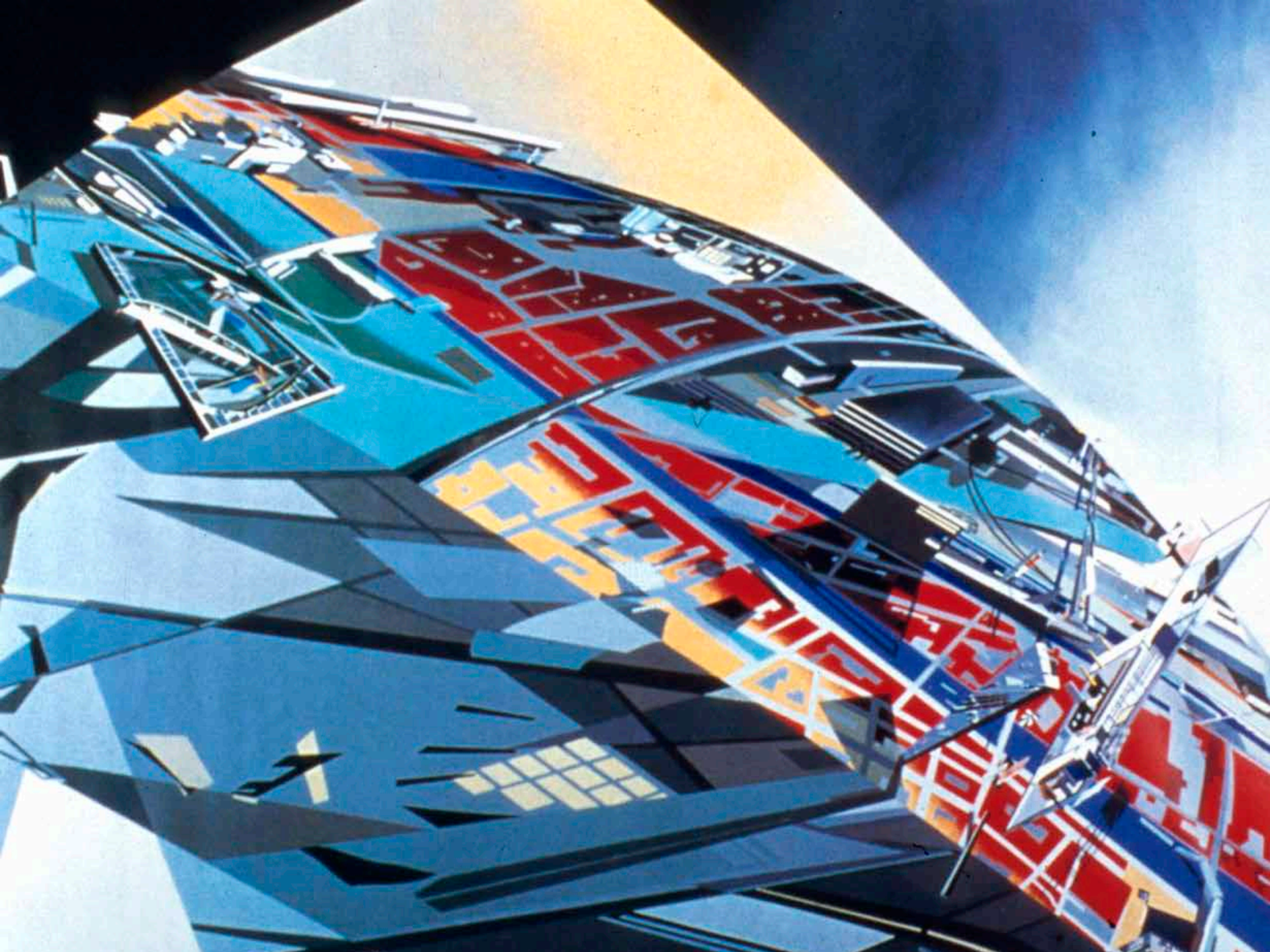




# Zaha Hadid

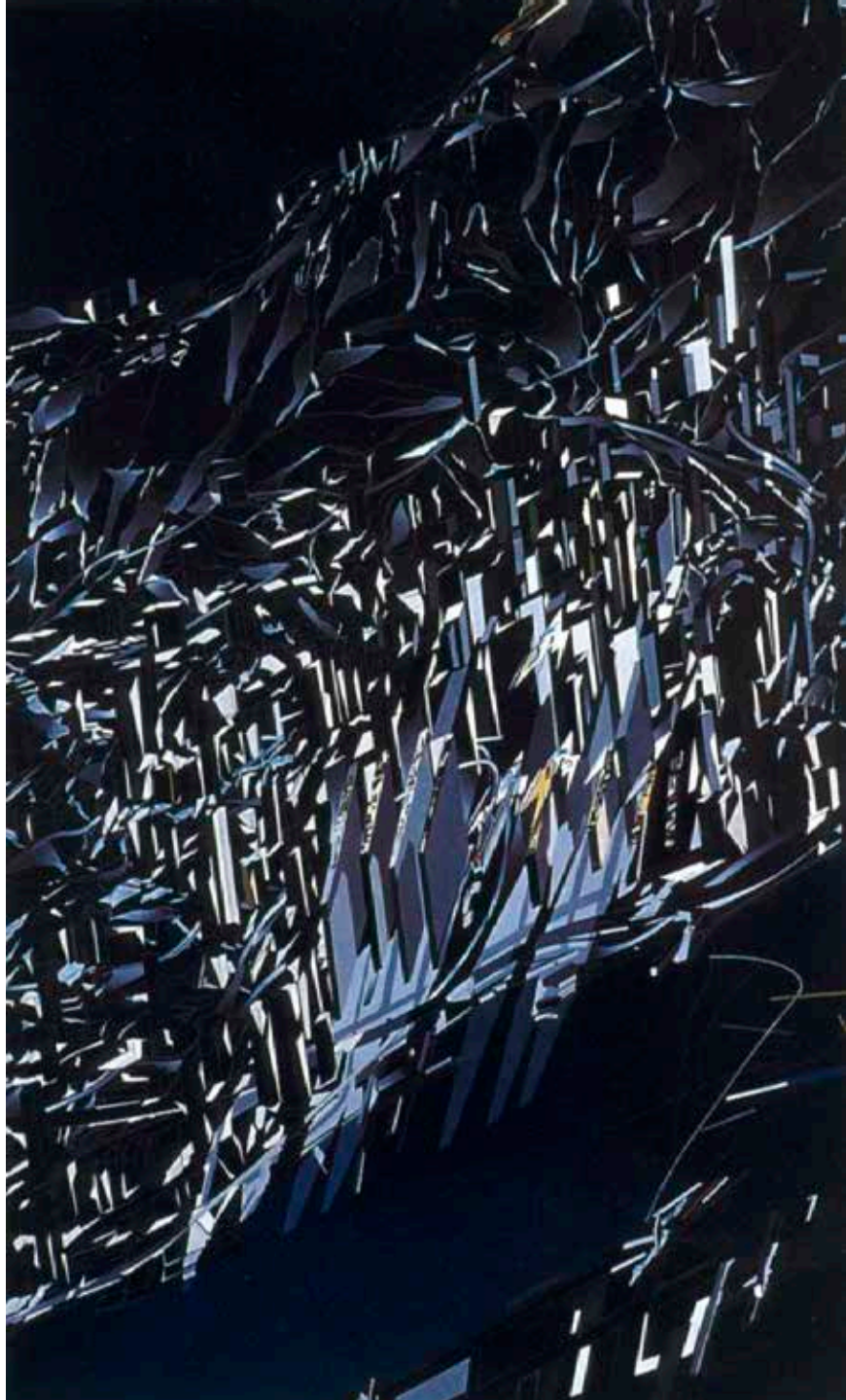
drawings









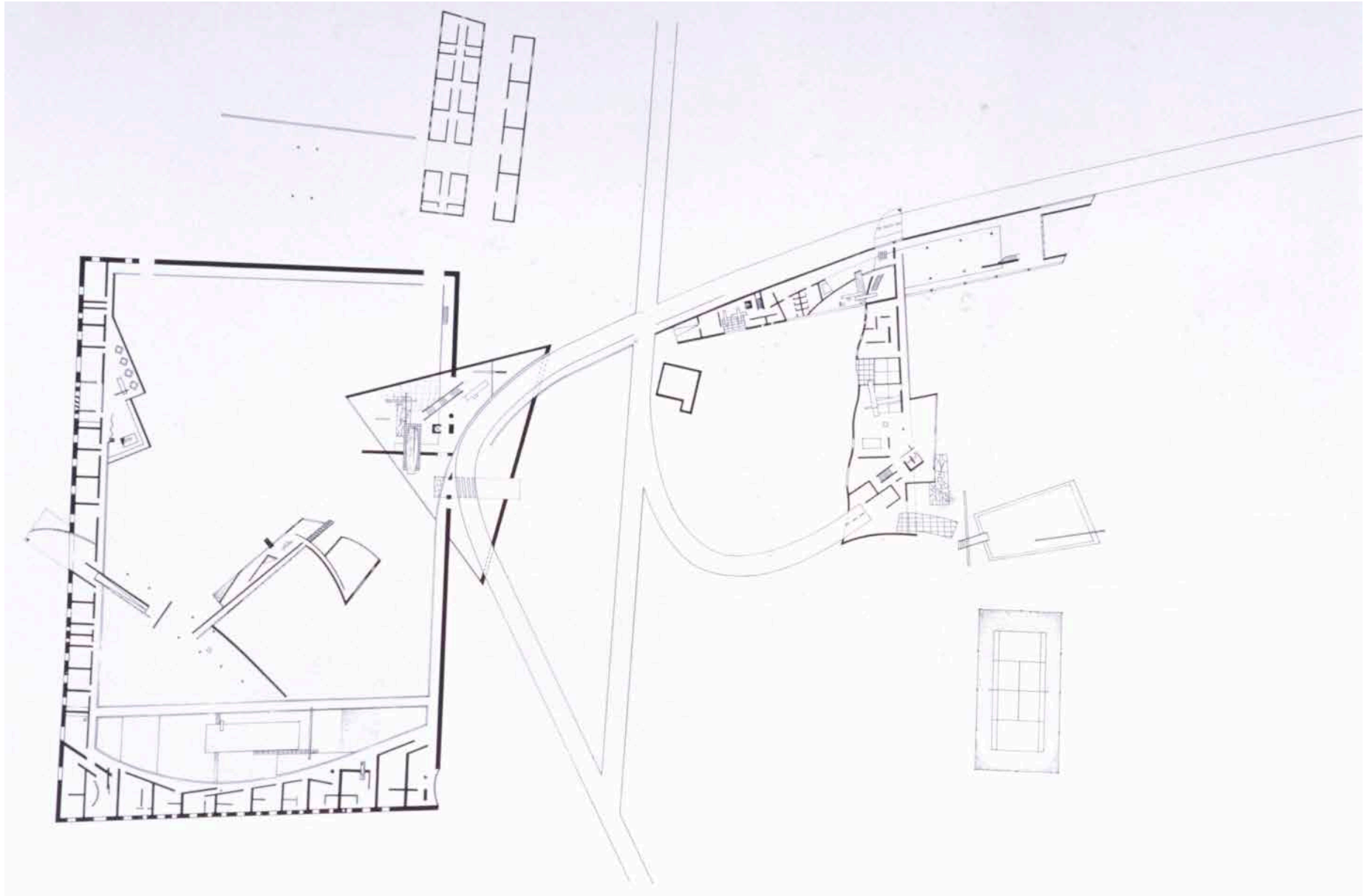






# Zaha Hadid

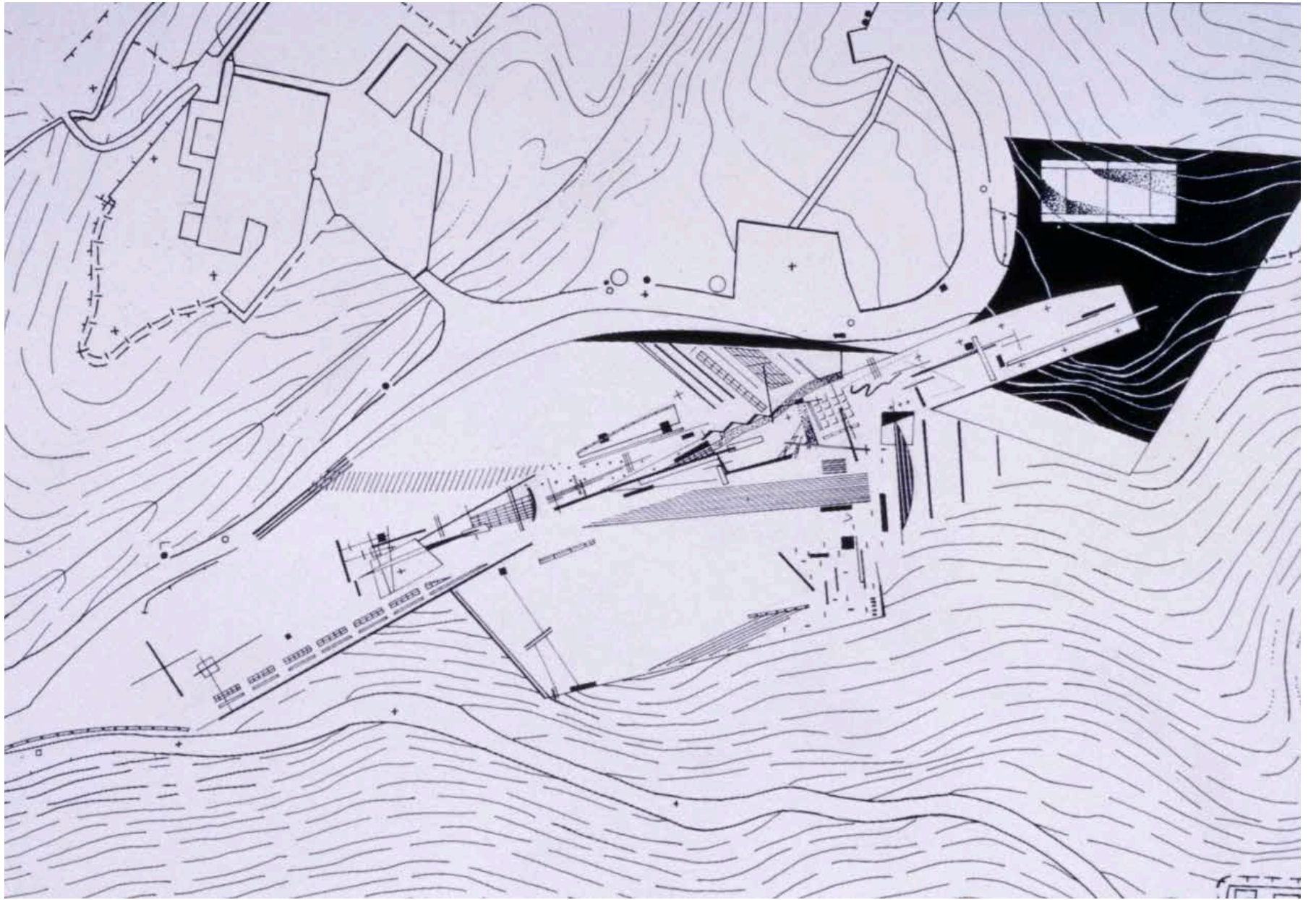
irish prime ministers house



# Zaha Hadid

the peak

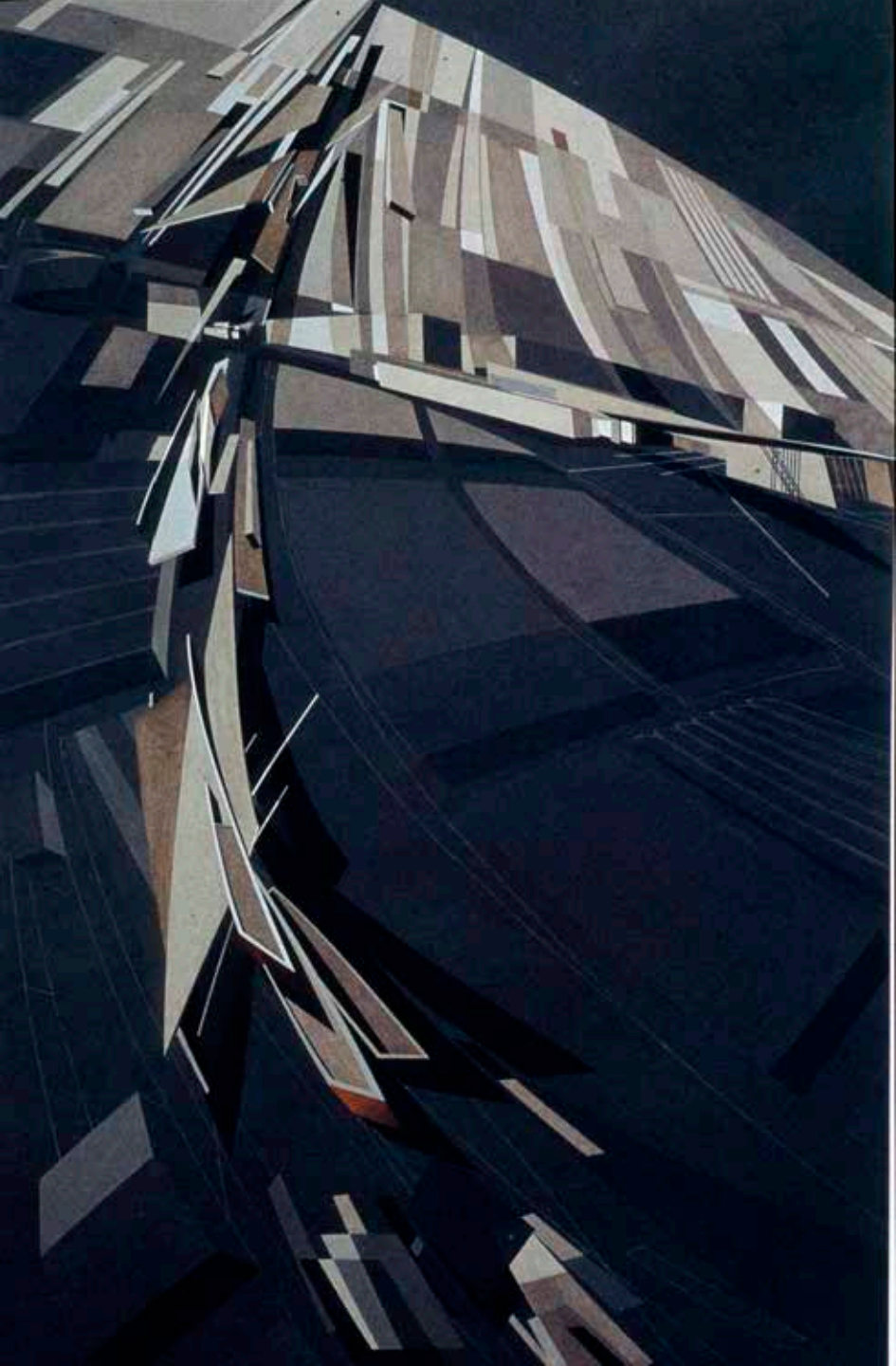


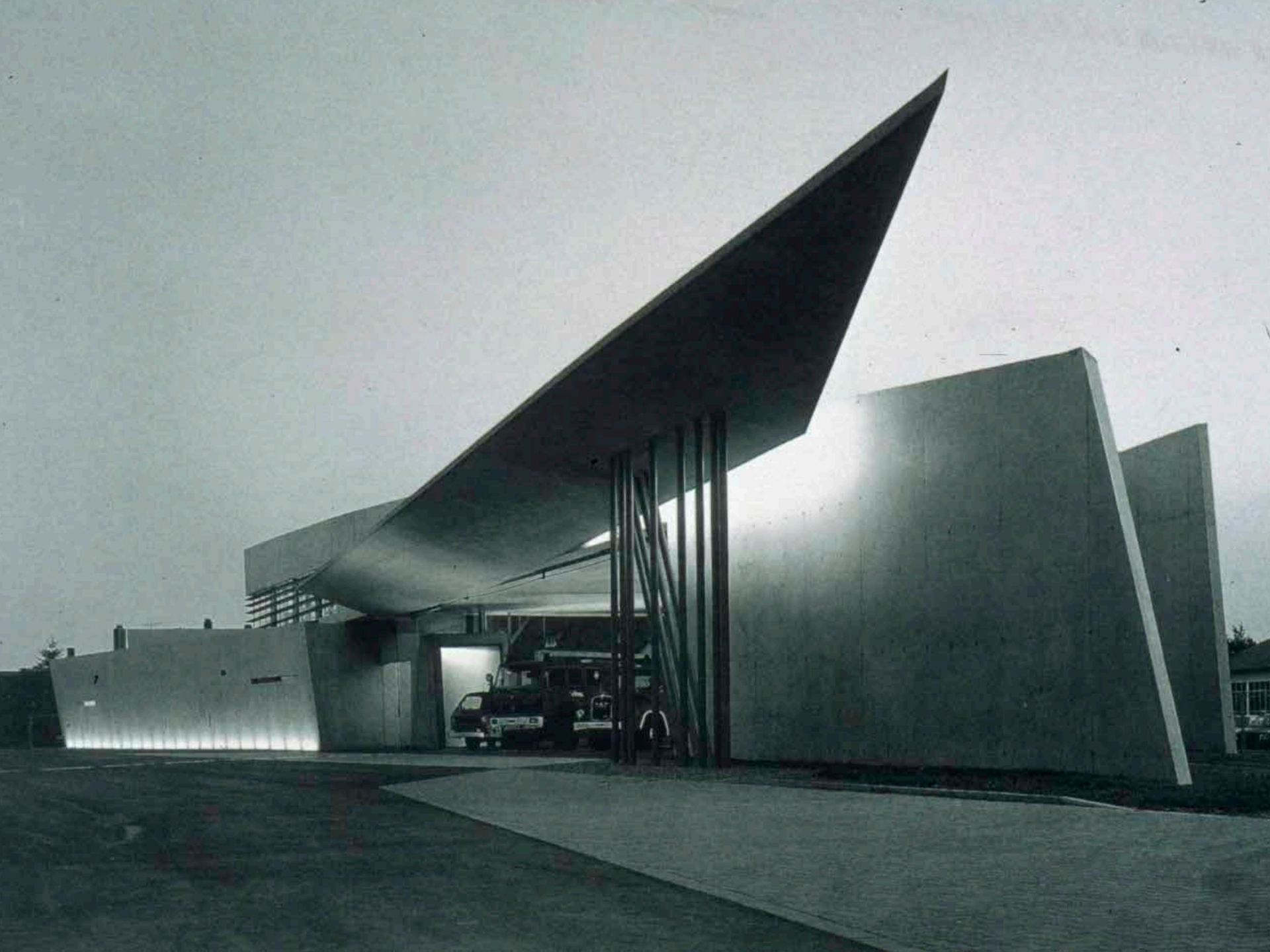


# Zaha Hadid

vitra fire station





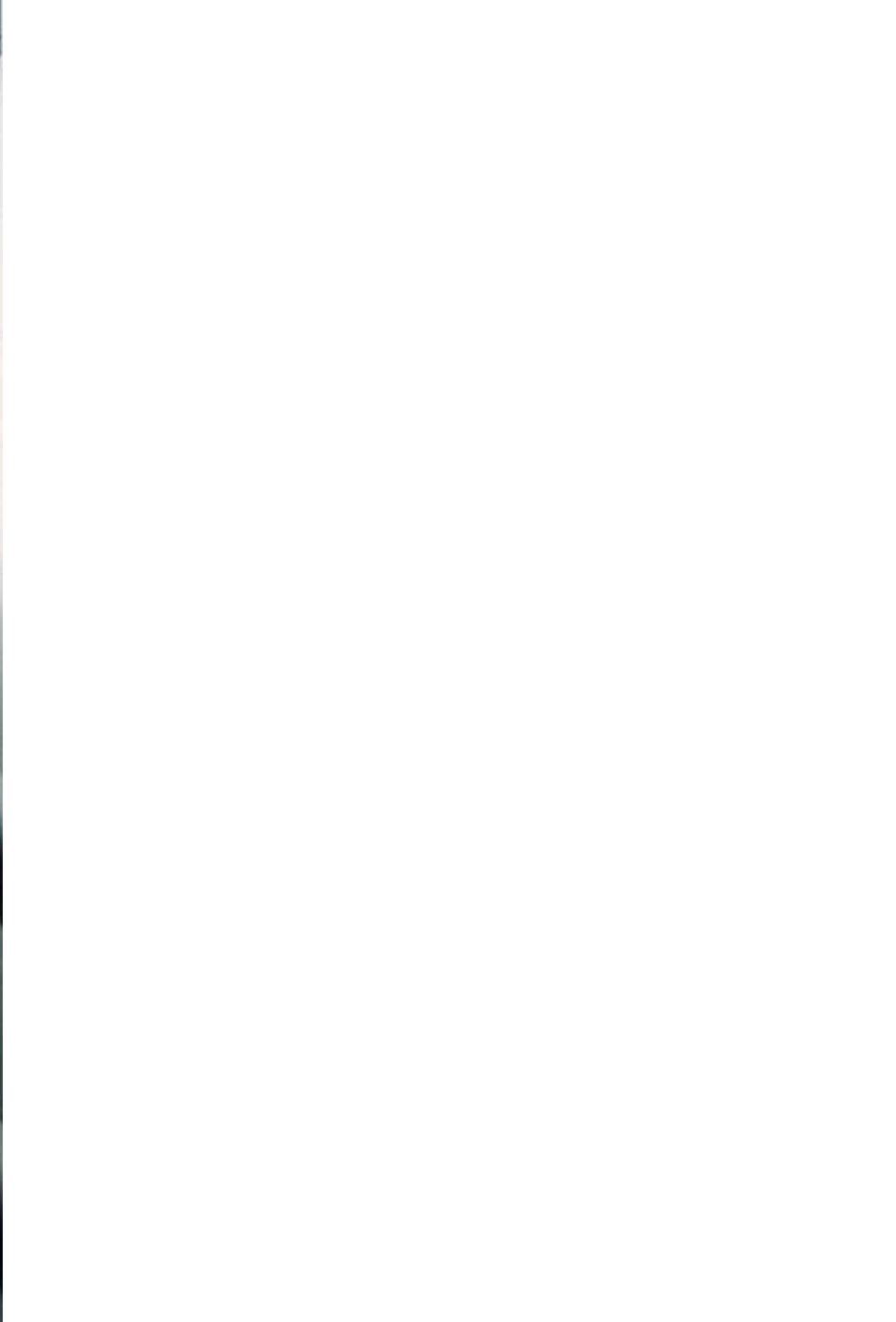








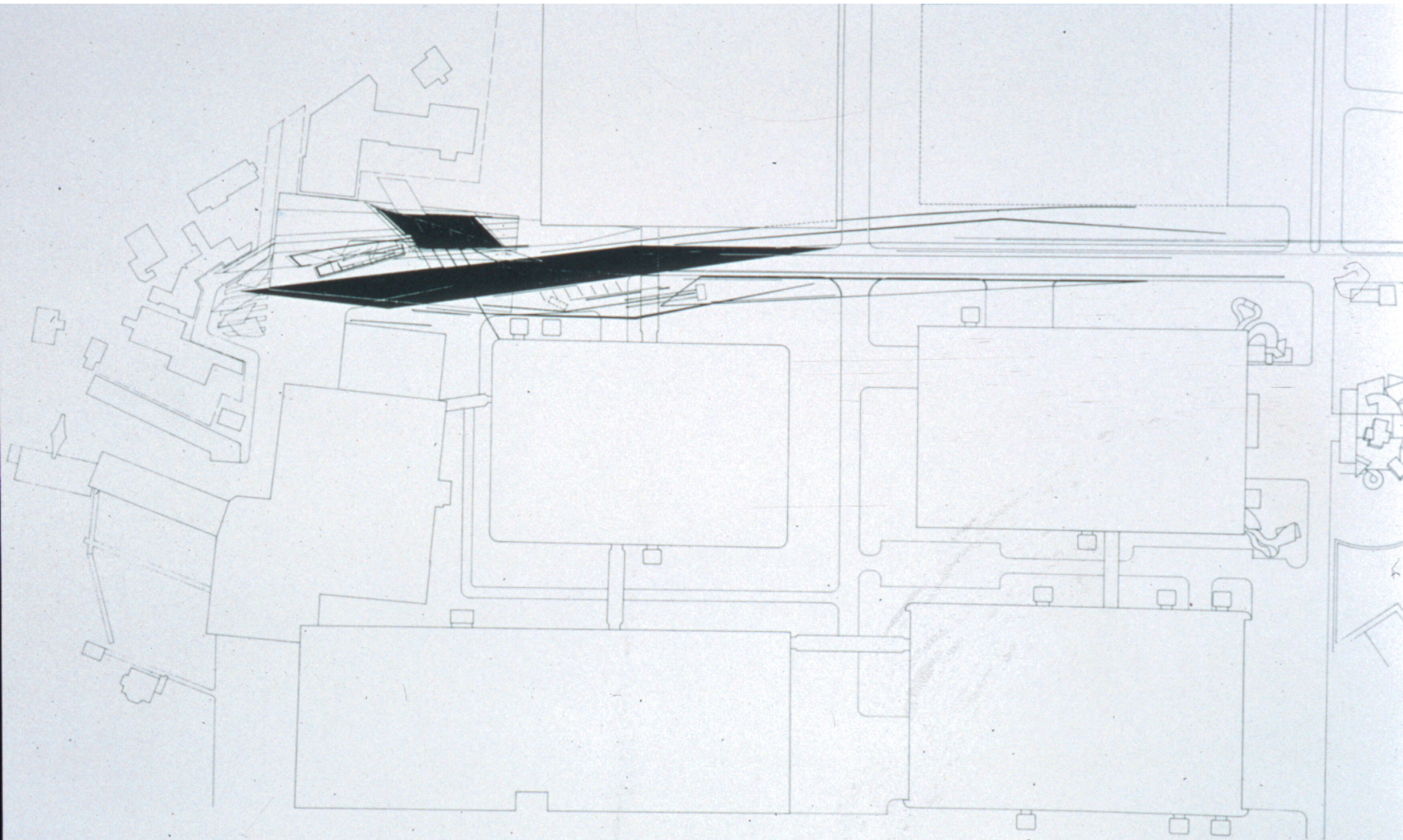






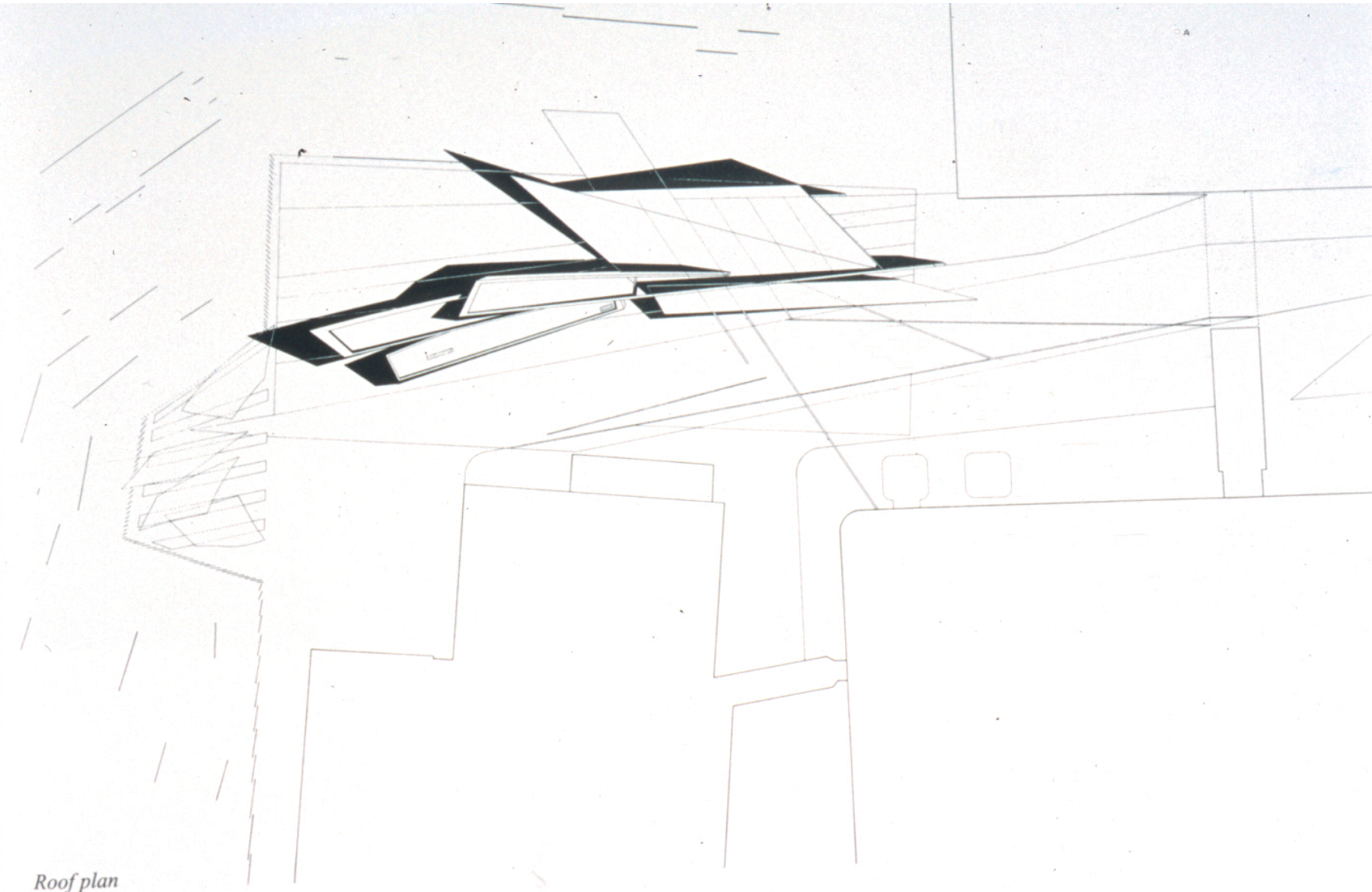






Site plan

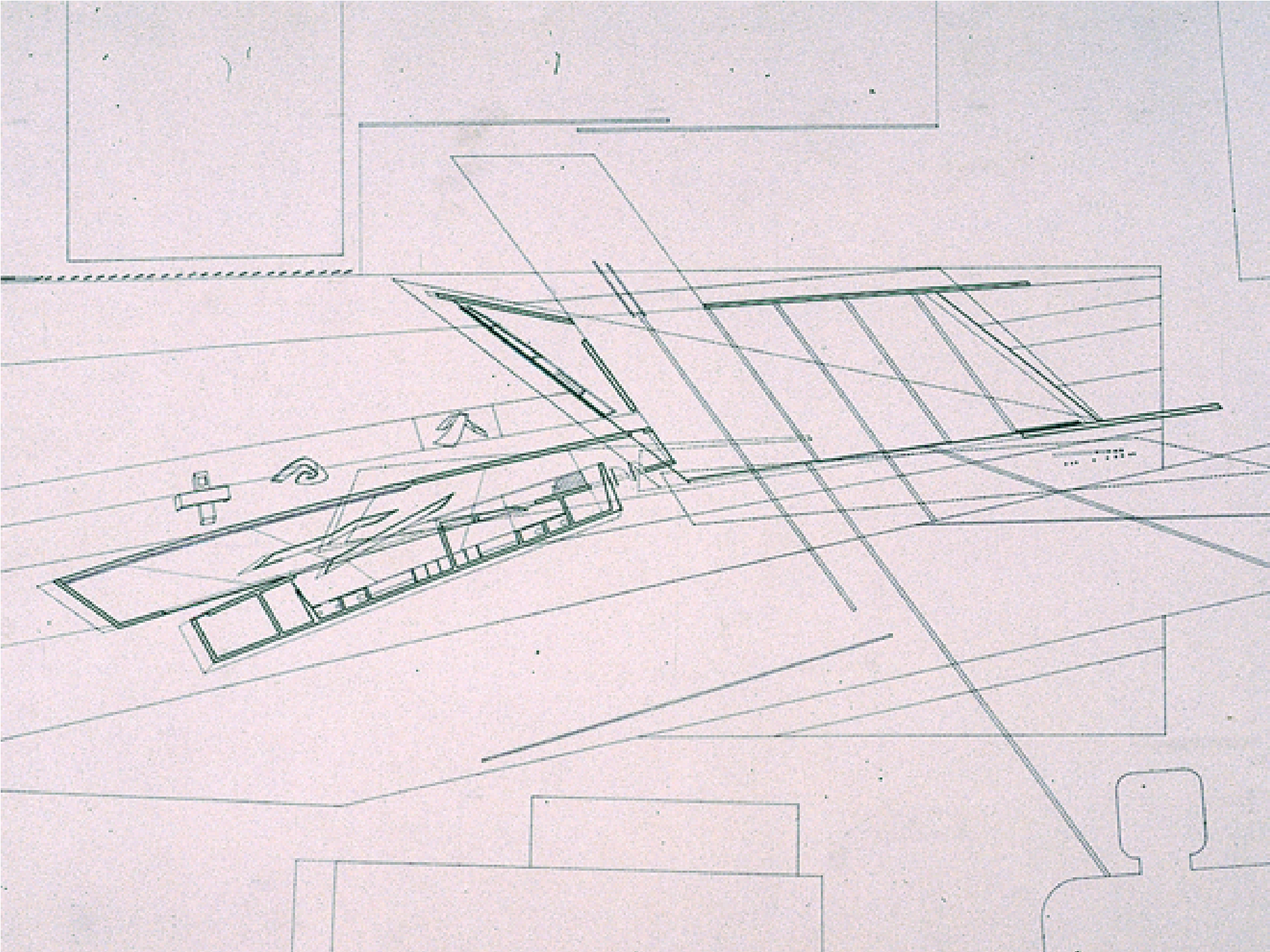




Roof plan

...のになりきた。

さらに注意深く検討し、それをデザインしはじめた。また、プログラム、構

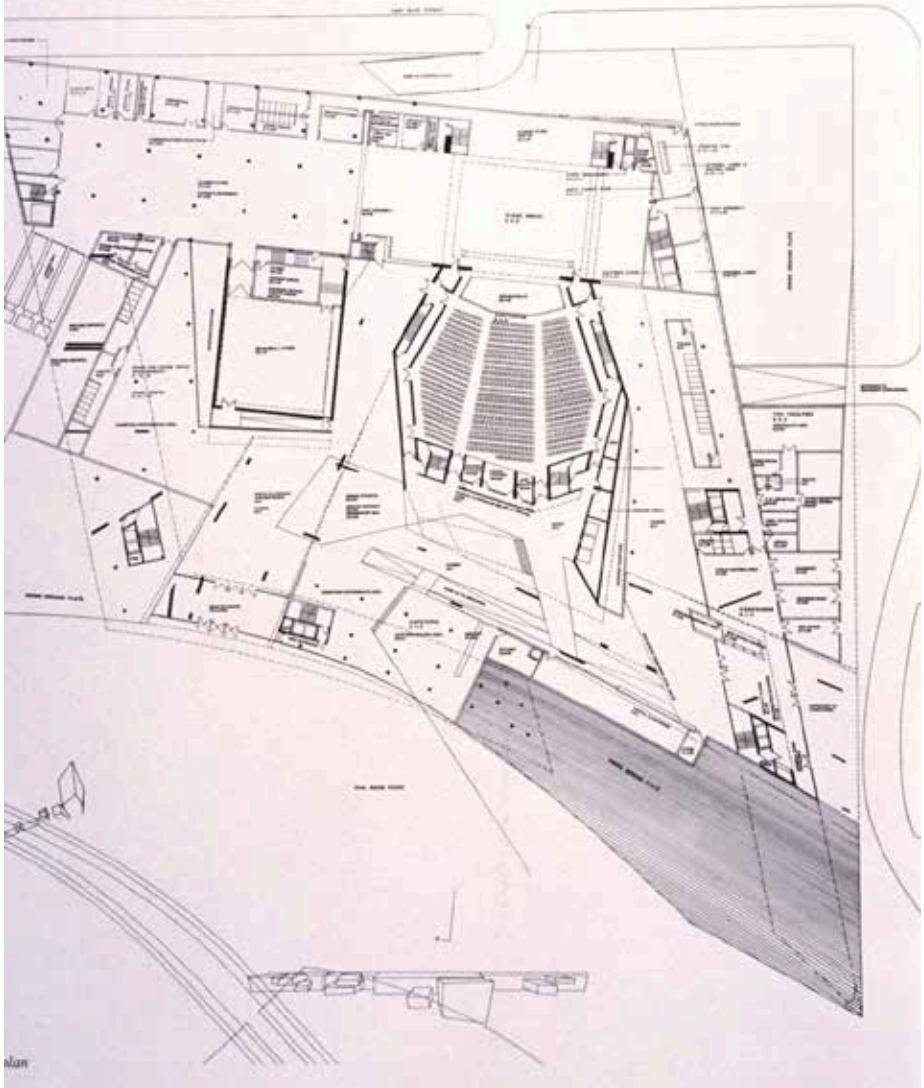
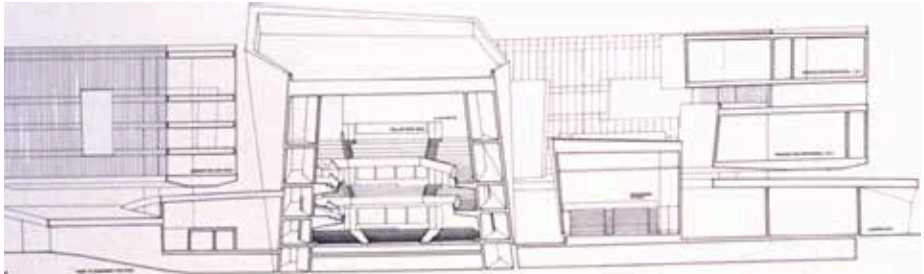


# Zaha Hadid

opera hall





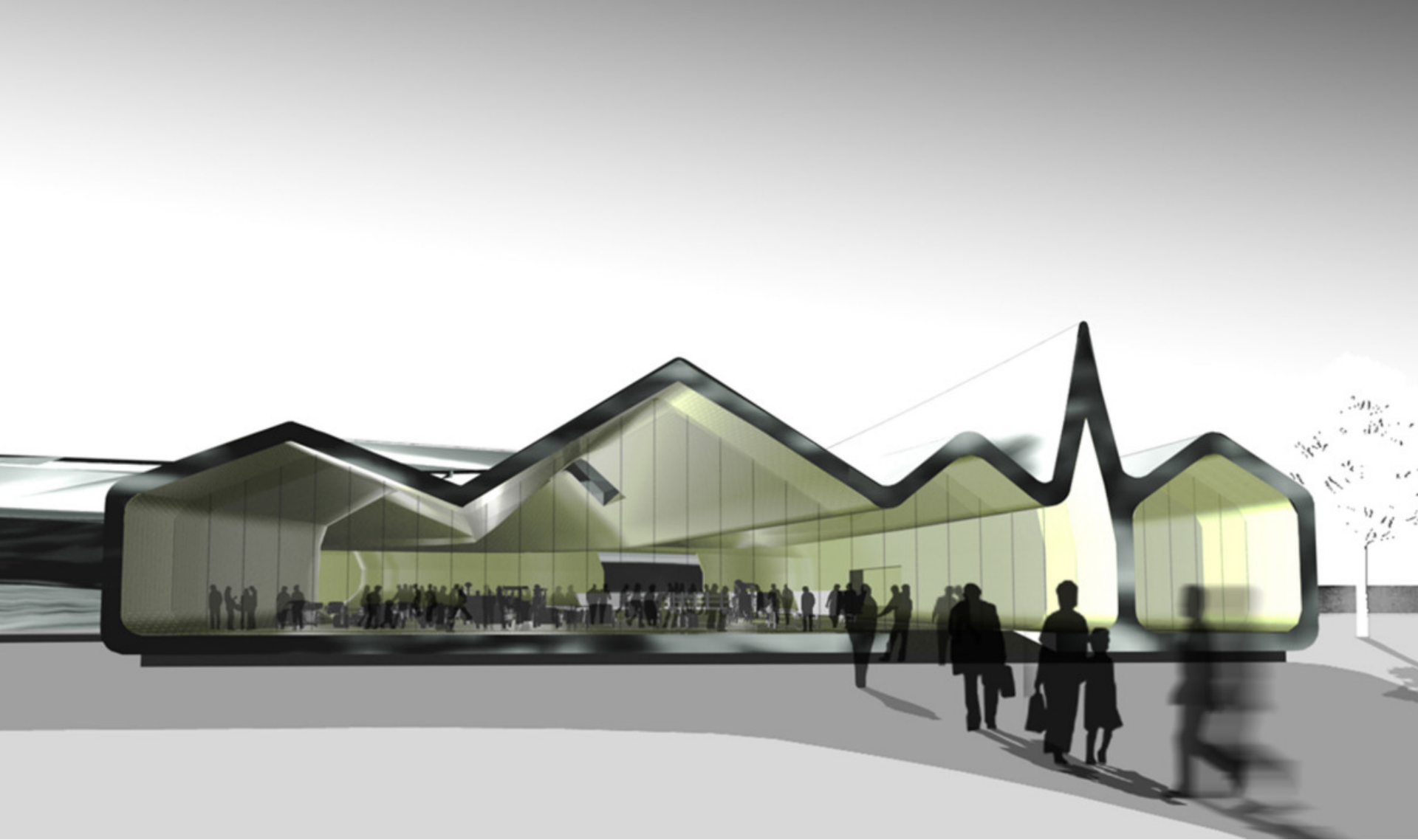


Zaha Hadid

riverside museum



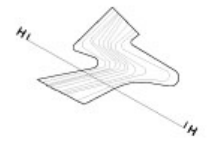




- 1. EXHIBITION
- 2. KITCHEN
- 3. FIRST FLOOR GALLERY
- 4. PLANT
- 5. SERVICE TRENCH



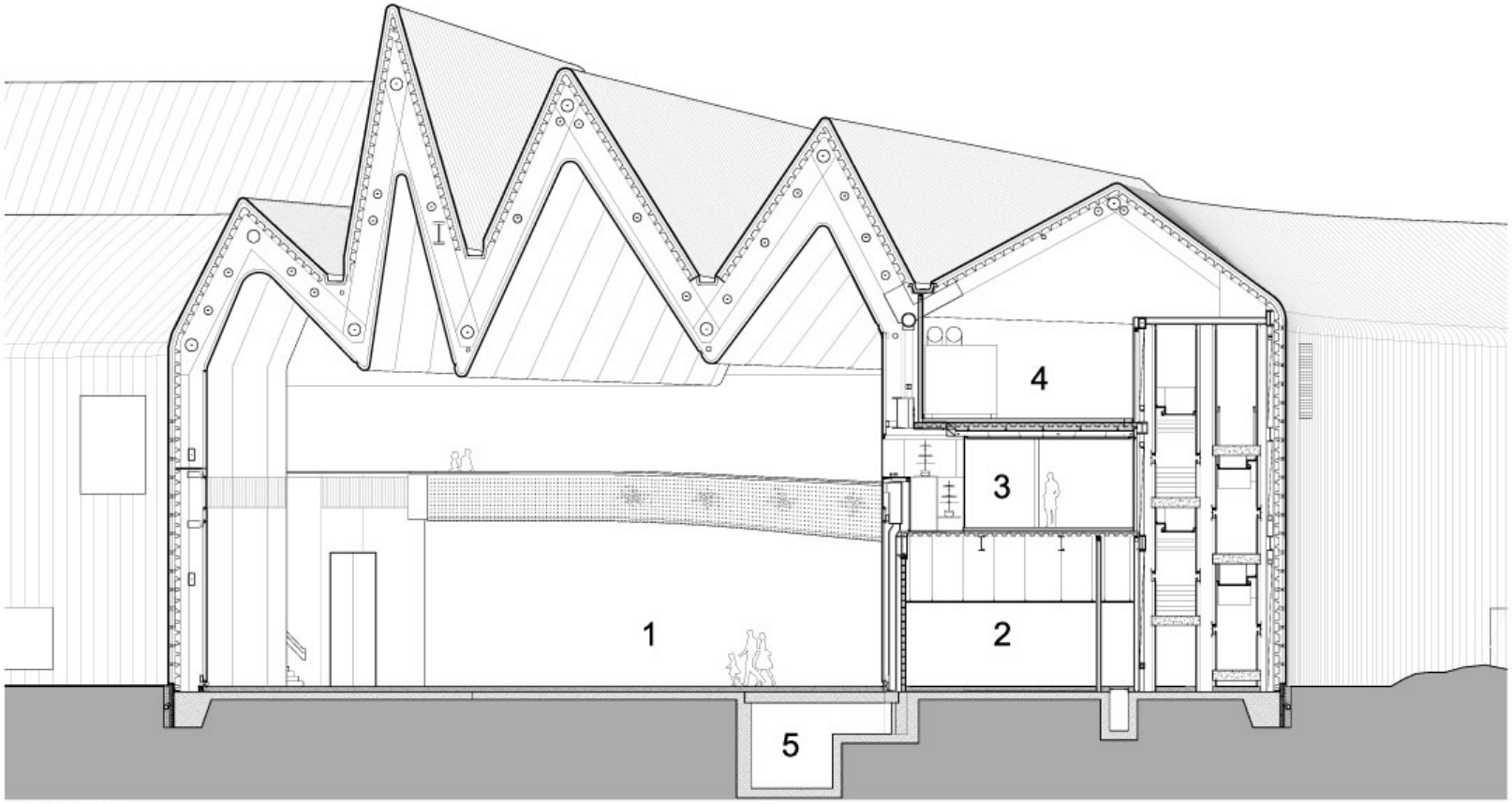
**SECTION**  
**RIVERSIDE MUSEUM**



1 SECTION H - H



2 SECTION H - H



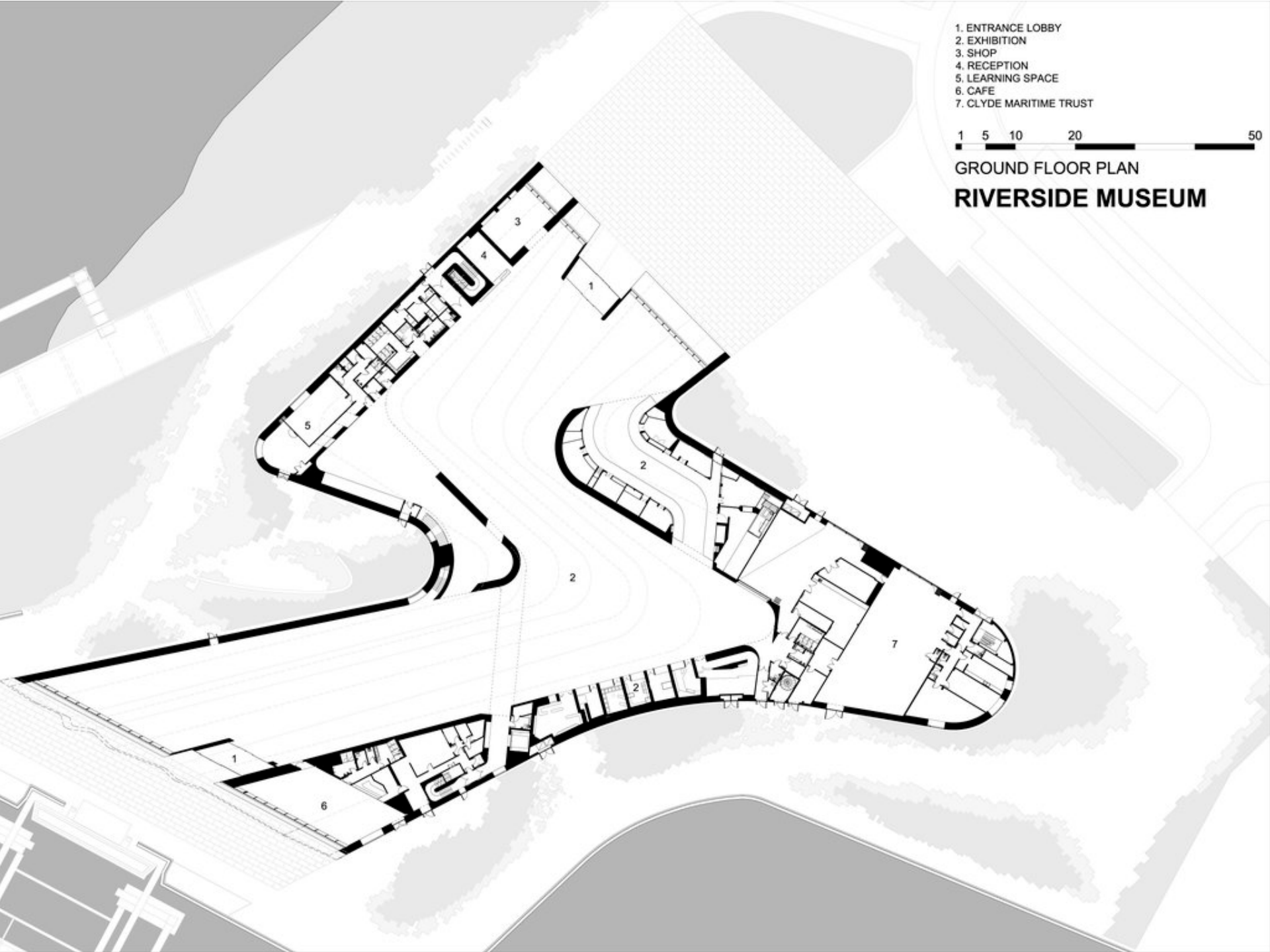




1. ENTRANCE LOBBY
2. EXHIBITION
3. SHOP
4. RECEPTION
5. LEARNING SPACE
6. CAFE
7. CLYDE MARITIME TRUST

1 5 10 20 50

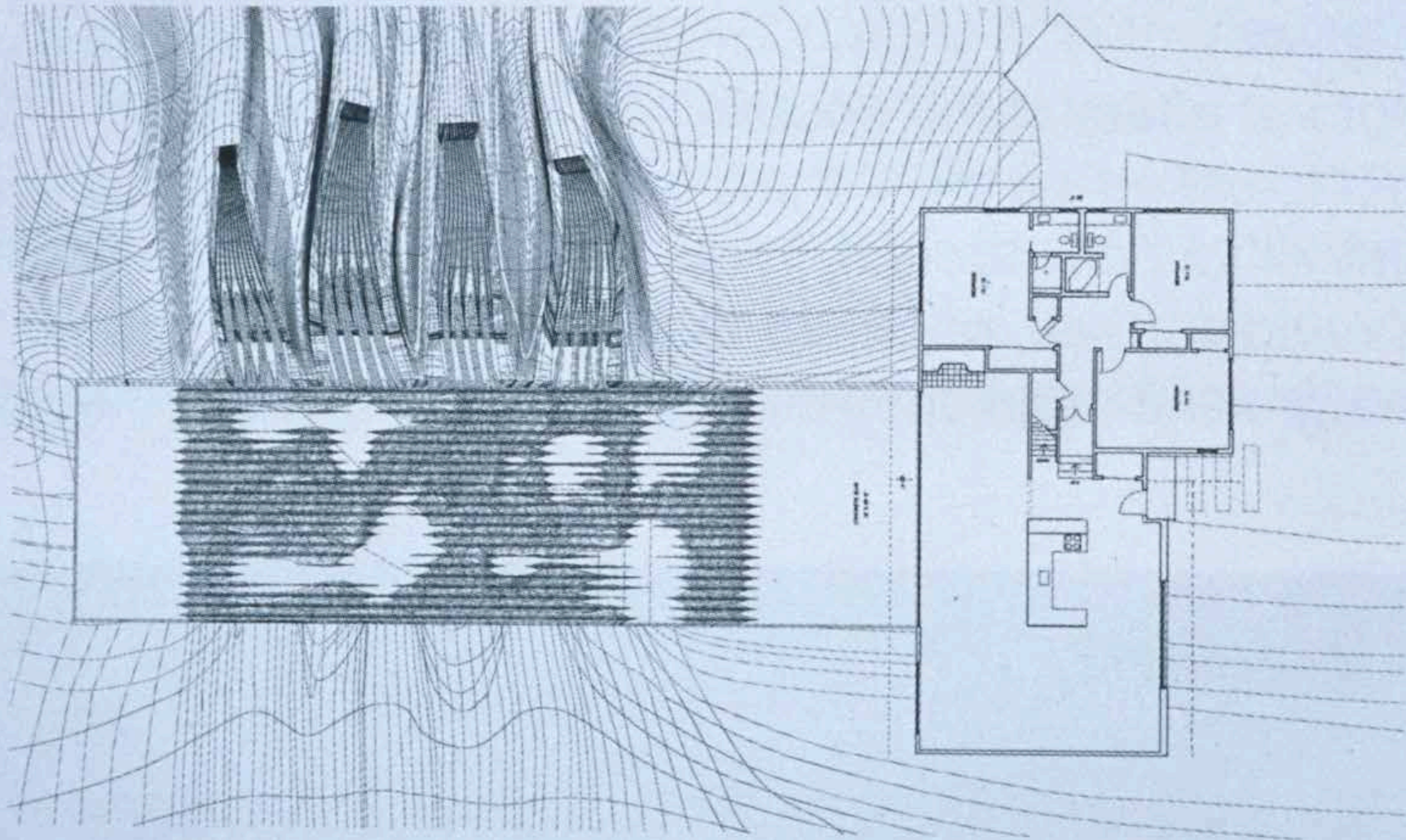
GROUND FLOOR PLAN  
**RIVERSIDE MUSEUM**



# Landscape

topography





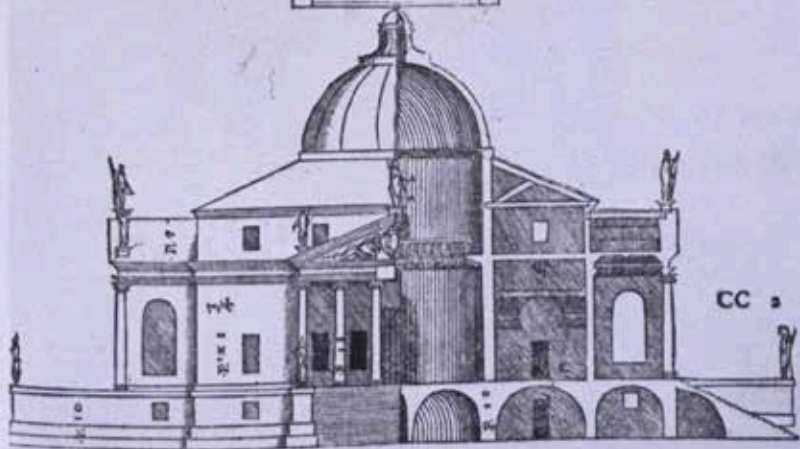
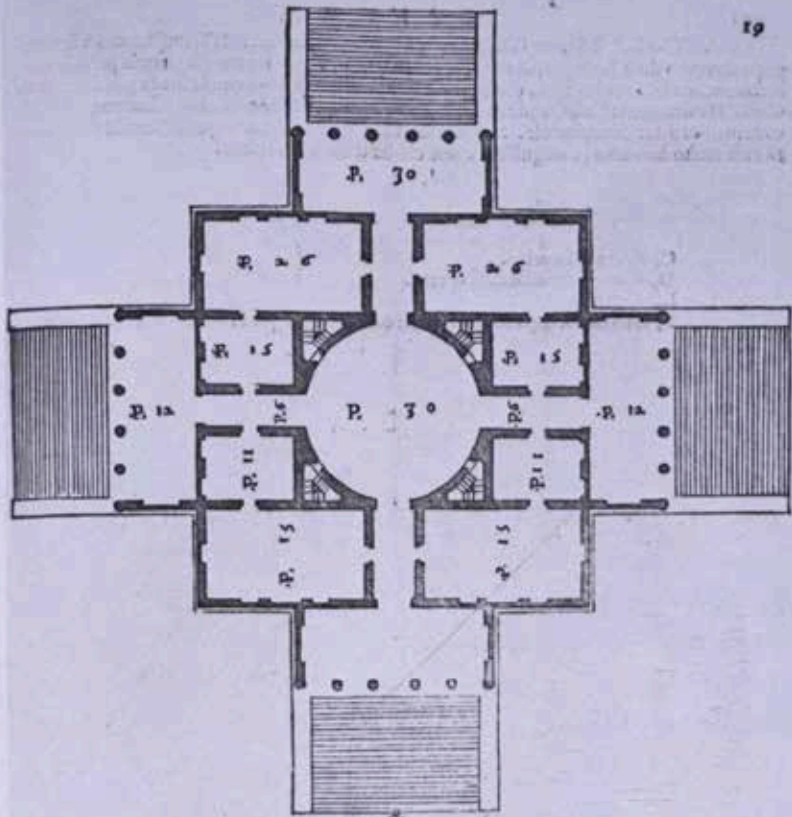
# Palladio

villa rotunda



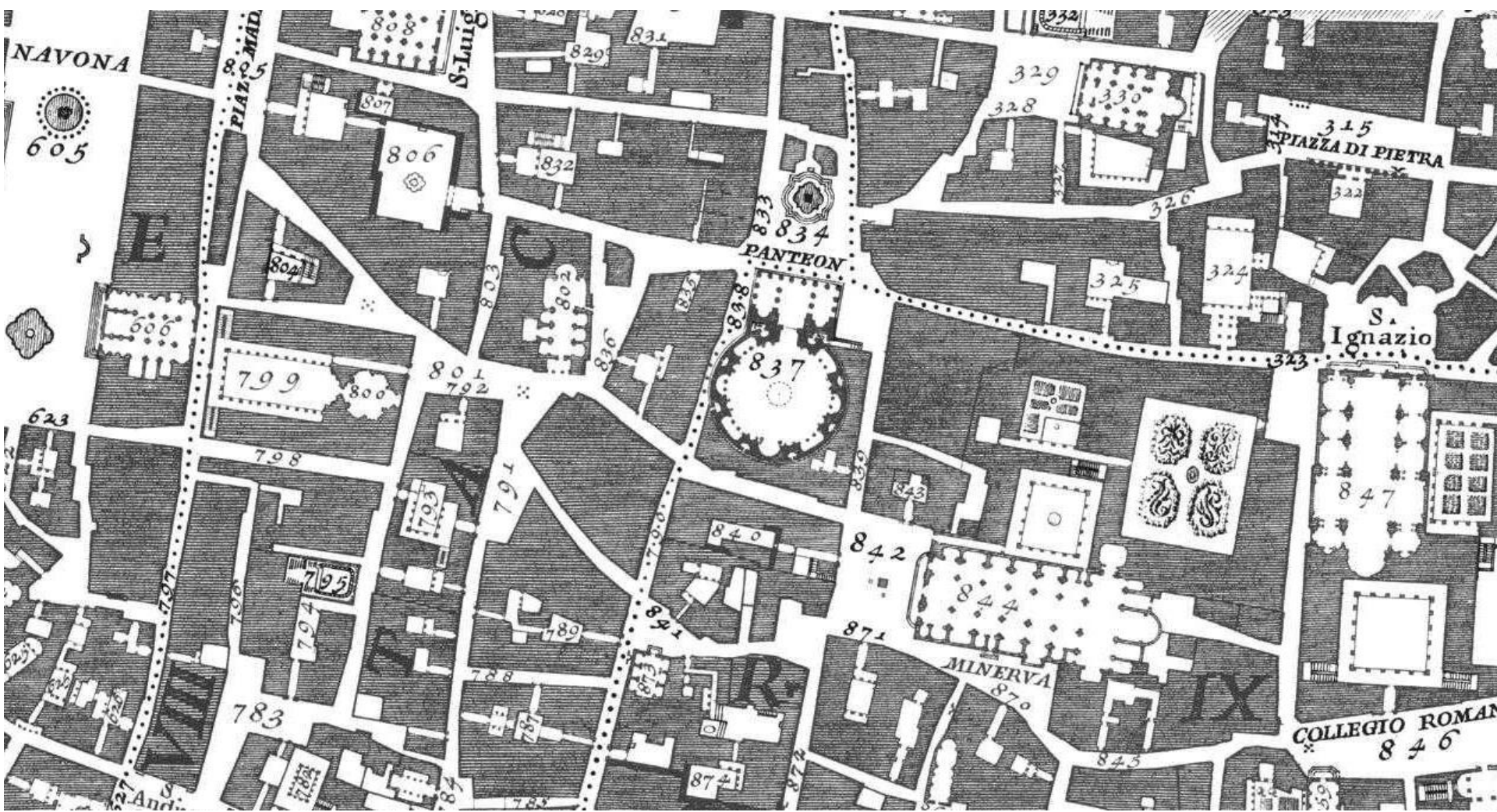






# Nolli Plan

of rome





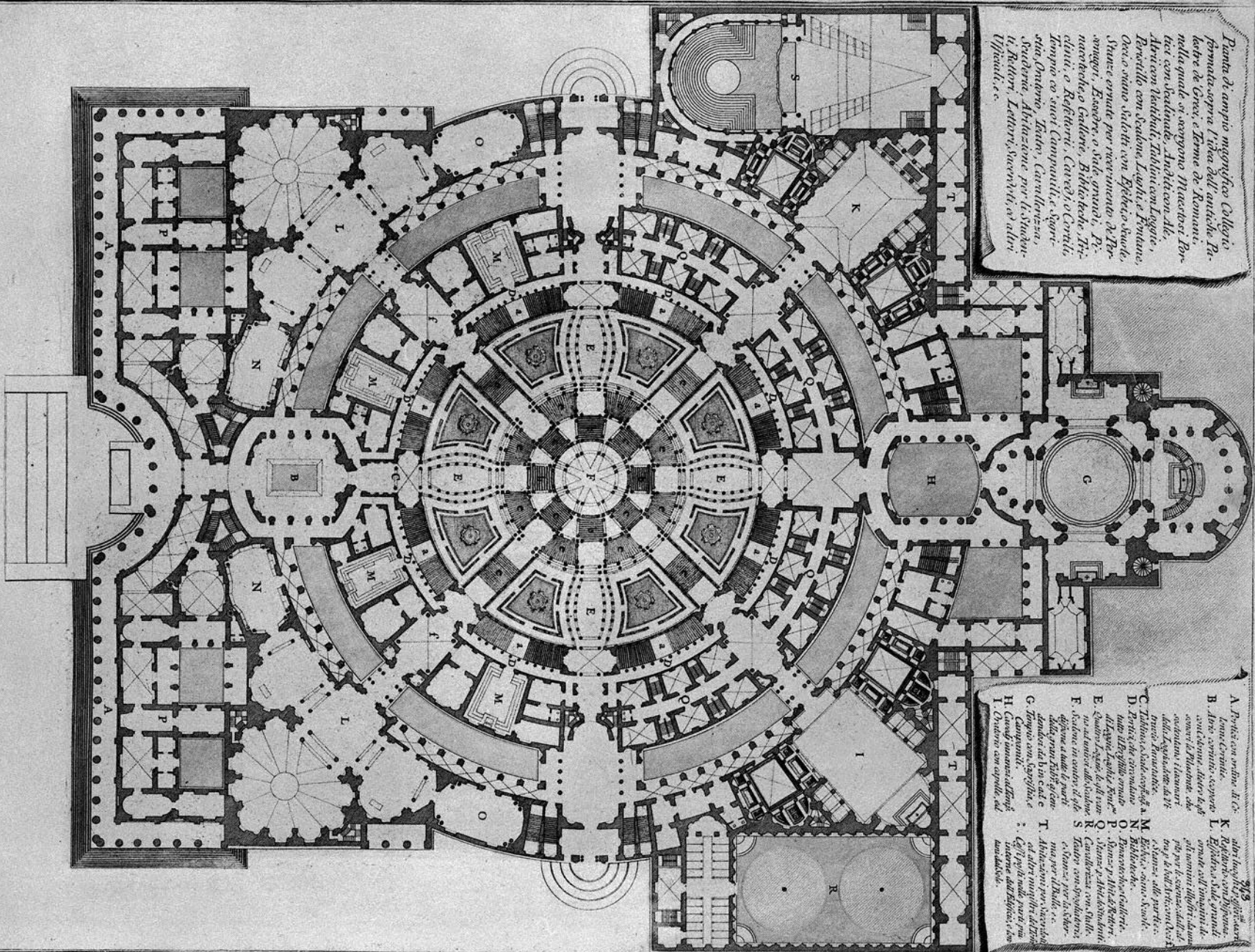
# Piranesi

plan





*Pianta di ampio magnifico Collegio  
 formata sopra l'idea dell'antichè  
 Teatro di Greco, e Forme de' Romani,  
 nella quale si veggono Mestieri Per-  
 taci con Vestibolo, Ambiti con Ale,  
 Altri con Vestiboli, Ambiti con Loggie,  
 Pavilioni con Scalone Luchese Pontuale,  
 Ocio a stuoia scelti con Epilicio stuoie,  
 Spazio ornate per ricreamento de' The-  
 atraggi, Essedre, o Sedi ornate, Pri-  
 vacche, e Gallerie, Biblioteca, Pri-  
 vati, o Refettorio, Cantico, Con-  
 sistorio, Oratorio, Fudo, Camerlucania,  
 Scuderie, Abitazione per lo Studio,  
 li Rettori, Lettori, Scrittura, et altri  
 Usuali, &c.*



*A. Portici con ordine di Co-  
 lonne Corintie.  
 B. Atrio ornato, e coperto  
 con colonne, dietro habb-  
 onore di Placido, che  
 sostituisce il suo nome  
 della Loggia, e del de-  
 stino di Placido.  
 C. Teatro, e scalo sopra di  
 due stadii, che si veggono  
 hanno il proprio ornato.  
 D. Portici che circondano  
 il Teatro, e sopra di  
 alle Loggie, e sopra di  
 non ad altro uso, e sopra  
 di sopra di due parti  
 ad ogni parte.  
 E. Scuderie, e sopra di  
 di sopra di due parti.  
 F. Scuderie, e sopra di  
 di sopra di due parti.  
 G. Scuderie, e sopra di  
 di sopra di due parti.  
 H. Scuderie, e sopra di  
 di sopra di due parti.  
 I. Scuderie, e sopra di  
 di sopra di due parti.*

*173*

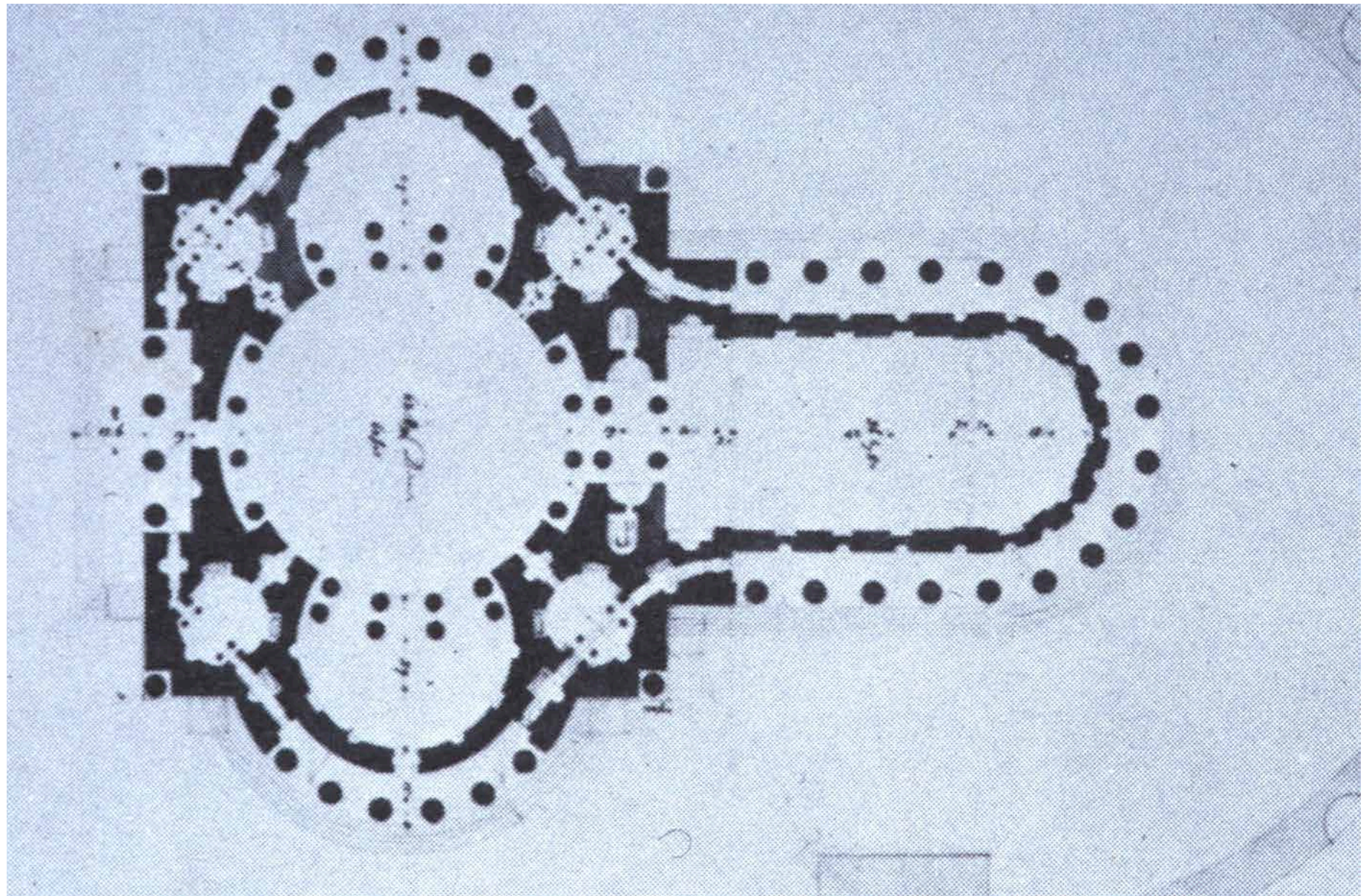
*altre loggie, e sopra di  
 K. Loggia, e sopra di  
 L. Loggia, e sopra di  
 M. Loggia, e sopra di  
 N. Loggia, e sopra di  
 O. Loggia, e sopra di  
 P. Loggia, e sopra di  
 Q. Loggia, e sopra di  
 R. Loggia, e sopra di  
 S. Loggia, e sopra di  
 T. Loggia, e sopra di*



# J.J Lequeu

plan







# J.J Lequeu

plan





Front

Side



Front Plan

Side Plan



Front Section

Side Section



Architectural drawing of the building, showing the front and side elevations and plans.

# Jeremy Bentham

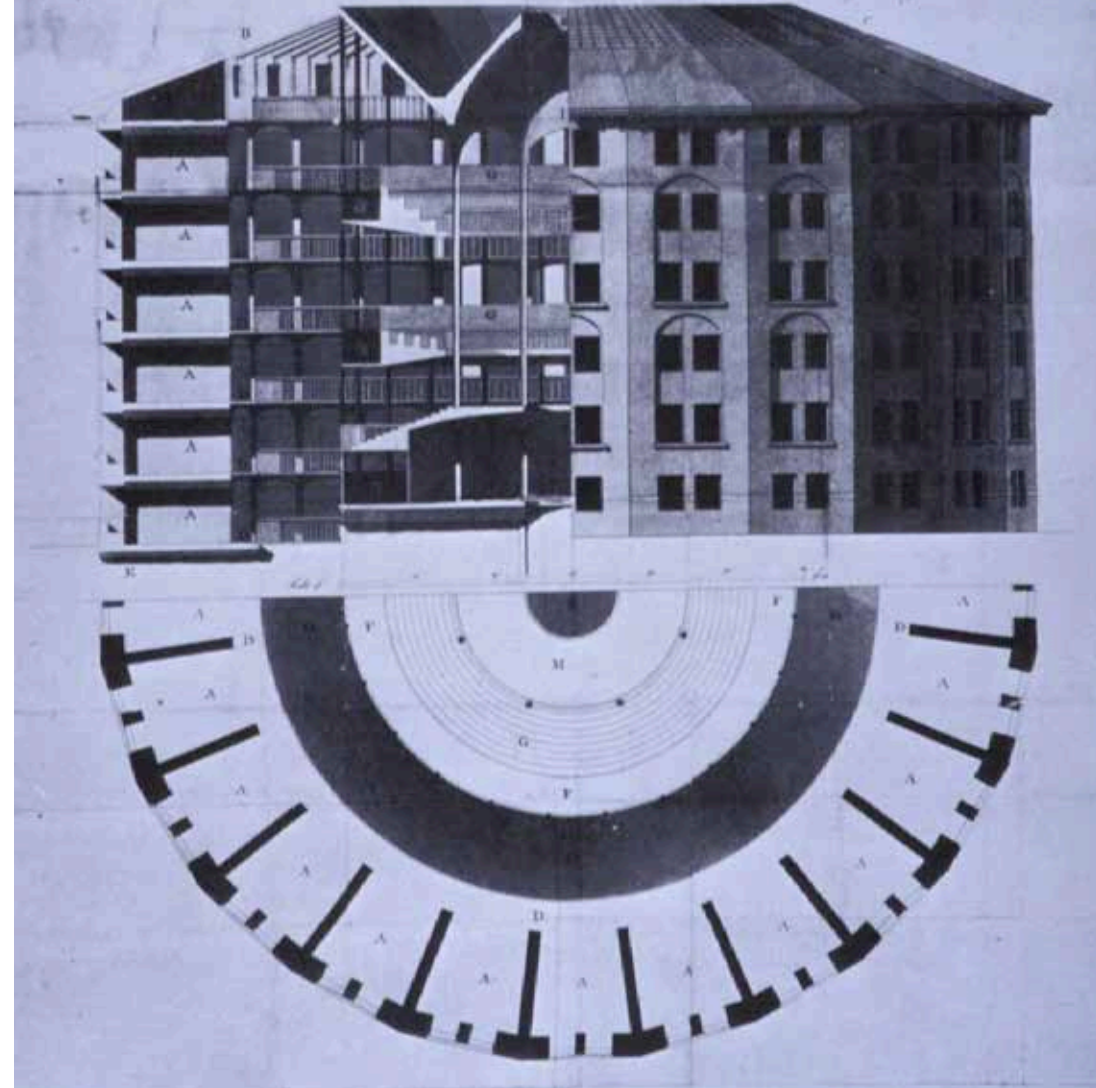
panopticon

...drawing a general Idea of PENITENTIARY PANOPTICON on the original but enlarged Plan 1793 (with numbers from the ...)

essential Alterations from the first design as described in Plates 1<sup>st</sup> and 2<sup>d</sup> and especially represented in Plate 3<sup>d</sup>  
 Circular Wall all the way up sustained by an inner vaulted opening of light, instead of a story of Subterranean Cells as originally drawn of Cells.  
 Allocated in depth by drawing out from the open passage in the first vault by the projected Partitions and by giving the Upper floor in each part the same depth as the Under Row.

Cells, two and one One  
 Cells, three Two and one of three  
 Light inserted in the Centre  
 instead of three narrow Passages of Inspection as before, in the two Upper Stories  
 circular Inspection Galleries added to the Cells and Galleries in the Lowest Store  
 inspection gallery containing a Circular Passage to Lodges  
 Passage, a passage inserted in the first story which enters in the way of french Staircase  
 and is very spacious and

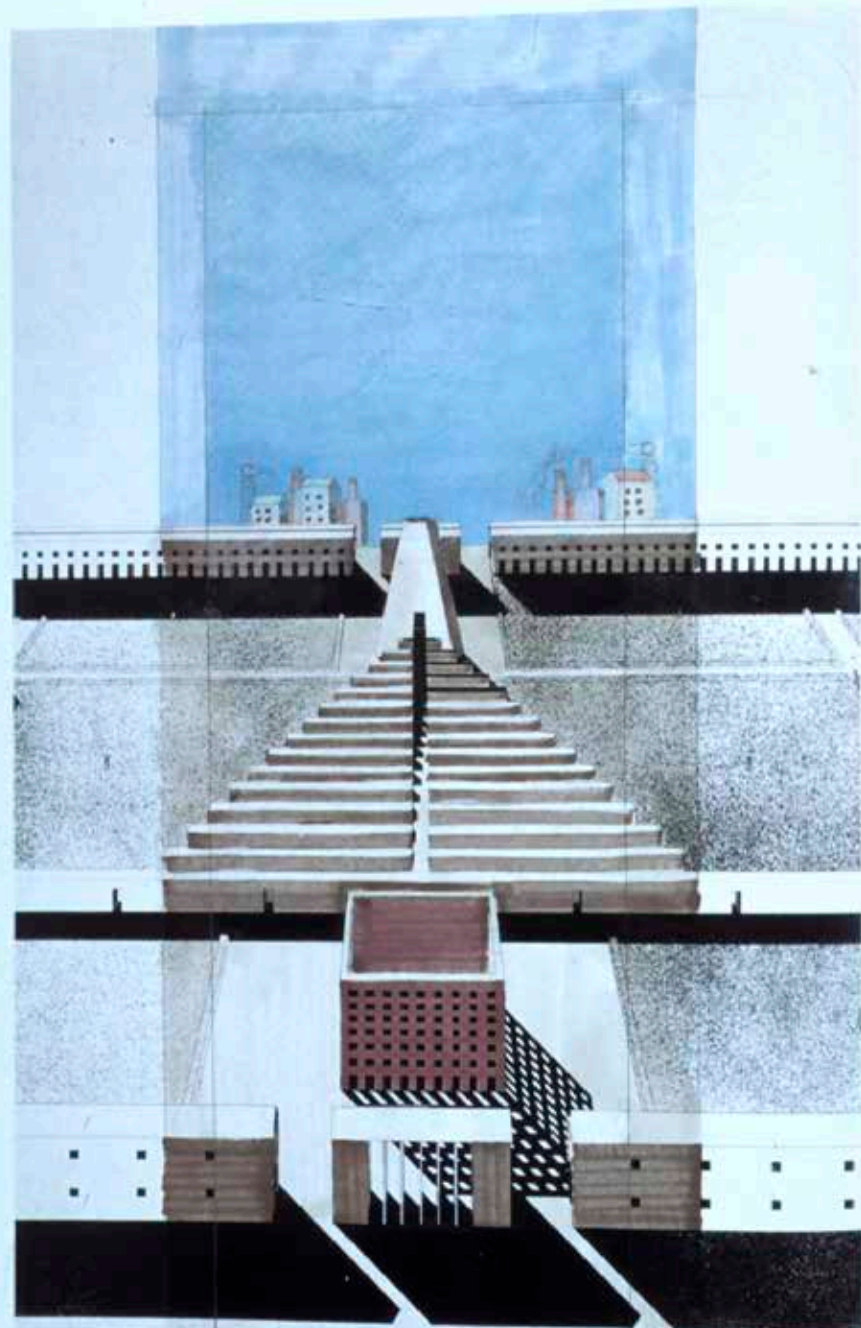
- References to Plans Illustrations of Nature
- A. Cells
  - B. Great Staircase, Passage
  - C. Cell Galleries
  - D. Passage
  - E. Inspection Galleries
  - F. Chapel Galleries
  - G. Inspection Lodges
  - H. Staircase of the Chapel
  - I. Staircase to 2<sup>d</sup>
  - J. Access to the work shop Galleries on each side of within the centre Hall at places for the Staircase of work
  - K. View of the Chapel
  - L. Circular passage in 1<sup>st</sup> story of french Staircase in light the Inspection Lodges
  - M. Circular Hall from top to bottom of light, Plan of Inspection

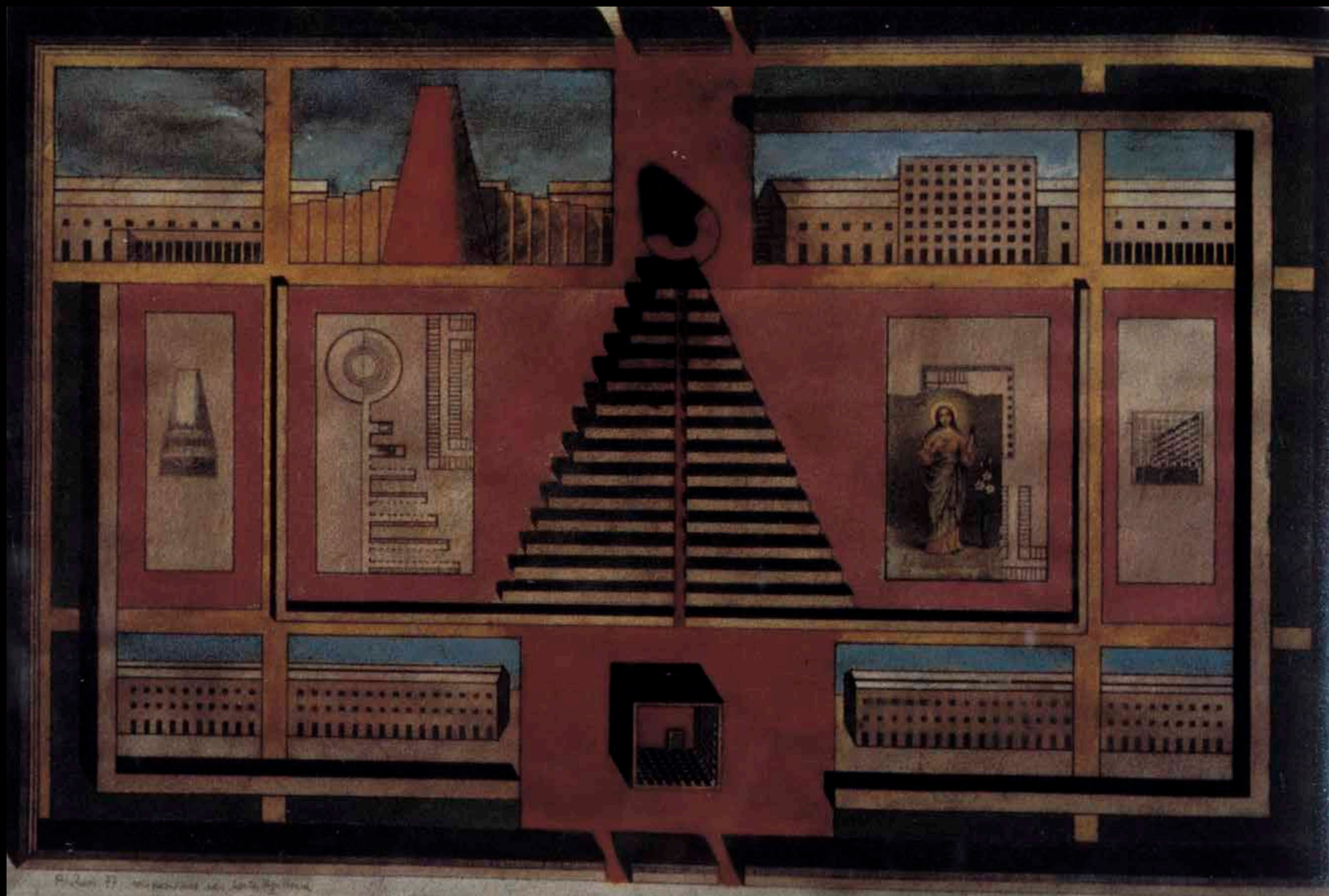




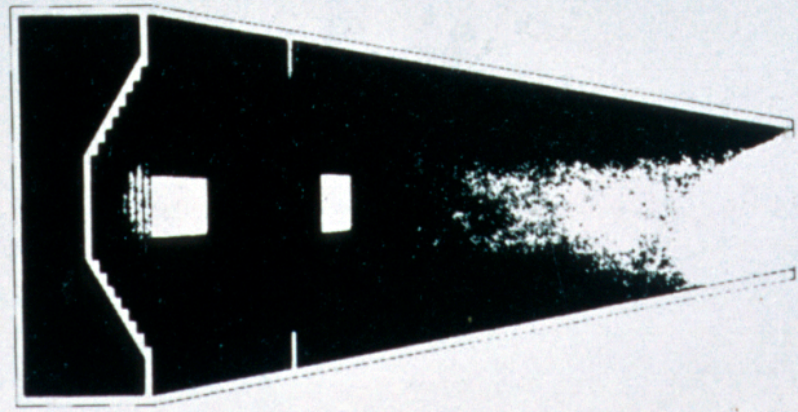
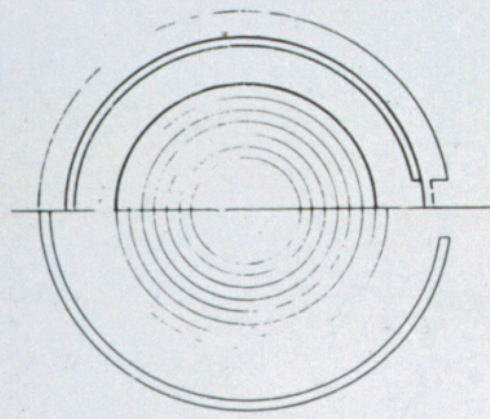
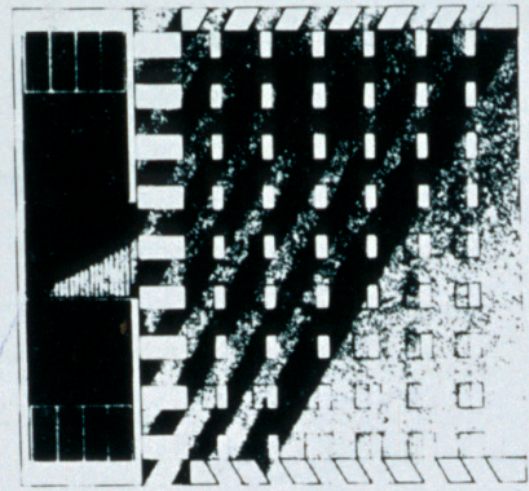
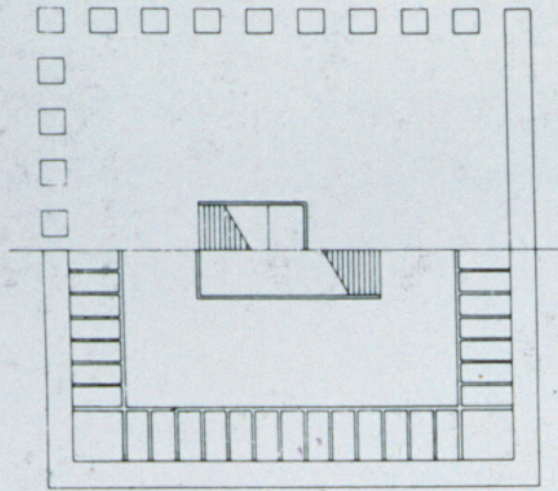
# Aldo Rossi

cemetery





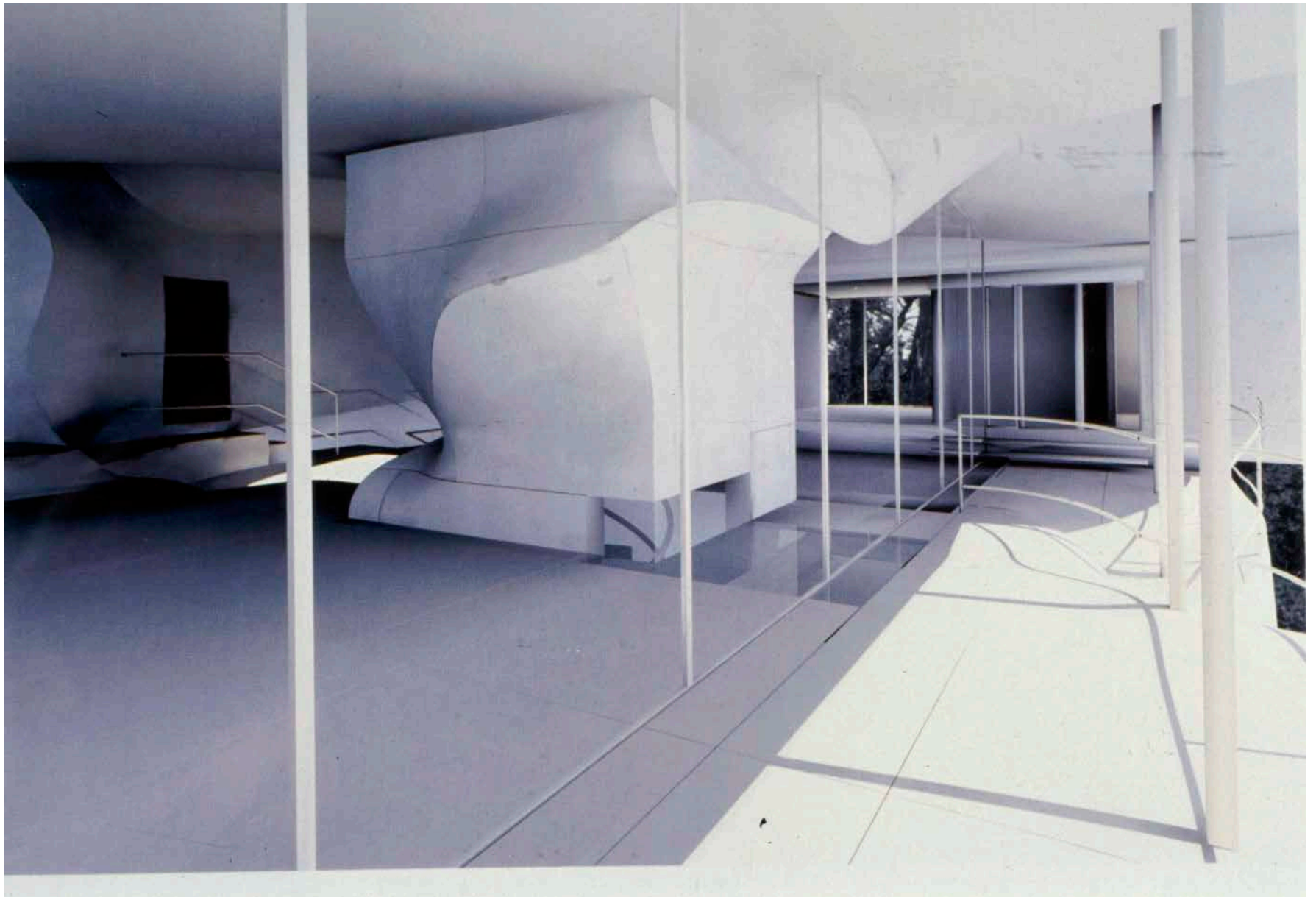




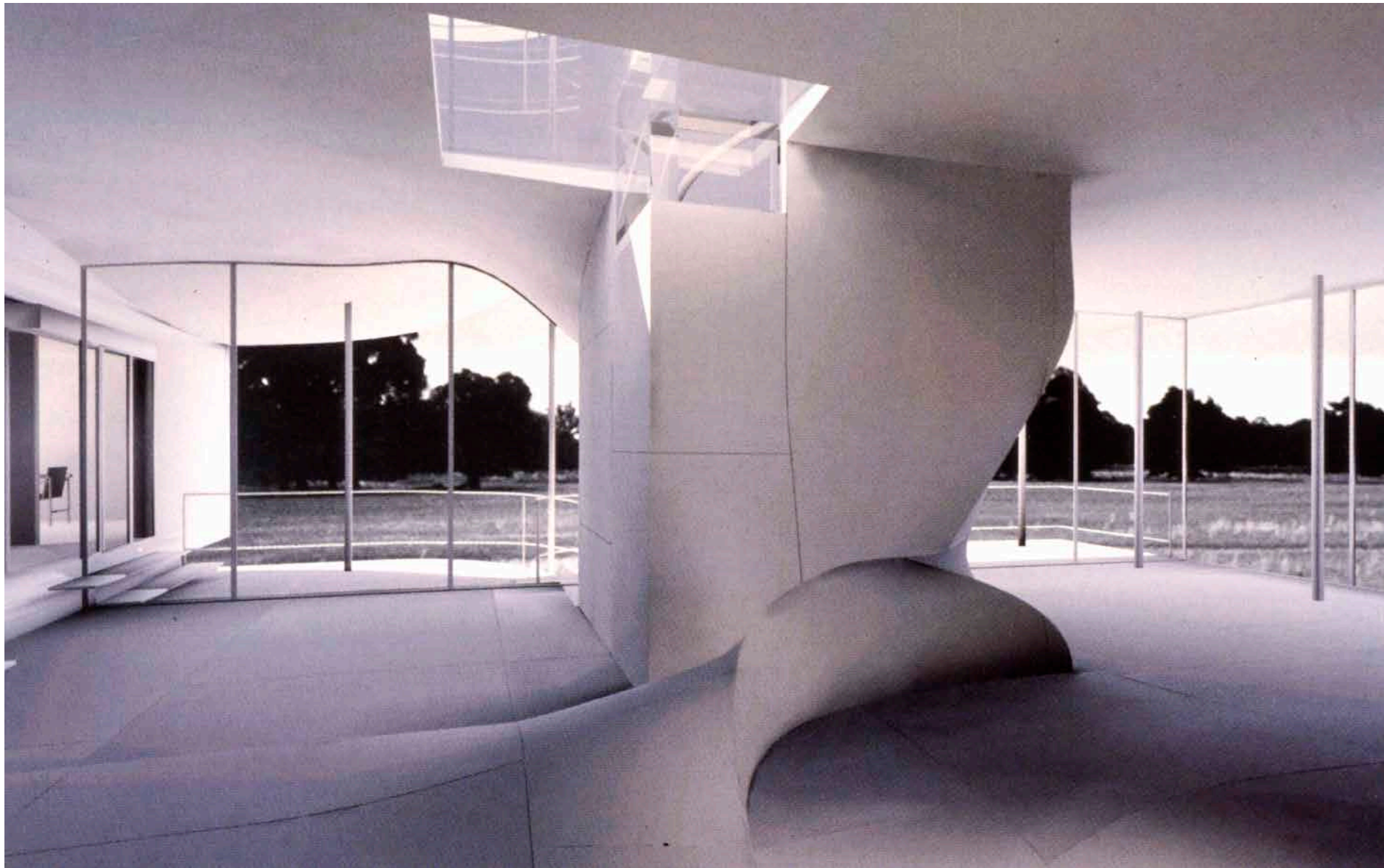
Preston Scott Cohen

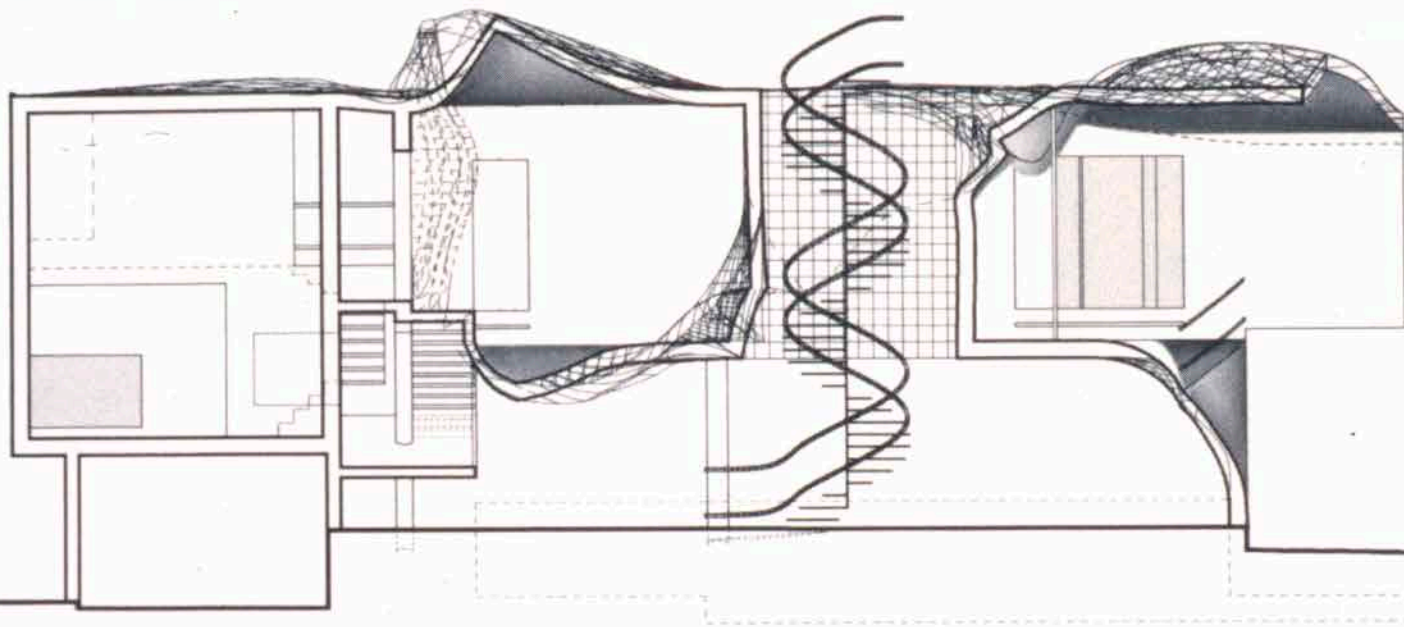
torus house

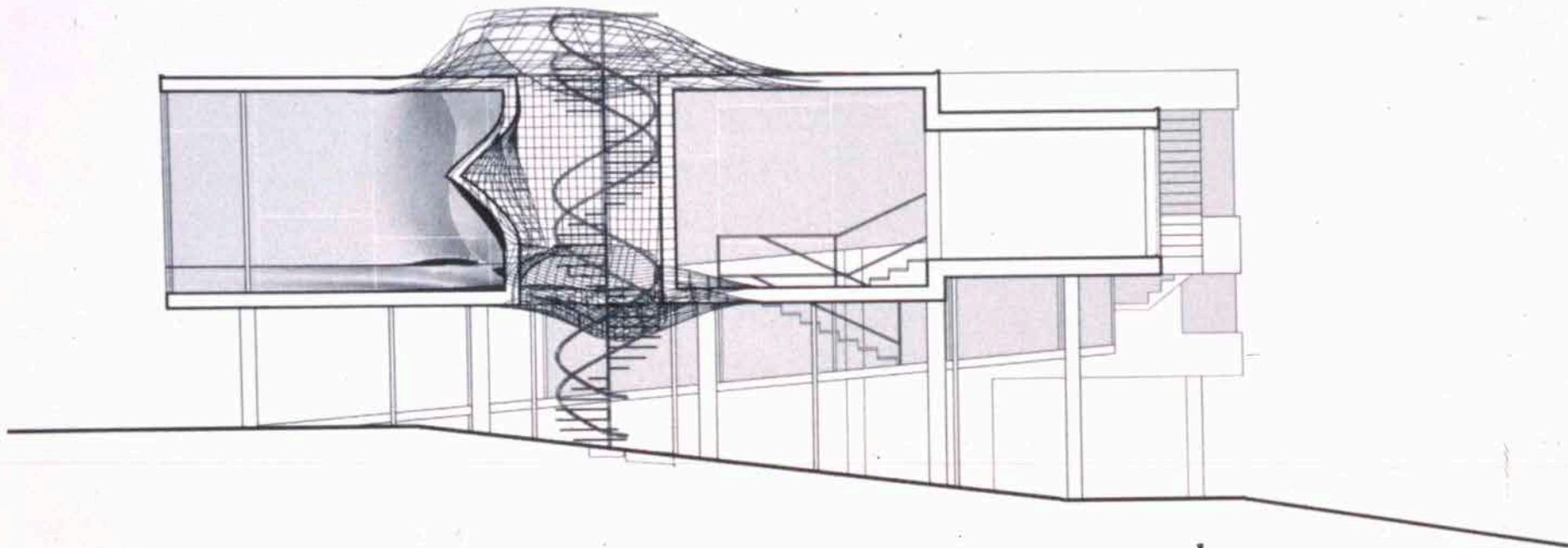




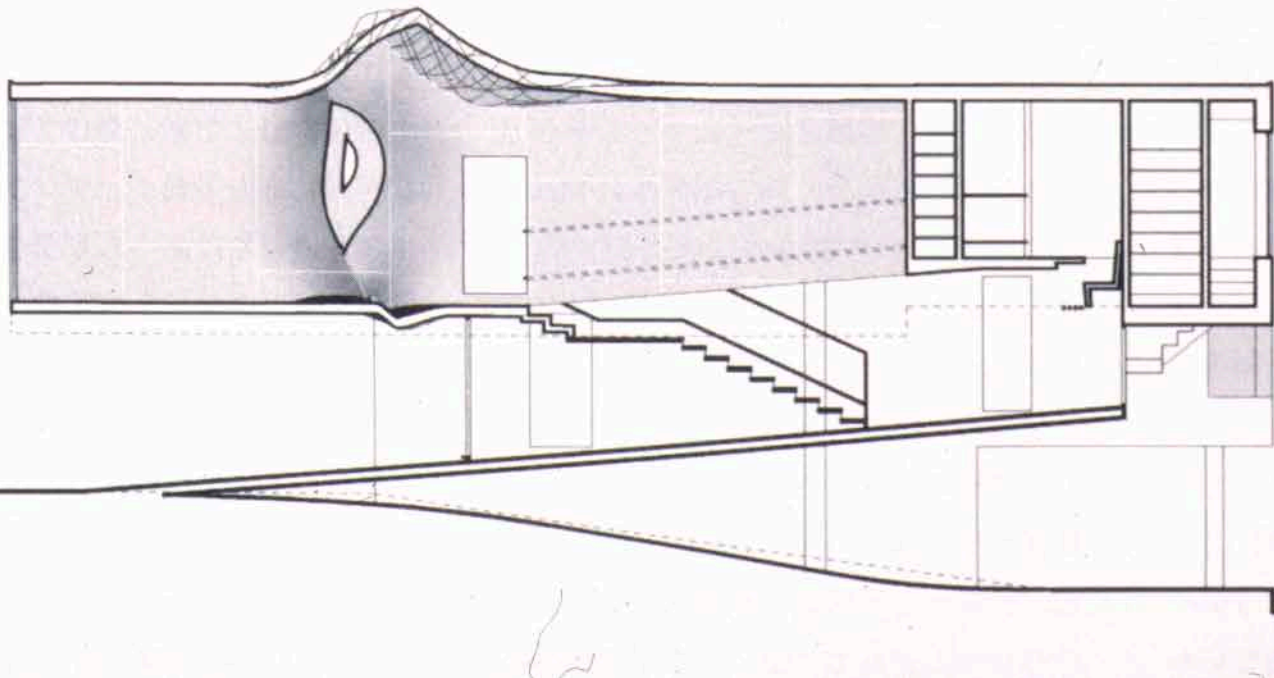


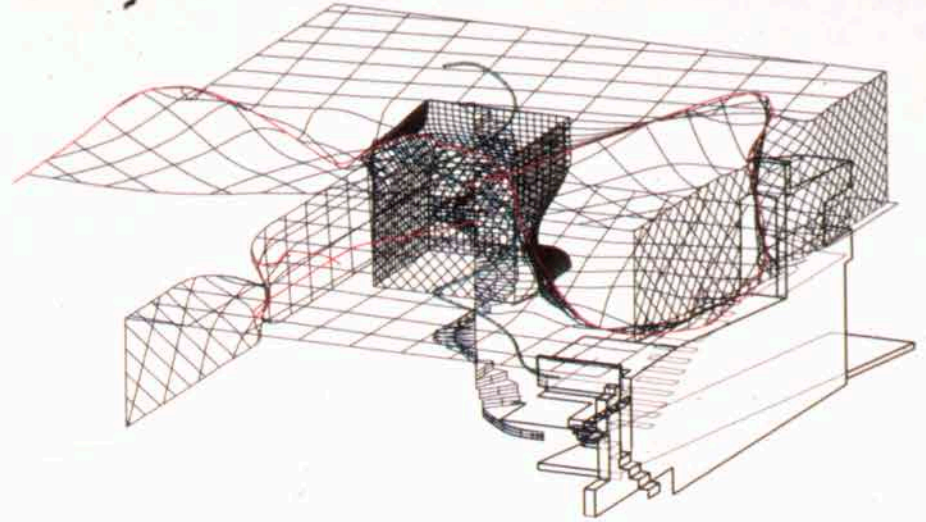
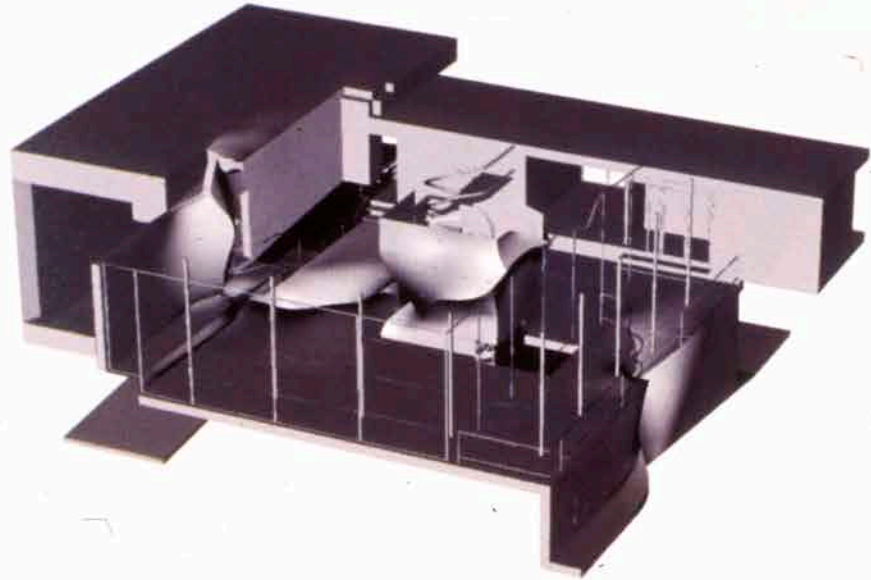


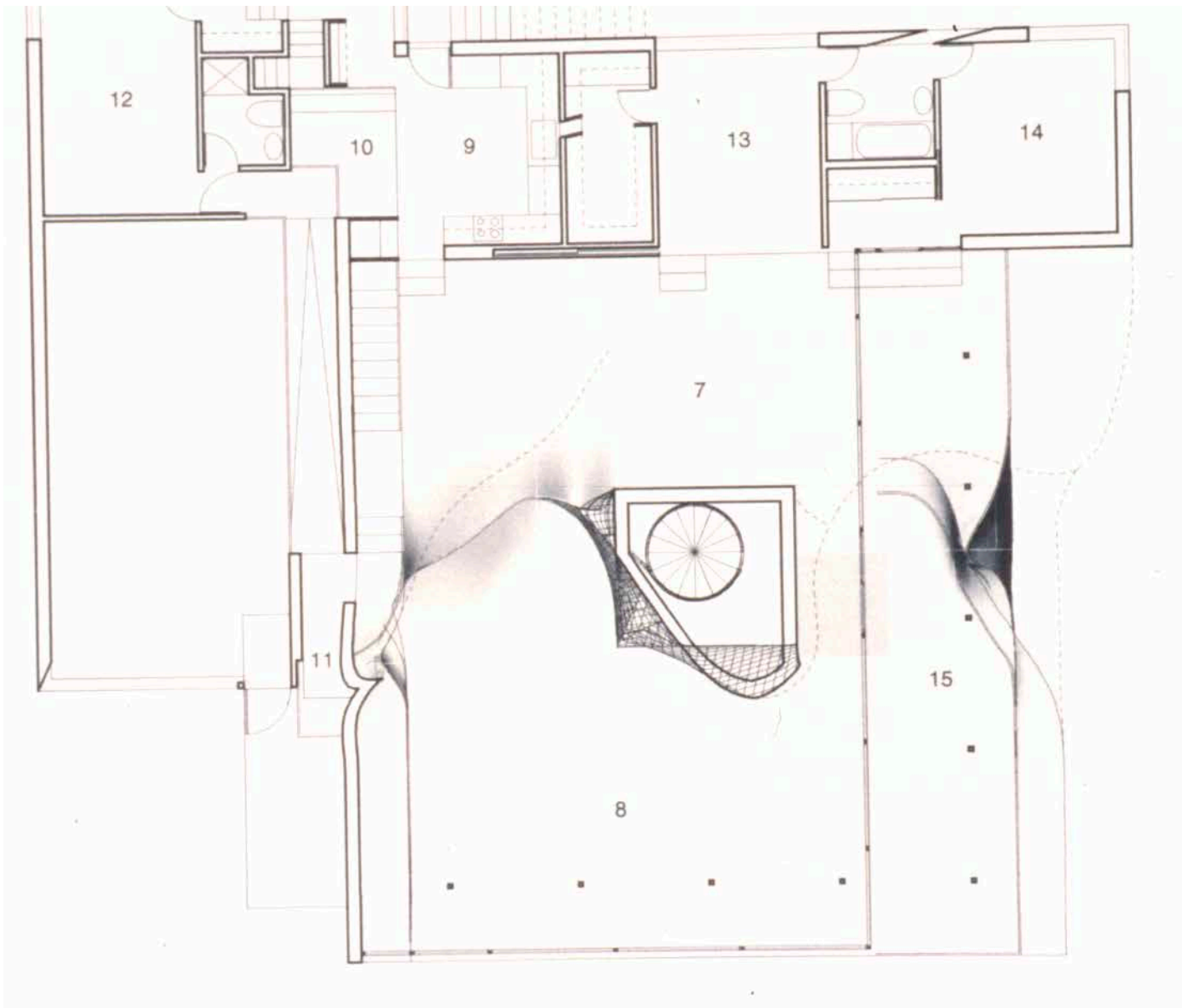








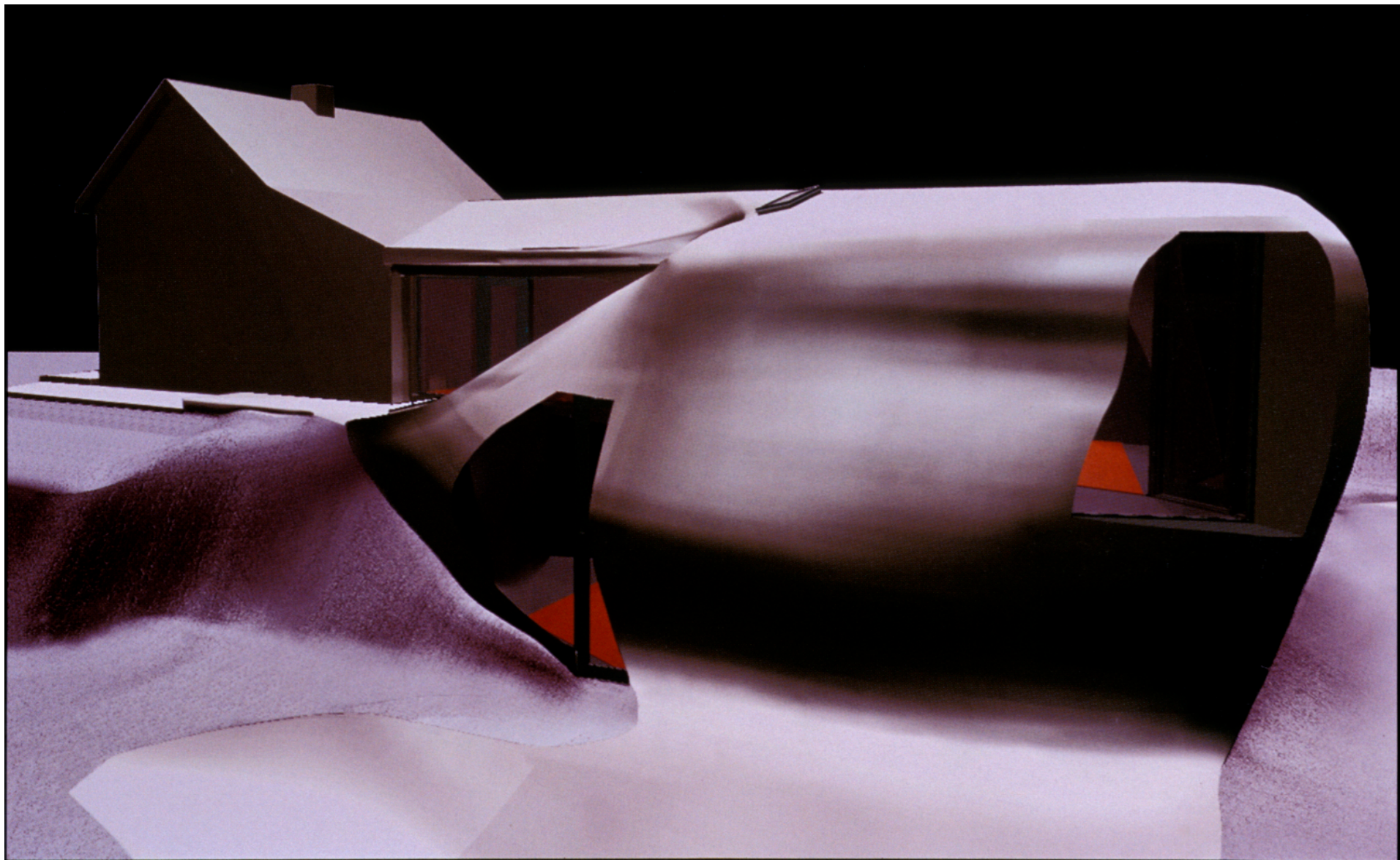






# Unknown Architect

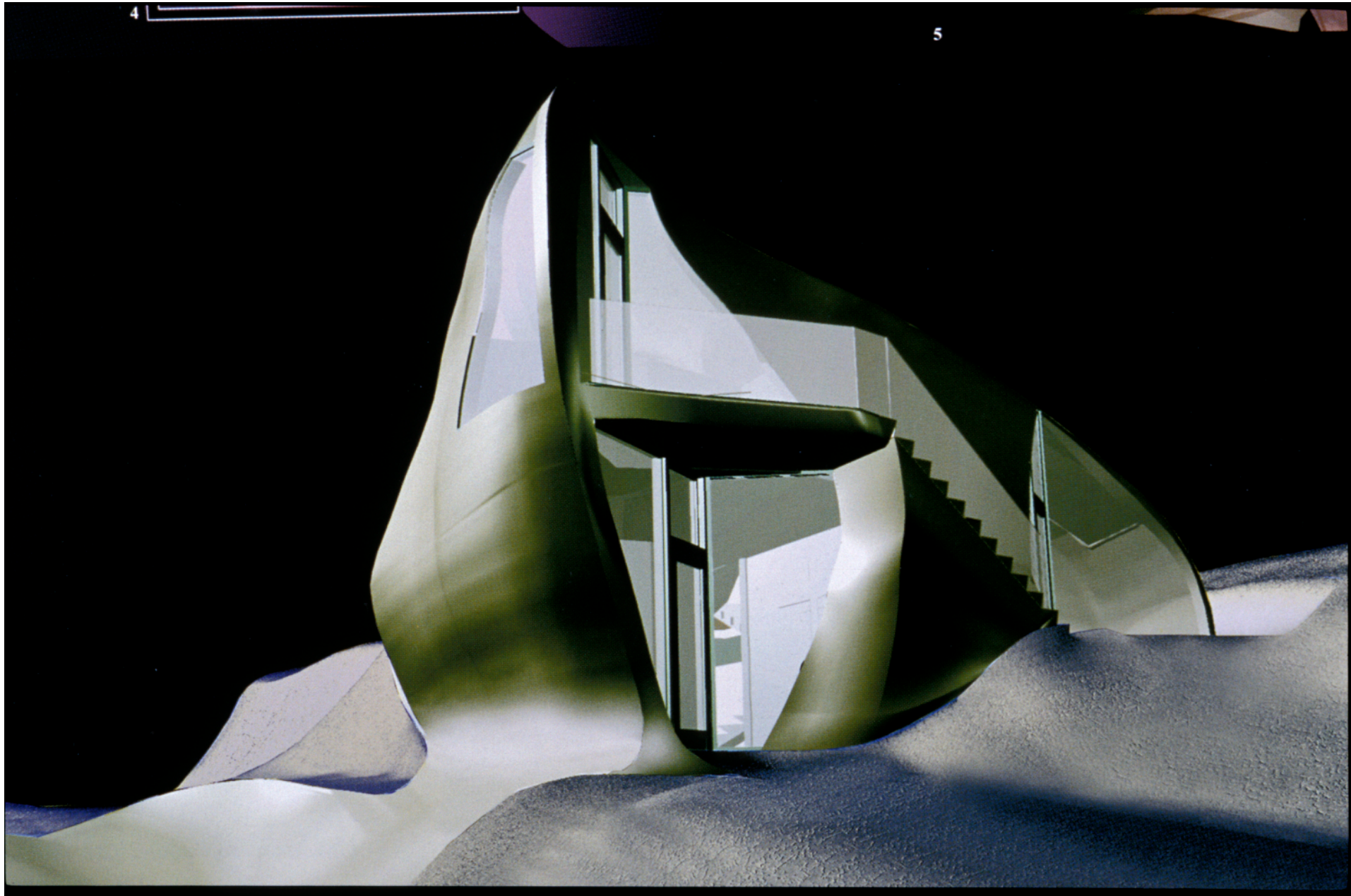
plan



varianti di case  
nell'ambito della ricerca

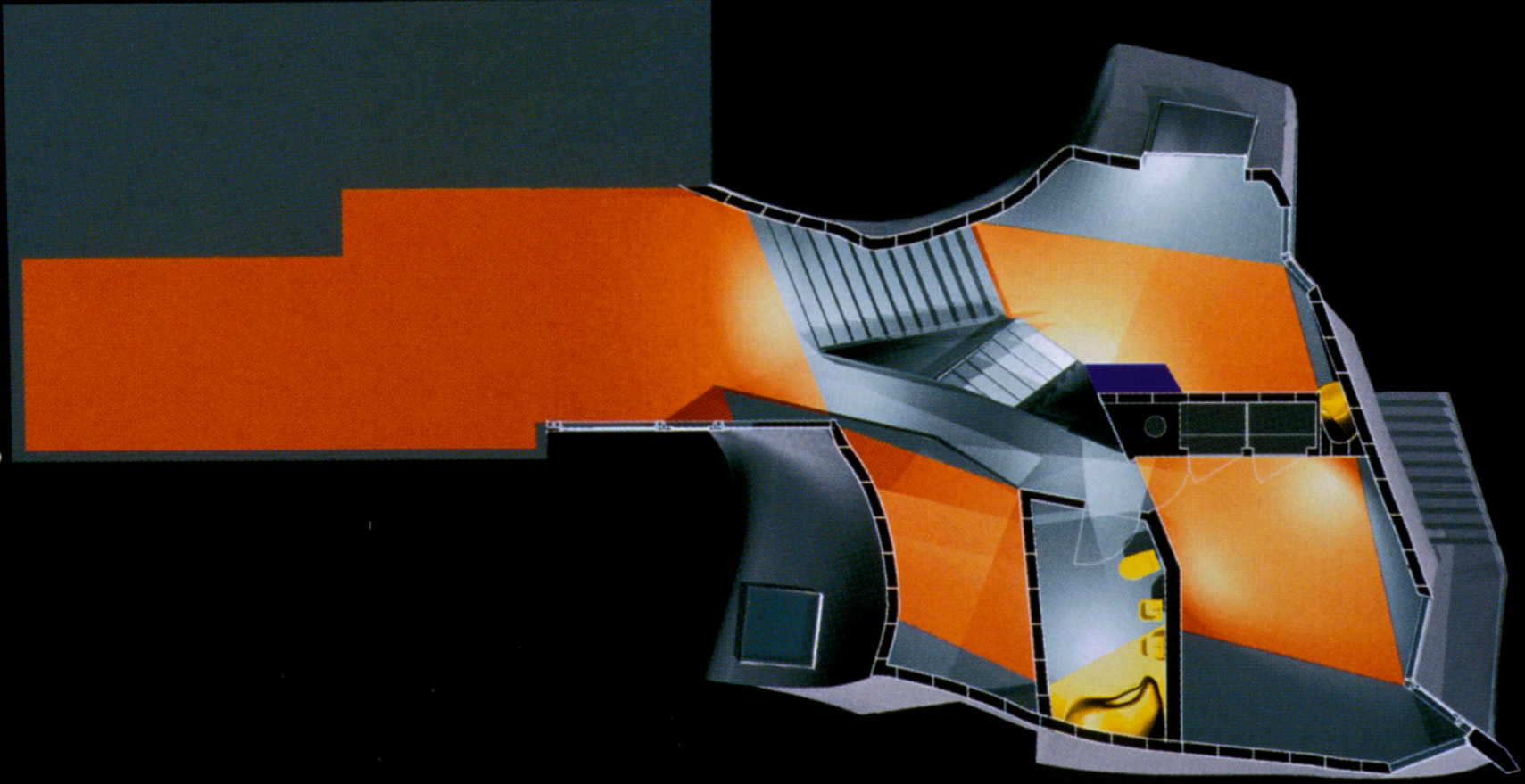
*1-4 Four variants of houses studied  
as part of the Housings research*

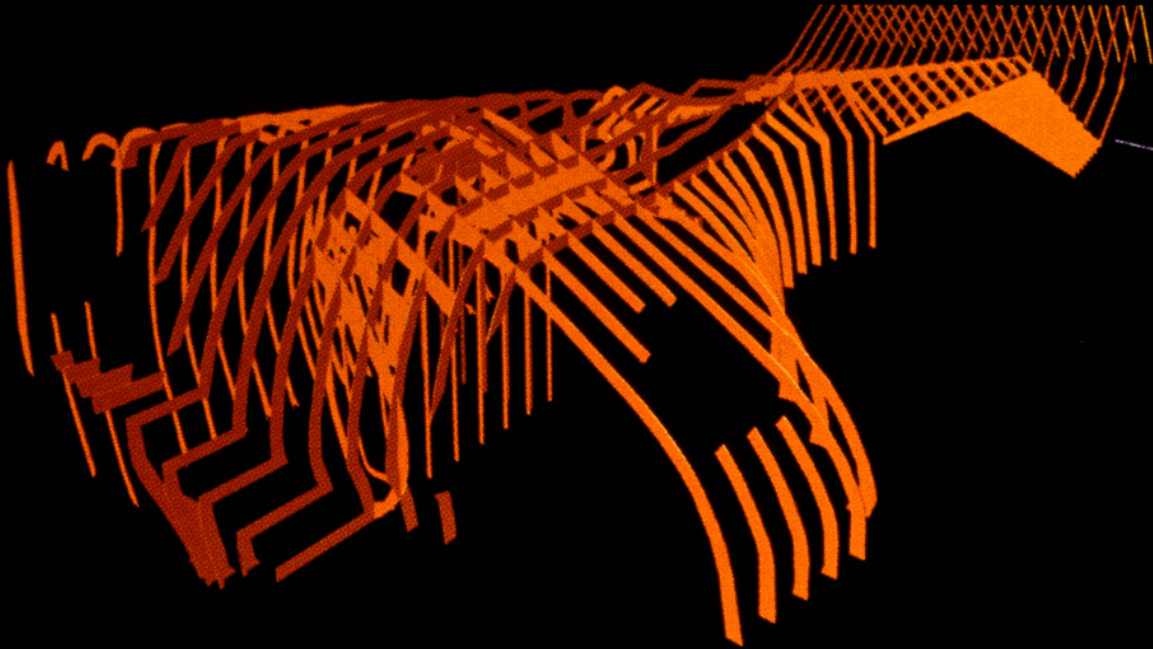
5, 6 Ved  
Ravbe



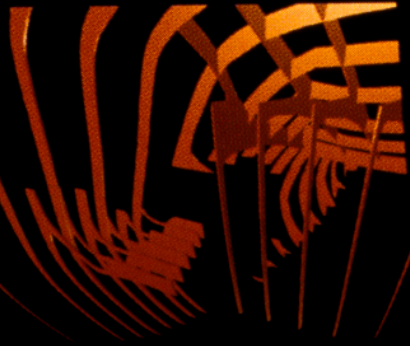


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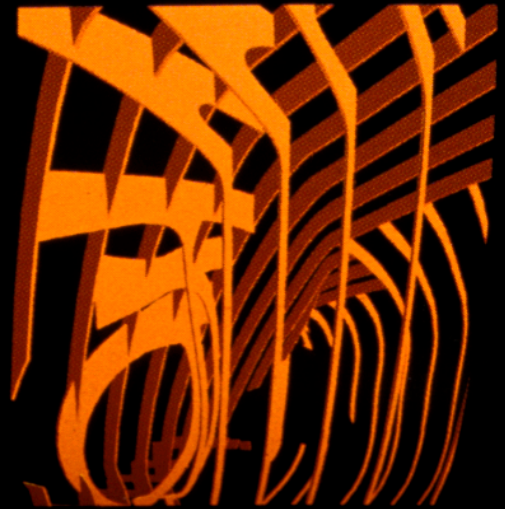




STRUCTURAL DIAGRAM TRANSFORMATION  
BETWEEN EXISTING AND NEW HOUSE.  
POSITION: X 117948 Y 2355 Z -23790



INTERIOR DETAIL AT BATHTUB  
POSITION: X 117953 Y 2369 Z -23345



INTERIOR DETAIL AT SEAT  
POSITION: X 117924 Y 2331 Z -23312



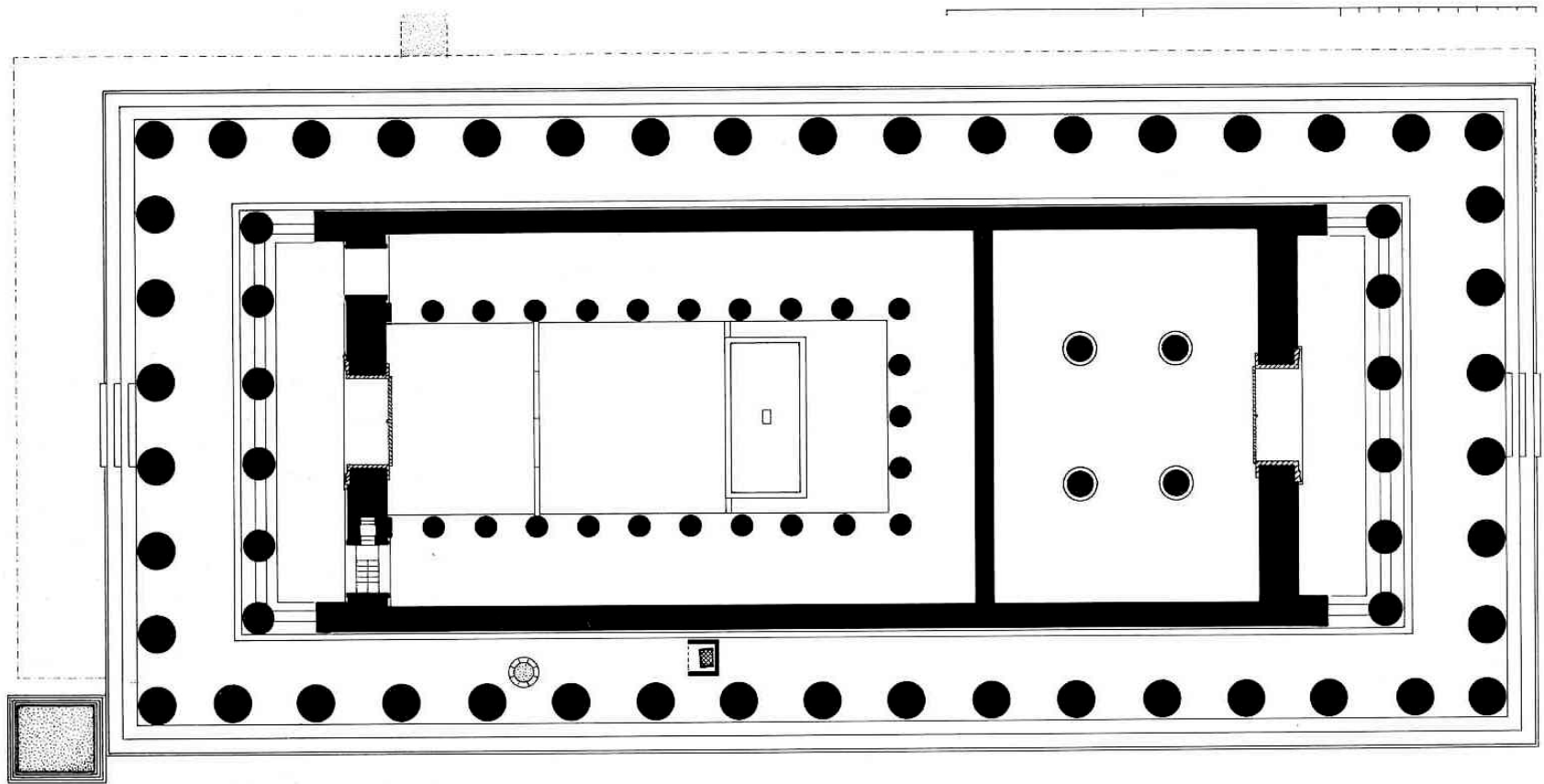
# Parthenon

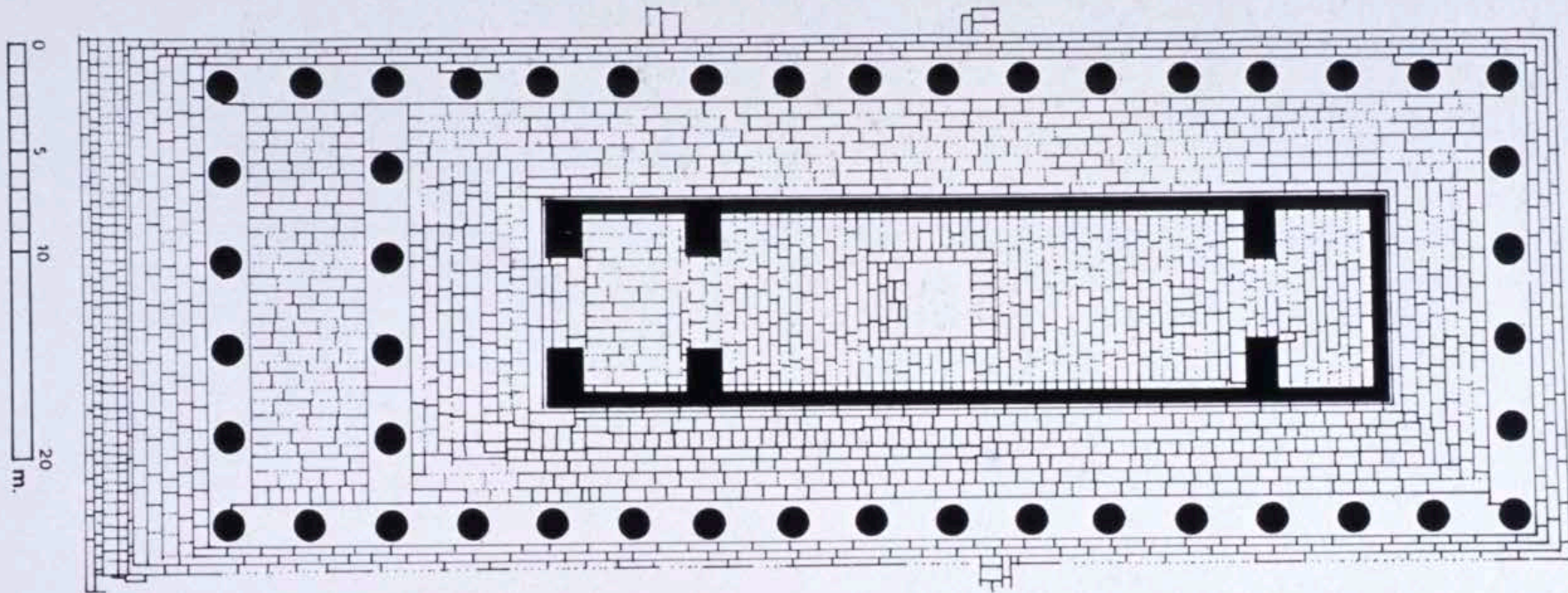
athens







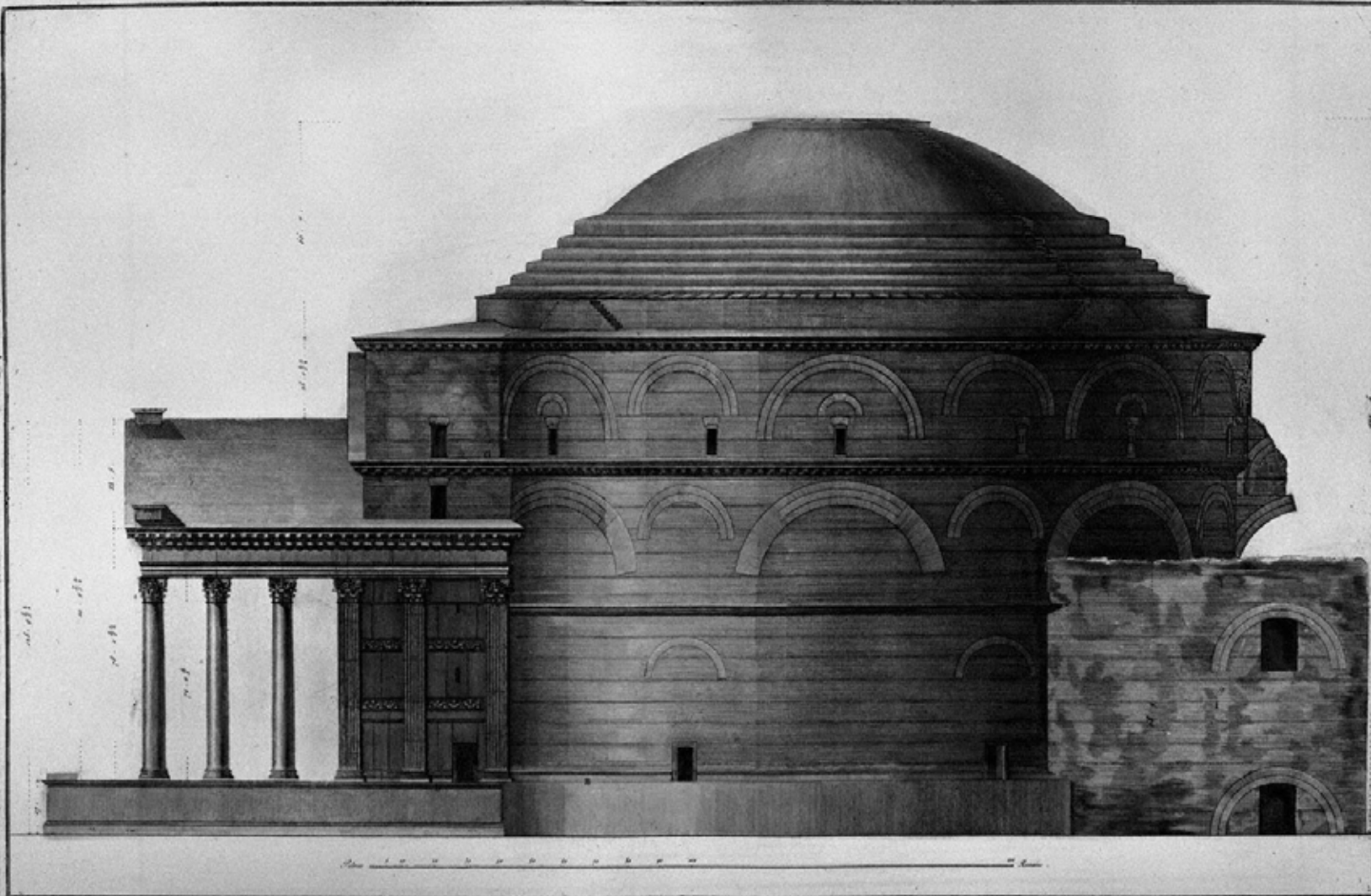






# Pantheon

rome



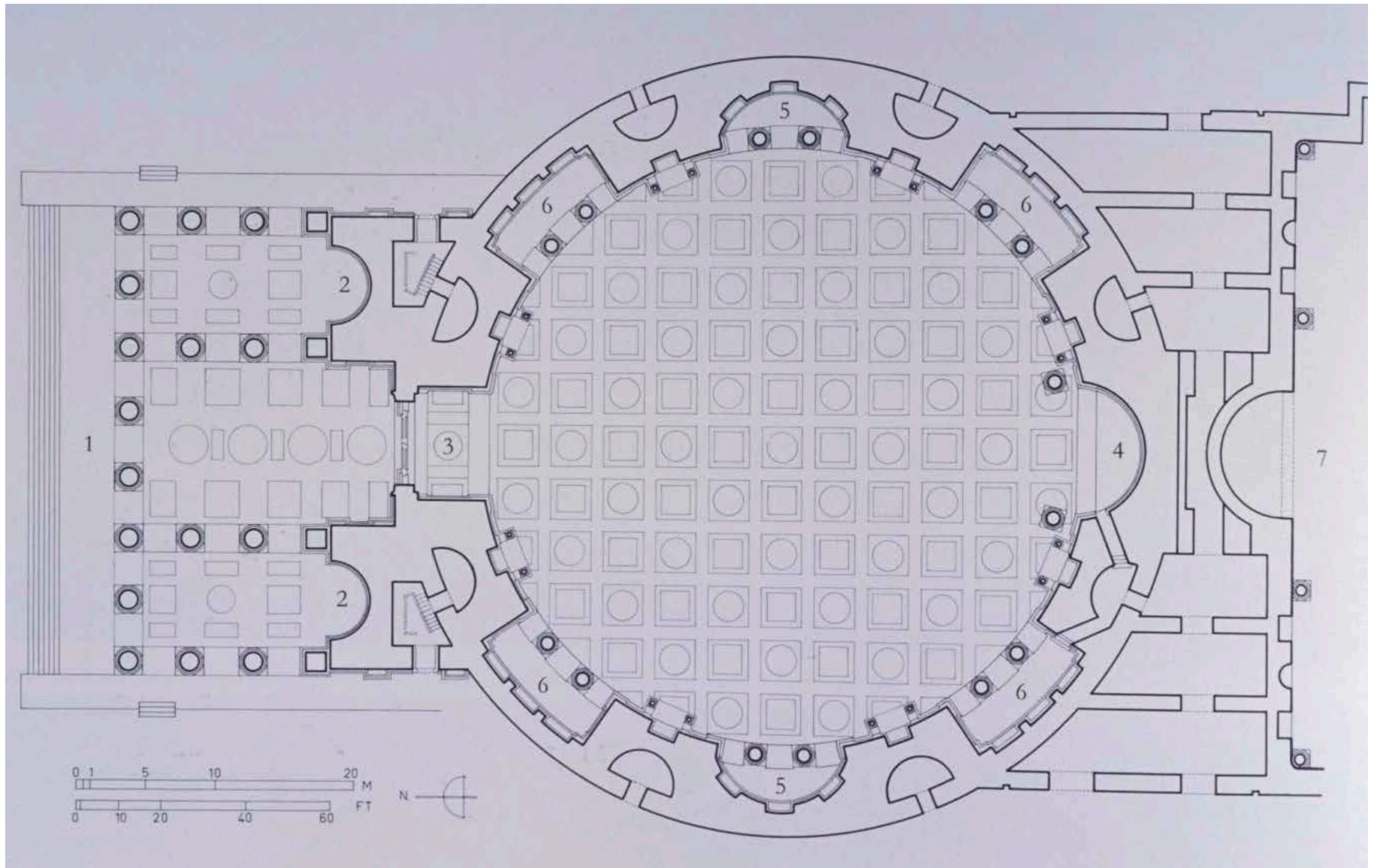
A.A. Parte che per mezzo del oggetto del trionfo (A) communiava nei suoi semicircolari ricetti nella gravità del muro, e decorata nelle tavole 22° 23°. C. Parte che per mezzo dell' oggetto del pedicello (B) communiava alle volte che scendevano alle porte superiori del Tempio V. Parte che delle volte ridotte, communiava sopra il tutto del portico V. Parte che delle volte ridotte, communiava sopra la cornice (C) e per mezzo delle porte (D) nei suoi corrispondenti sopra le colonne interne descritte in pianta nelle Tavole 27. Questi muri servono di abozzo ingegnere per unire il muro abozzo col muro di riparo la fabbrica di fuori del Tempio e gruppo decorato nelle tavole seguenti.







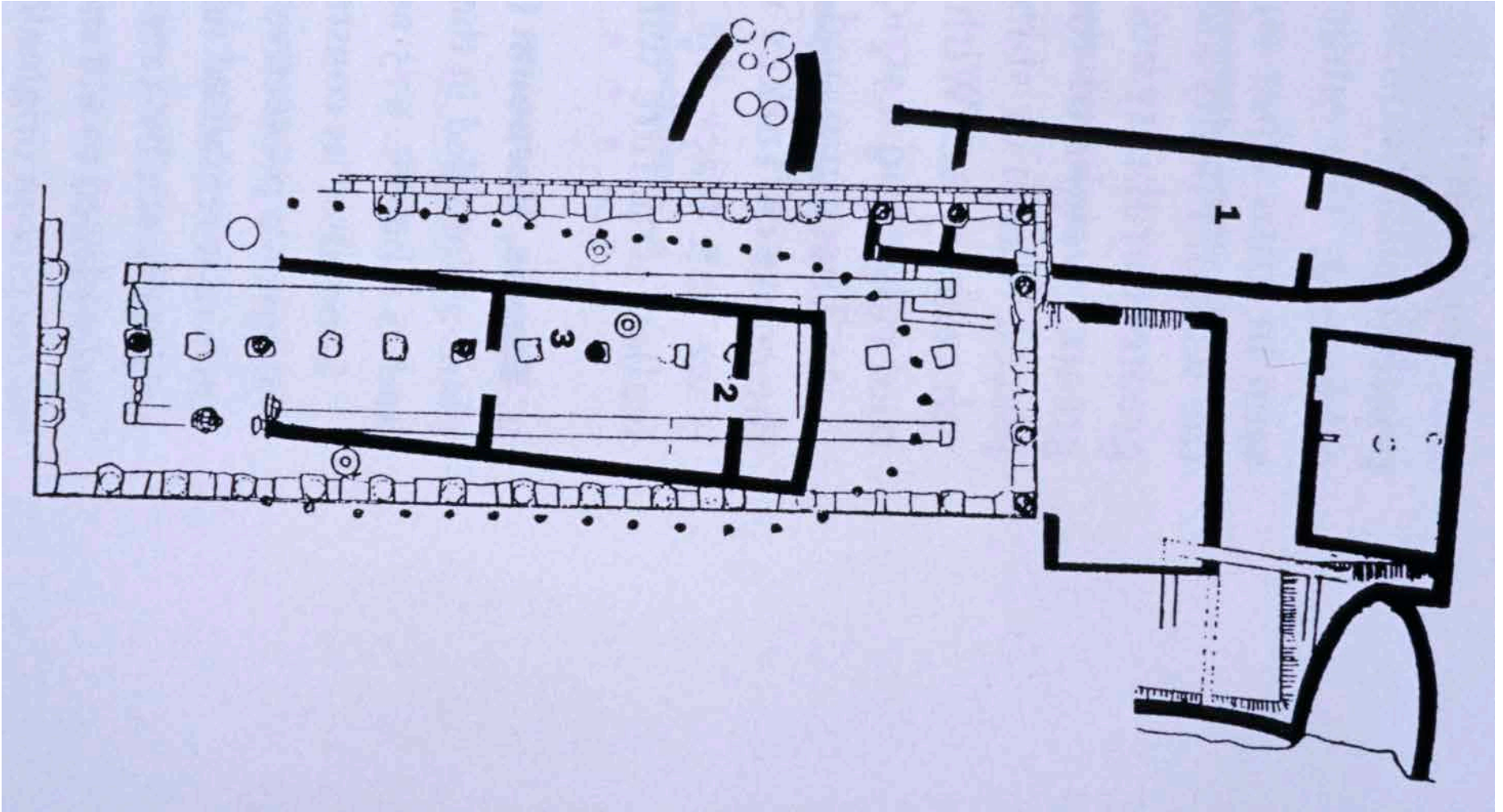




# Building Over Ruins

plans



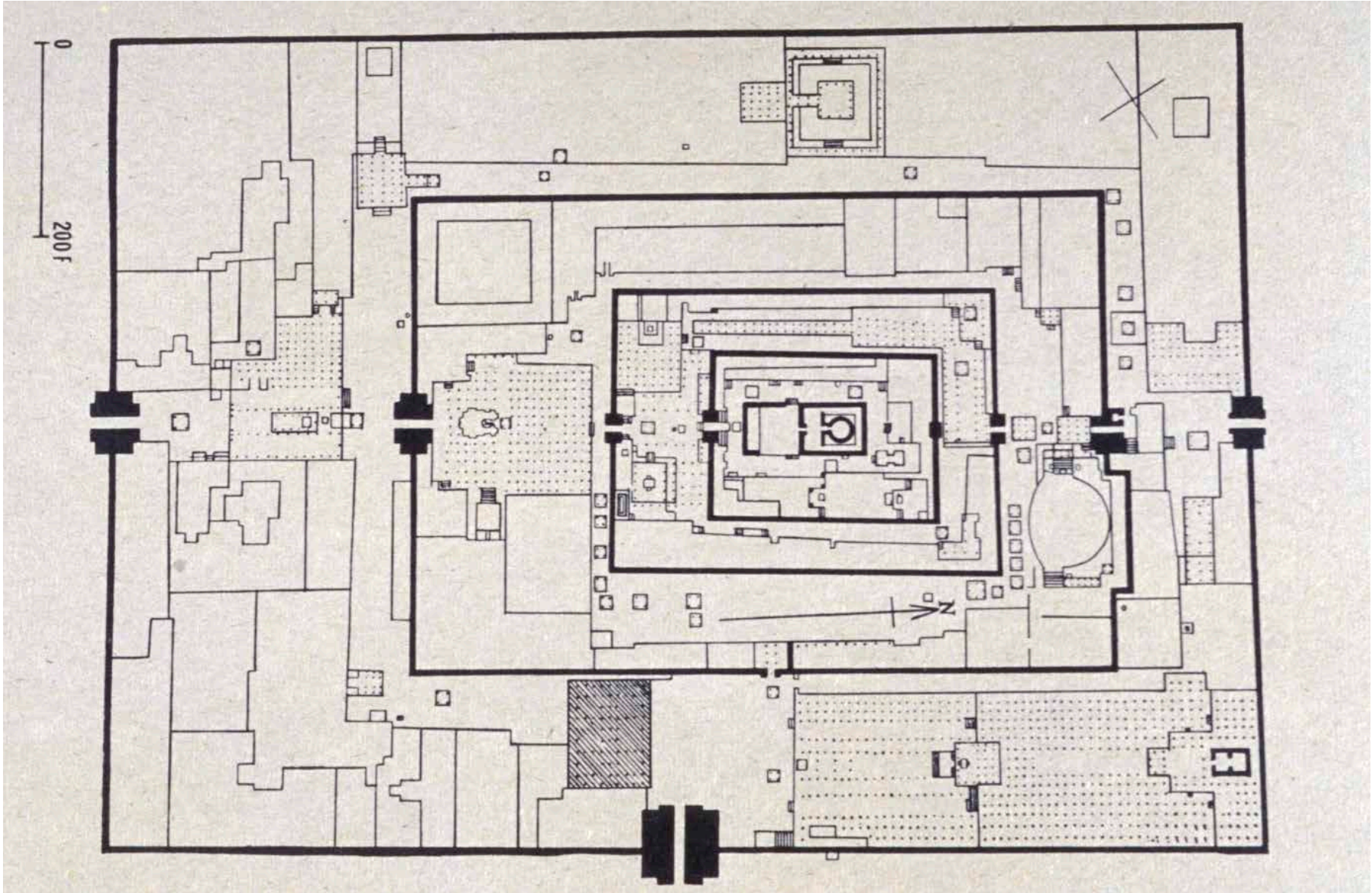


# India

plan







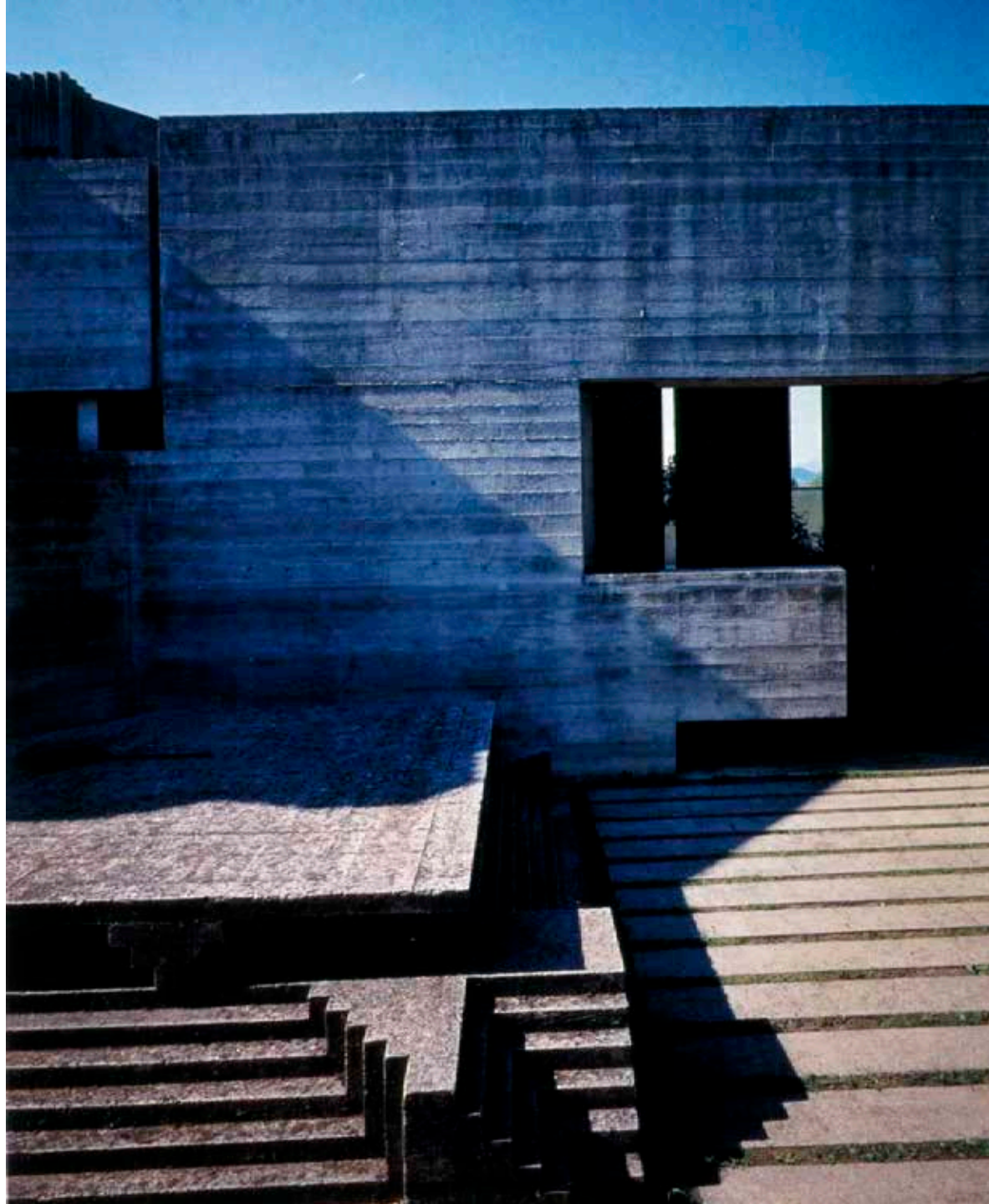
# Carlo Scarpa

brion cemetery





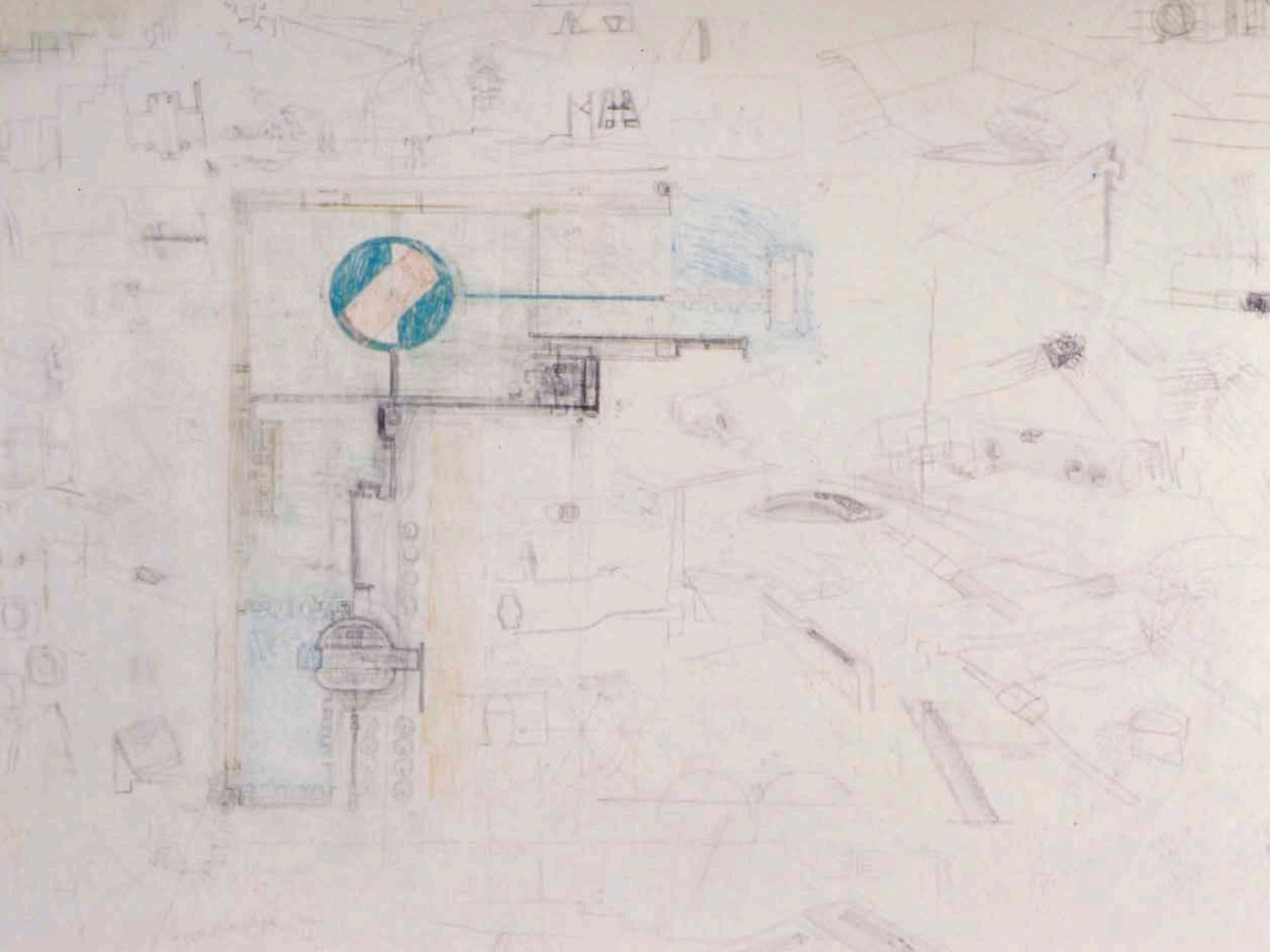


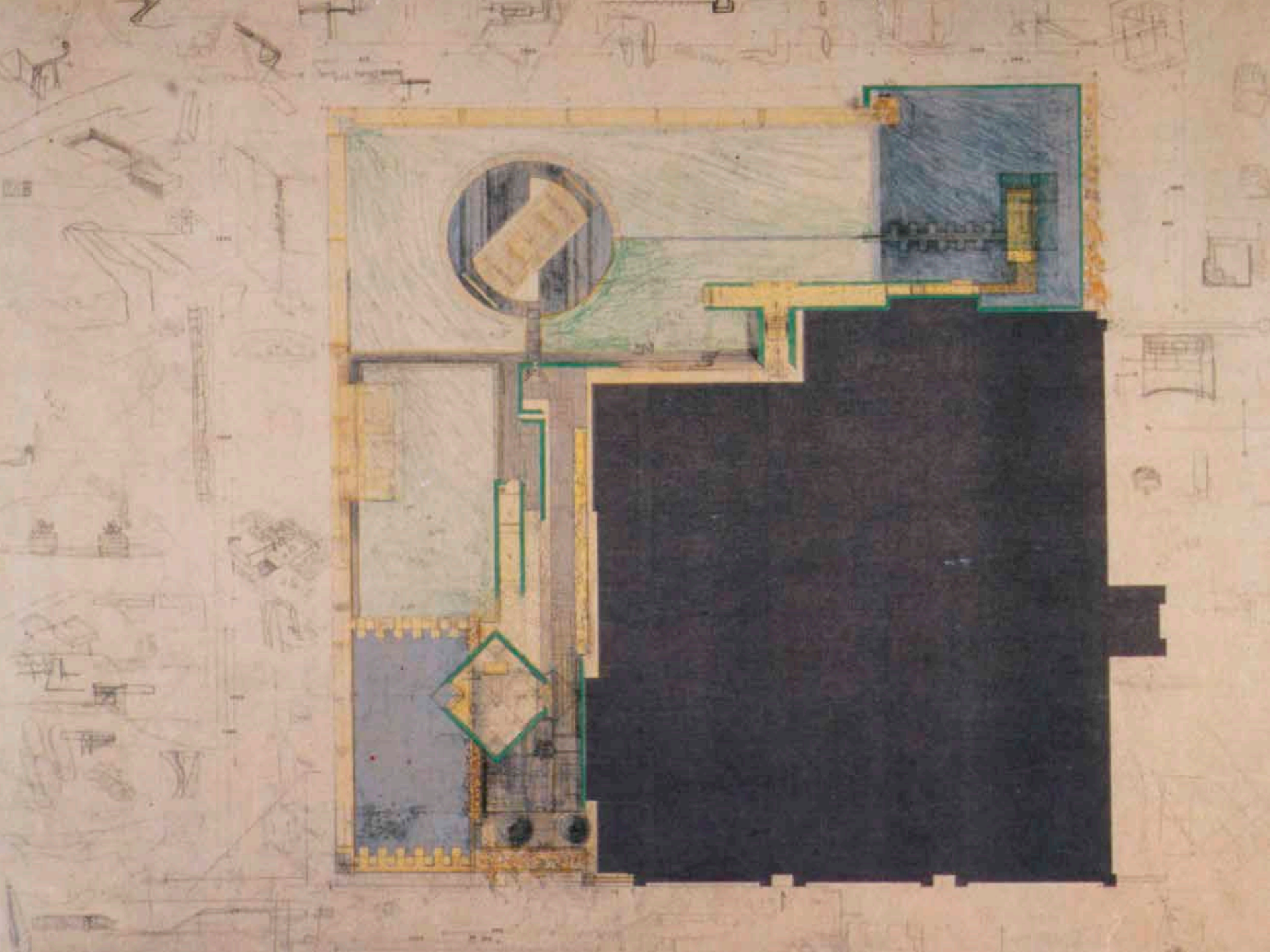






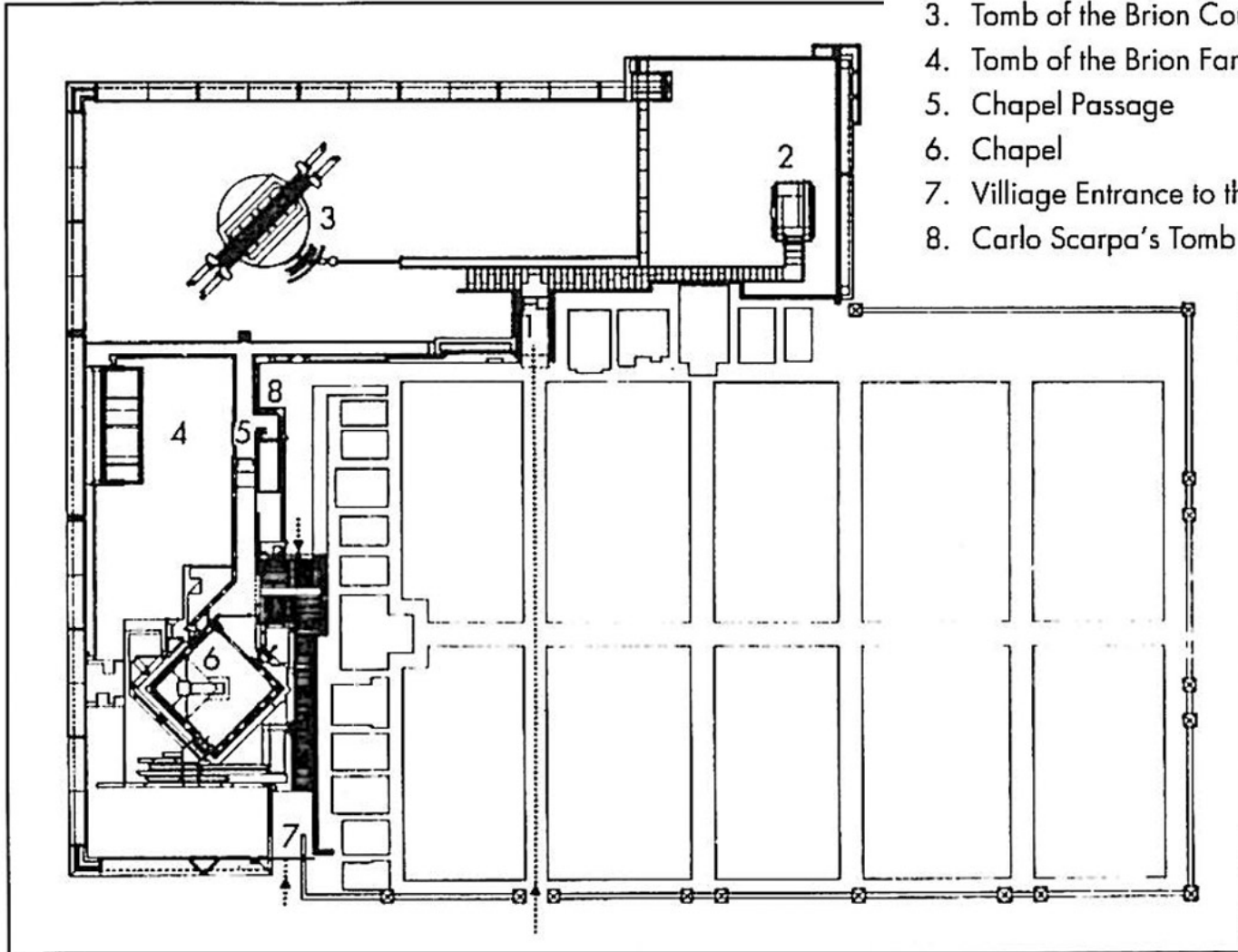




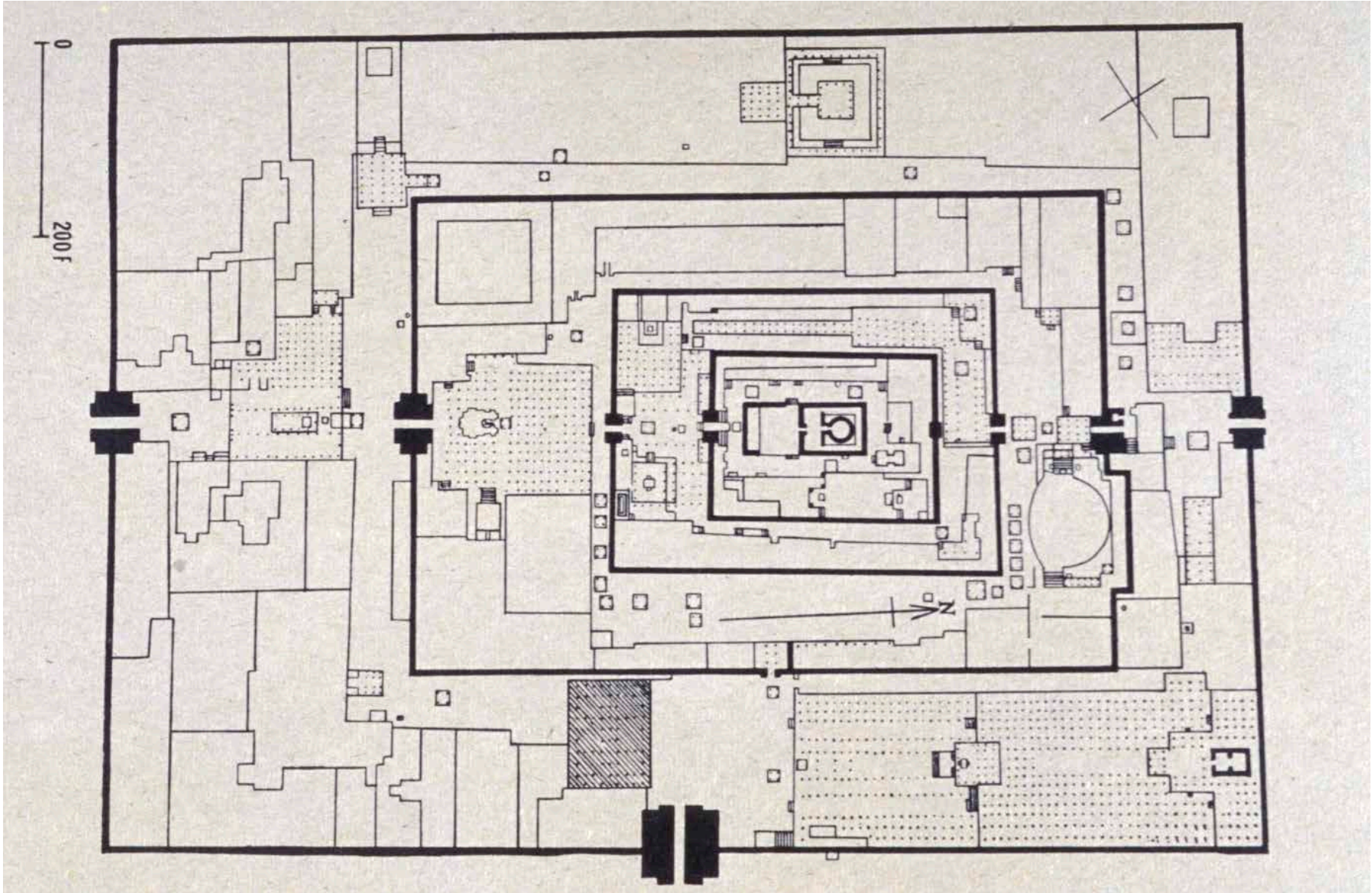


*Fig. 130.* Site plan, the Brion-Vega Cemetery, San Vito d'Altivole, Italy (1969–1981) Carlo Scarpa.

1. Propylaeum
2. Meditation Platform
3. Tomb of the Brion Couple
4. Tomb of the Brion Family
5. Chapel Passage
6. Chapel
7. Villiage Entrance to the Chapel
8. Carlo Scarpa's Tomb

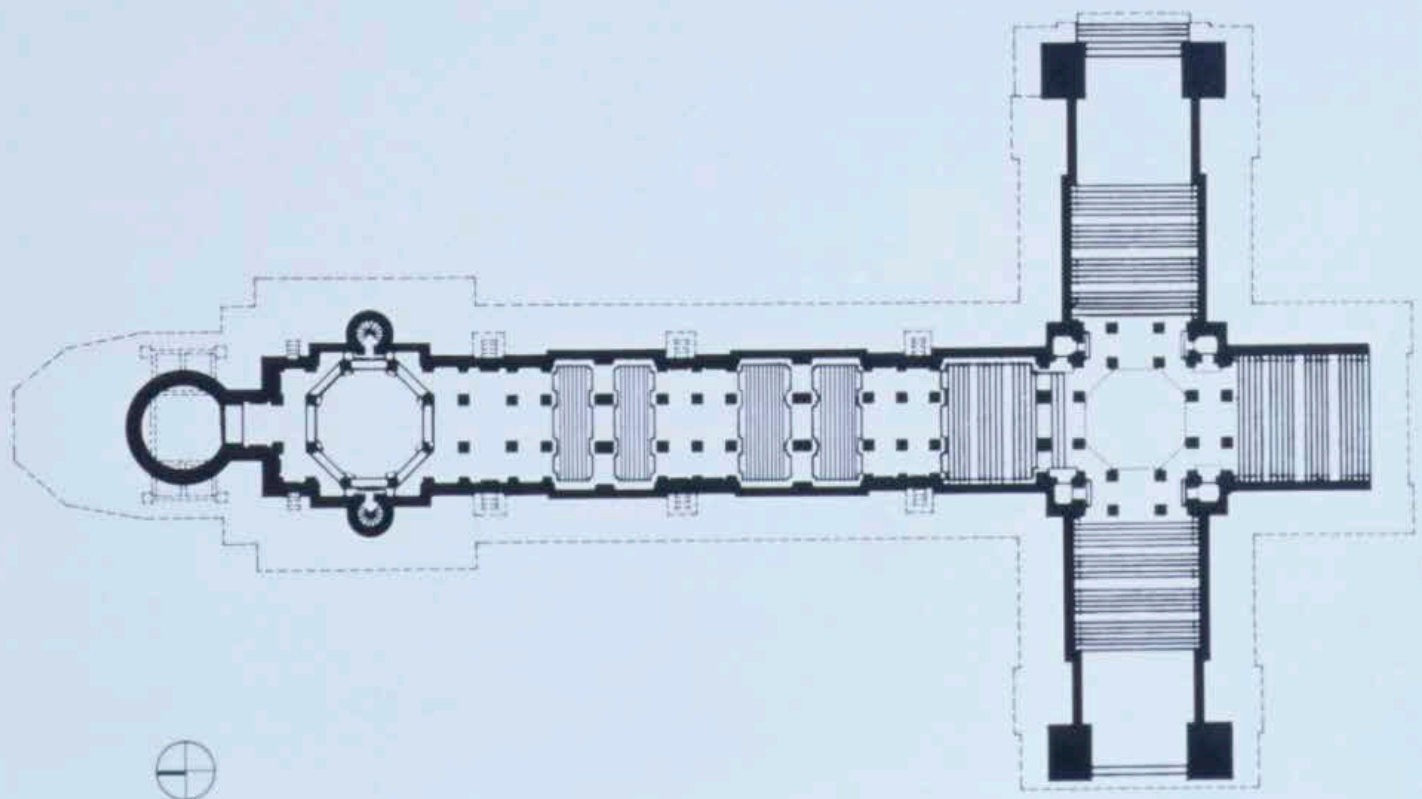
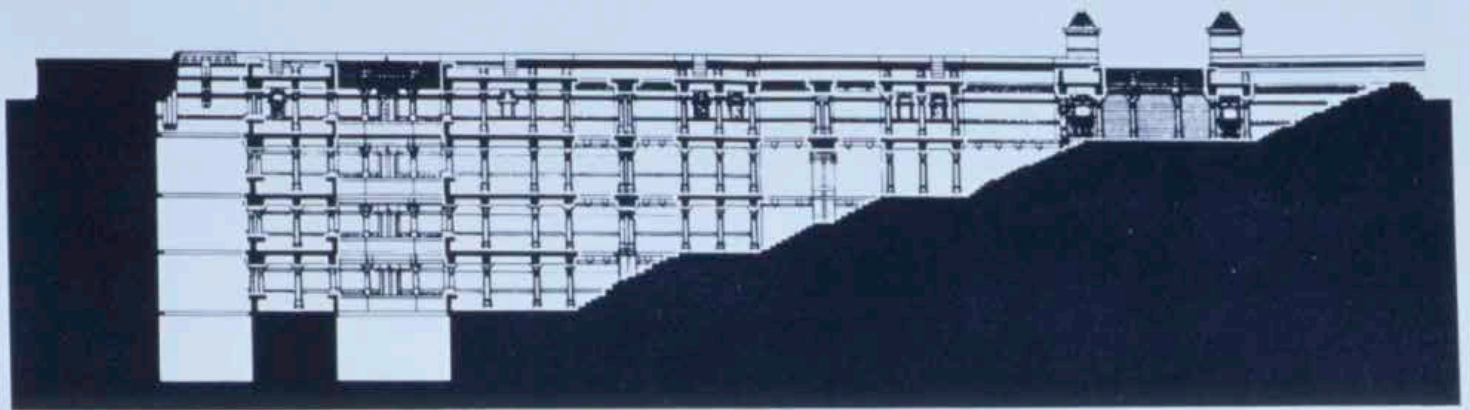






# India

plan

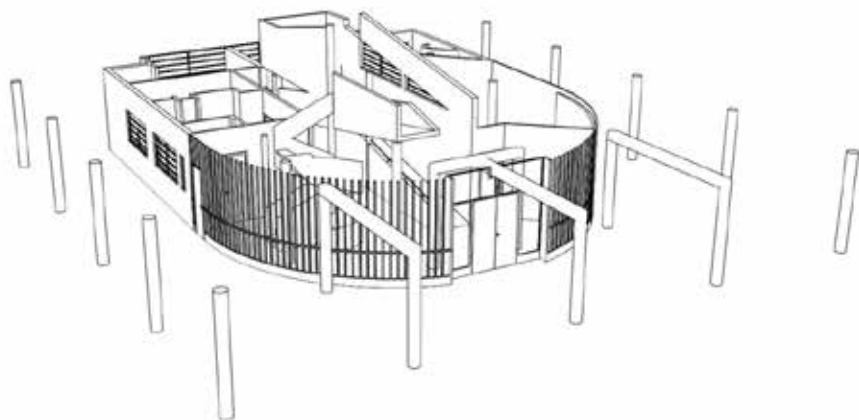
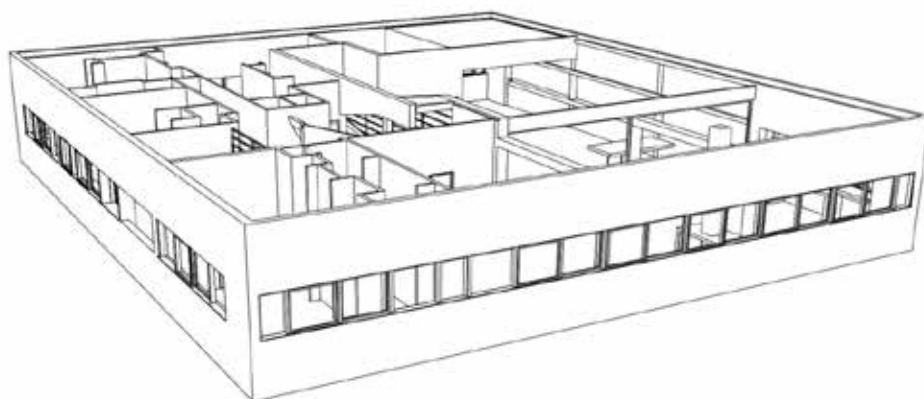
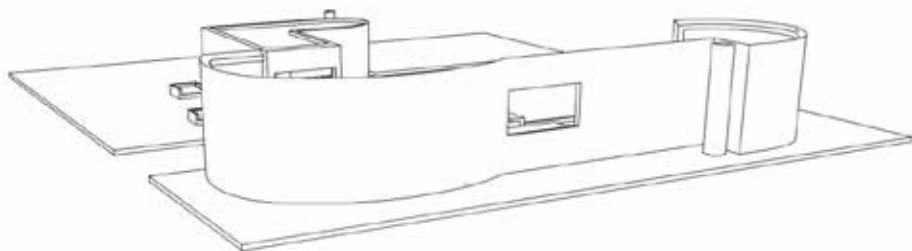




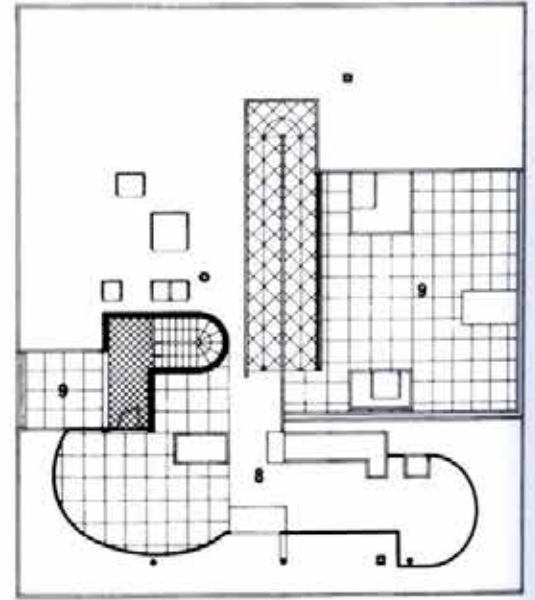
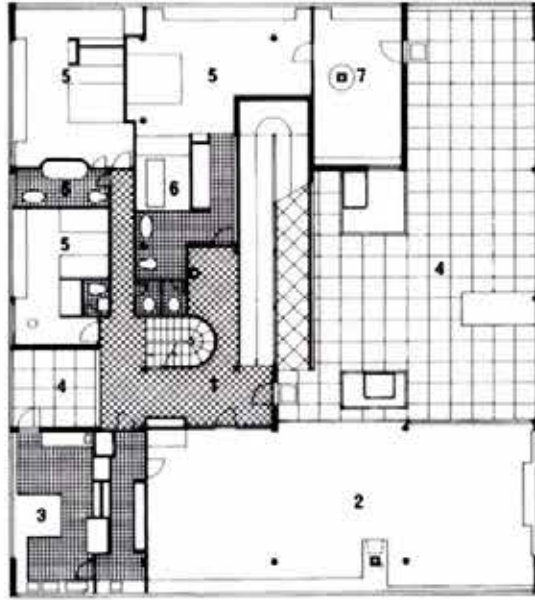
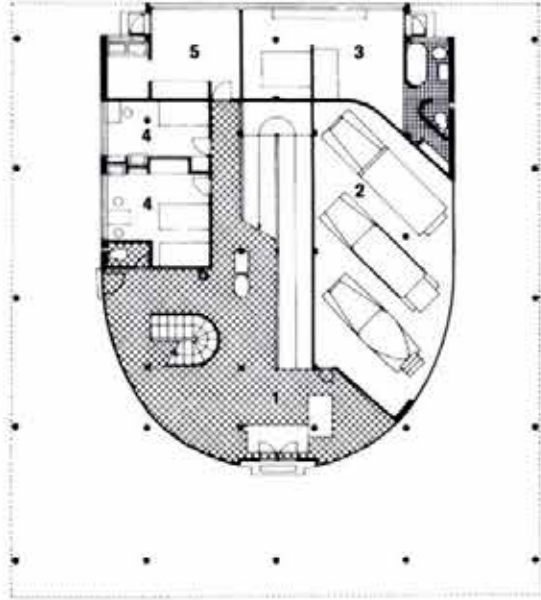
Le Corbusier

villa savoy





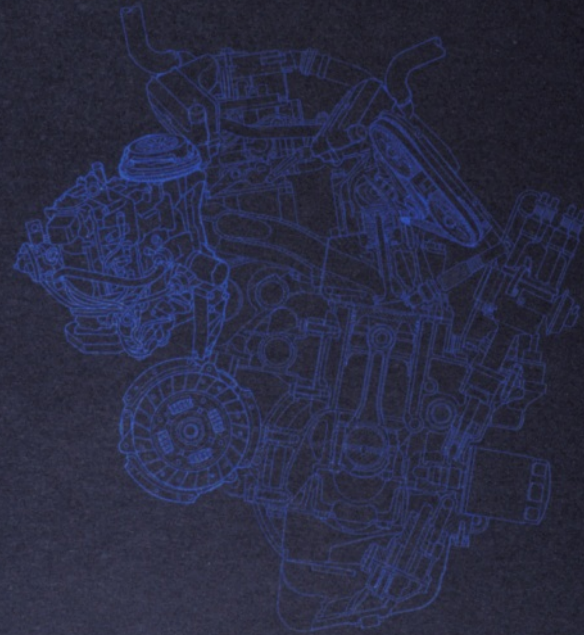




# Rem Koolhaas: OMA

house at bordeaux

**"IL CUORE ERA  
UNA MACCHINA"  
"A MACHINE WAS  
ITS HEART"**



**UNA CASA A FLOIRAC A HOUSE IN FLOIRAC**



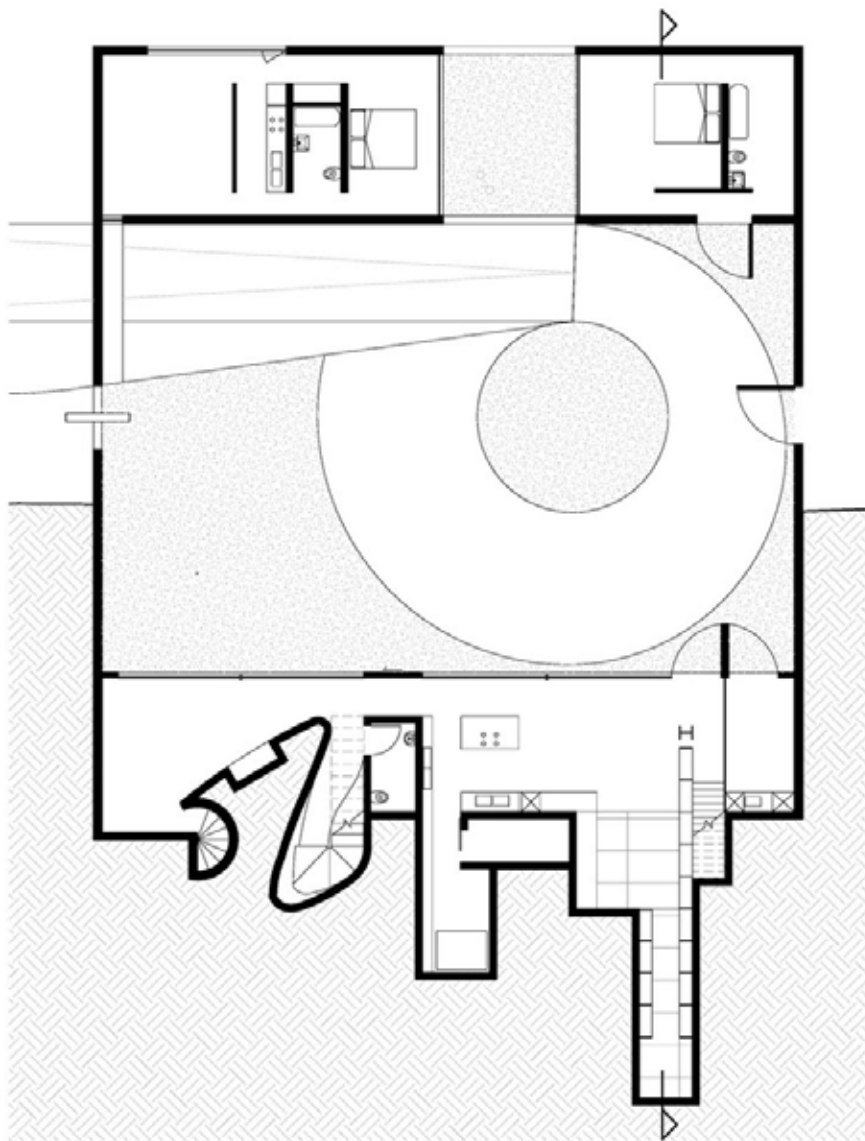




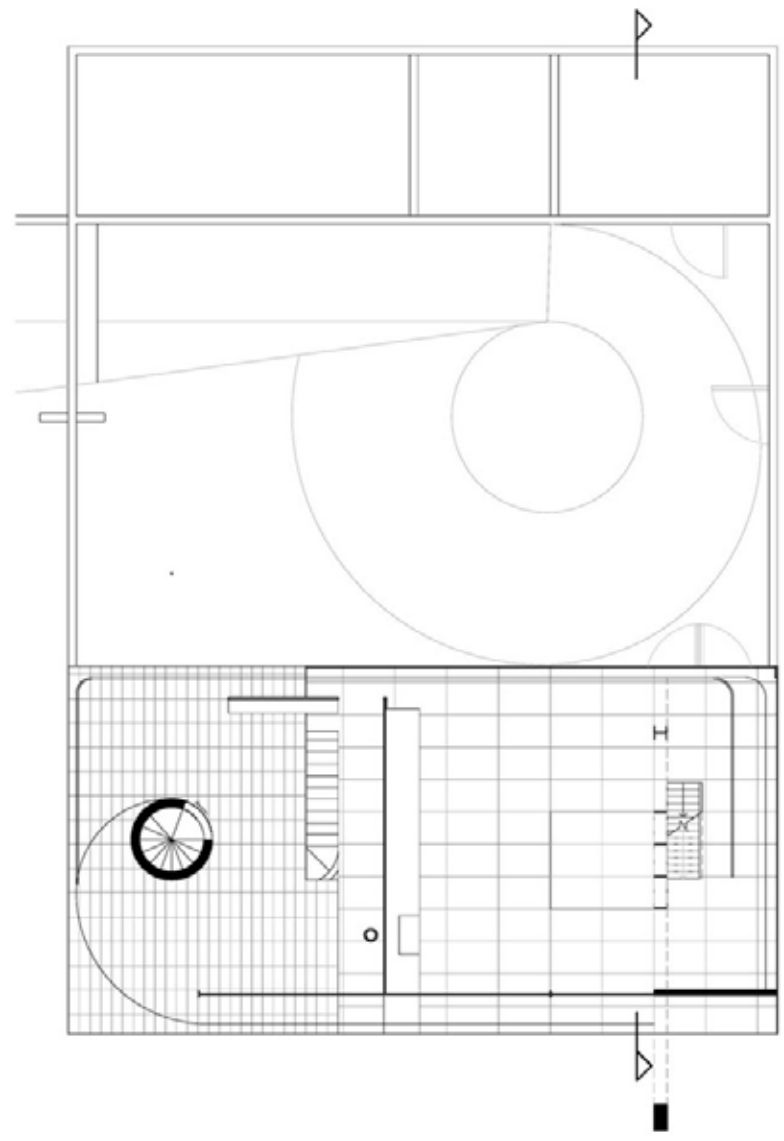








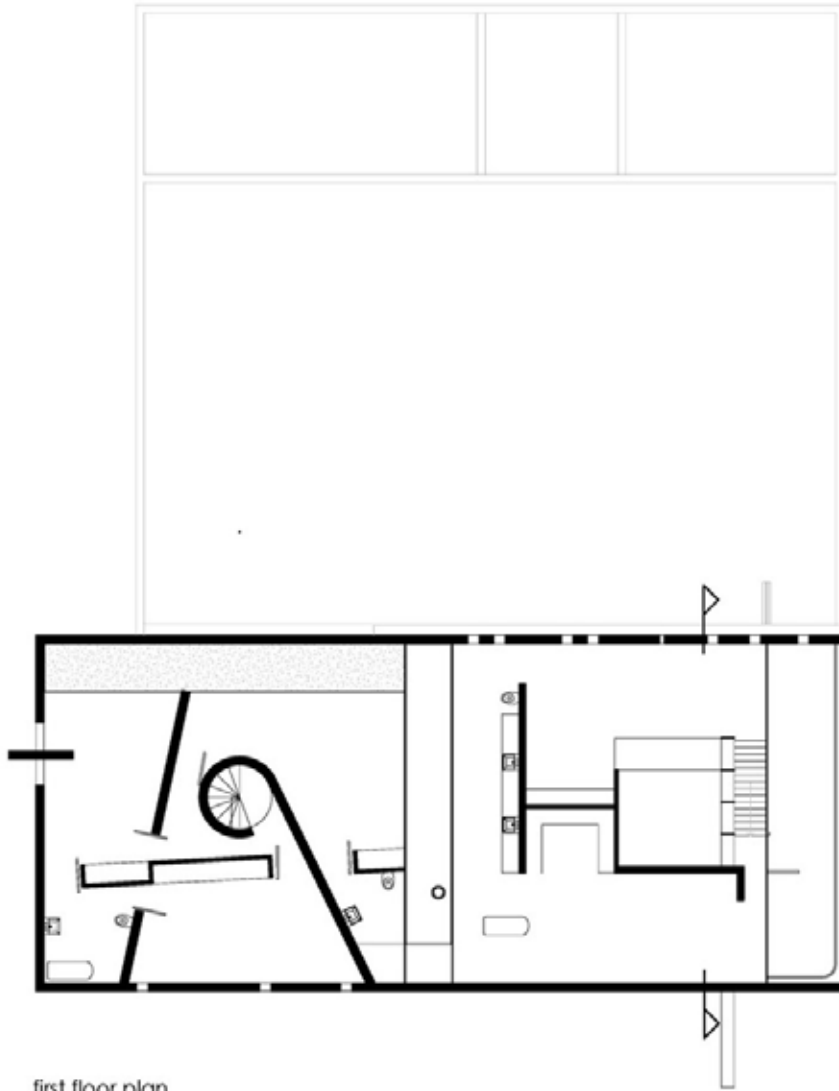
basement plan



ground floor plan

SHEET TITLE	SCALE	1:100	TRUE NORTH
FLOOR PLANS	DRAWN	B. CAHMAN	
PROJECT TITLE	TUTOR	IAN	
Project One:			
Firm: Kephias			
Barcode House	DWG #		
	UN001		

ARCH1201  
Architectural Design  
Studio Three



first floor plan

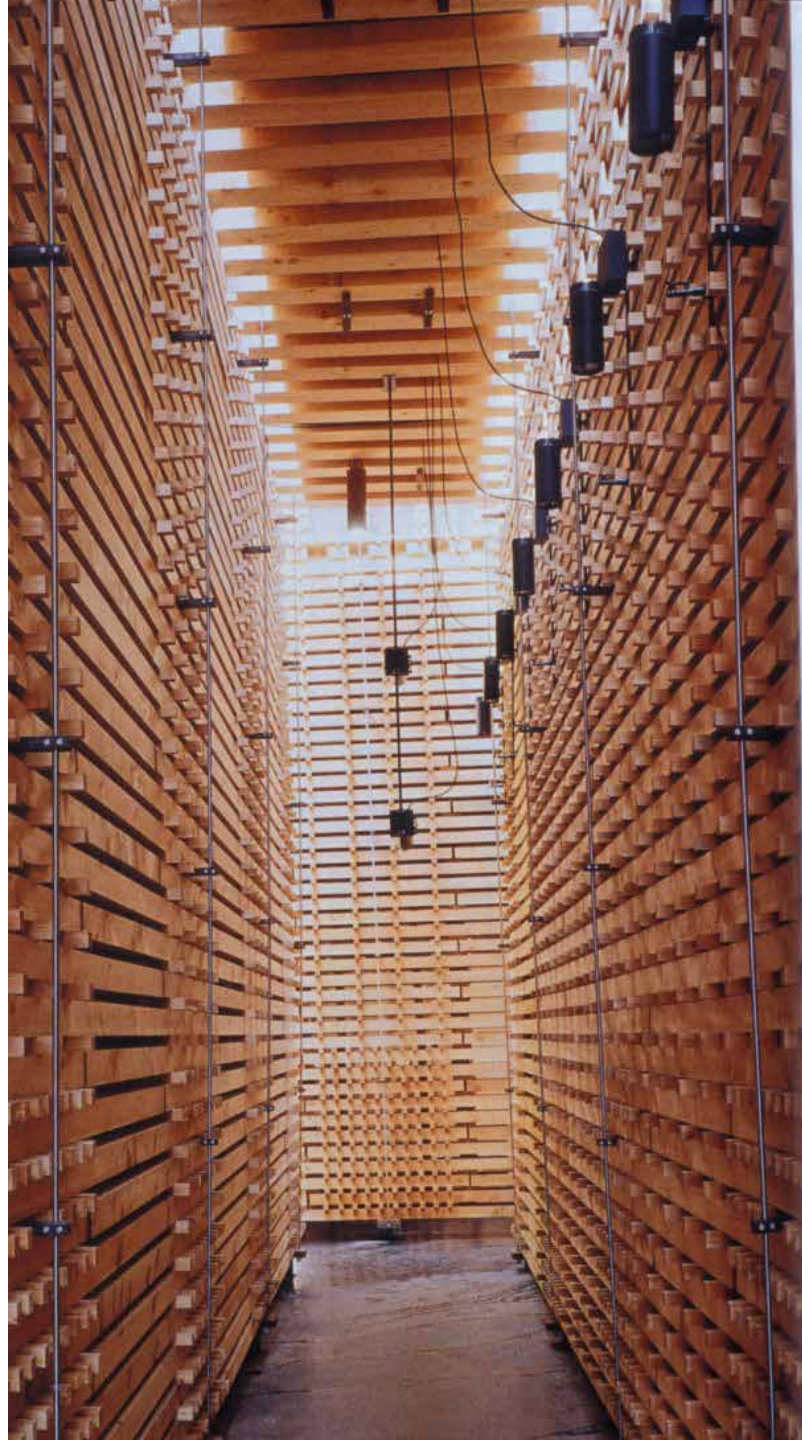
<b>SHEET TITLE</b>	<b>SCALE</b> 1:100 @ A2	<b>TRUE NORTH</b>		<b>ARCH1201</b> <b>Architectural Design</b> <b>Studio Three</b>
<b>FLOOR PLANS</b>	<b>DRAWN</b> E. CASHMAN			
<b>PROJECT TITLE</b>	<b>TUTOR</b> IAN			
Project One:				
Rem Koolhaas Bardeux House	<b>DWG #</b> UN002			

# Pavilion

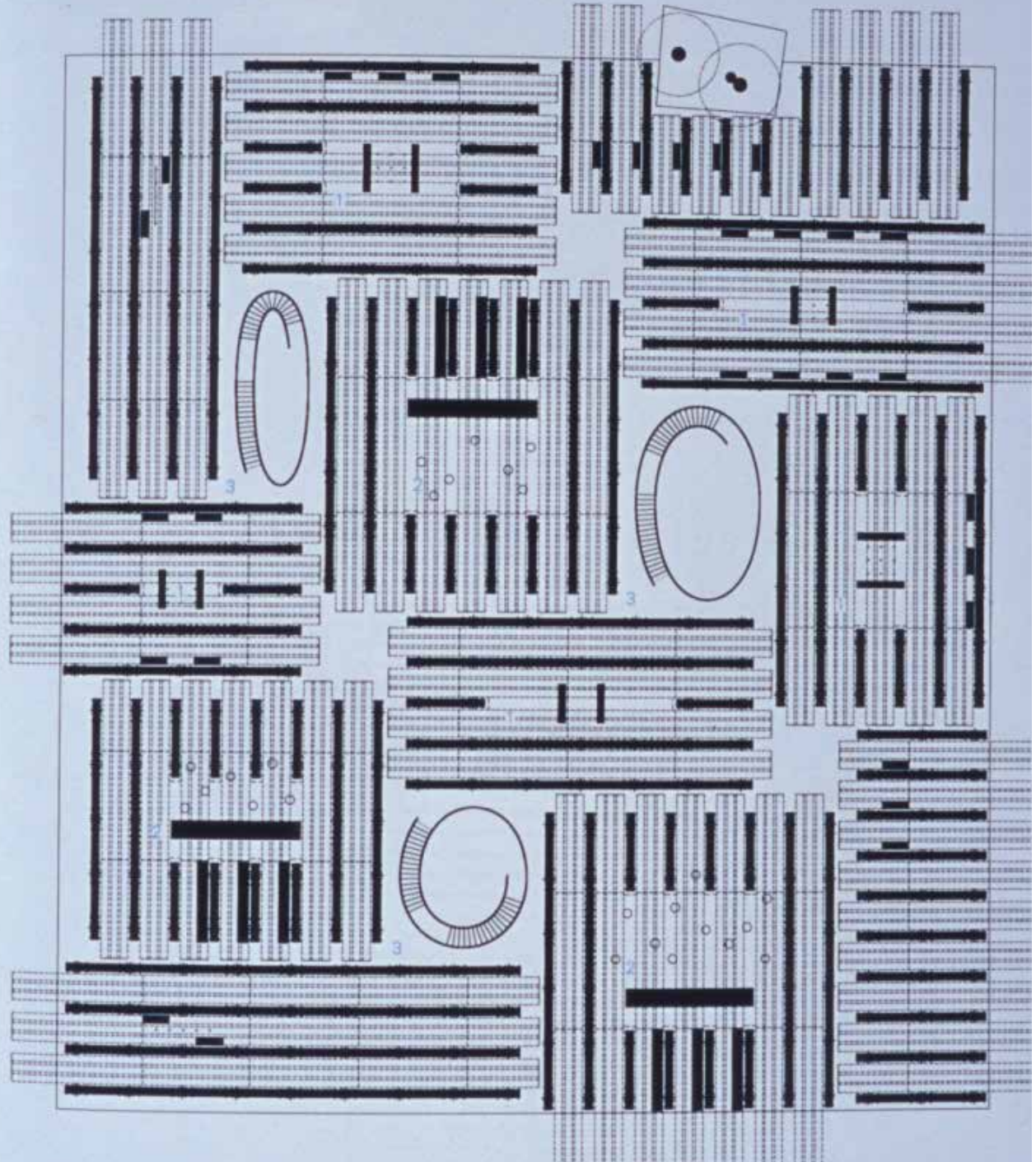
plan














Toyo Ito  
sendai mediatheque



**toyo ito**

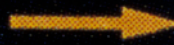




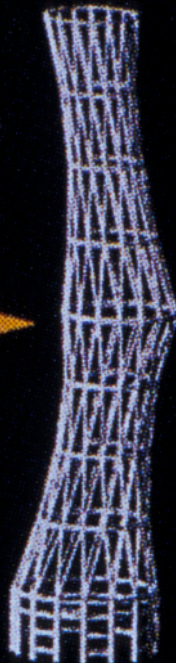
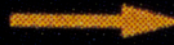




Tortion



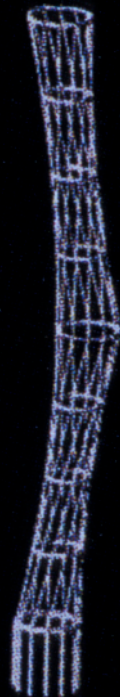
Sway



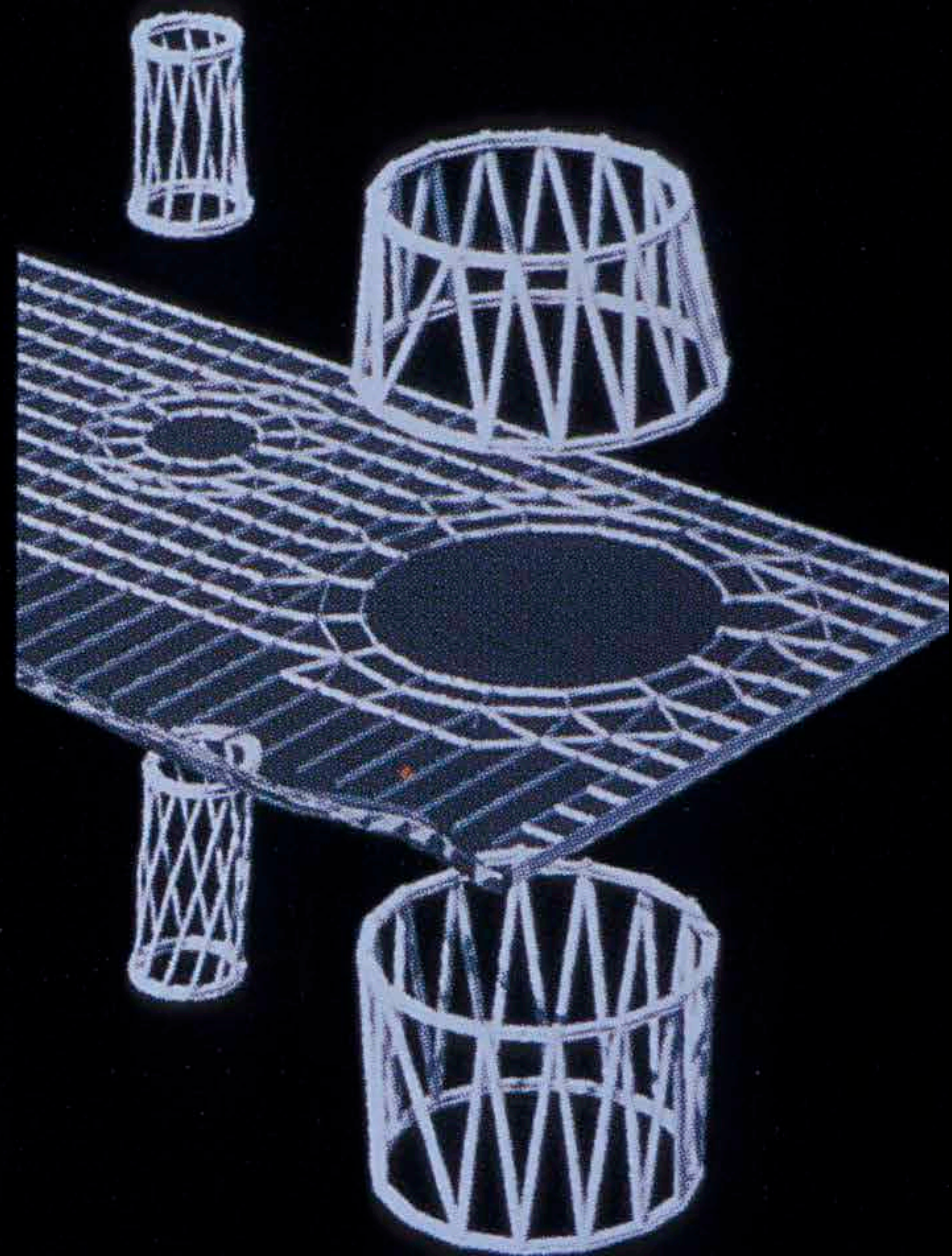
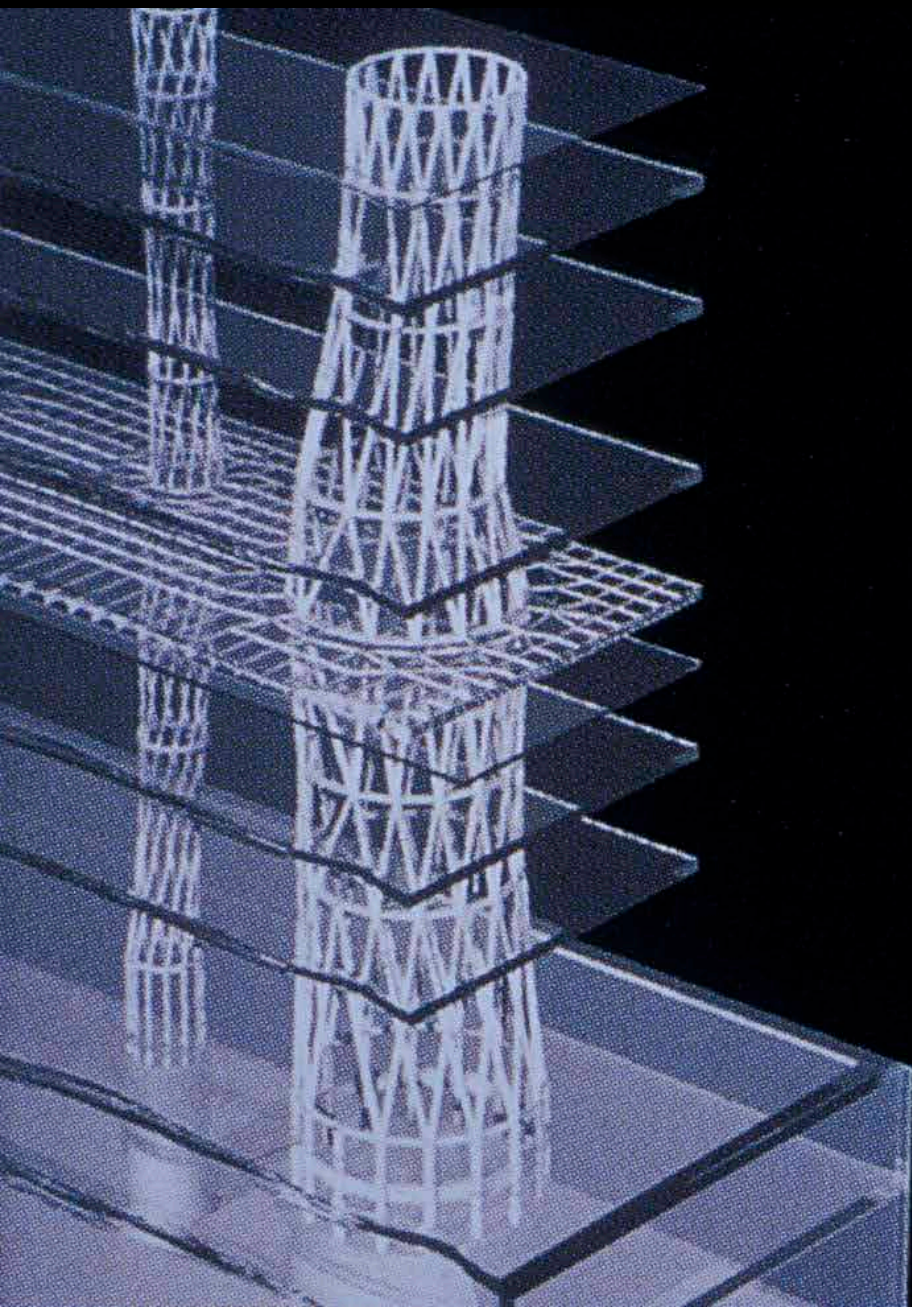
Tortion



Sway



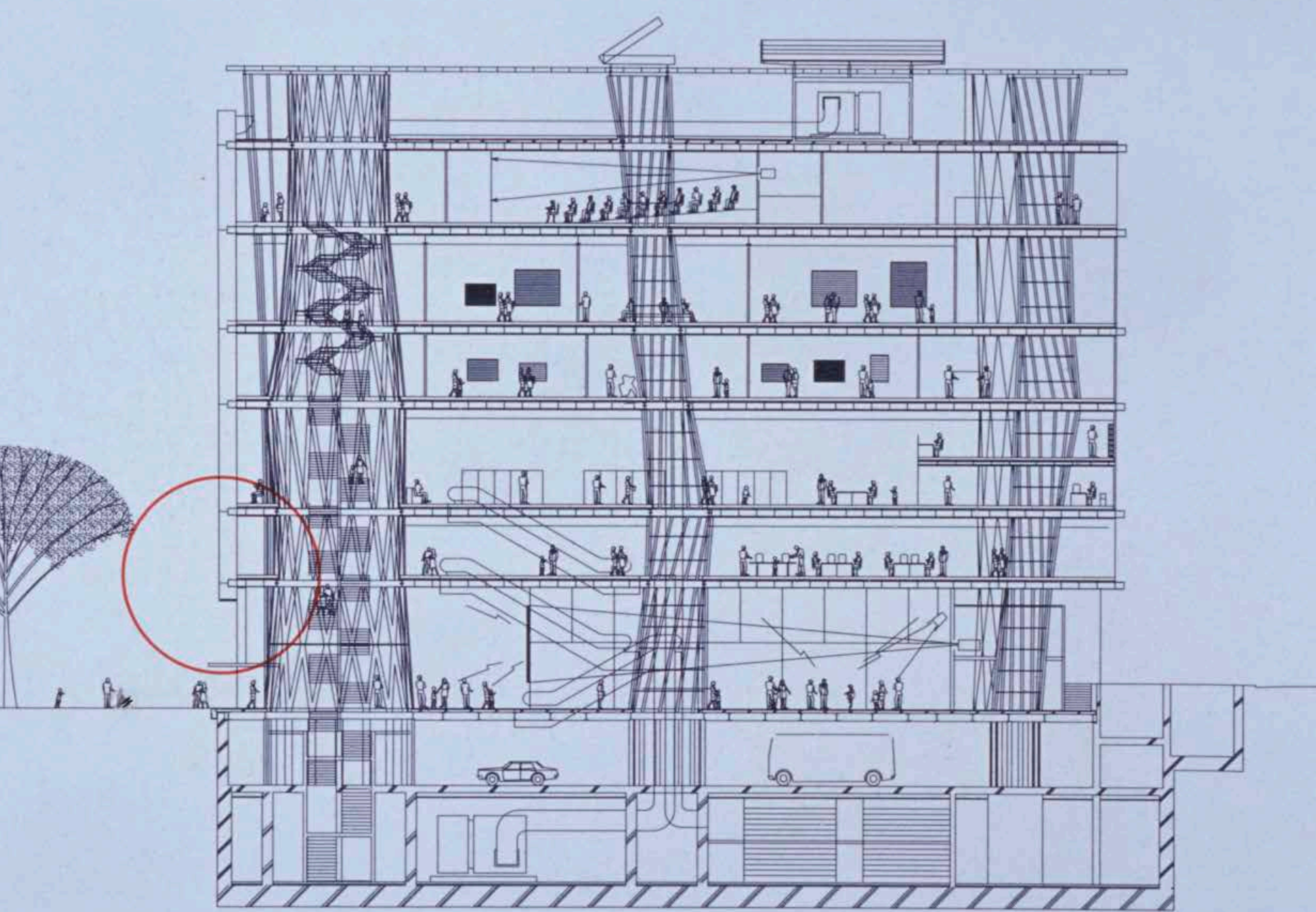




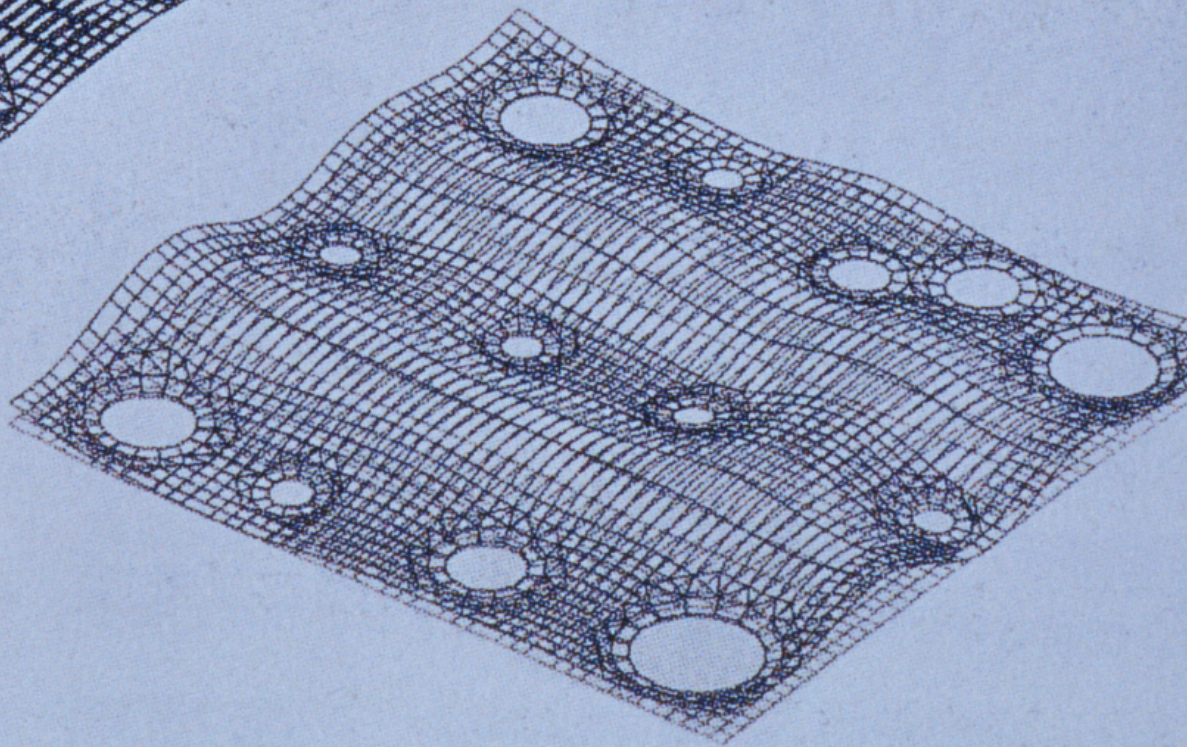
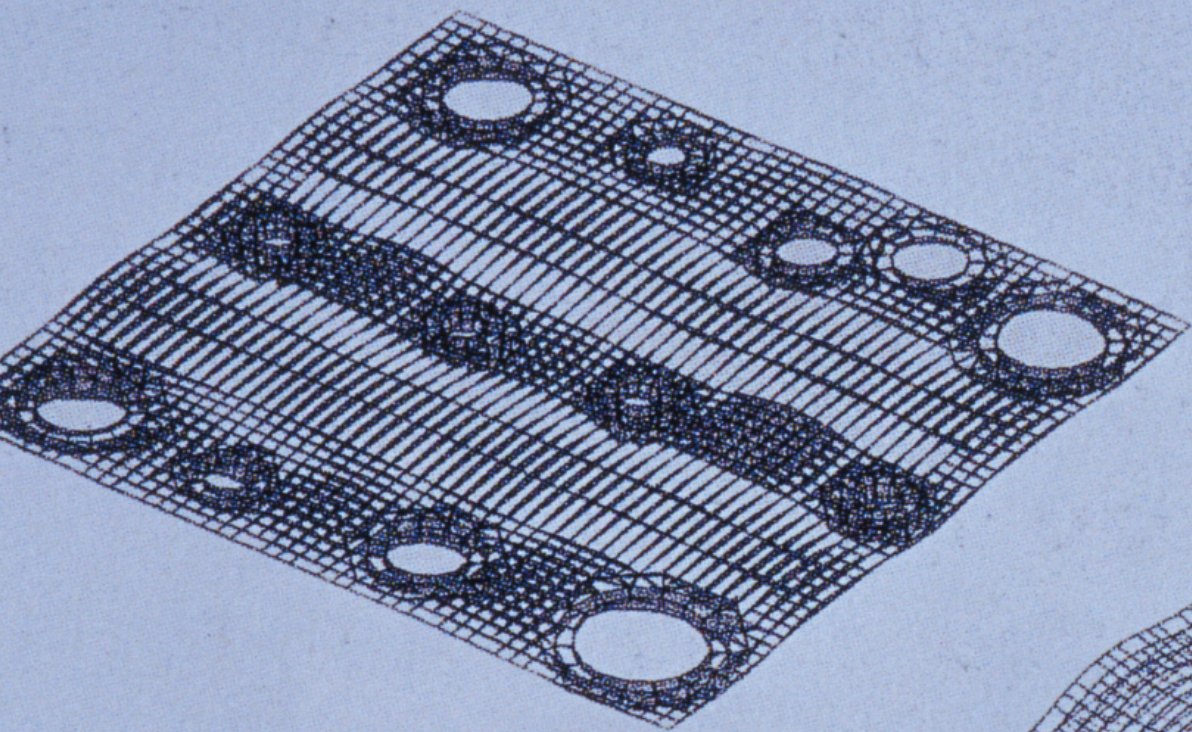








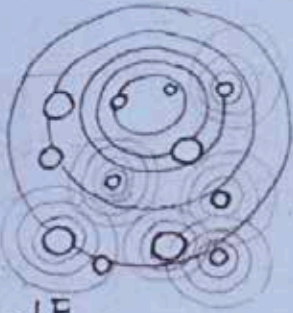




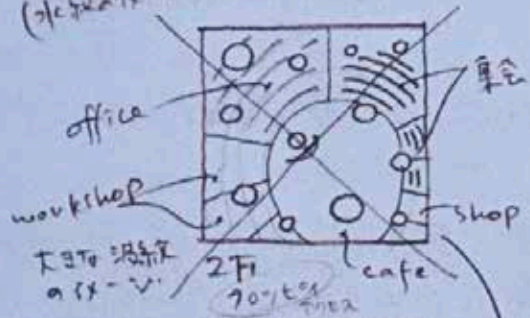


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B2F -

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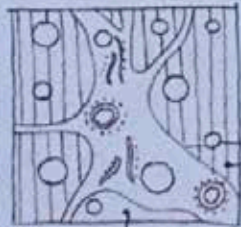


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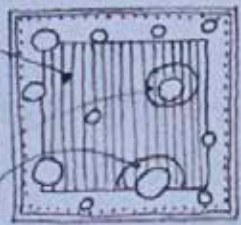
2F

一般用架  
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水入浴場  
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3F

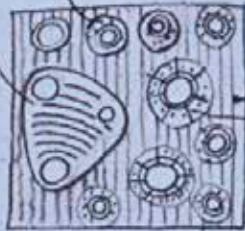
書庫  
外観上  
向きの  
展示室  
(美術・1202  
資料)



4F

光加注  
方向性緑地

視聴覚集合

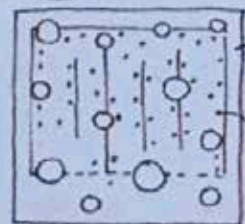


5F

映像行灯

ライブラリー  
又処理  
2L  
結束(101111)

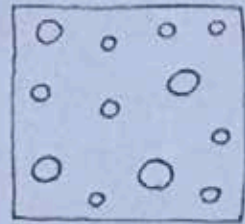
パイナ (情報の波紋)



6F

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11-11  
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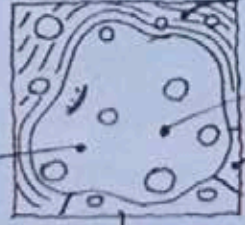
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Office

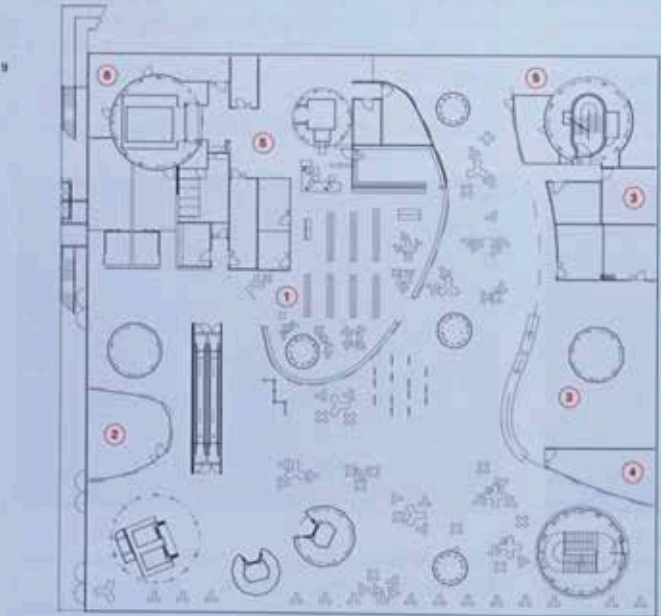
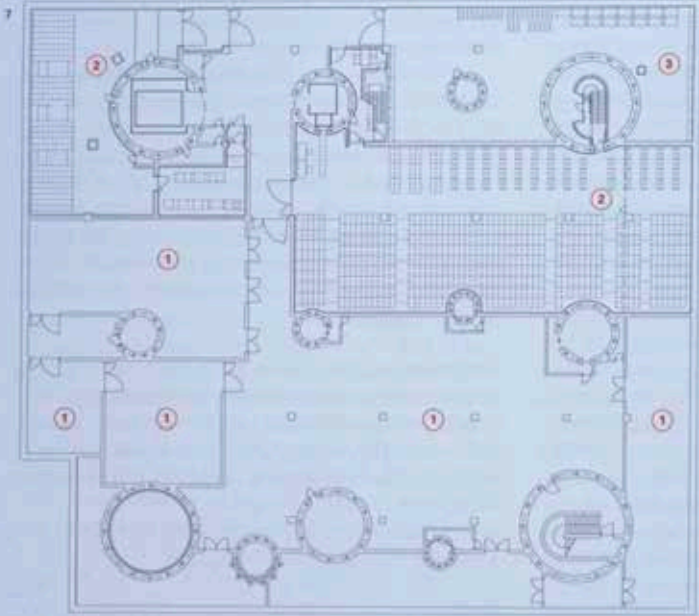


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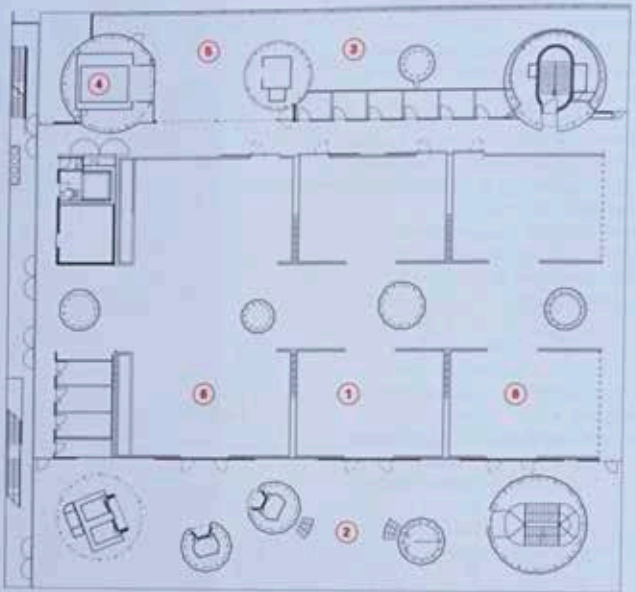
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R1F - 20-1

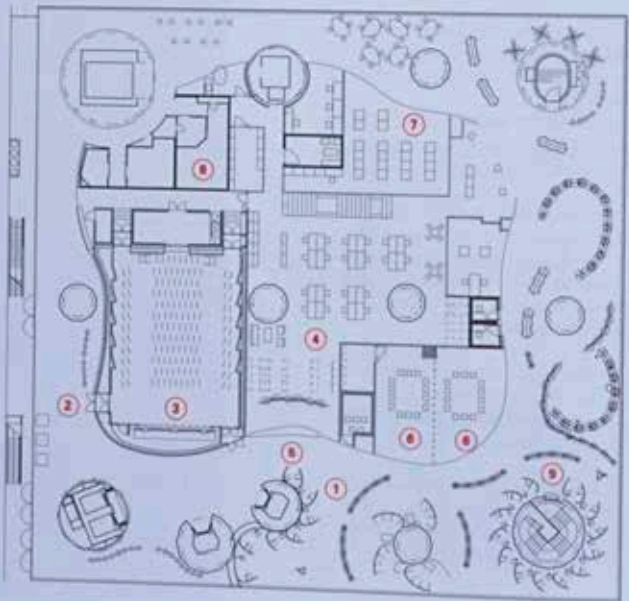


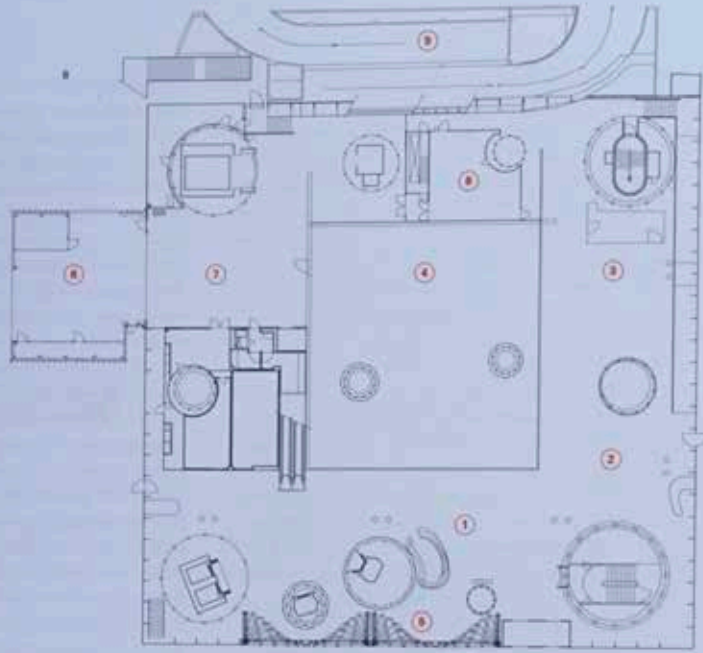


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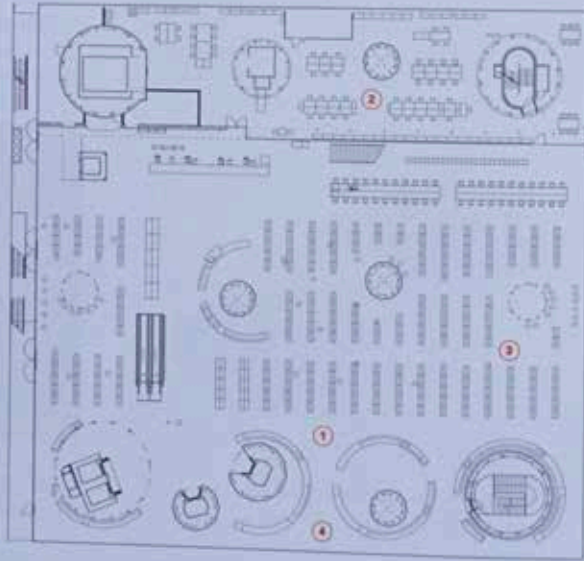


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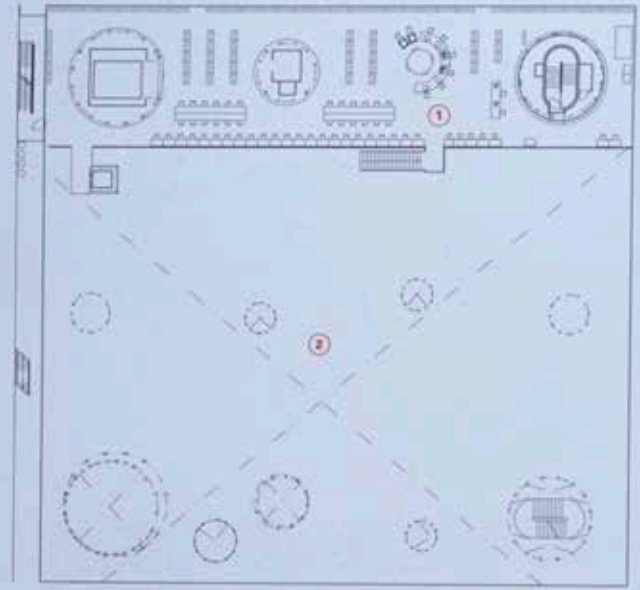




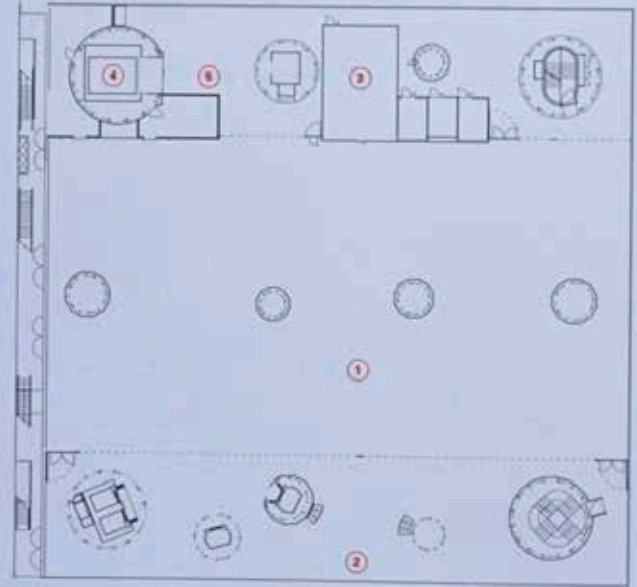
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12



14



# Herzog and de Meuron

stone house



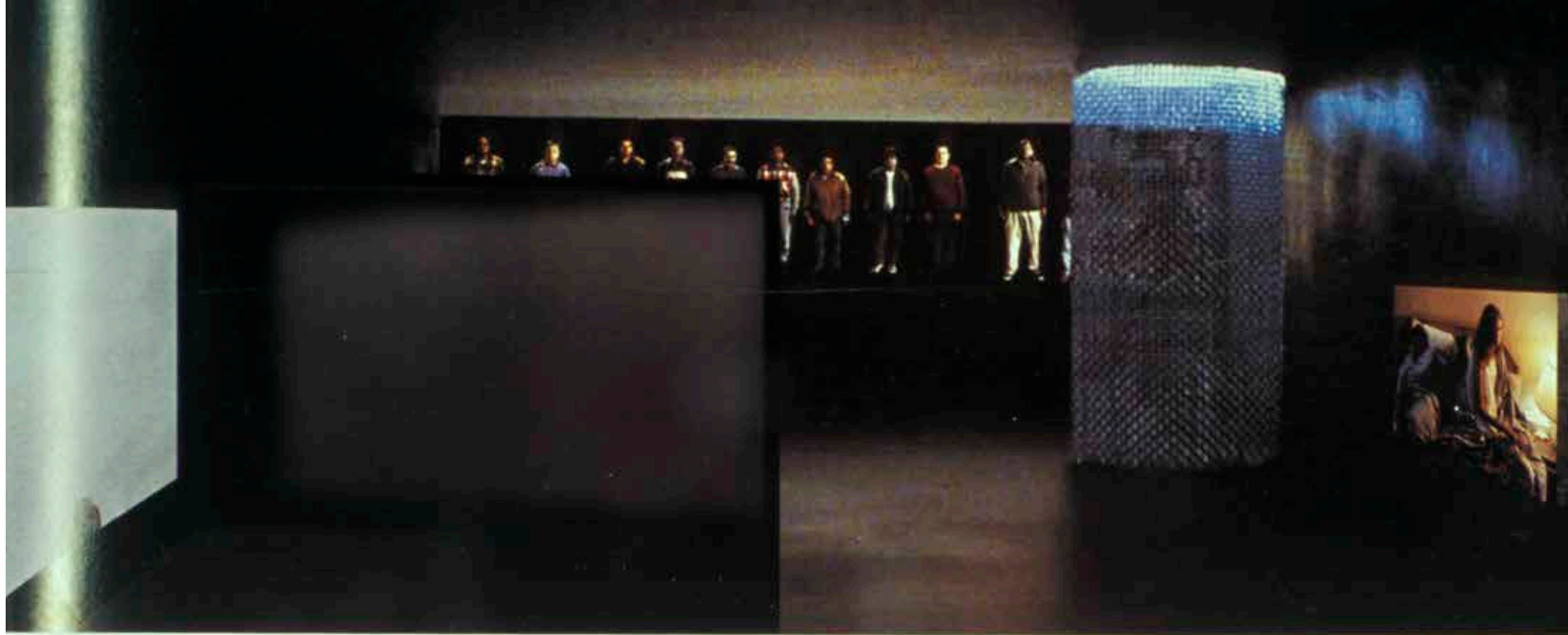




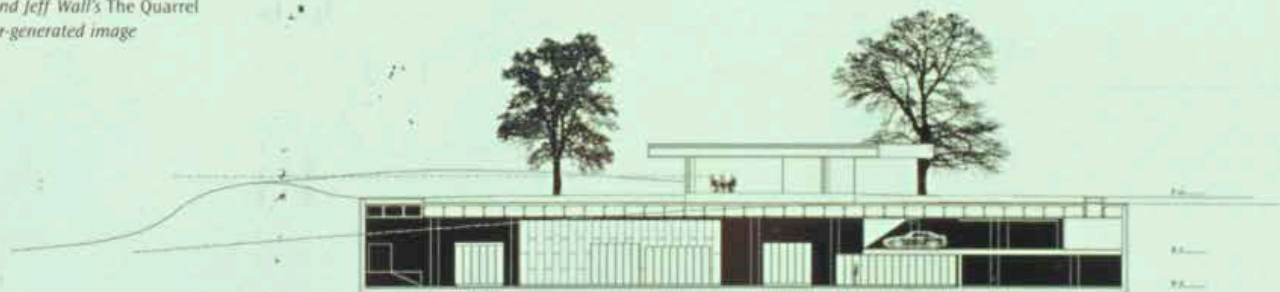
# Herzog and de Meuron

house for a new media collector

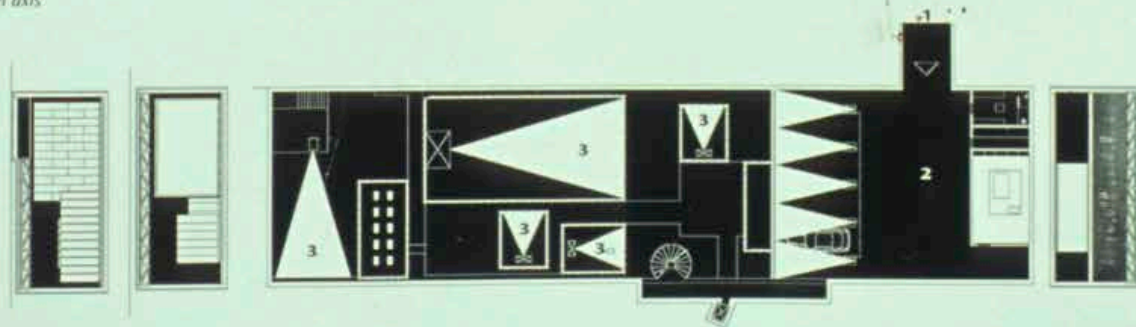




Lower-level interior with video installations: Steve McQueen's *Just Above My Head* (1996) at left, Gary Hill's *Viewer* (1996) at back, and Jeff Wall's *The Quarrel* (1998) at right. Computer-generated image

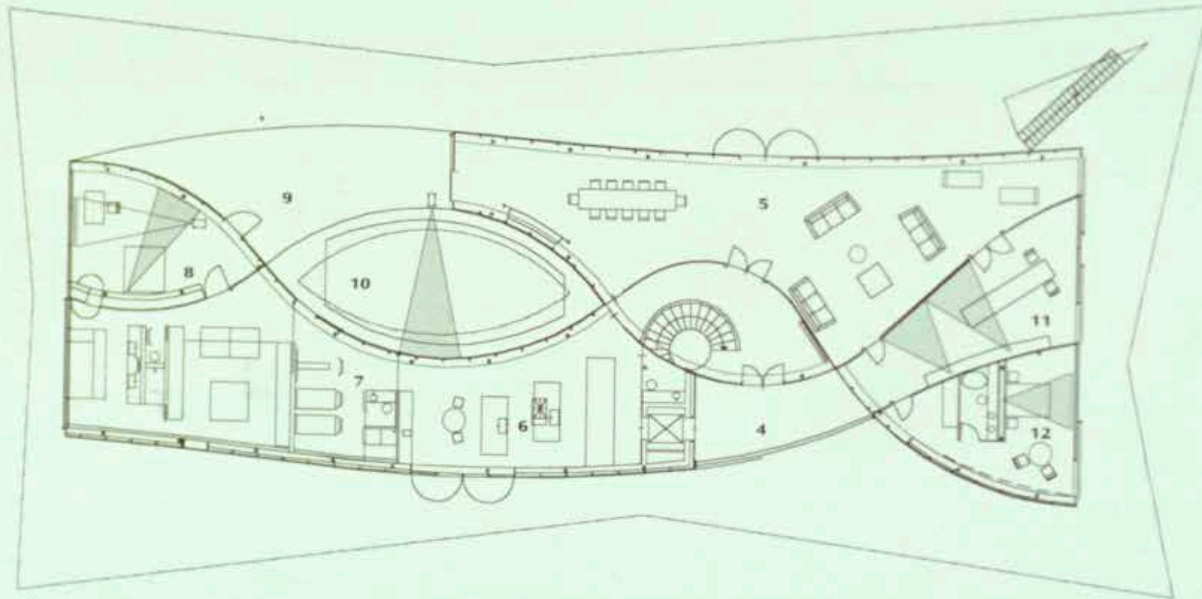


Longitudinal section along lower-level axis





*Southeast elevation above with section through garage/video gallery below*



*Ground-floor plan*

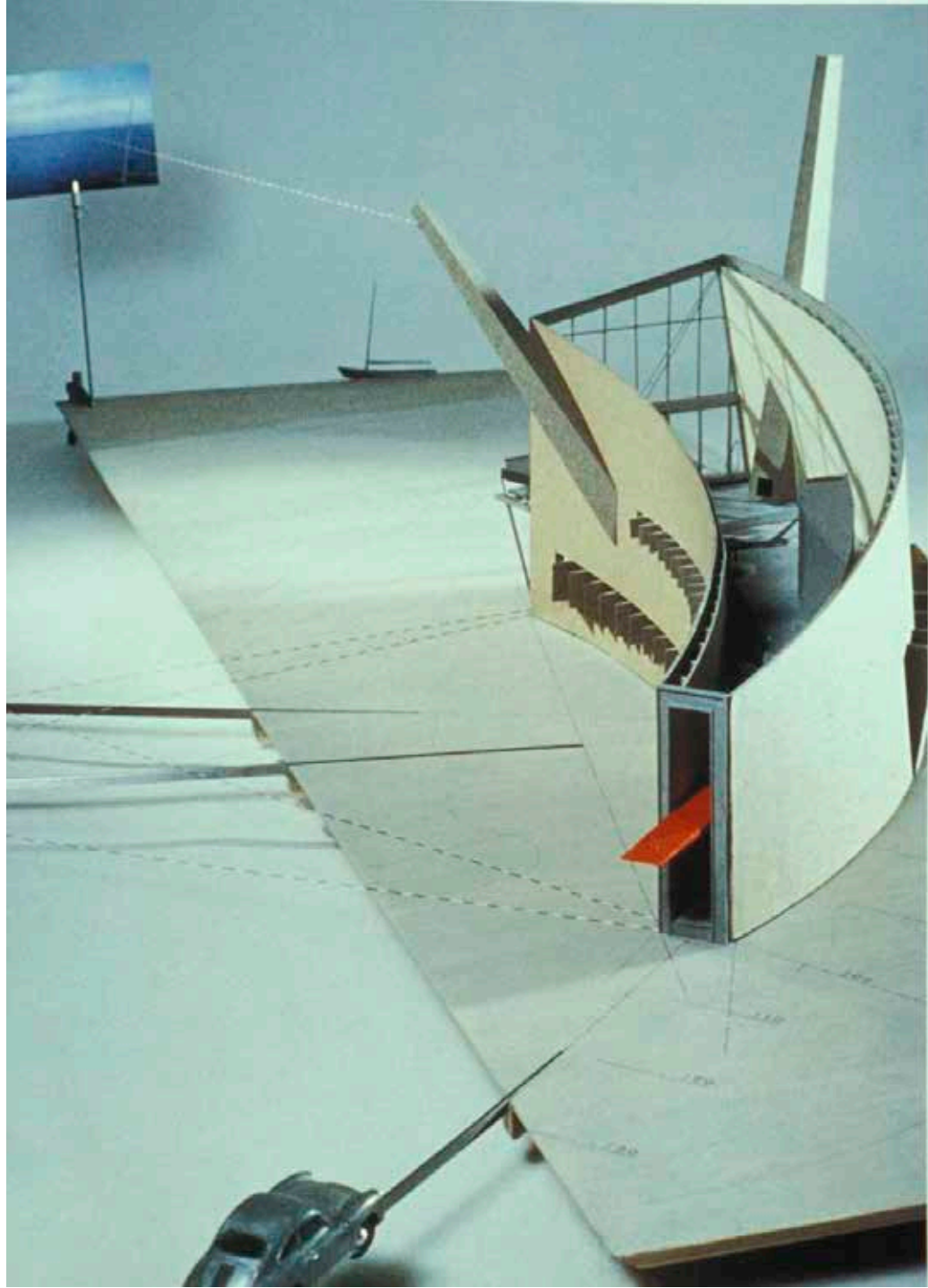
- 4 Entry
- 5 Living/dining area
- 6 Kitchen
- 7 Gym
- 8 Master bedroom
- 9 Terrace
- 10 Pool
- 11 Library
- 12 Bedroom

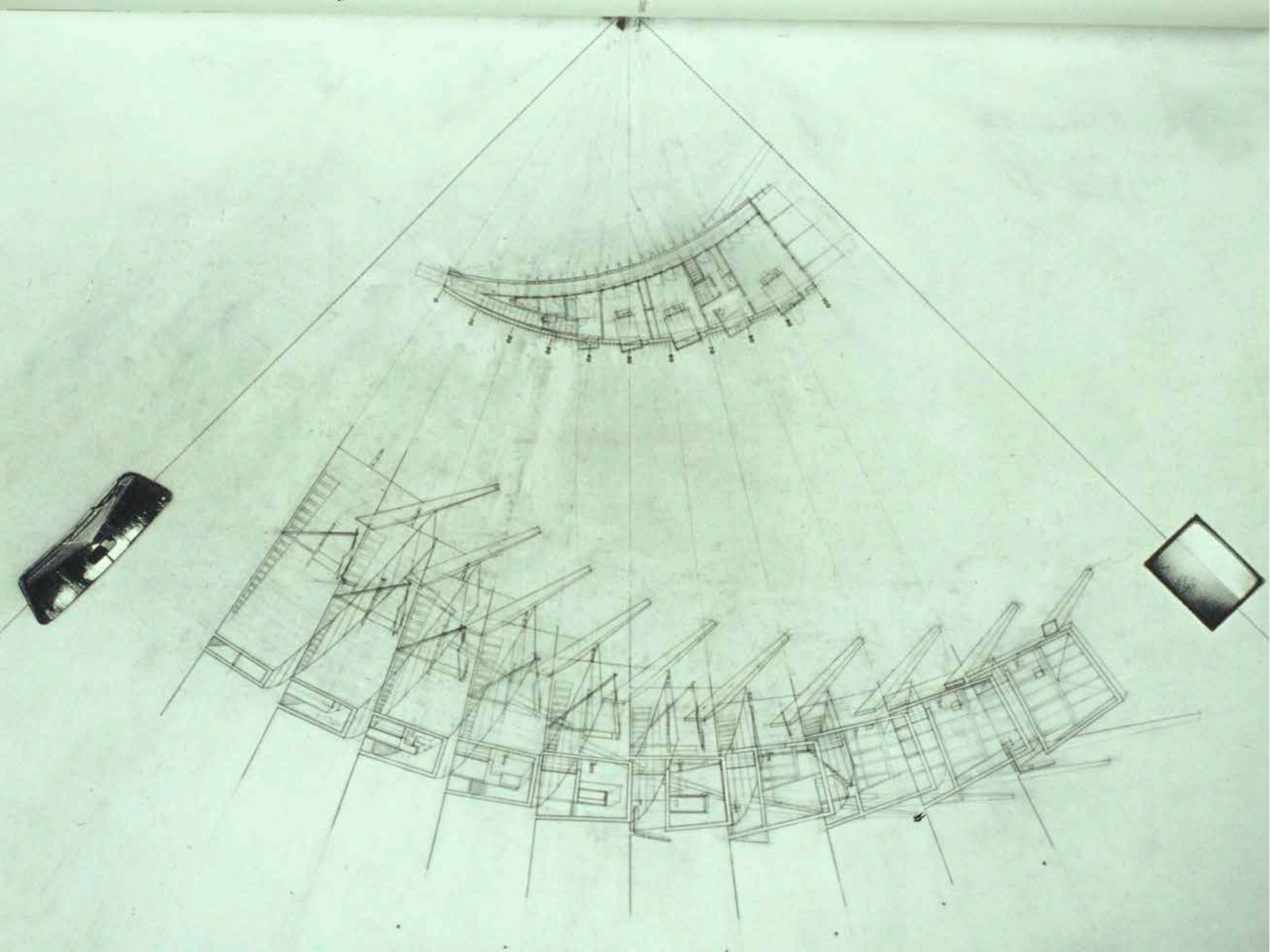


# Diller and Scofidio

slow house



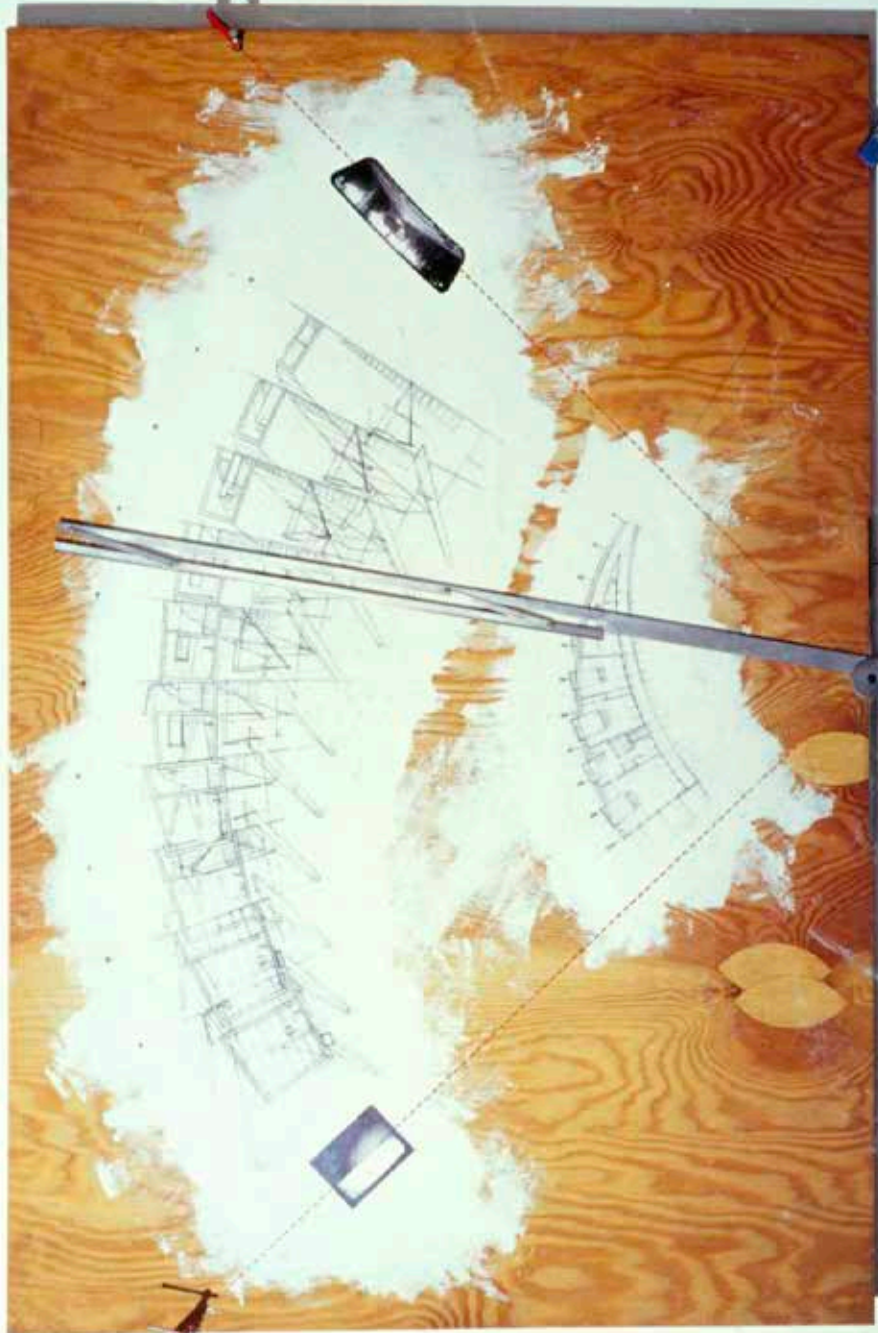










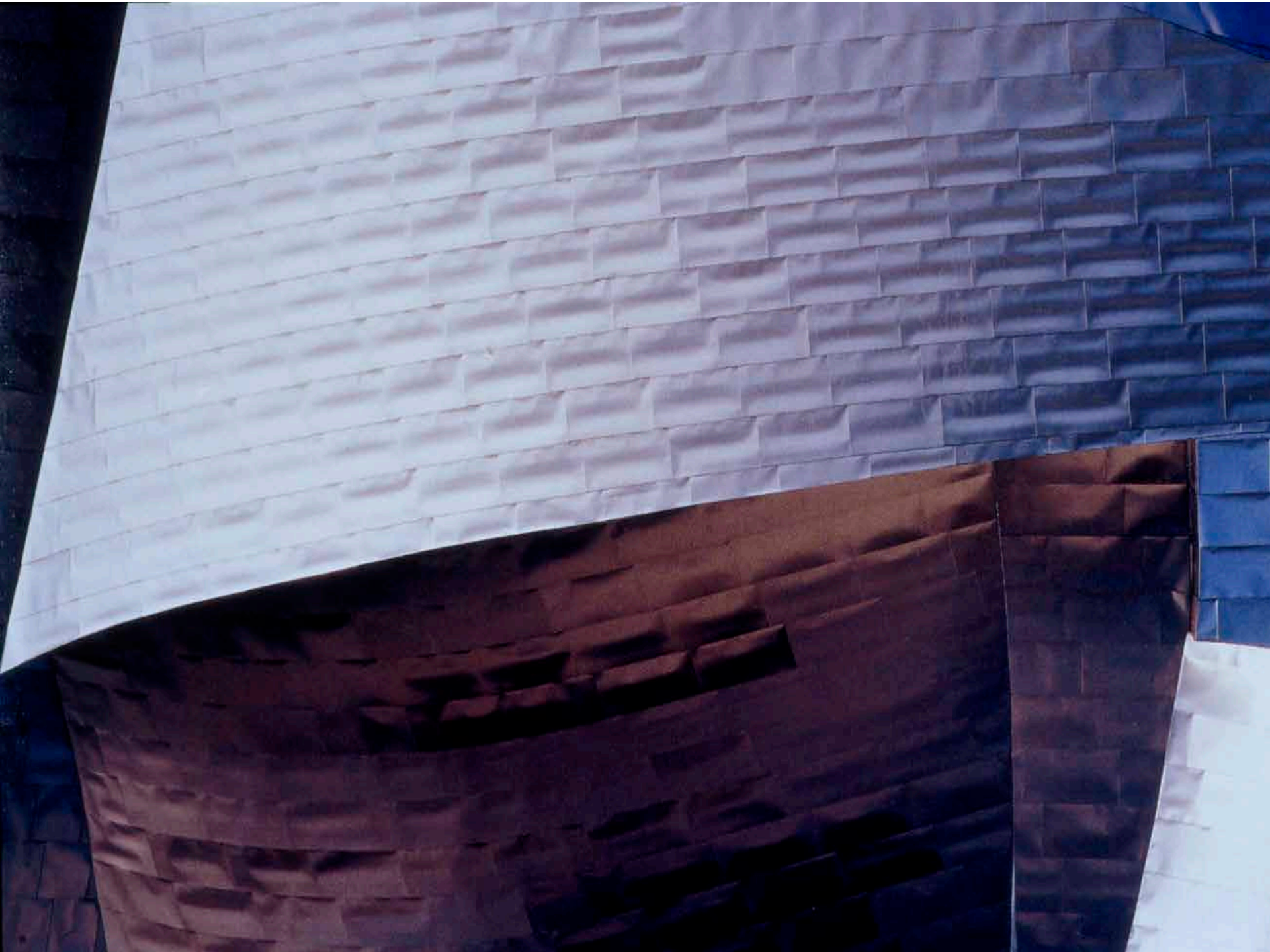




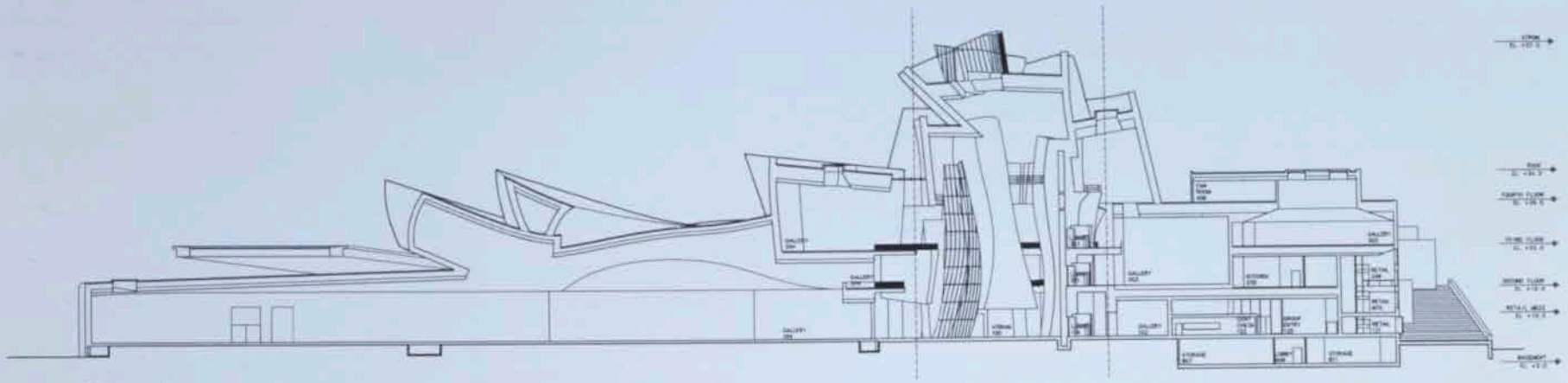
# Frank Gehry

guggenheim bilbao

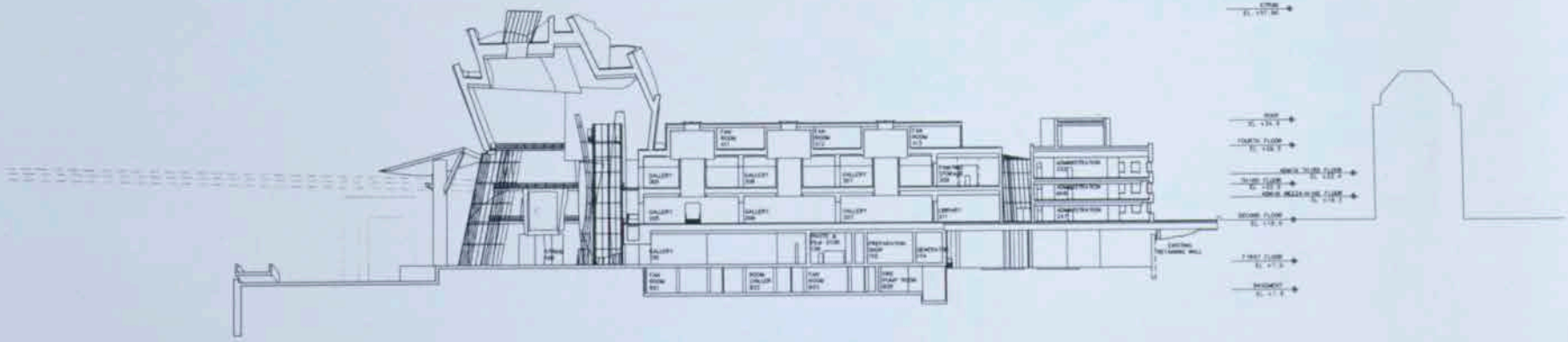






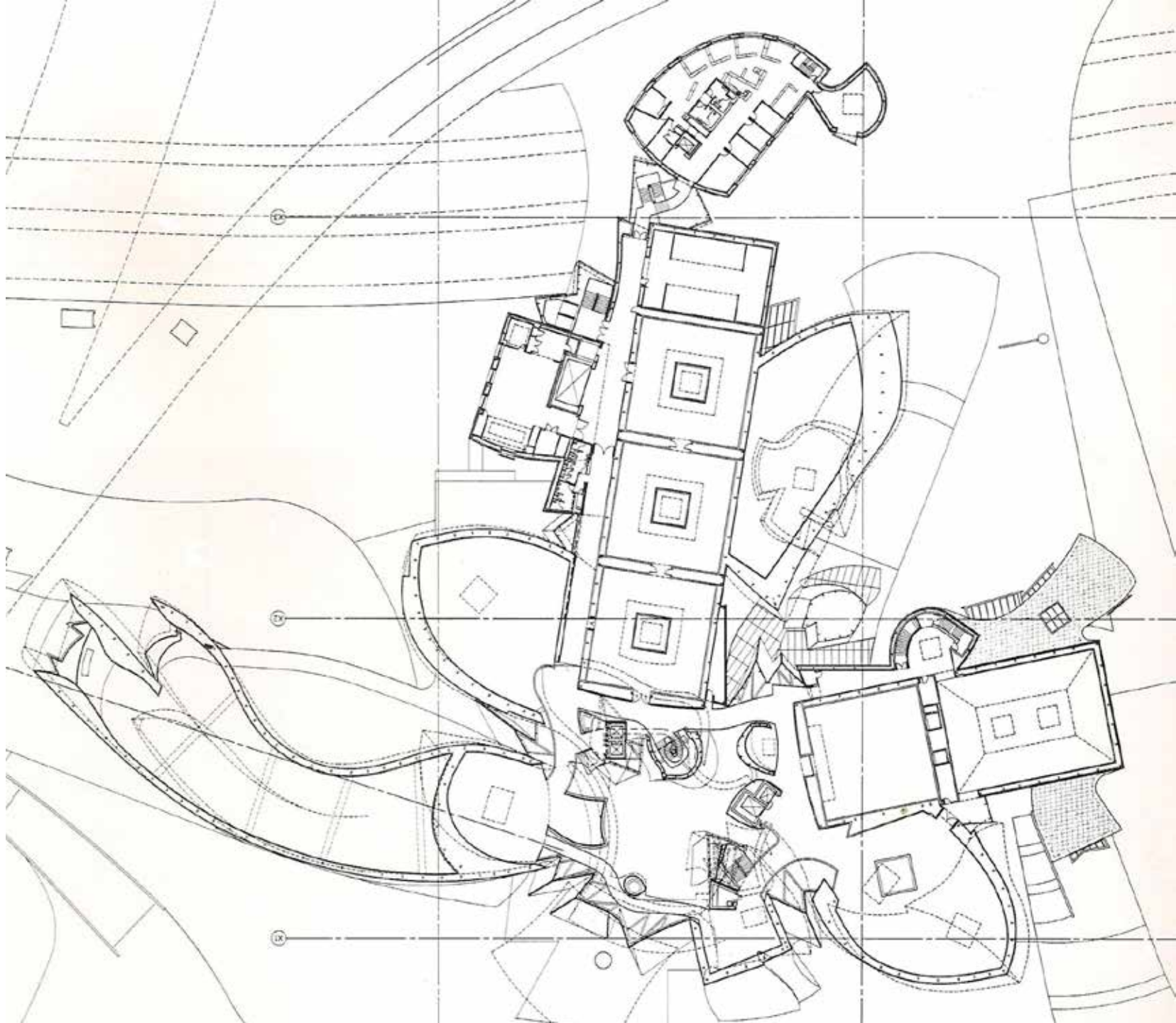


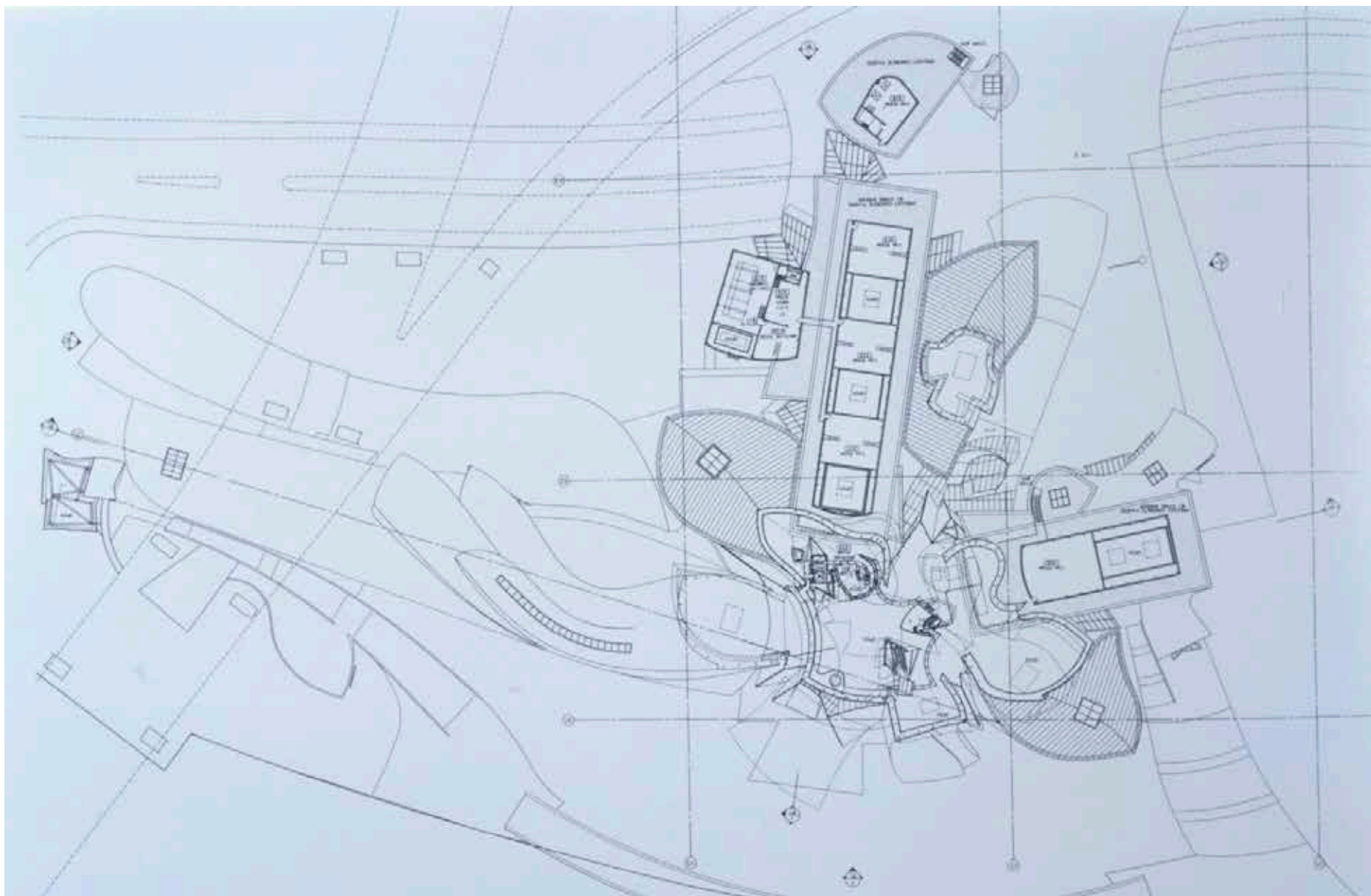
1 BUILDING SECTION AA



2 BUILDING SECTION BB







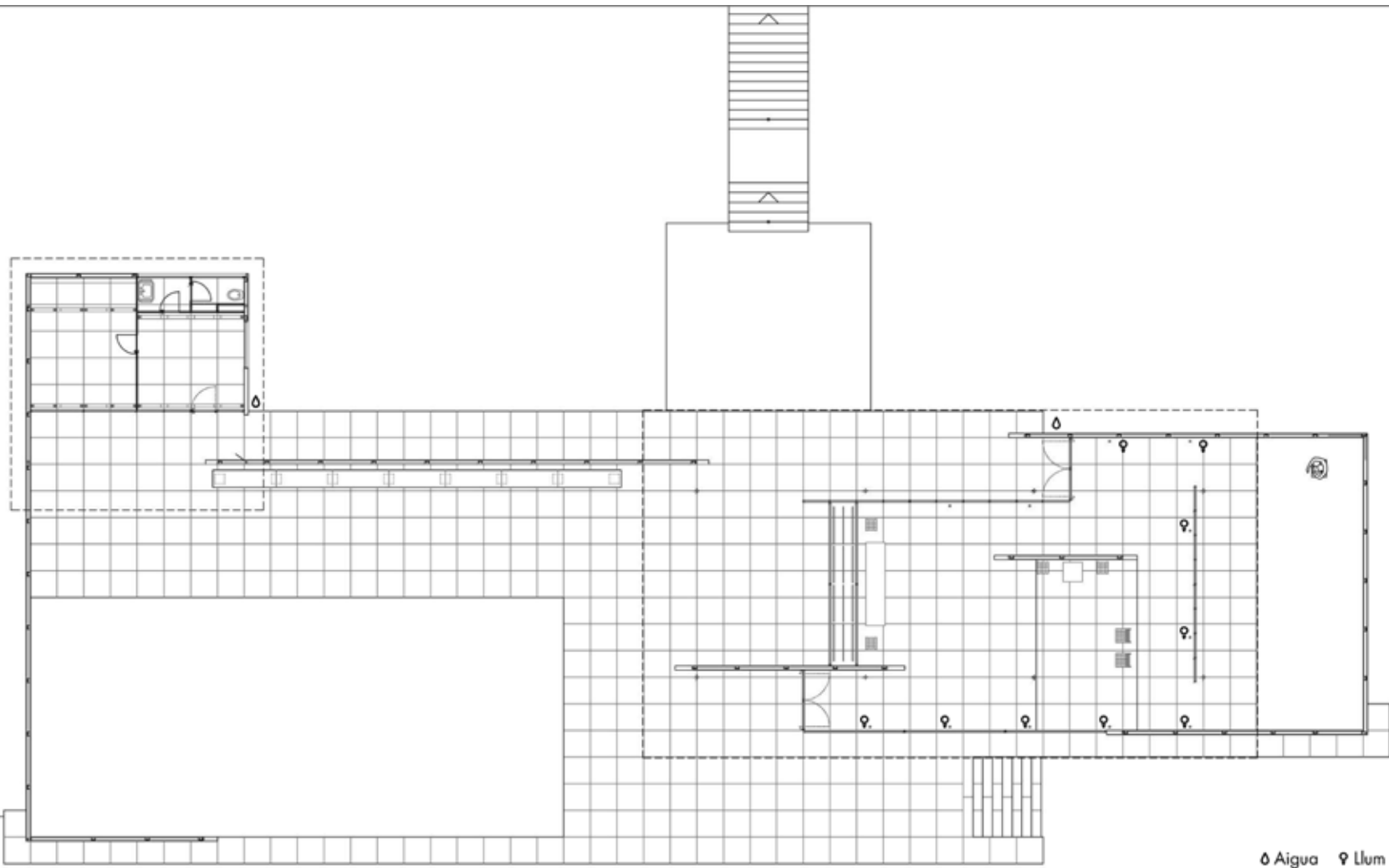
Mies van der Rohe

barcelona pavilion









△ Aigua ◊ Llum

# MIES VAN DER ROHE - BARCELONA 1929

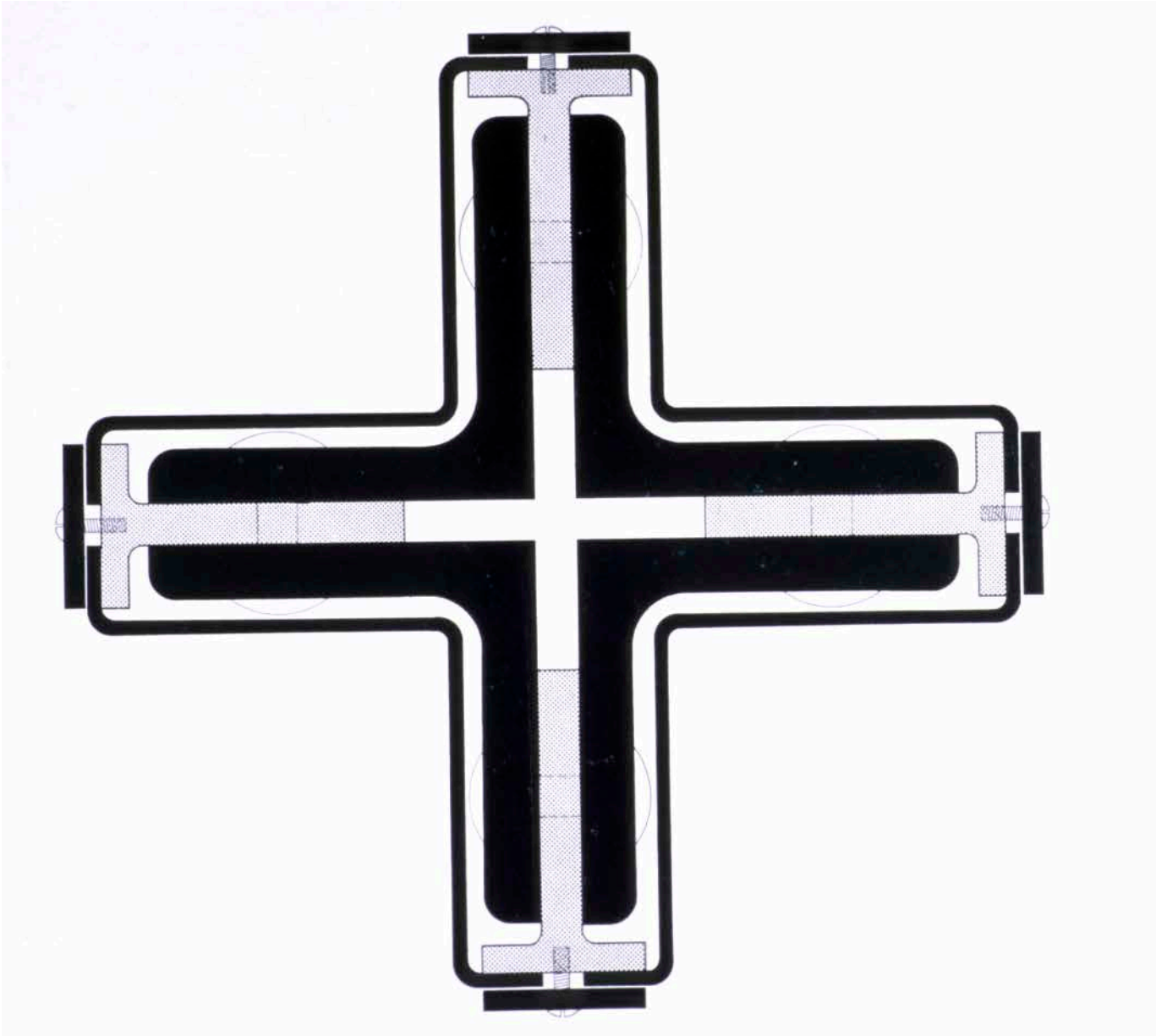
RECONSTRUCCIÓ DEL PAVELLÓ ALEMANY DE L'EXPOSICIÓ INTERNACIONAL DE BARCELONA DEL 1929 AJUNTAMENT DE BARCELONA I FIRA DE MOSTRES DE BARCELONA CRISTIAN CIRIO, FERNANDO RAMOS, IGNAS DE SOLA MORALES, ARQUITECTES. OCTUBRE 1982 - JULY 1986 PROJECTE DE MANTENIMENT FUNDACIÓ MÉS VAN DER ROHE ISABEL BADOI, MARIS QUINTANA, ARQUITECTES OCTUBRE 2000

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ORIGINALS 1/100 PLANTA BAIXA

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# Rem Koolhaas: OMA

barcelona pavilion, exhibition

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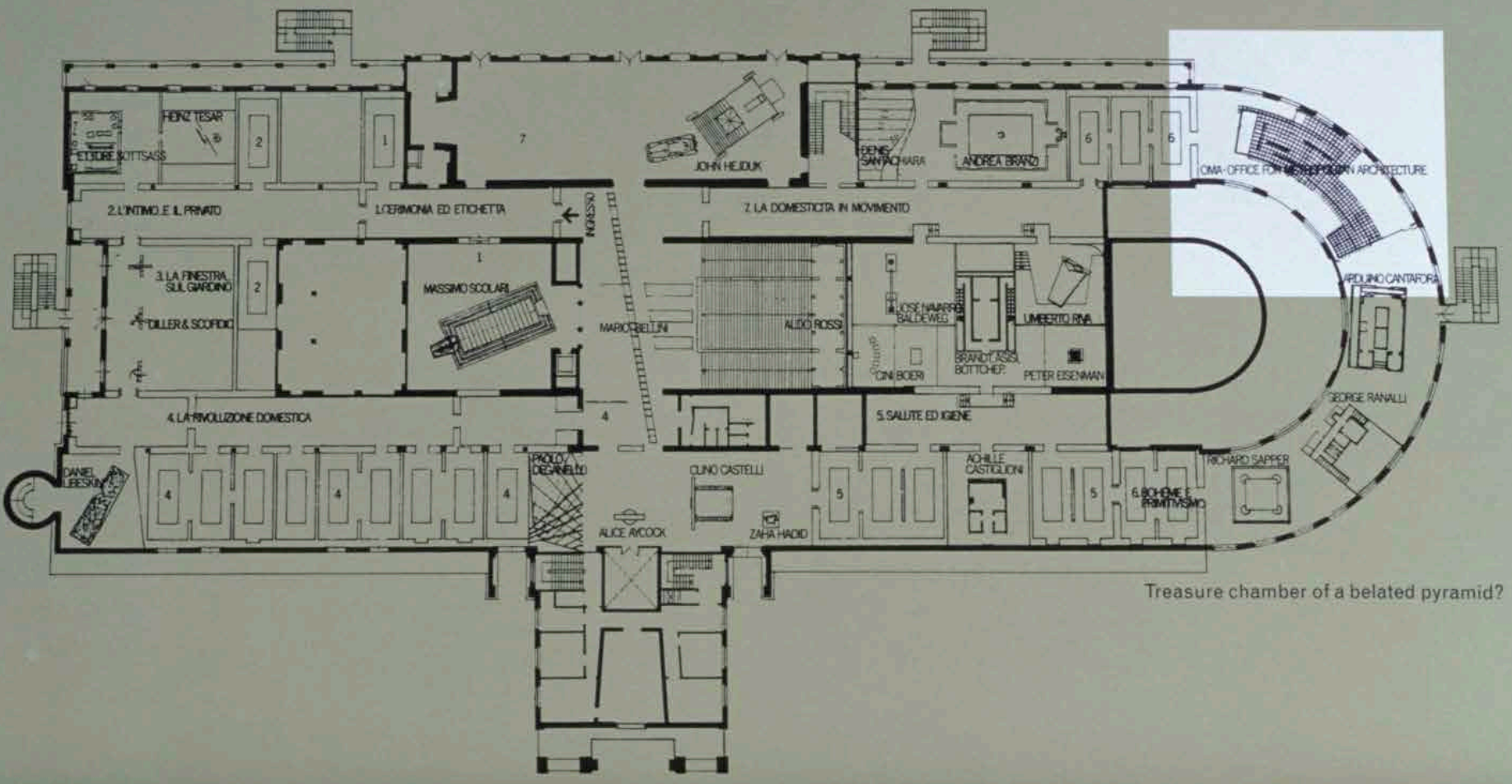
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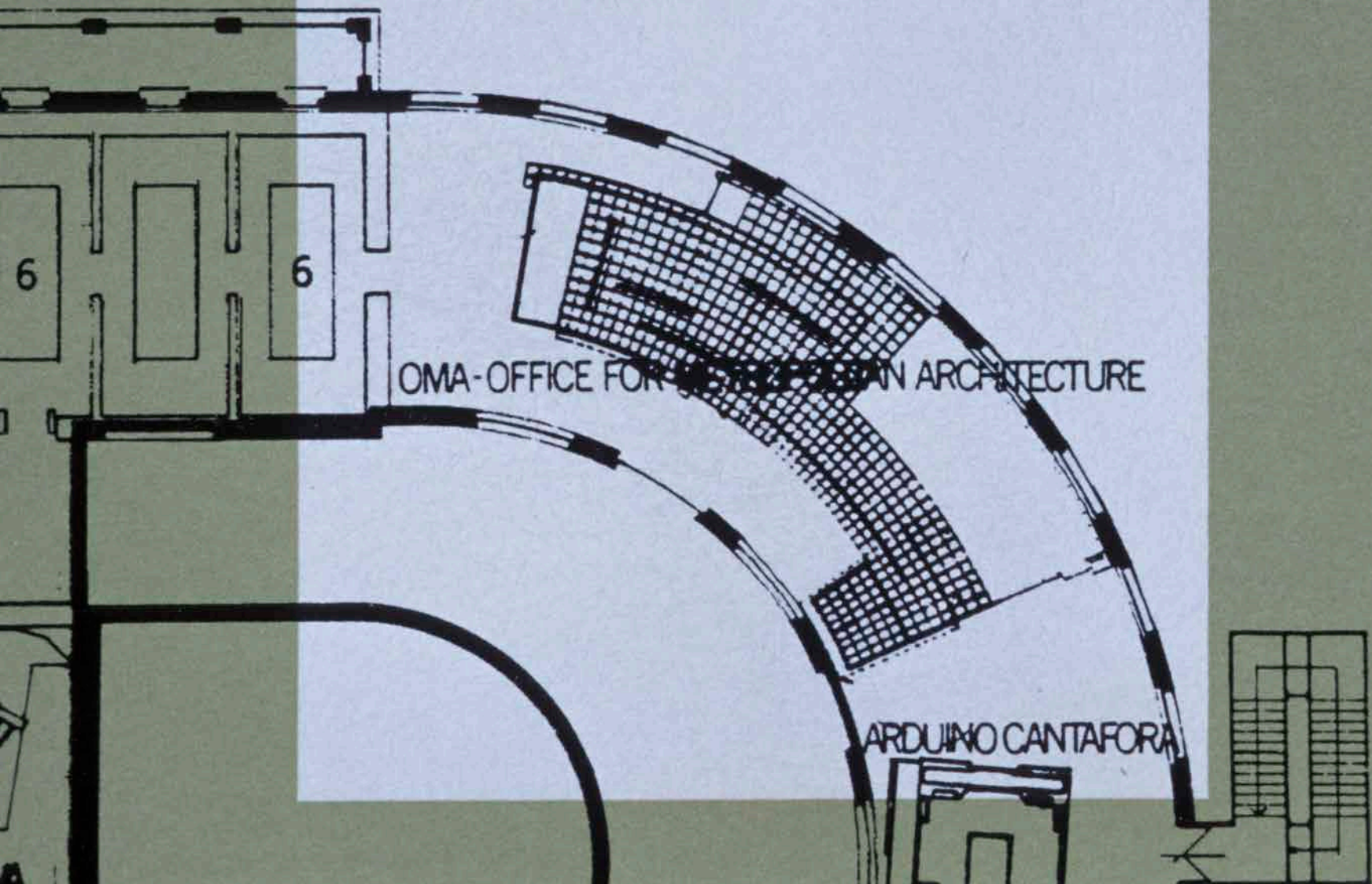
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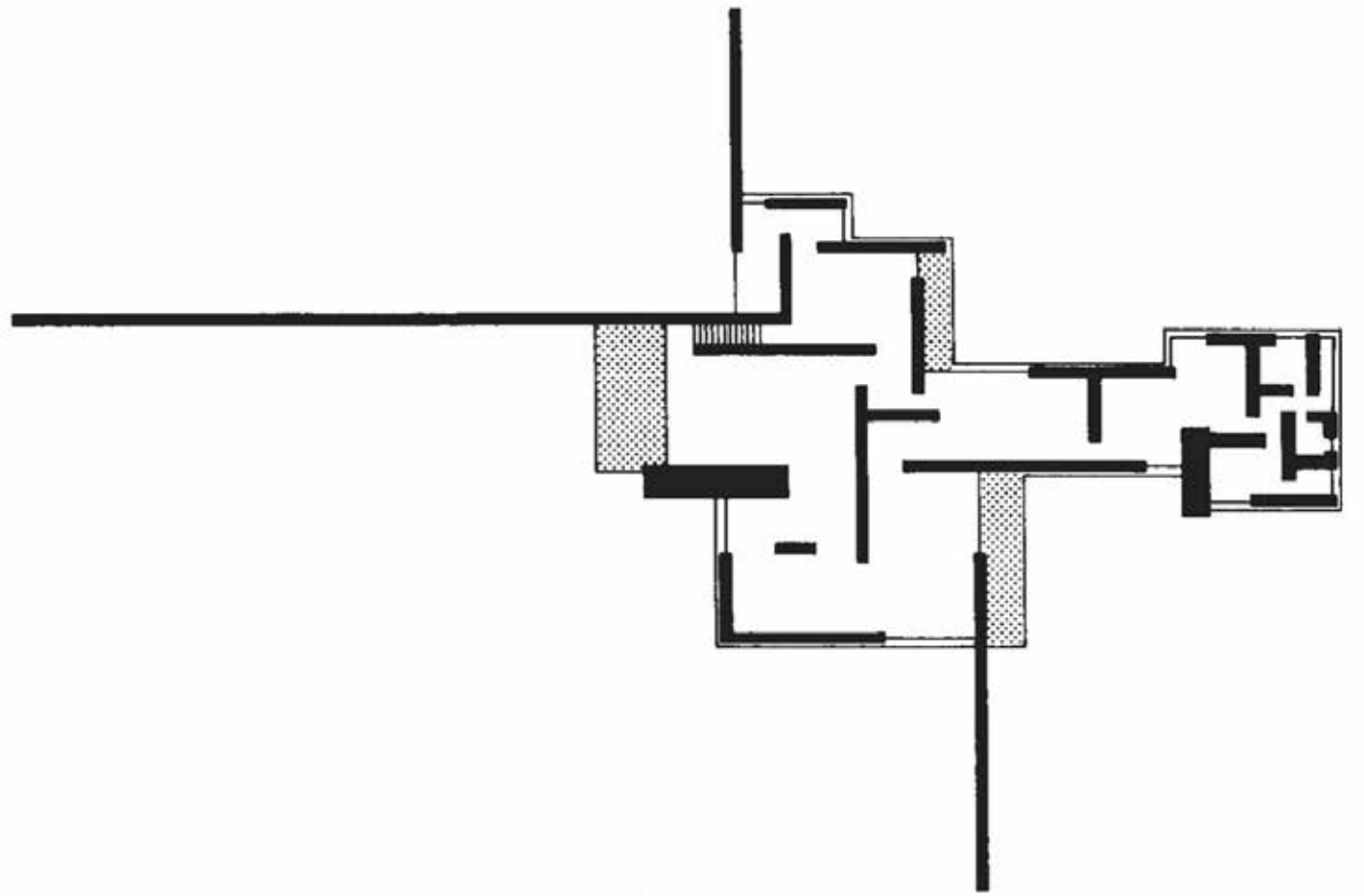
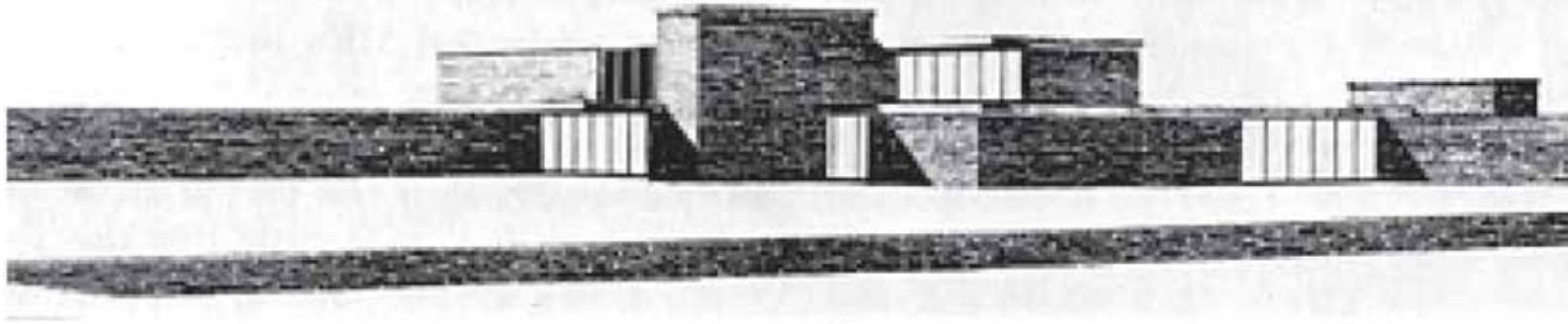


OMA-OFFICE FOR EUROPEAN ARCHITECTURE

ARDUINO CANTAFORA

# Mies van der Rohe

brick country house





Mies van der Rohe

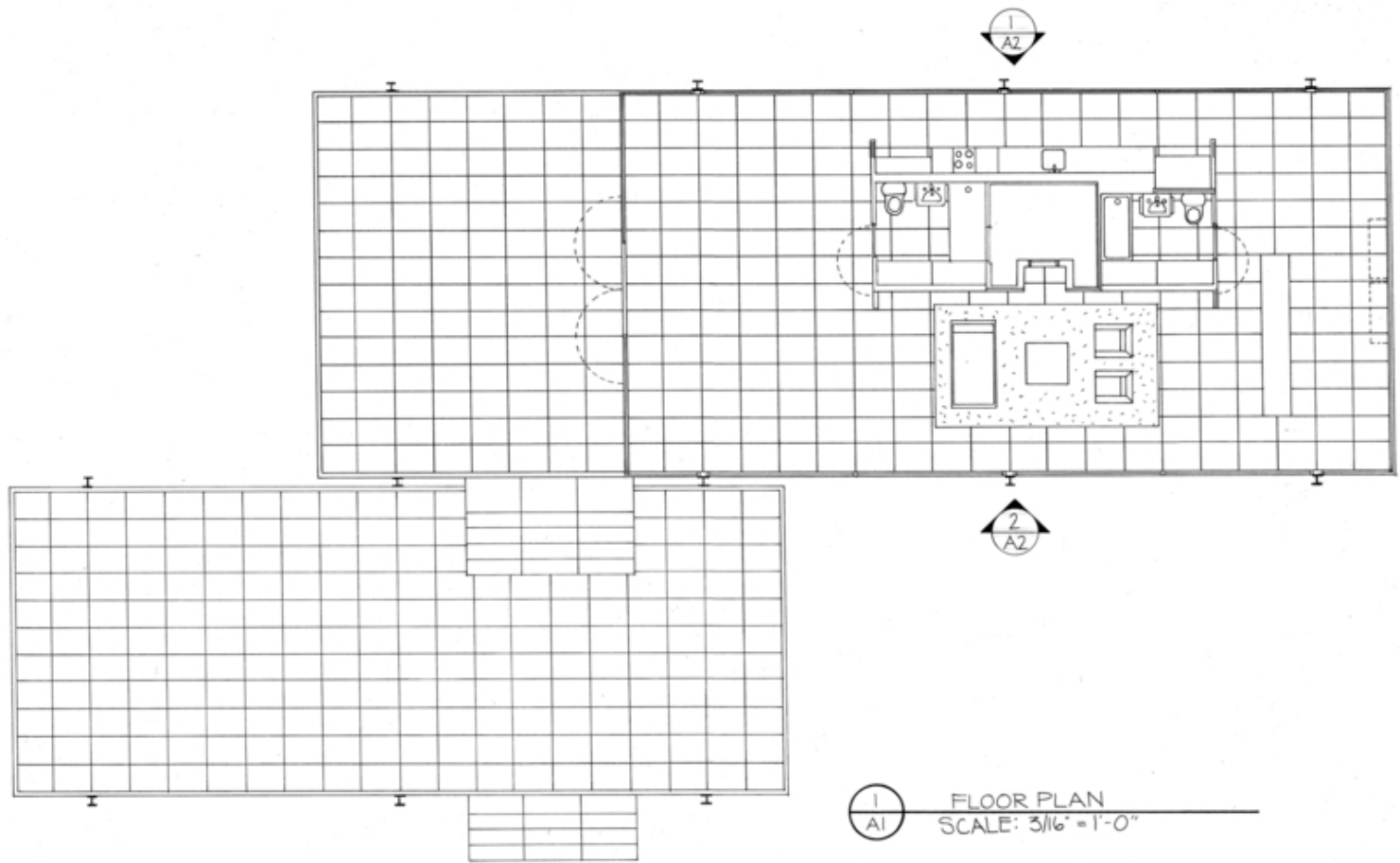
farnsworth house

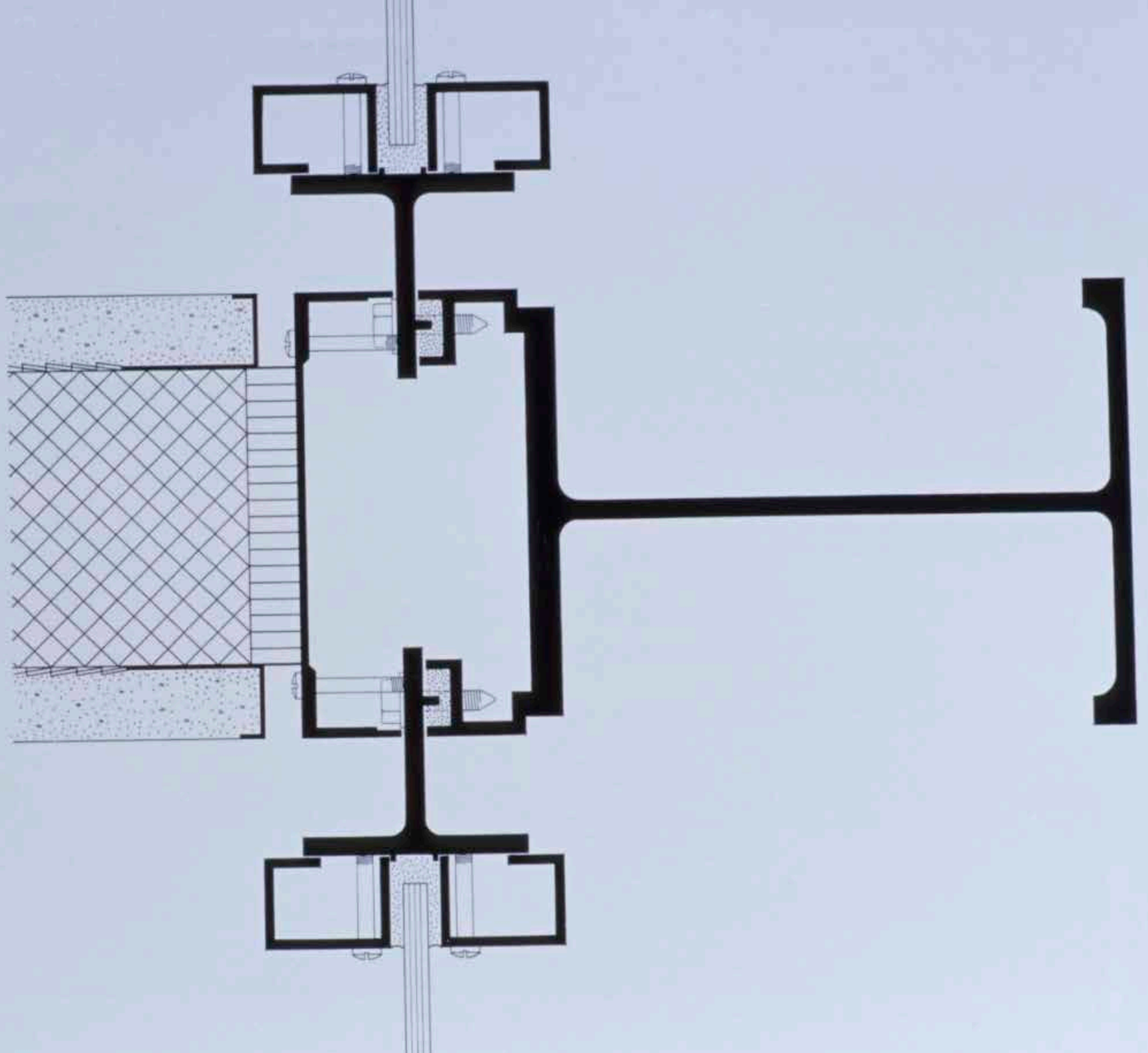












# Phillip Johnson

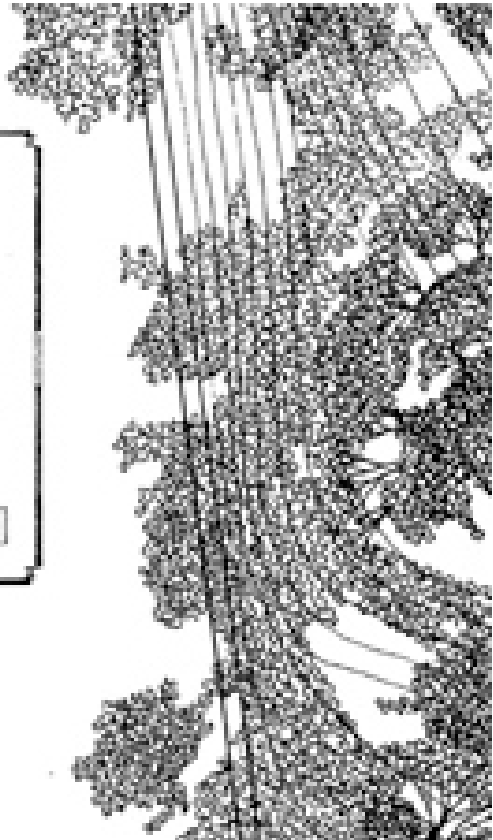
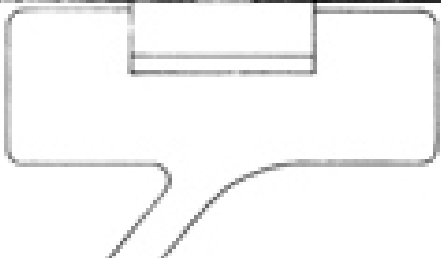
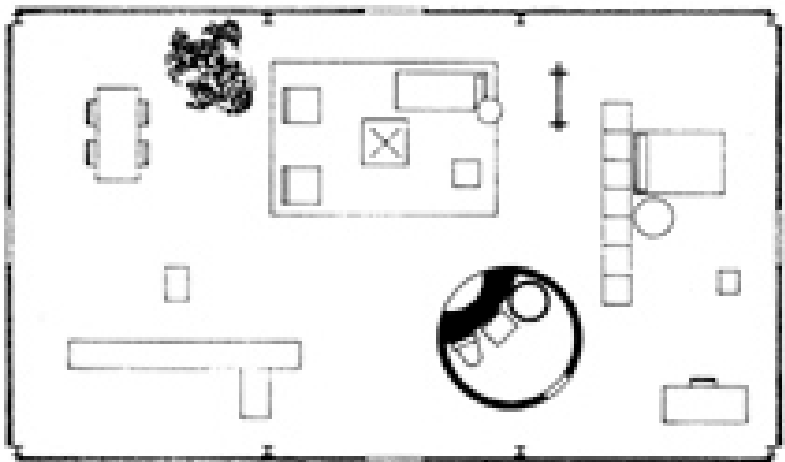
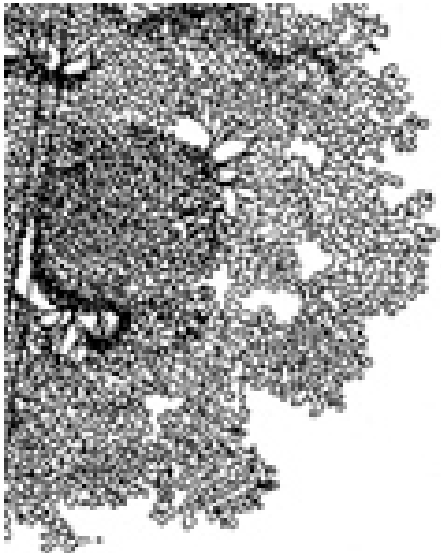
glass house







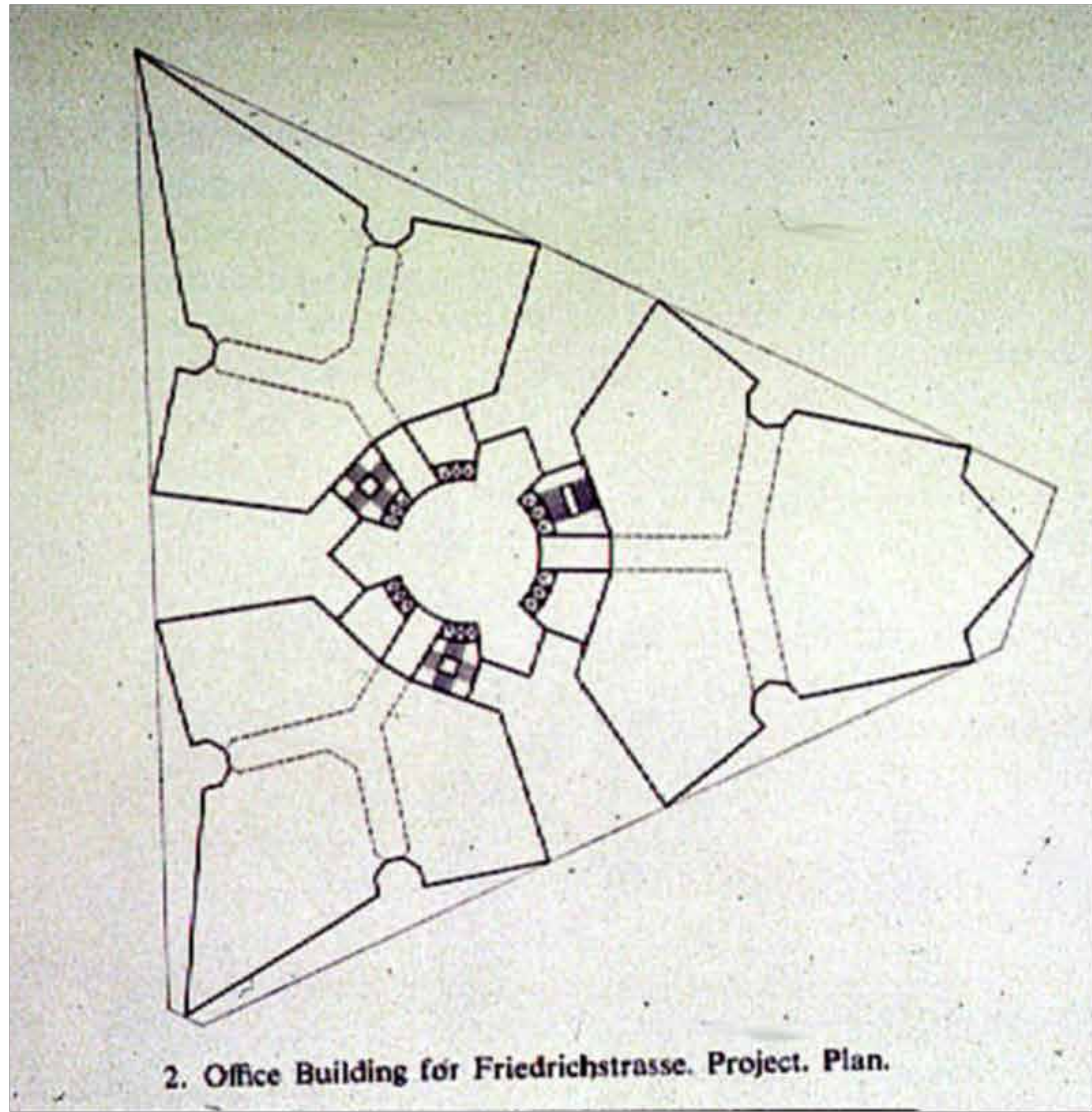






Mies van der Rohe

skyscraper



2. Office Building for Friedrichstrasse. Project. Plan.

# OMA: Rem Koolhaas

seattle public library





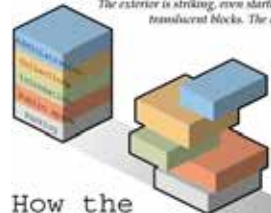






Another provocative building is in the works for Seattle, a \$159 million library that offers revolutionary design inside and out. The mission, by Ren Koolhaas and his OMA architects in the Netherlands, in partnership with LMN of Seattle, is a building that will honor books and prepare for ambitious technology.

The exterior is striking, even startling: sheets of glass and metal enclosing airy spaces inside and stretched like latticework between suspended translucent blocks. The design, according to OMA/LMN literature, "captures the five floating boxes like a butterfly net."



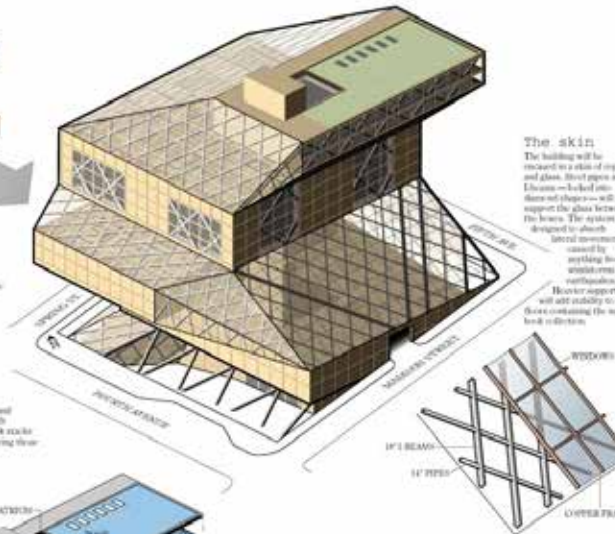
## How the design evolved

In first phases, it is easy to miss the logic of the complex construction of a building. But the design started from a practical consideration: What activities will the building be required to handle and how could similar functions be grouped together?

A lot of new big-city libraries allowed a technology-based generic space that serves either as reading rooms or book stacks. For example, depending on changing levels. The problem, an architect sees it, is that storage space can crowd out public areas, and low rooms are designed with a distinctive look.

The goal in Seattle is to create truly separate areas for each function. After analyzing functions and space requirements, the local categories emerged: administration and staff, collections, information, public space and parking. The architect measured the space as five stacked boxes and used that as a starting point for the building's design.

The boxes, or sections, were repositioned to allow better views and light. The headquarters on top was pushed out to look down Fifth Avenue toward Mount Rainier, and the area below the main book stacks was pulled north to offer reading rooms views of Elliott Bay. Moving these upper boxes also let more light into the lower floors.

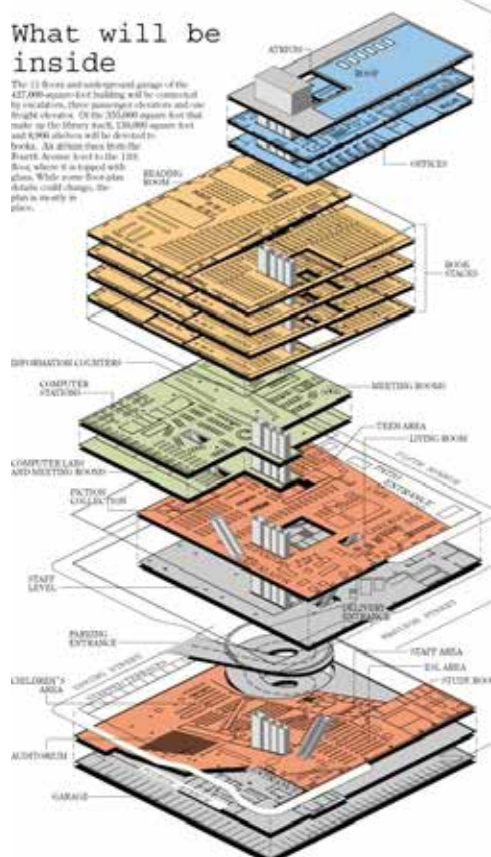


**The skin**  
The building will be encased in a skin of copper and glass. Sheet glass and 1/2-inch-thick panels—these not sheets—will support the glass between the boxes. The system is designed to absorb lateral movement caused by anything from earthquakes to wind. It also supports the weight of the boxes containing the main book collection.



## What will be inside

The 11 floors and underground garage of the 427,000-square-foot building will be connected by escalators, three passenger elevators and one freight elevator. Of the 350,000 square feet that make up the library stacks, 120,000 square feet and 6,000 shelves will be devoted to books. All different sizes from the Pacific Avenue level to the 10th floor, where it is topped with glass. While some floor plan details could change, the plan is mostly in place.



### Headquarters

**Project team:** A combination of citywide public library systems.  
**Project notes:** The floors of offices and meeting rooms. Floors of Mount Rainier from the adjacent streets. Some government publications will be stored here, and as they are moved in digital format, more office space will become available. The roof will be covered with grass so the building looks attractive from above.

### Collections

**Project notes:** Planning for acquisition, collection, main reading area.  
**Project notes:** A gradual slope—some might of about 2 degrees—winds through four floors of book stacks. The design allows for both browsing and rapid retrieval, with escalator and elevator areas located with double double doors. Modern, corresponding to materials on each floor. Bookshelves won't be pushed to capacity as the collection can grow substantially. The idea is to keep the collection collection in one visible, open-plan and avoid the confusion of shifting books into other rooms. The slope will be gentle enough for wheelchair and book carts. Aisle between aisles will be flat.

### Mezzanine

**Project notes:** Information and research.  
**Project notes:** This floor, in the upper box, a cluster of information desks that anchors all the "living buildings" or "reading boxes." This is the principal area for getting started on a search. Computer stations and reading and research areas are also on this floor. The floor has computer labs and meeting rooms.

### Entrance levels

**Fifth Avenue**  
**Project notes:** Public space, building entrance, fiction collection, teen area, cafe.  
**Project notes:** Large, informal area known as the "living area" features seating and tables for play for laptop computers. Escalators lead up to information area and down to fourth Avenue level. Fiction collection is stored in area under mezzanine. Teen area on fifth Avenue level.

### Fourth Avenue

**Project notes:** Main entrance area geared toward patron who speak English as a second language. Children's work study area, collection, staff area.  
**Project notes:** Drop-off area in front. This floor, in particular, near two changes in levels.

### Staff level, garage

**Project notes:** Parking, staff offices, sleeping and meeting.  
**Project notes:** Staff floor between fourth and fifth Avenue levels includes delivery bays with entrance on Madison Street, staff entrance on Spring Street. Ramp to underground garage on Spring Street. Staged entrance along Spring Street, of translucent glass and steel, allows light into the western of the building below.

### Statistics

Site Area	195,000 sq ft	Fourth Ave.	450,000
Lot	2.1 acres	240 feet per side	100,700
Building	427,000 sq ft	in 27 stories	1,830,000
Floor area	200,000 sq ft		
Garage parking	177 stalls		
Bookshelves (est.)	6,000		

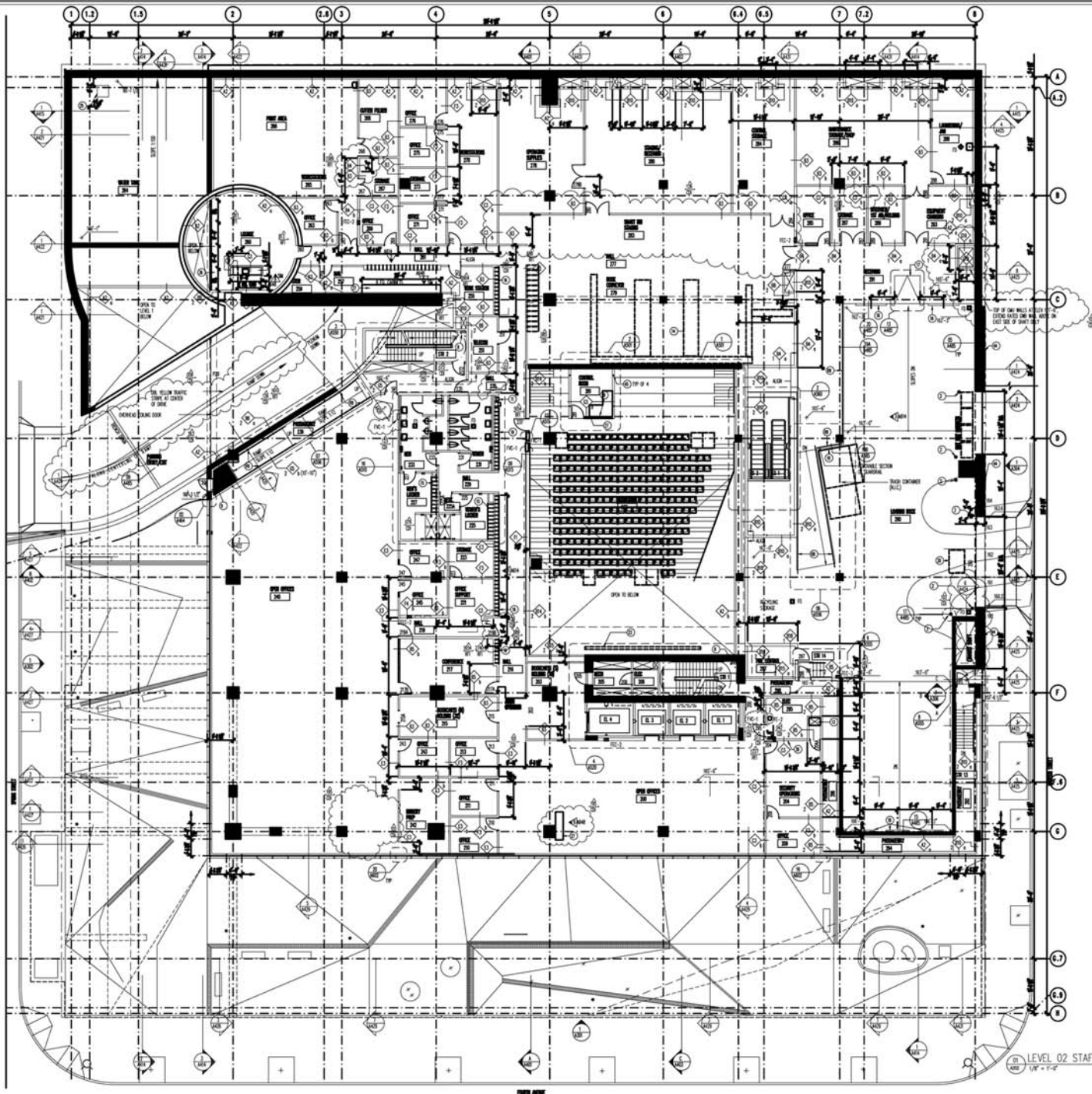
Source: OMA/LMN website, Seattle Public Library. Architect: OMA, LMN, Seattle Public Library. Construction: HOK, Seattle. Estimated cost: \$159 million. Estimated completion: 2008.











**FLOOR PLAN KEY NOTES:**

- ① FINISH MARKING - SEE LEGEND
  - ② REINFORCING - SEE REINFORCING
  - ③ CONCRETE WALL STEP
  - ④ FINISHING LITE
  - ⑤ MECH WORK PARTIAL AND GATE
  - ⑥ 4" CONCRETE FILL COARSE W/ METAL/REINFORCING
  - ⑦ MECH AND NOT ABOVE - SEE MECH NOTES
  - ⑧ CONCRETE
  - ⑨ RECESSED DRINKING WATER
  - ⑩ PUBLIC TELEPHONE
  - ⑪ DRINKING FOUNTAIN
  - ⑫ BOOK SHIP
  - ⑬ BOOK WARE
  - ⑭ BOOK COMPACTOR EQUIPMENT
  - ⑮ LOCKERS - 12" X 12" HALF HEIGHT
  - ⑯ LOCKERS - 12" X 12" HALF HEIGHT
  - ⑰ BOOK LOCKER
  - ⑱ BOOK SHAMPOO
  - ⑲ GLETERECTORY WARE
  - ⑳ MET WALL - FDC
  - ㉑ FLOOR DRAIN
  - ㉒ LOCKER
  - ㉓ PROJECTION GREEN ANGLE
  - ㉔ WIRE BOARD
  - ㉕ ACCESS SWITCH IN SERVICE ANGLE
  - ㉖ DIMENSIONED BELOW
  - ㉗ REINFORCING
  - ㉘ METAL GRATE
  - ㉙ METAL LADDER
  - ㉚ SHIP DETECTOR
  - ㉛ 1/4" TO FULL HEIGHT OF CONCRETE ANGLE
  - ㉜ NOT USED
  - ㉝ EDGE OF FLOOR ANGLE
  - ㉞ BOOK DETECTOR, B.L.C.
  - ㉟ BUILT IN FURNITURE, B.L.C.
  - ⓪ FIRE RATED GLASS ASSEMBLY-SEE LIFE SAFETY PLANS
  - ⓫ BOTTOM OF SLEEPING WALL
  - ⓬ SERVICE DECK - SEE SHEETS AND THROUGH ANCHOR
  - ⓭ COVER FOR ELECTRICAL, COVER AND LOCATION BY AREA
  - ⓮ INTERIOR SLABING SYSTEM - SEE AREA A HANG FOR EXTENT OF THE BRANDED AND ADDITIONAL INFO
  - ⓯ CONCRETE DUCT
  - ⓰ CONCRETE CURB
  - ⓱ A0-1 COVER LOCATION BY FINISHING
  - ⓲ CONCRETE - C-5 FINISH
  - ⓳ 1/2" REINFORCING POST FOR DETAIL PLAN
  - ⓴ BOOKSHELF TYPES
  - ⓵ BOOKSHELVES - SEE SHEETS AND THIS AREA FOR TYPE
  - ⓶ SEE DETAIL PLAN FOR MARKING AT ACCESS FLOORING, DETAIL CHANGES FOR MARKING AT END OF FLOOR, AND UNFINISHED SURFACES
  - ⓷ RECOMMENDED MARKING AT CONCRETE SLAB
- RAIL TYPES**
- ① TRIM - SEE DETAIL PLAN
  - ② SEE DETAIL PLAN

**GENERAL NOTES:**

- 1 DIMENSIONS ARE TO FACE OF FINISHED WALL, UNLESS NOTED OTHERWISE.

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 ARCHITECTS

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PROJECT

CONTRACT NUMBER

PLANS CONTRACT NUMBER

DATE	NO.	REVISION
17 MAR 2012	02	02
17 APR 2012	03	04
17 JUN 2012	04	05
18 APR 2012	05	06
18 JUL 2012	06	07
18 APR 2012	08	09
18 APR 2012	09	10
18 APR 2012	10	11

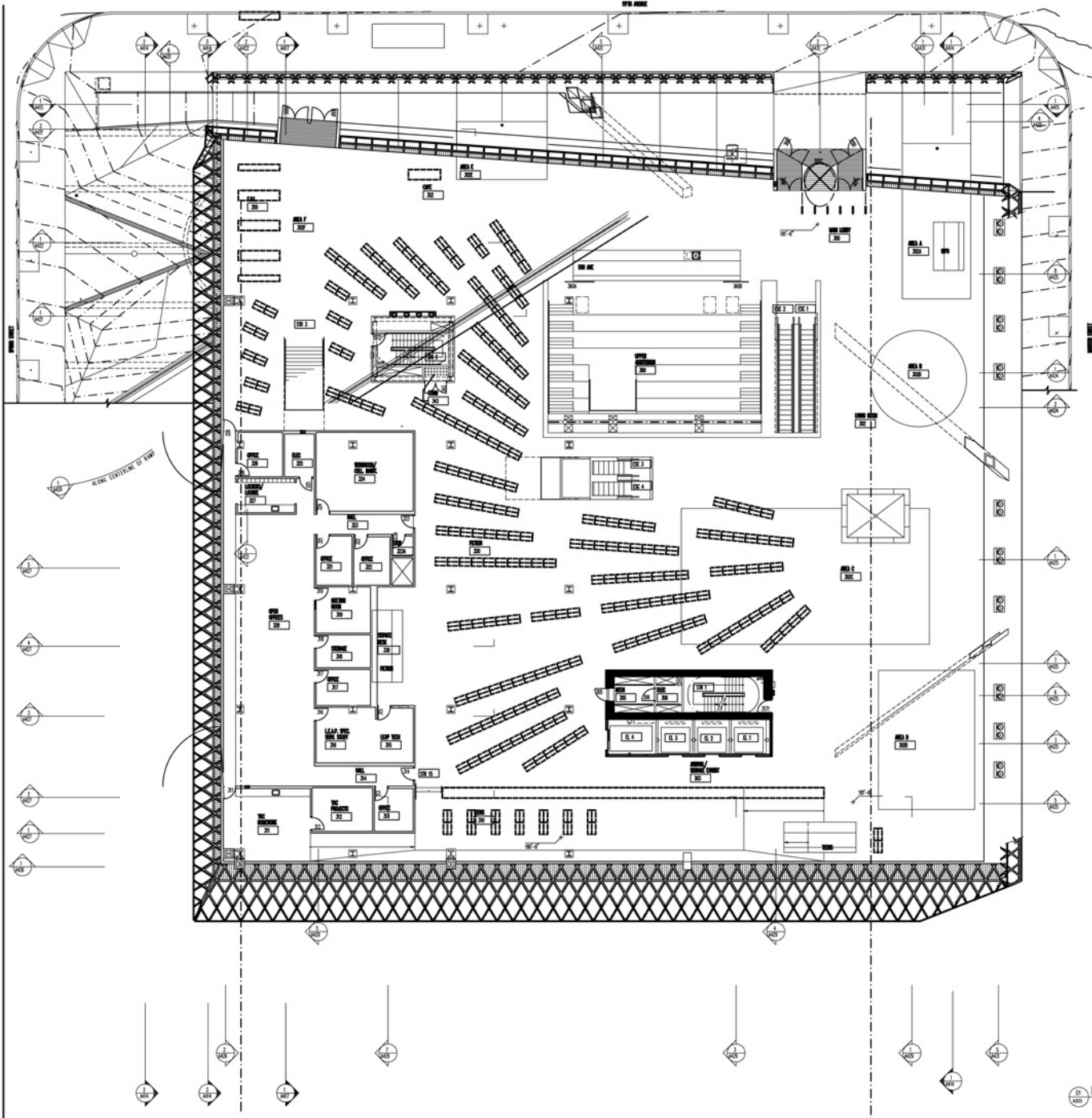
LEVEL 02 FLOOR PLAN  
 STAFF PLATFORM  
 (FF ELEV 161'-4")

DATE: 10/11/12

SCALE: 1/8" = 1'-0"

A 202





Seattle Central Library	
2500 3RD AVENUE SEATTLE, WA 98104	
DAN LARSEN ARCHITECT OFFICE FOR METROPOLITAN ARCHITECTURE 2500 3RD AVENUE SEATTLE, WA 98104	
PROJECT	
PROFESSIONAL ENGINEER	
ISSUE DATE	
01.08.2012	REV. 01
02.09.2012	REV. 02
03.09.2012	REV. 03
07.09.2012	REV. 04
10.09.2012	REV. 05
16.09.2012	REV. 06
16.09.2012	REV. 07
16.09.2012	REV. 08
DATE	
LEVEL 03 FLOOR PLAN LIVING ROOM FF ELEV 101'-4" DRAWING TITLE	
DATE: 01.08.2012 DRAWN: J.L. CHECKED: J.L. SCALE: 1/8" = 1'-0"	
A 203	

LEVEL 03 LIVING ROOM FLOOR PLAN  
 1/8" = 1'-0"

# Questions?

plan