

BLOG OF THE WEEK: [lecontainer.blogspot.com](http://lecontainer.blogspot.com)

**TEXTURE +  
MATERIALITY**

**ARCH1101** LOWE

**TASK FOR TODAY**

**DEFINITIONS**

**MATERIAL/IMMATERIAL**

**MAPPING**

**TEXTURE + GEOMETRY = DECAY**

**STUDENT WORK**

**SKETCHUP TUTORIAL**

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2. Once you have a list work individually to place them into 3 categories (above, below and in between), reflect on the 2 draft sketchup models and your clients work to help you to do this.
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## tex·ture

*n.*

A structure of interwoven fibres or other elements.

The distinctive physical composition or structure of something, especially with respect to the size, shape, and arrangement of its parts: *the texture of sandy soil; the texture of cooked fish.*

The appearance and feel of a surface: *the smooth texture of soap.*

A rough or grainy surface quality: *Brick walls give a room texture.*

Distinctive or identifying quality or character: "an intensely meditative poet [who] conveys the religious and cultural texture of time spent in a Benedictine monastery" (New York Times).

The quality given to a piece of art, literature, or music by the interrelationship of its elements: "The baroque influence in his music is clear here, with the harmonic complexity and texture" (Rachelle Roe).

## ma·te·ri·al

*n.*

The substance or substances out of which a thing is or can be made.

Something, such as an idea or information, that is to be refined and made or incorporated into a finished effort: *material for a comedy.*

**materials** Tools or apparatus for the performance of a given task: *writing materials.*

Yard goods or cloth.

A person who is qualified or suited for a position or activity: *The members of the board felt that she was vice-presidential material.*

*adj.*

Of, relating to, or composed of matter.

Of, relating to, or affecting physical well-being; bodily: "the moral and material welfare of all good citizens" (Theodore Roosevelt).

Of or concerned with the physical as distinct from the intellectual or spiritual: "Great men are they who see that spiritual is stronger than any material force, that thoughts rule the world" (Ralph Waldo Emerson).

Being both relevant and consequential; crucial: *testimony material to the inquiry.* See Synonyms at [relevant](#).

Philosophy. Of or relating to the matter of reasoning, rather than the form.

## materiality

n 1: relevance requiring careful consideration [ant: immateriality] 2: the quality of being physical; consisting of matter [syn: physicalness, corporeality] [ant: immateriality]

**MATERIAL /**

**IMMATERIAL**



TRANSFORMERS 3 v01

TRANSFORMERS 3 v02



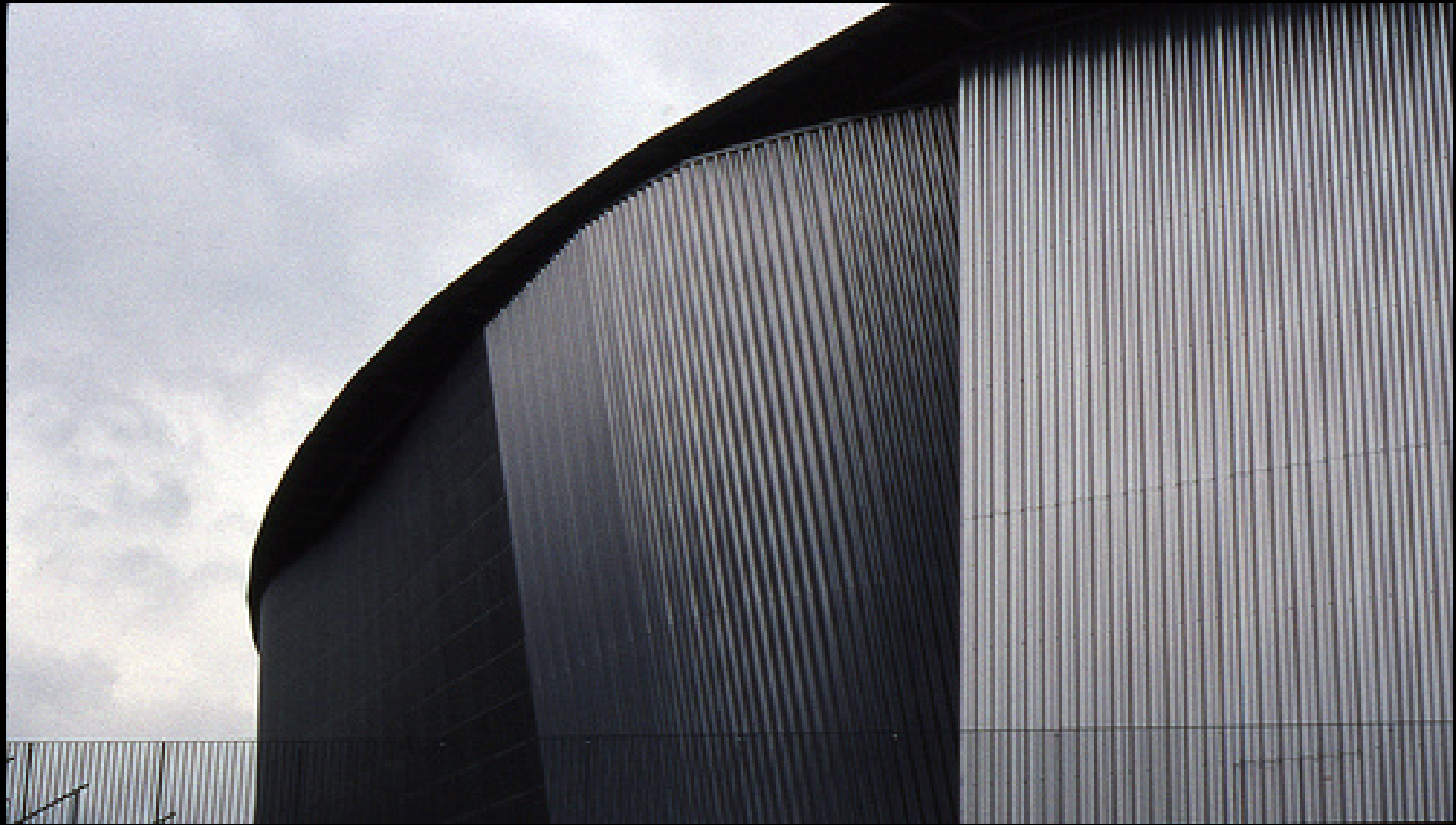
CONGREXPO. EURALILLE. OMA. REM KOOLHAAS.



The  
 piled foundations of  
 Congrexpo can support the heaviest  
 aircraft carrier in the world (the USS *George Washington* at 102,000 tons—the biggest battleship (the USS *Missouri* at 58,000 tons), and still have leftover capacity for 3,000 elephants stacked, the foundations would plunge 13 miles—half the distance of a marathon—into the earth. The soil excavated for the parking lot will fill 16,428,003 flower pots or 75,000,000 golf holes, or blanket the 510-hectare Luxembourg with a knee-high layer of new ground. Congrexpo contains enough concrete to make a 33-meter cubic block or a 46-kilometer-high, ½-meter-diameter pillar; but it would take the concrete of 100 Congrexpos to replicate the largest pyramid on earth. The building's steel reinforcements could stretch from London to Paris and back 3 times, or could also be compressed into a single 7-meter cubic block. There are 45 kilometers of heating pipes in the Expo trade center floor. On the 33,000 m<sup>2</sup> of roof deck—supported by 1,000 tons of steel—20 tennis matches, 28 basketball games, and 56 volleyball games could be played simultaneously. The roof can collect and support 2,500 tons of snow—enough to make a snowball with a diameter of 23 meters and the weight of 6 jumbo jets—or 100,098,960 liters of water—the contents of 1,666 suburban swimming pools. 1 year of continuous, heavy rainfall would “fill” Congrexpo; but in only 49 seconds, the Borjona Falls in Zaire could do the same. There are 170 tons of laminated timber structure in the Expo roof which, if cut end to end, would stretch 11.5 kilometers; but the world's largest tree, the General Sherman in California, could supply the wood for 7 Congrexpos. 13,065 black concrete “rocks,” 516 polyester “waves,” 866 aluminum “leaves,” 176 glass “leaves,” 6 concrete “cliffs,” and 38 glass insulators form the building's facades. 30,000,000 ballpoint pens could be filled with the 72,000 liters of black pigment in the “rocks”; 188,166,670 pairs of eyeglasses could be made with the glass in the “leaves”; 25,000 Christmas trees could be decorated with the ton of aluminum dust that sparkles to the polyester facades; 30 big-screen movies could be simultaneously projected on the “cliffs.” Congrexpo is the volume of the world's largest building—the Air Terminals Ltd. Container Freight Station in Hong Kong (1,000,000 m<sup>3</sup>); it has ¼ the capacity of the world's largest exposition hall—the I/X in Cleveland, Ohio (2,000,000 m<sup>3</sup>); and the area of its roof is less than ¼ of the biggest—the Cooperative VBA Flower Auction Building in the Netherlands (370,000 m<sup>2</sup>). It would take 35 Expos to equal the total surface fibre of New York's World Trade Center. Zenith Concert hall, has ½ the seating capacity of the enclosed Superdome in New Orleans, Louisiana; 35 sold-out Expo seats could fill the seats of the world's largest open-air stadium, the Maracanã in Rio de Janeiro. Zenith is the only concert hall in the world with a 294,000 m<sup>3</sup> backstage; Congress is the world's only conference center with 30,000 m<sup>2</sup> of available lobby space; and Expo is the only trade center with a 6,000-seat showroom. It would take 15 minutes to walk a hundred meters of continuous facades girding Zenith, Congress, and Expo; but in 1 hour, the world's fastest speed skater could do it 1,050 times. Tip to tip, Congrexpo is just centimeters shy of 300 meters. It would take 2 seconds for the world's fastest sprinter and 9/100 of a second for the world's fastest car, the Thrust 2, to do the same; 3 months for the world's fastest tugboat to pull their way through Expo; and, for Carl Lewis, 25 seconds to sprint or 35 “hops” to long jump the building's length. The record-holding pole-vaulter could just clear the socle wall. In one day Congrexpo could host the World Chess Association Conference, and the European Grand Tractor Pull, cater a banquet for 500 butchers, prepare 400 croque-monsieurs-to-go, serve a formal dinner for 250, provide refreshments at any of 100 bars, park 1,200 cars, sell 6,000 concert tickets, register 2,350 electronic ballots, translate 600 messages, and hang 1,400 coats—with space left for 17 independent meetings, each for 80 or more people. In 1 year, Congrexpo will witness 7,200,000 seconds of live music, 51,000 minutes of political speeches, 500 hours of retail exposure, 49,100 truck deliveries, 618,240 cars parked, and 5,000,000 meals served. In 100,000 bottles of wine Congrexpo anticipates 11,000,000 visitors during its first year (including 100,000 in 801 days, just a few days after 100,000 citizens of Mexico City could visit. Congrexpo has 400,000 door handles, 100,000 door knobs, 1,608 doorknobs, 2,180 switches for 5,800 light bulbs, 1,000 light fixtures, 100,000 light bulbs, 100,000 light fixtures, 100,000 meters of interior roadway, 280 meters of fire-exit doors, 100,000 square meters of floor, 1,195,000 m<sup>3</sup> of air per hour. (This is enough to fill the Grand Canyon, the Grand Coulee Dam, the Grand Teton, the Grand Staircase—to an elevation of 1,000 meters, the Grand Canyon, the Grand Coulee Dam, the Grand Teton, the Grand Staircase—100,000 meters of water pipe—enough to fill 100,000 bathtubs, 400 houses, or a single house for 100 people. It took 2 years to dig the Grand Coulee Dam, 2 days, and 7,800,000 francs to build the Eiffel Tower; it will cost 1,195,000 francs, 18 months, and 365,000 francs to build Congrexpo. 7 van Goghs, 18 de Koonings, or 6 Jackson Pollocks could buy Congrexpo. But for the price of its 1,200 parking spaces in downtown Tokyo, 40 more Congrexpos could be built in Lille.



Zénith





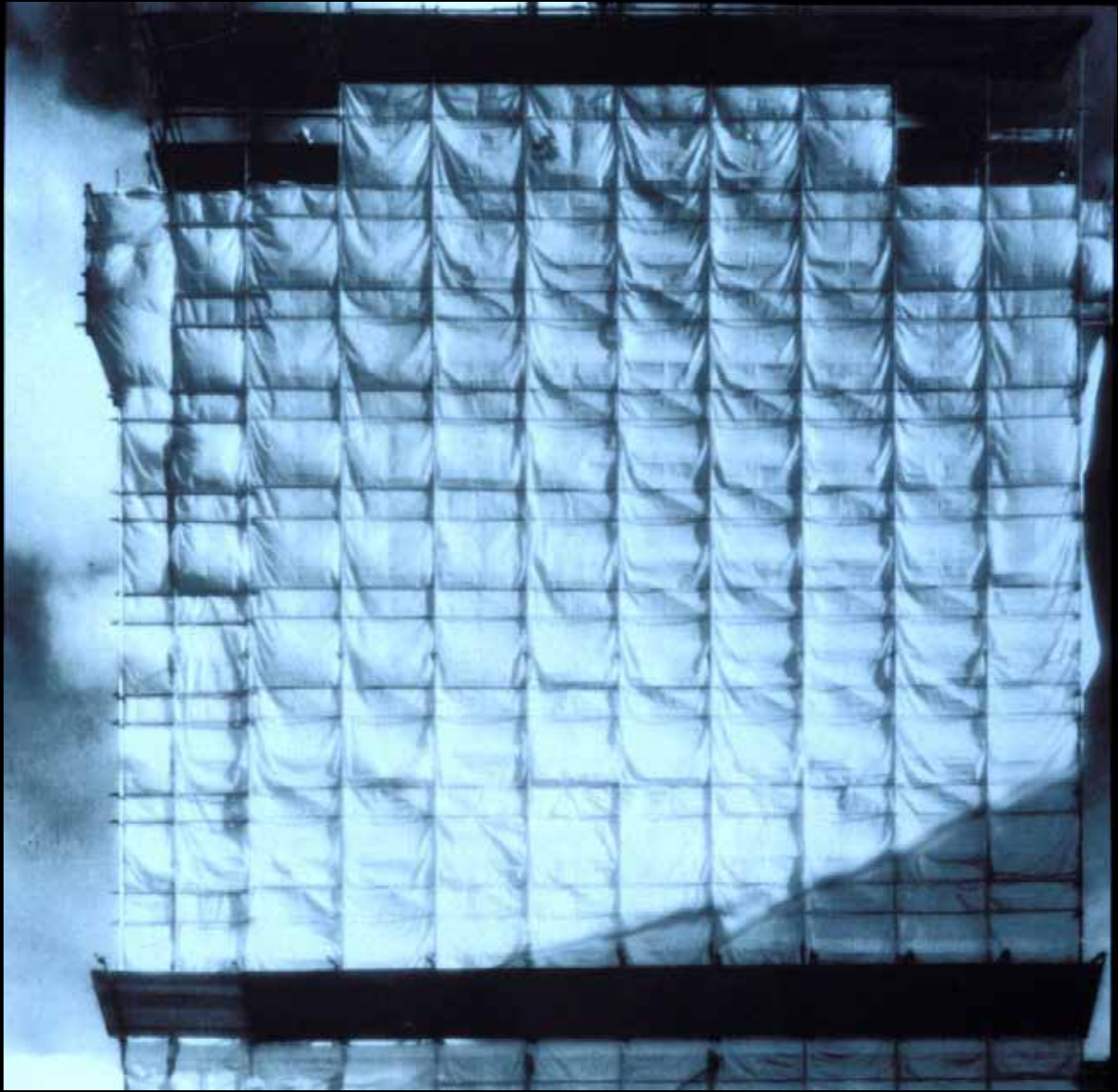


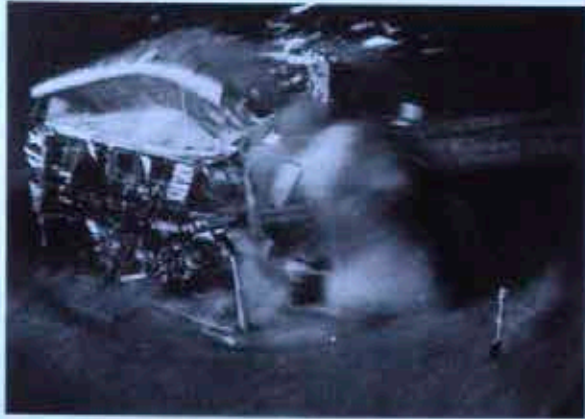




HEATHERWICK STUDIO









BIOMEGA. MARC NEWSON





ANDY GOLDSWORTHY











# LOUD #9

19, UNO GENEVA (1995-)  
SWITZERLAND

all-functional offices and public space for  
Nations, Geneva.

Travaux Publics SA, Geneva, Geneva

SA  
Stefan Swiczinsky + Partner

Wacombe  
us, Niess, Pöllhofer, Serr



WE A MESSAGE AFTER THE BEEP."

IM IS THREAT'NING MY VERY LIFE TODAY

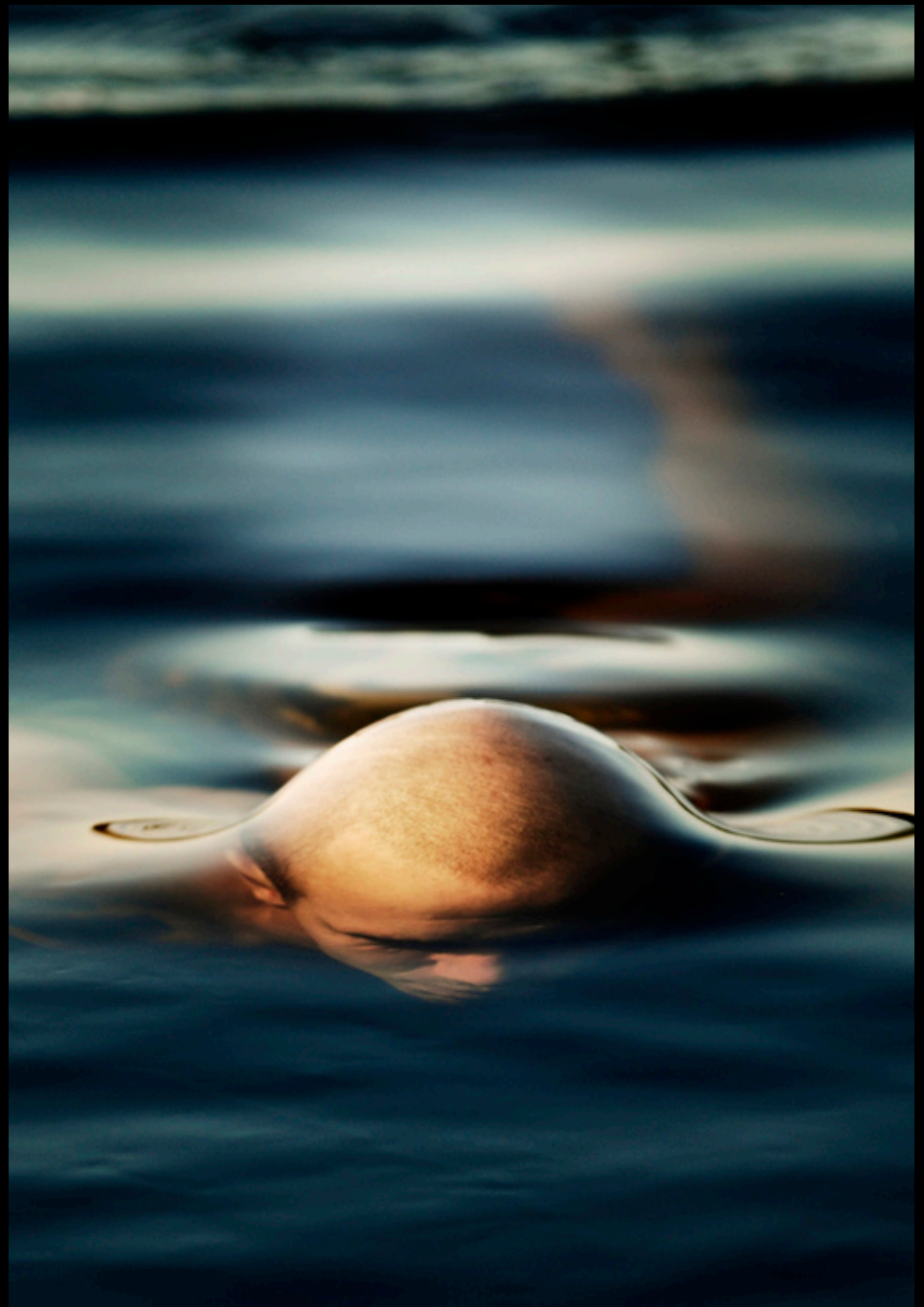
E SHELTER, OH YEAH I'M GONNA FADE AWAY...

Shelter



COOP HIMMELBLAU





PETER ZUMTHOR.  
THERMAL BATHS. VALS.  
SWITZERLAND





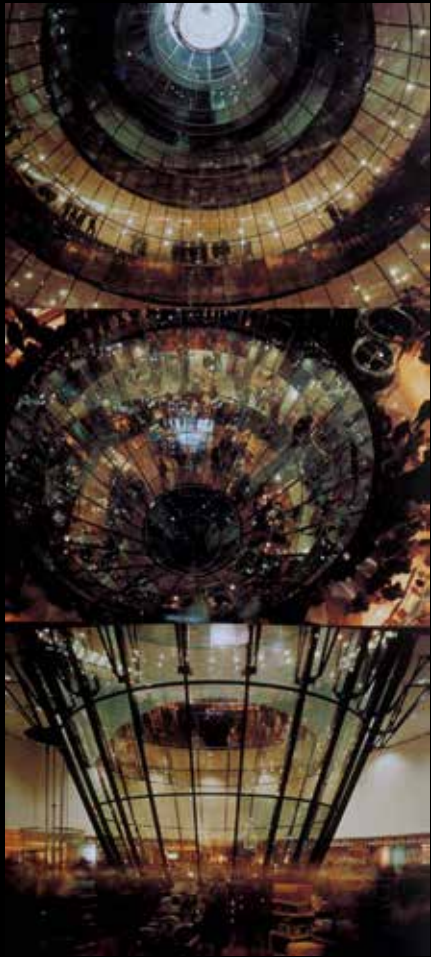




Fig. 25. Study for the positioning of the slabs of green marble on the wall over the interior pool.



BARCELONA PAVILION.  
MIES VAN DER ROHE.



**EURALILLE SHOPPING CENTER. JEAN NOUVEL.**





















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PALAIS DE CHAILLOT - 1, PLACE DU TROCADÉRO  
75016 PARIS - M<sup>o</sup> TROCADÉRO - CITECHAILLOT.FR



Redwoods in California  
Jan. Photo Registered

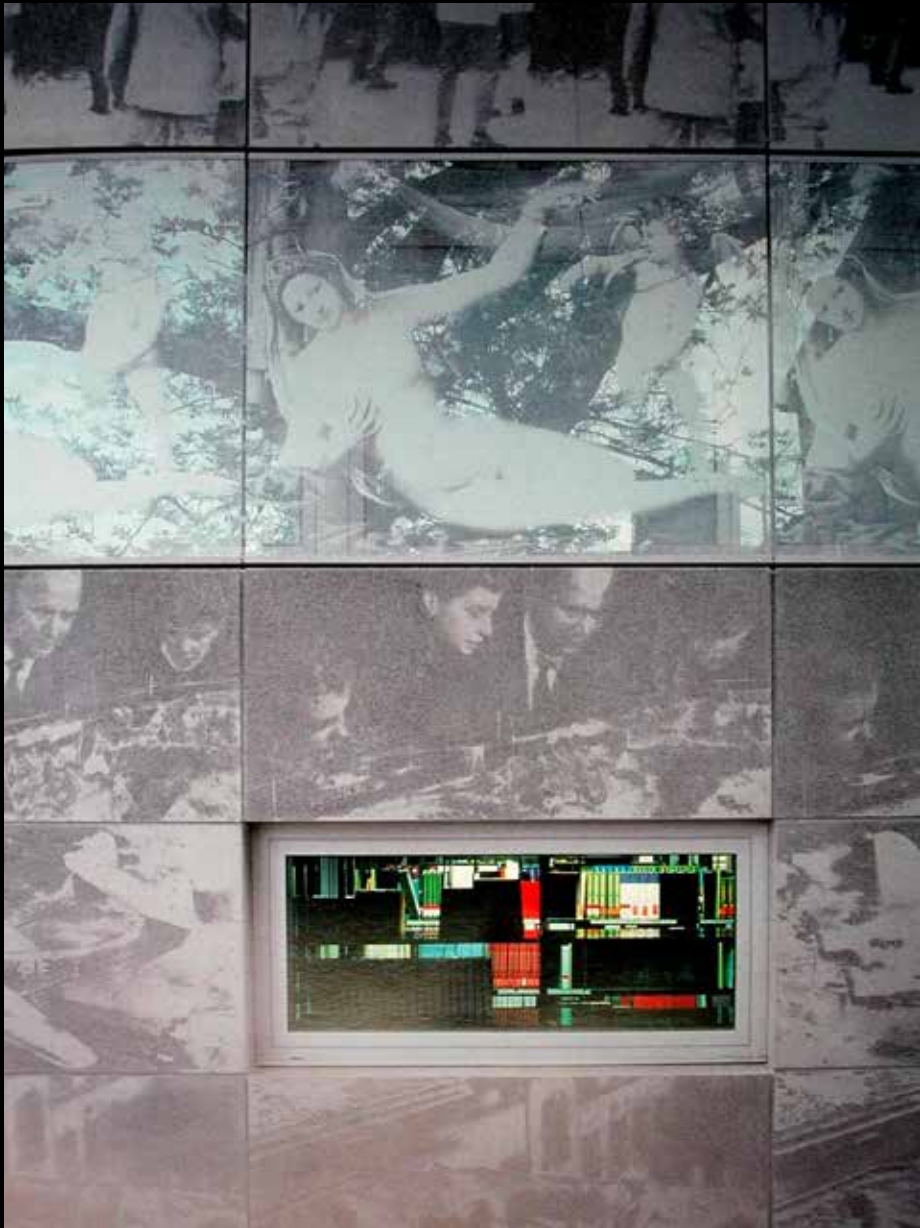


HERZOG AND DE MEURON



HERZOG AND DE MEURON













JEFF KOONS



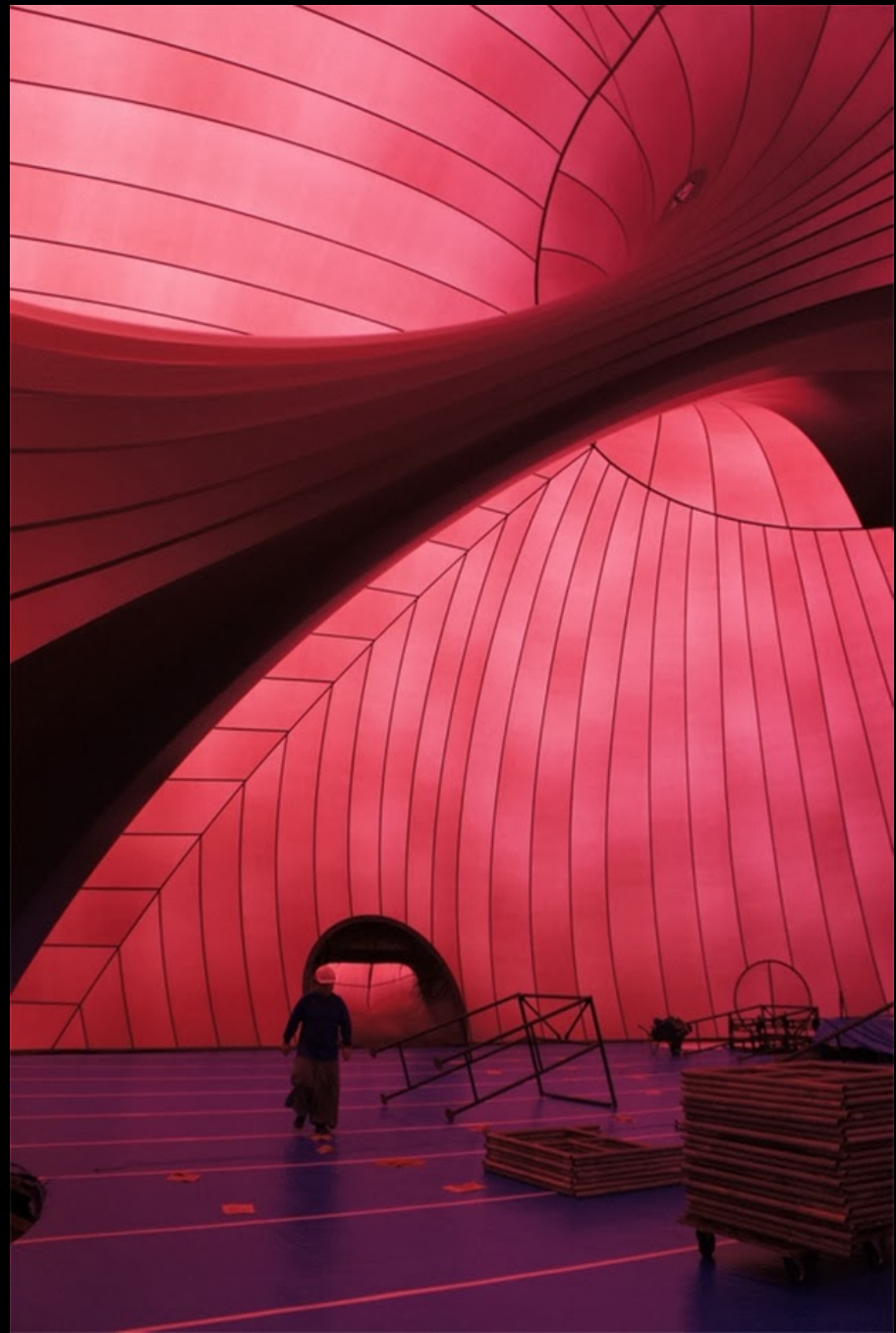
JEFF KOONS: \$58.4 million

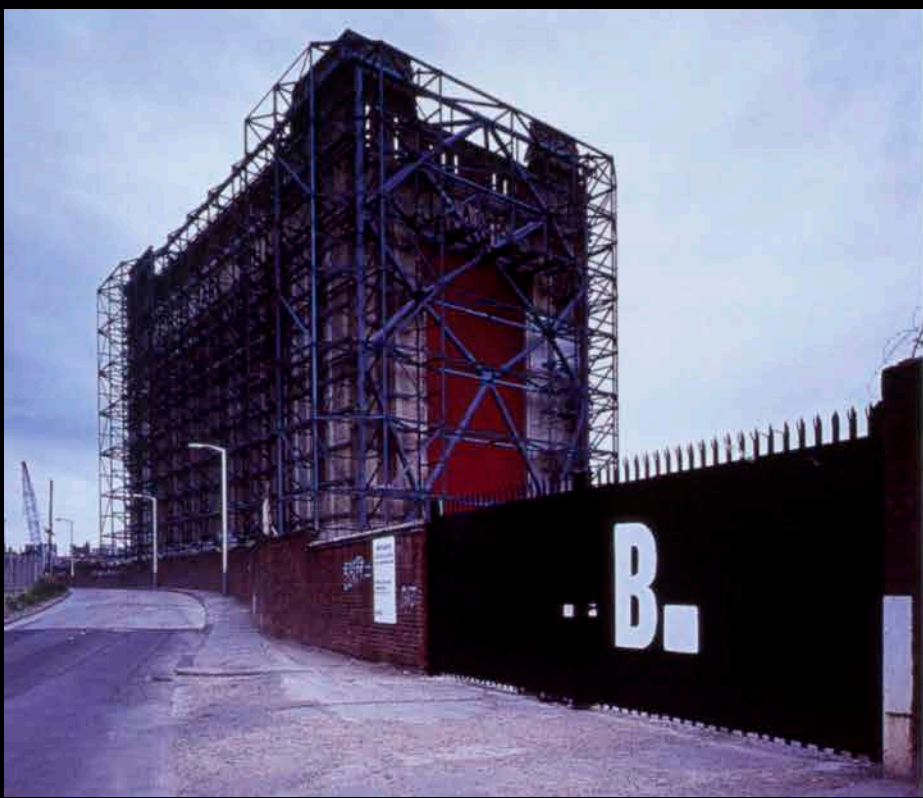




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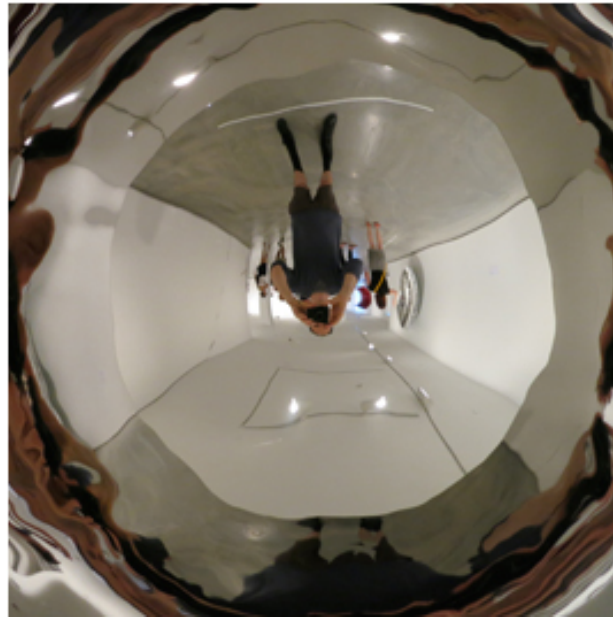


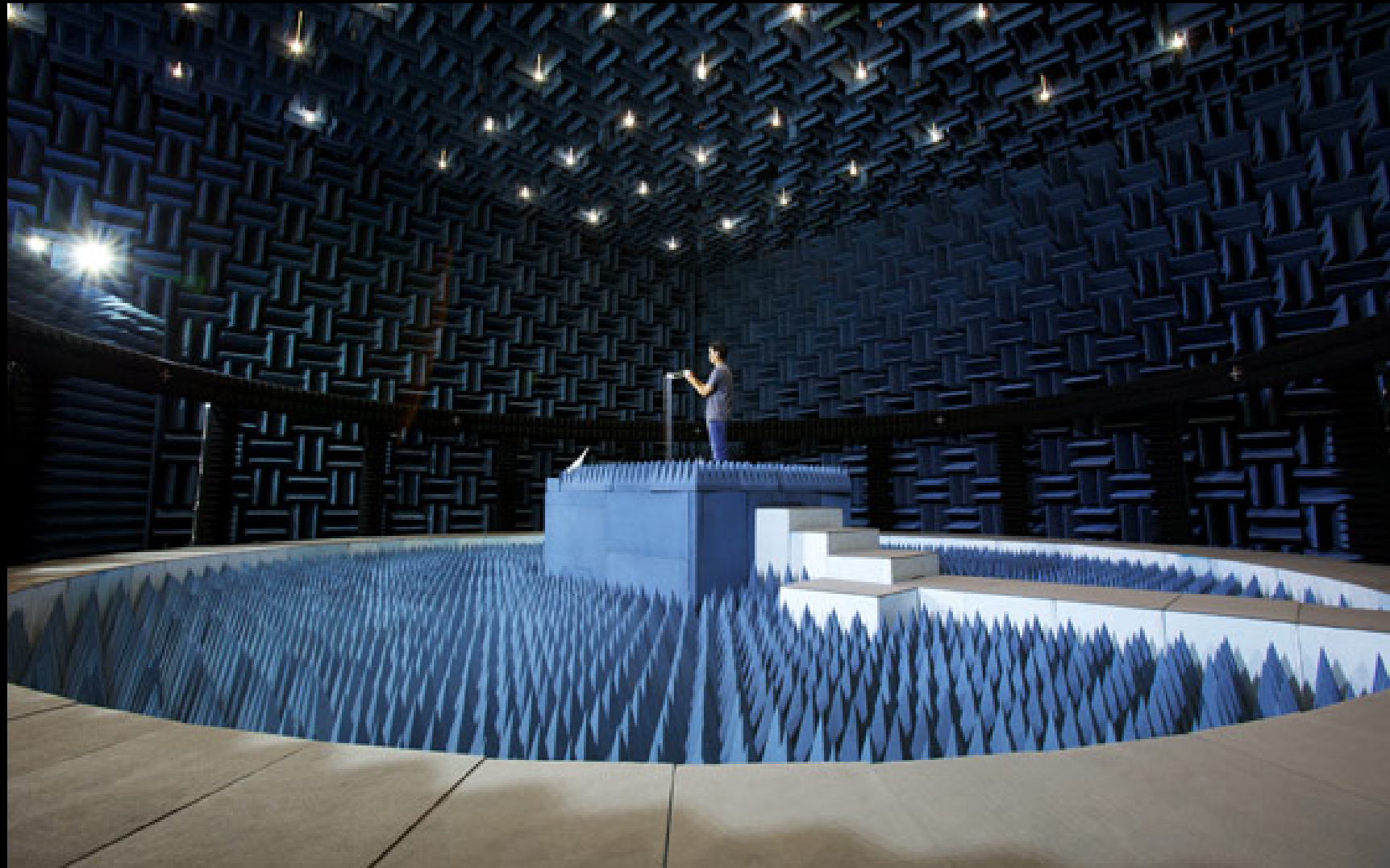
ANISH KAPOOR











## Sine Language

**Abstract art** can be tough to interpret, but this particular piece is easy to explain. It's a visual expression of the function  $g(x,y) = (|\ln(\sin(x))|)^3 * (\tan(y))$ ,  $h(x,y) = (|\ln(\cos(y))|)^3 * (\tan(x))$ . MIT professor John Belcher and his colleagues developed a Java applet that turns vector field mathematics into kaleidoscopic landscapes. Belcher uses the app in his freshman physics course as an interactive exercise designed to help students understand concepts like electromagnetics. "Forces that are normally invisible are given a sense of reality," Belcher says. "You get a totally different feel for what's going on." The results are so off the wall that he holds a contest each semester and posts the most stunning designs online. To make your own, visit [web.mit.edu/~02t/www/weird/](http://web.mit.edu/~02t/www/weird/). - Aaron Clark



**MAPPING**



ut Bank, Montana. Wheat fields on tablelands cut by the Marias River.



ad area, Montana. Wheat strips running perpendicular to the prevailing wind.





ACROSS THE AMERICAN LANDSCAPE. JAMES CORNER.







TATE. MODERN. LONDON. HERZOG AND DE MEURON





ZAHA HADID: <http://www.zaha-hadid.com/>





CARLO SCARPA

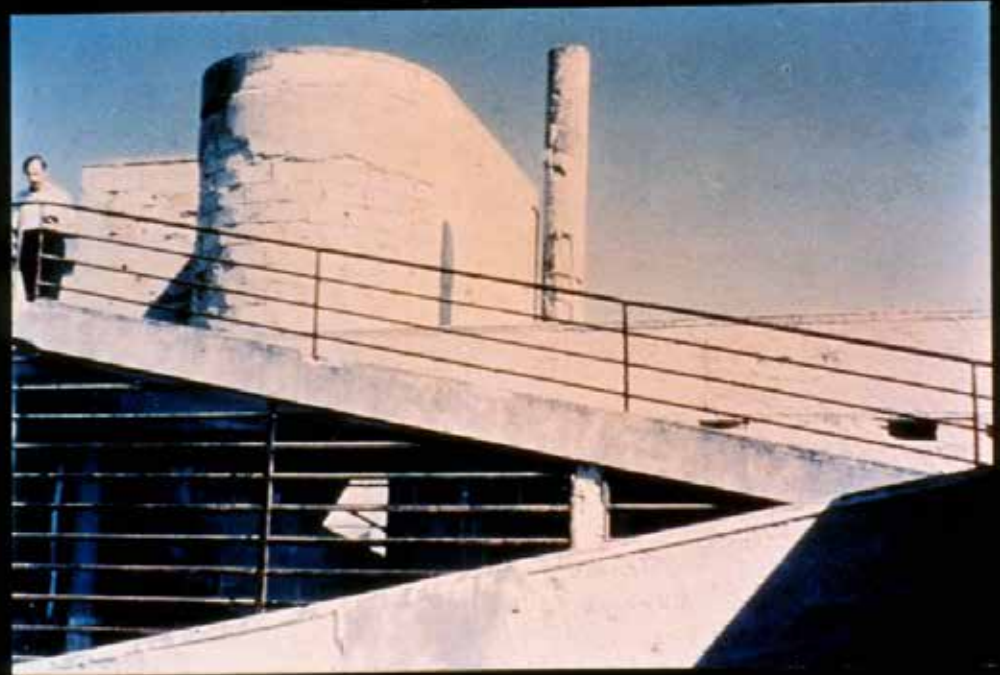




**TEXTURE +  
GEOMETRY**

**TEXTURE +  
GEOMETRY =  
DECAY**

The most architectural thing  
about this building is  
the state of decay in which it is.



VILLASAVOYE, 1985

VILLA SAVOY.  
POISSY, PARIS.  
LE CORBUSIER.  
BERNARD TSCHUMI.

Architecture only survives  
where it negates the form that  
society expects of it.  
Where it negates itself by  
transgressing the limits that  
history has set for it.

**Sensuality has been known  
to overcome even the  
most rational of buildings.**



VILLA SAVOYE, 1935

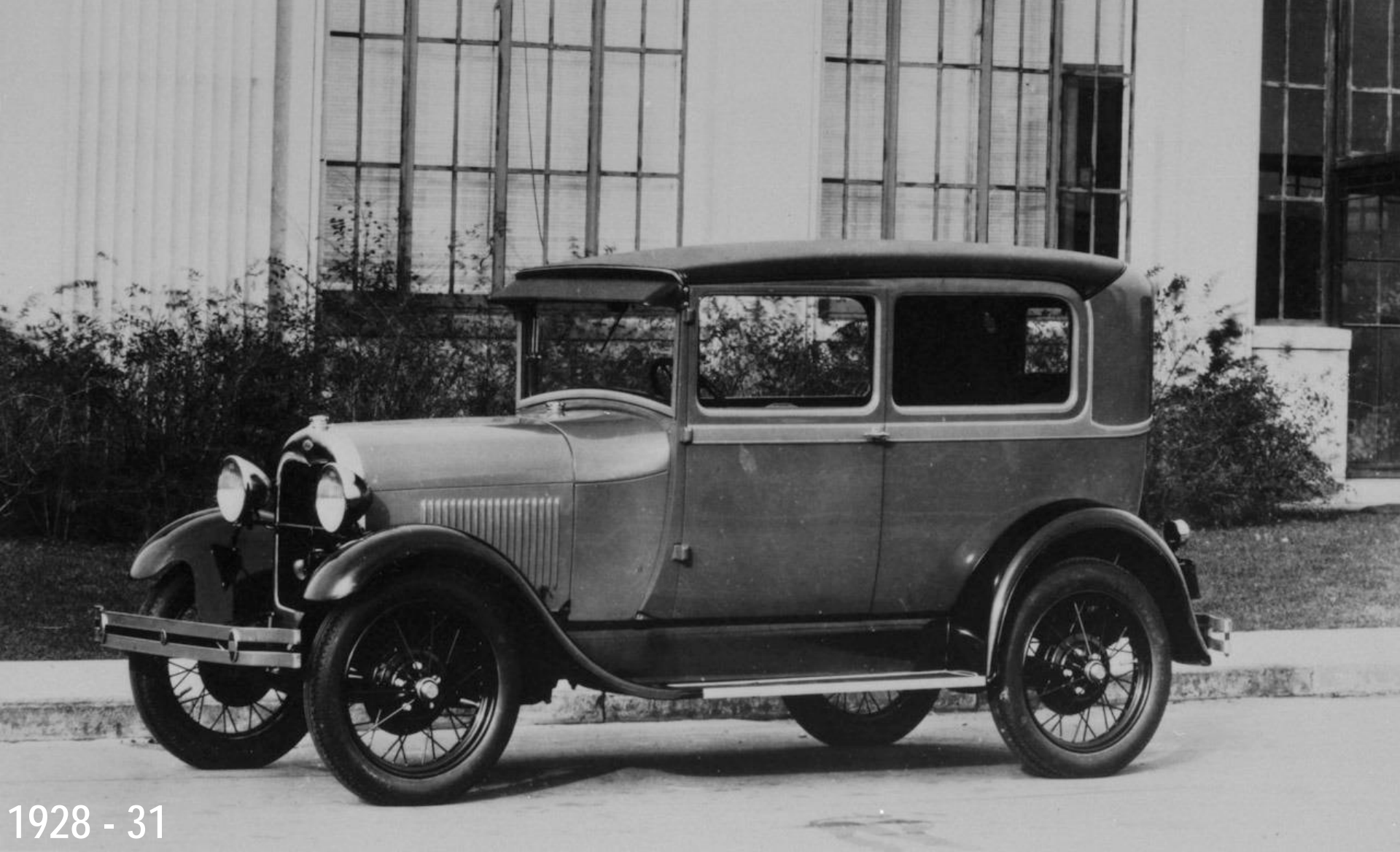
Architecture is the ultimate erotic act.  
Carry it to excess and it will reveal  
both the traces of reason and the sensual  
experience of space. Simultaneously.



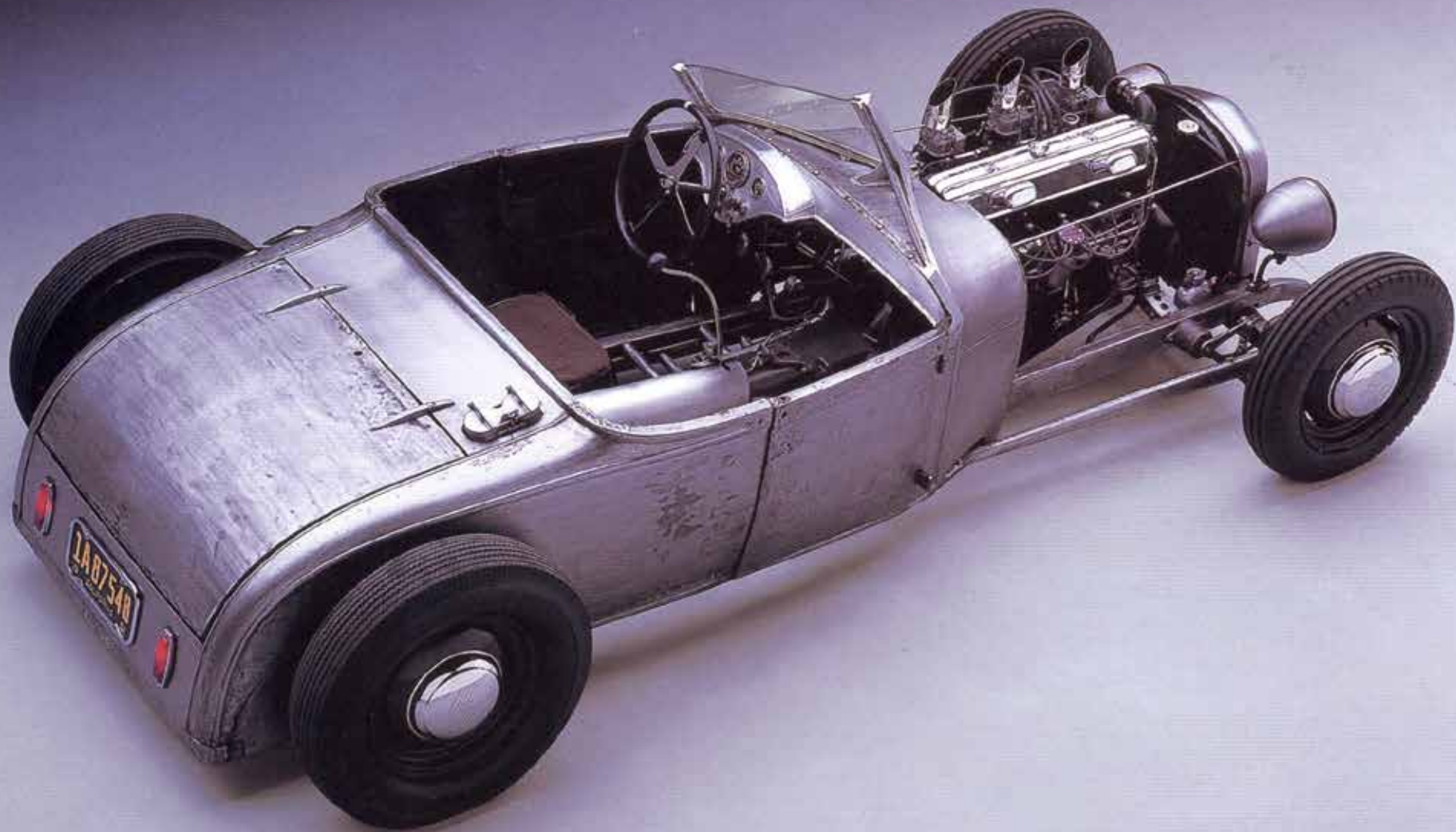


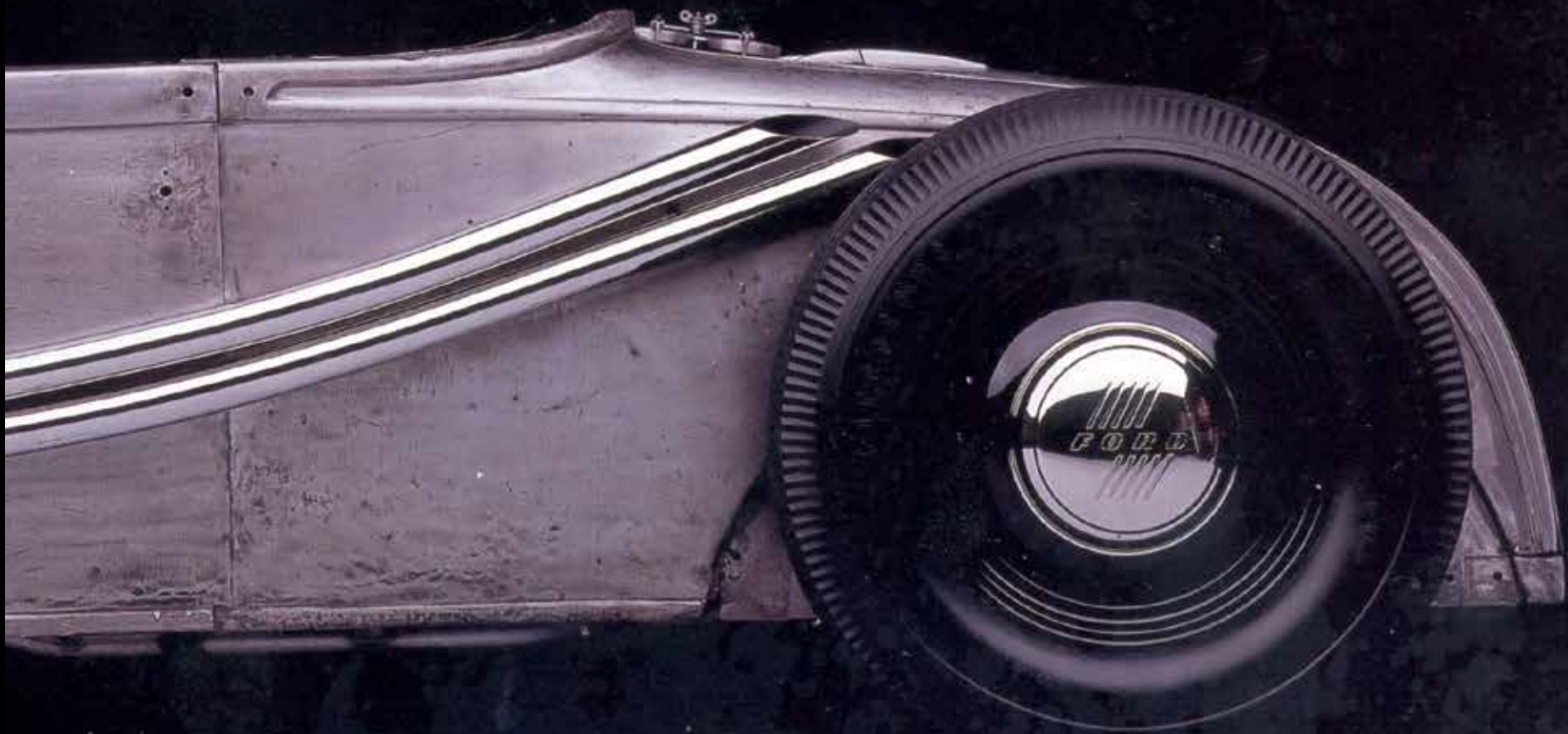


1928 - 31

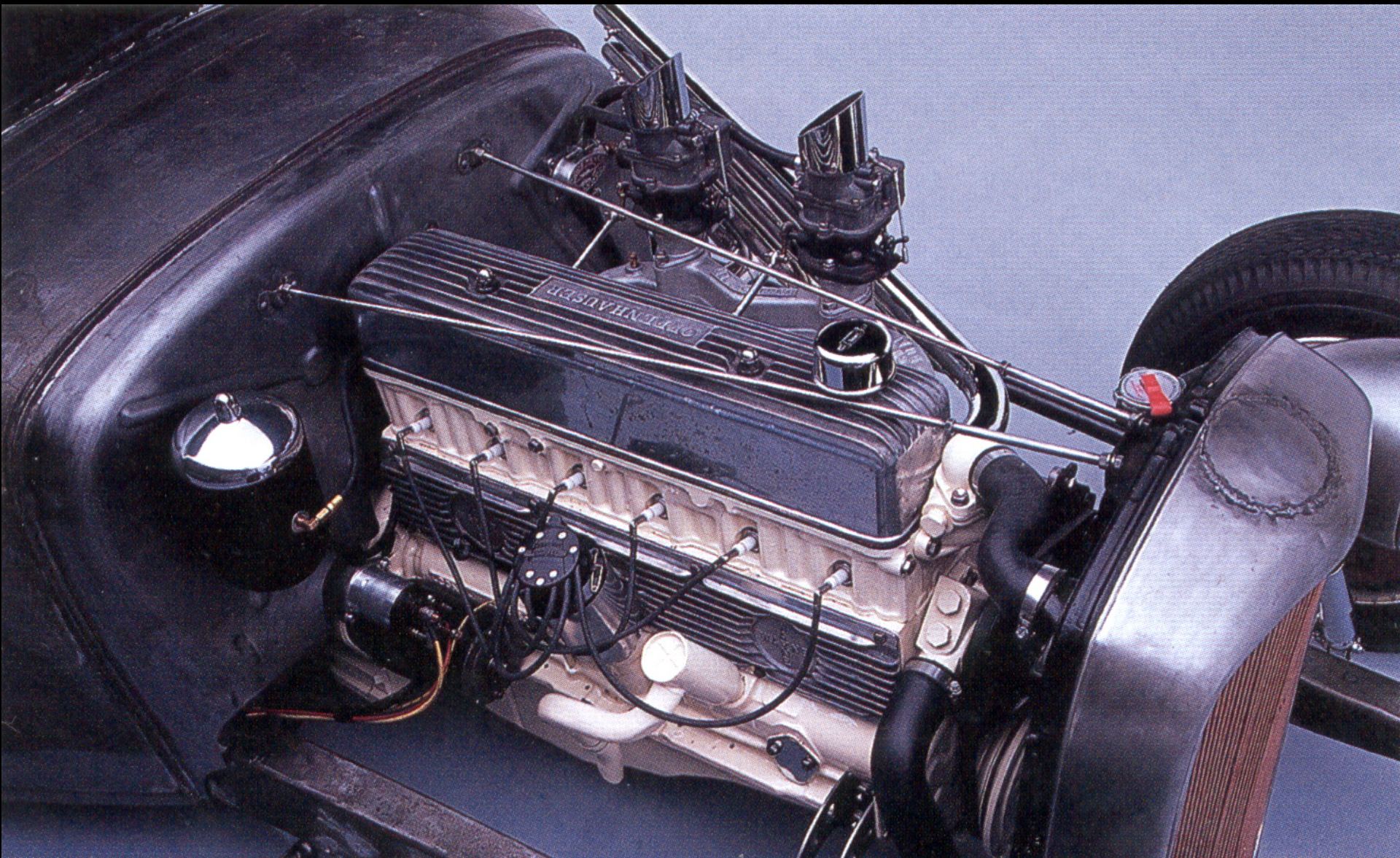


1928 - 31



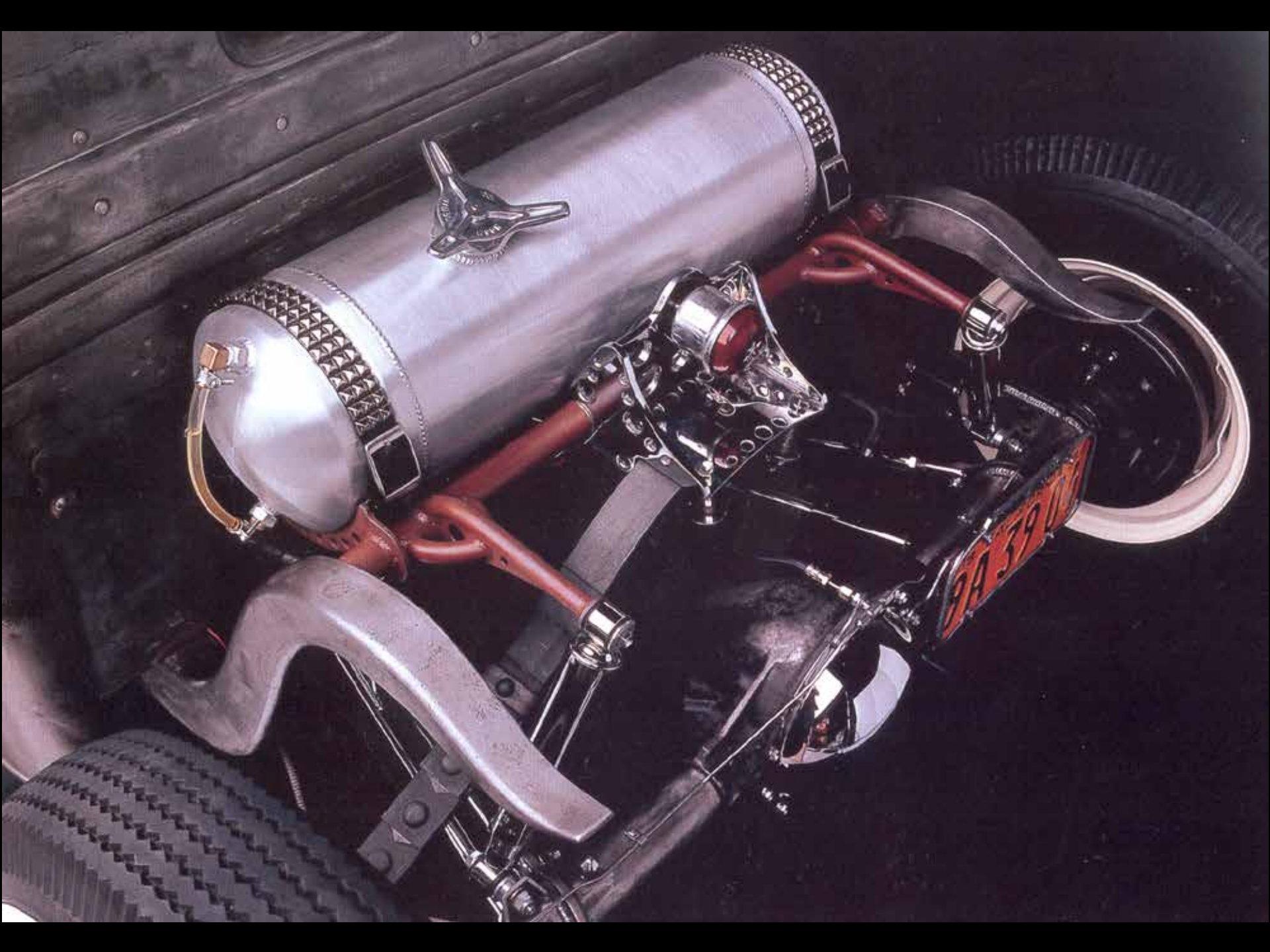




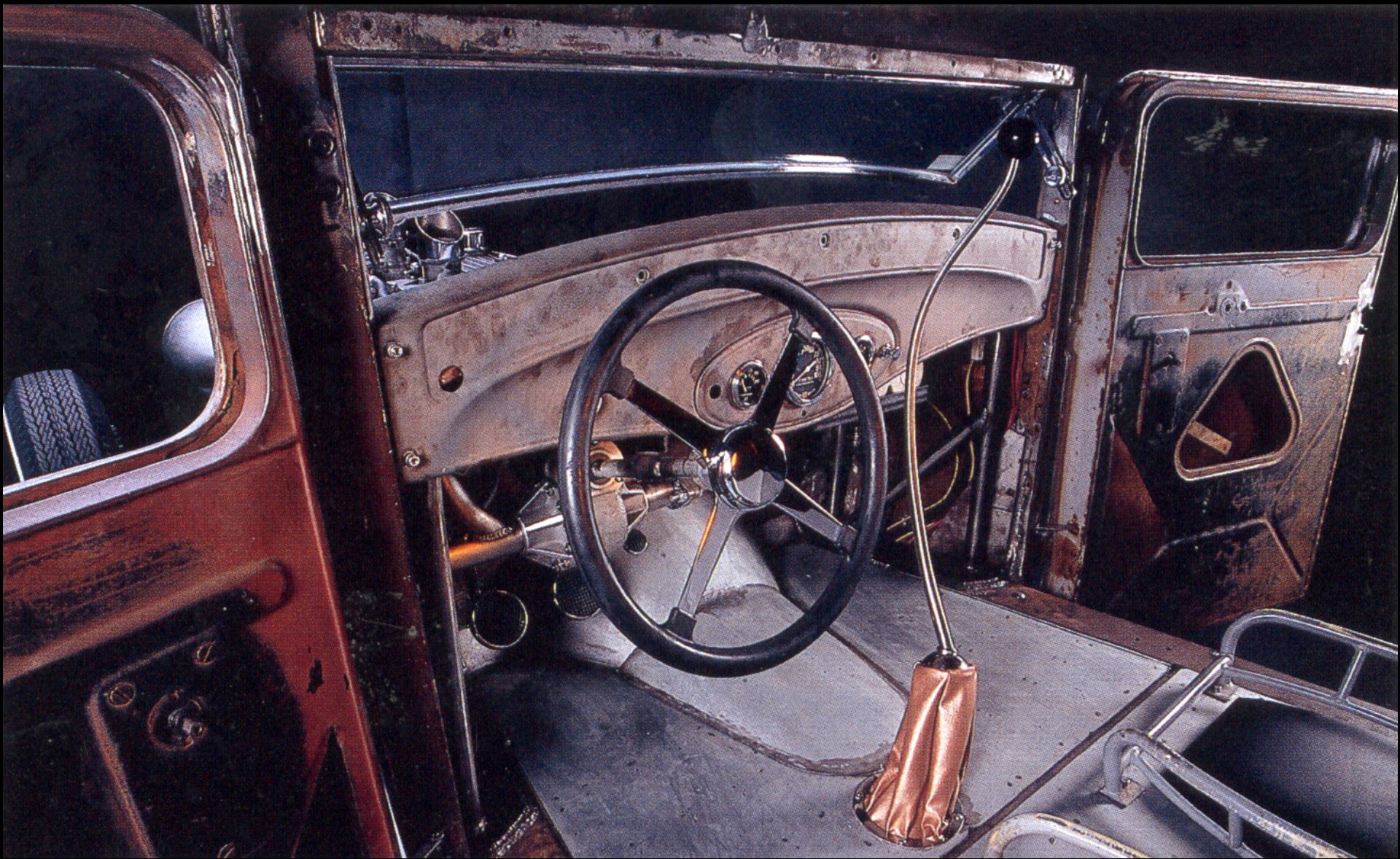


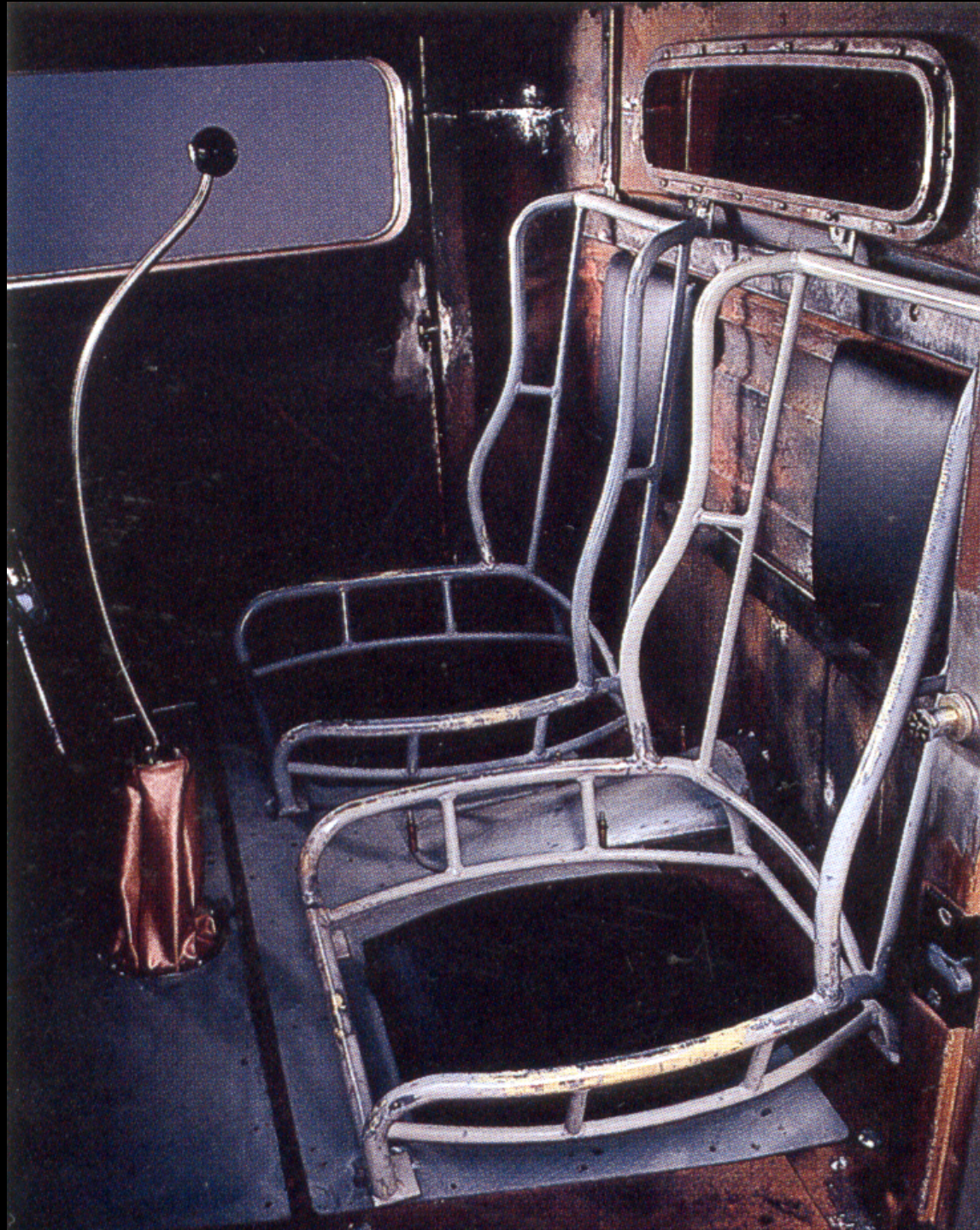
When you first look at this kooky pickup, you might think it's all akimbo, with the rear kicked up so high, the front down so low, and the body squashed in the middle. But study this profile. Follow the line from the gas tank top, through the beltline and cowl, across the valve cover, to the grille top. Now do the same thing on the bottom. Check the drag link, the frame rail, the intake manifold, even the generator—all on the same line. It's impressive. Did you notice the faired door hinges, done by some unknown San Jose lead artist years ago? Even with some chrome and store-bought parts, Reeps figures he's got well under ten grand in this rod. That's impressive, too.













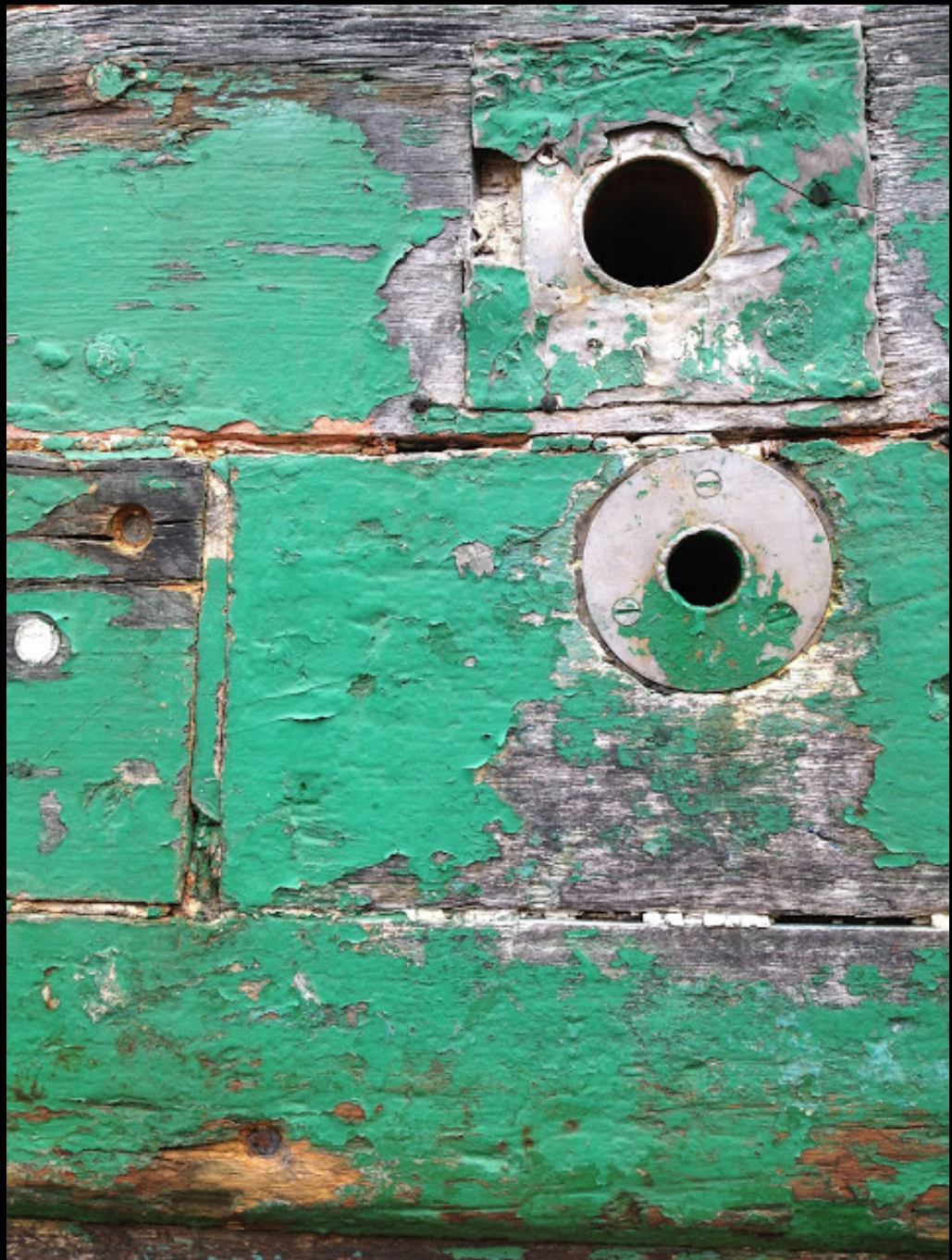
One car everyone was talking about was Jim Cherry's fabulous '40 coupe. Sporting a burnt burgundy finish that only Father Time and Mother Nature can provide, the coupe still carries the trademark attention to detail that Cherry puts in every car. The engine bay and interior were nicely detailed in a persimmon paint and chrome garnish moldings inside add a splash of brightwork.



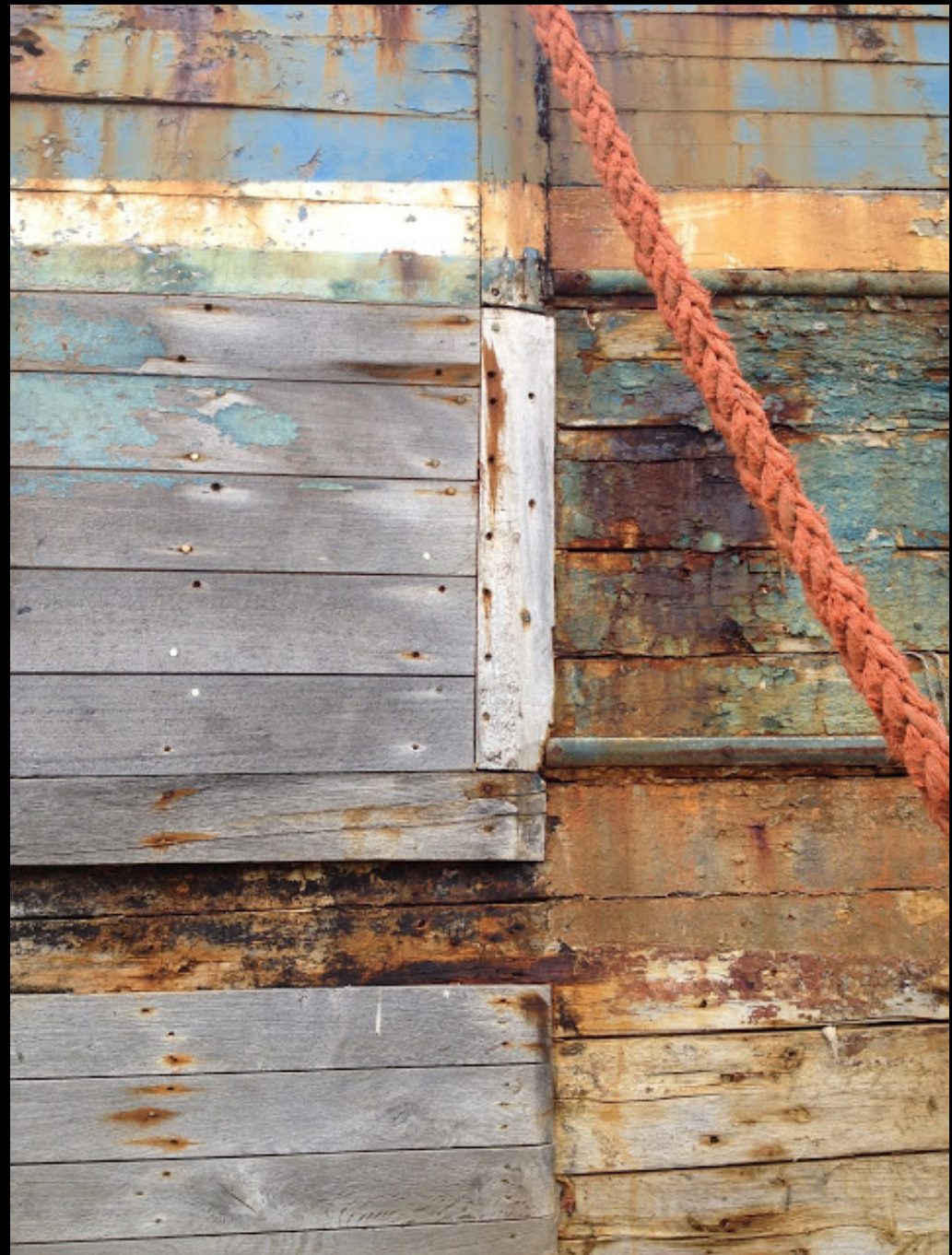
















WISSTAG

LAGER

728 60 96

Familie  
Wanderversicherung  
Tel. 0170.5445713

ABTart



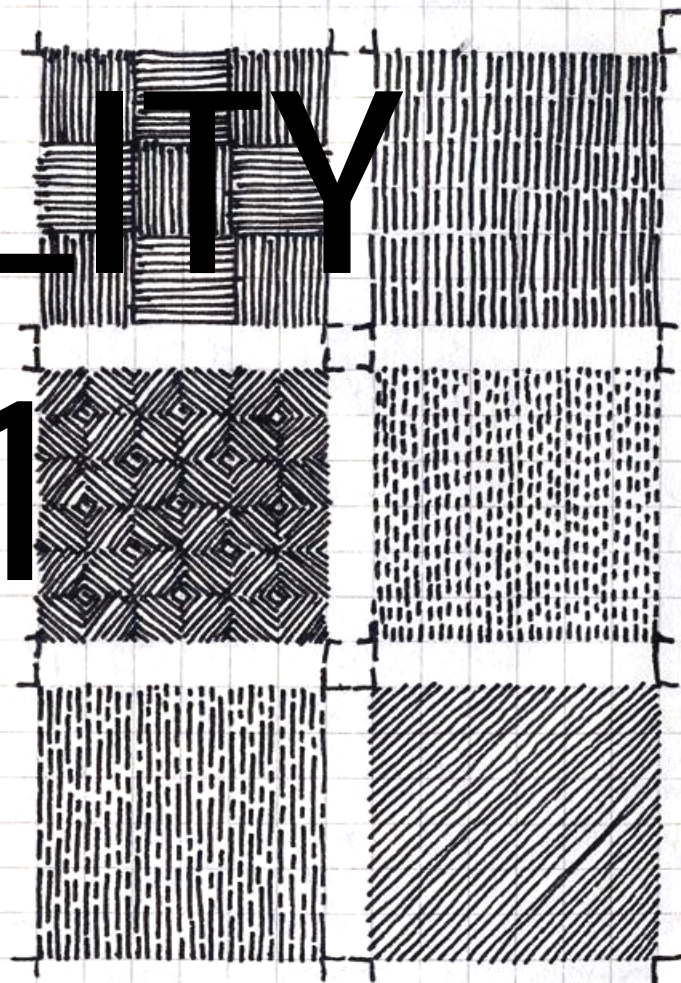


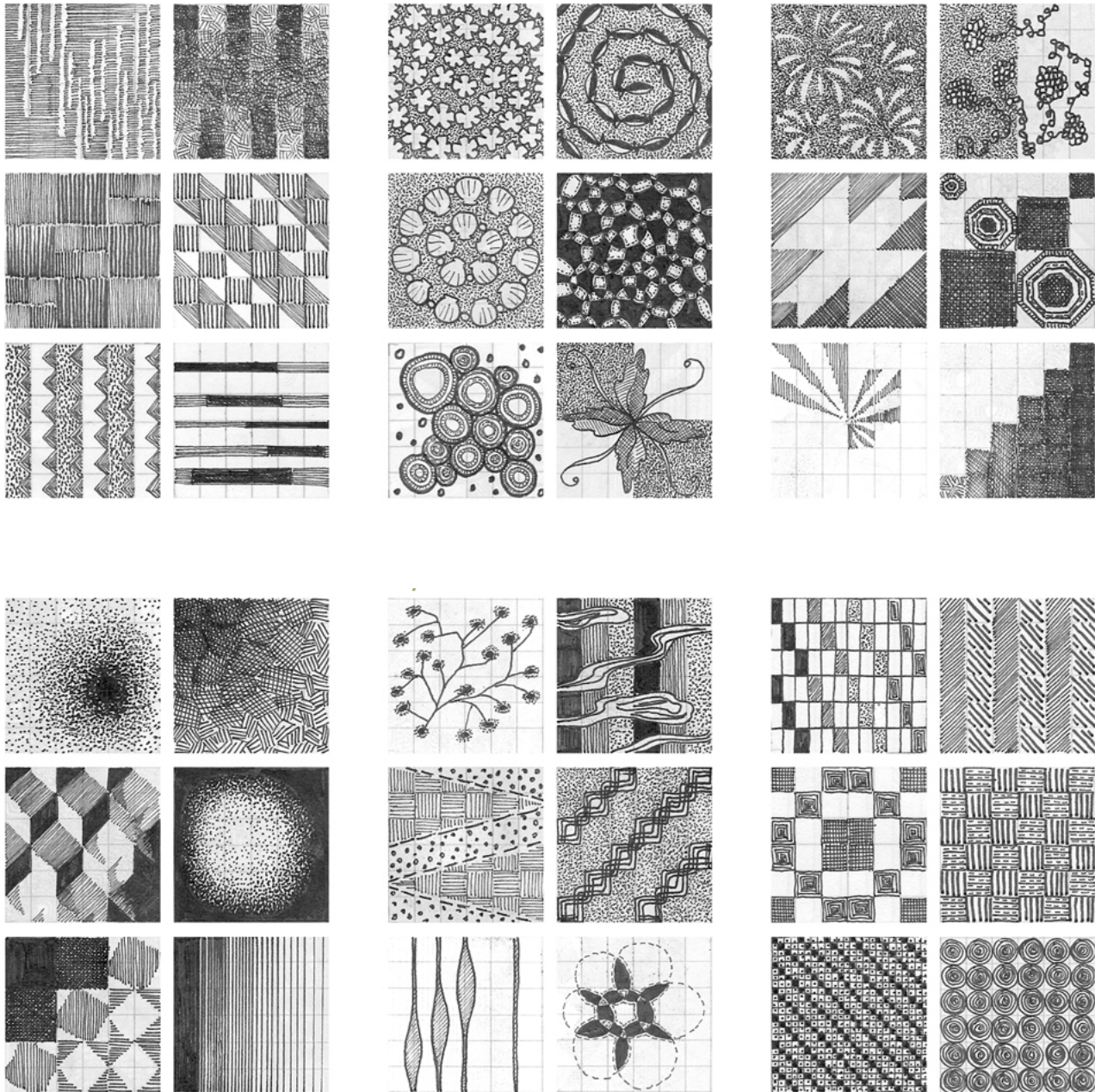
**TEXTURE +**

**MATERIALITY**

**ARCH1101**

**STUDIO**







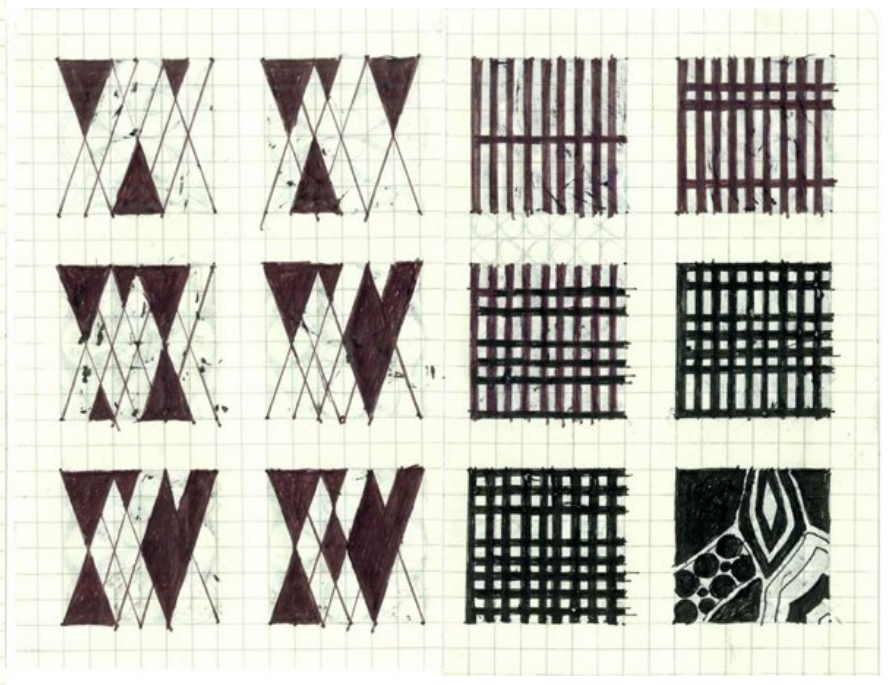
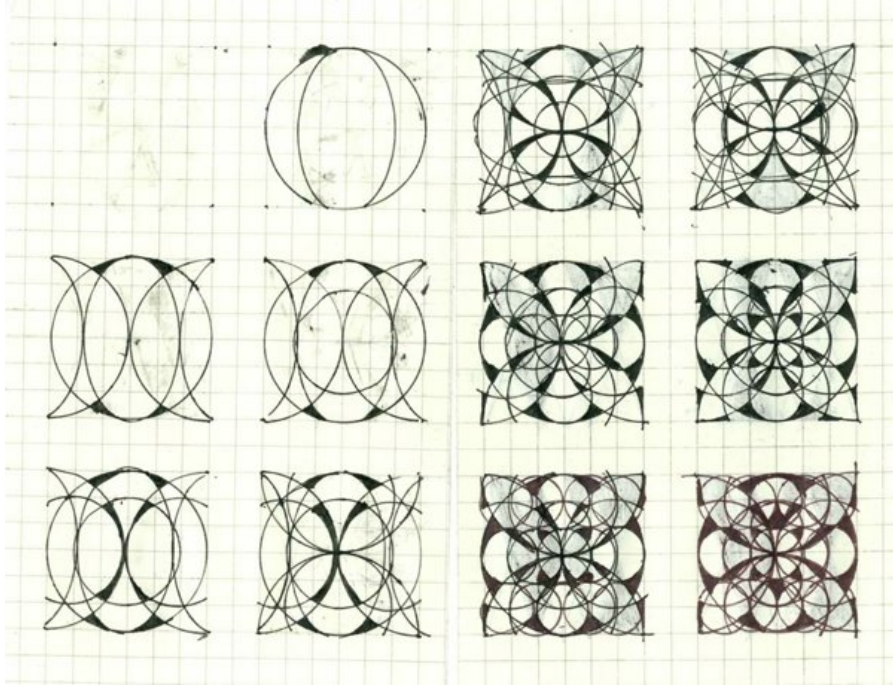
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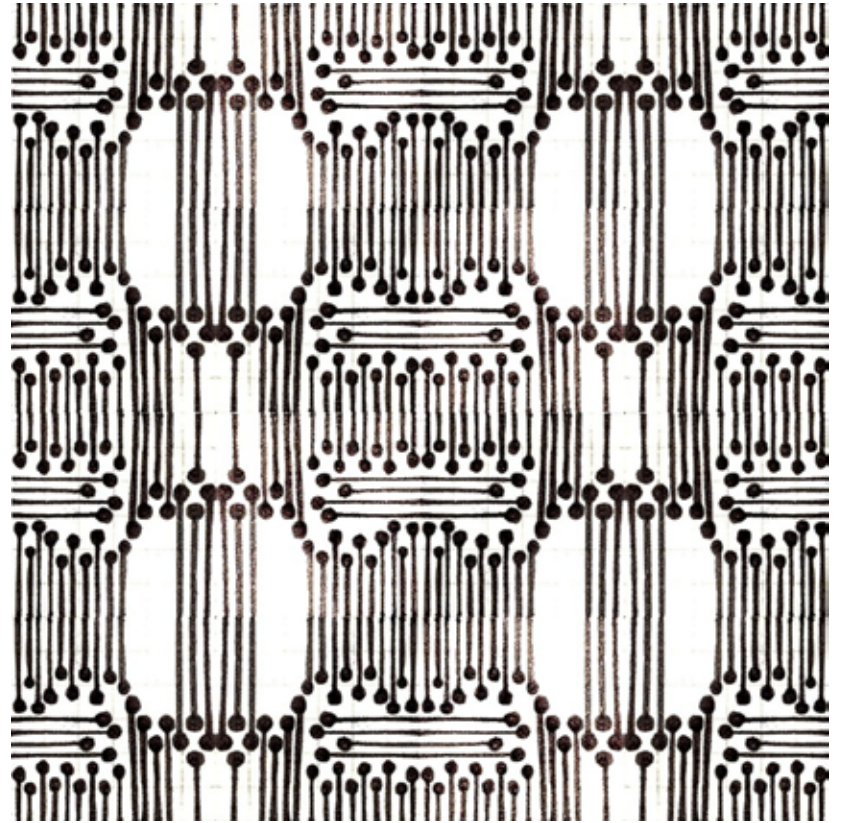
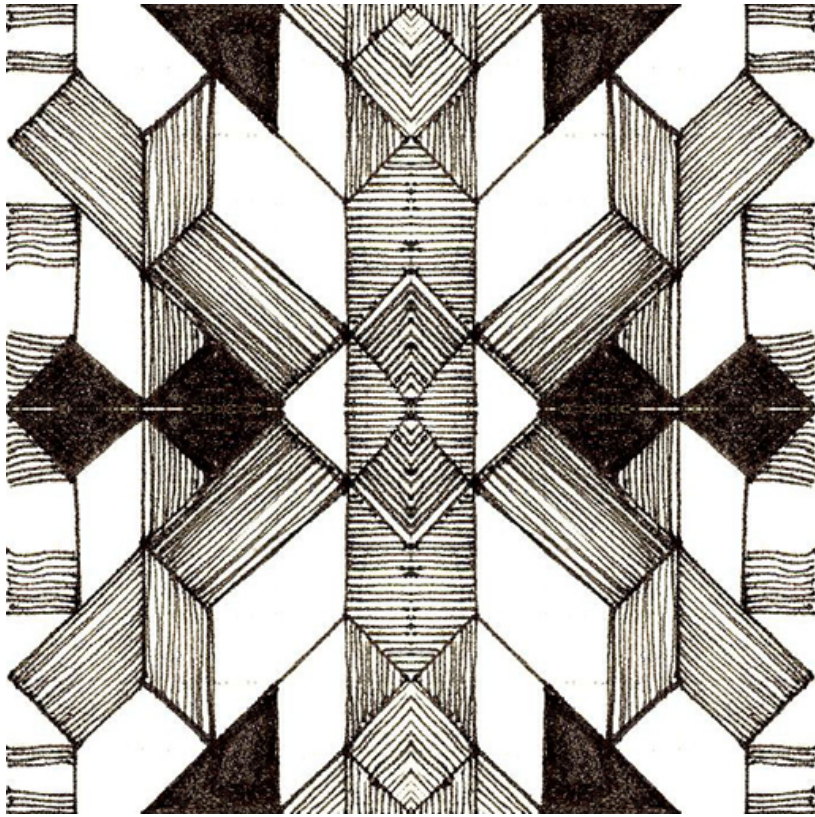


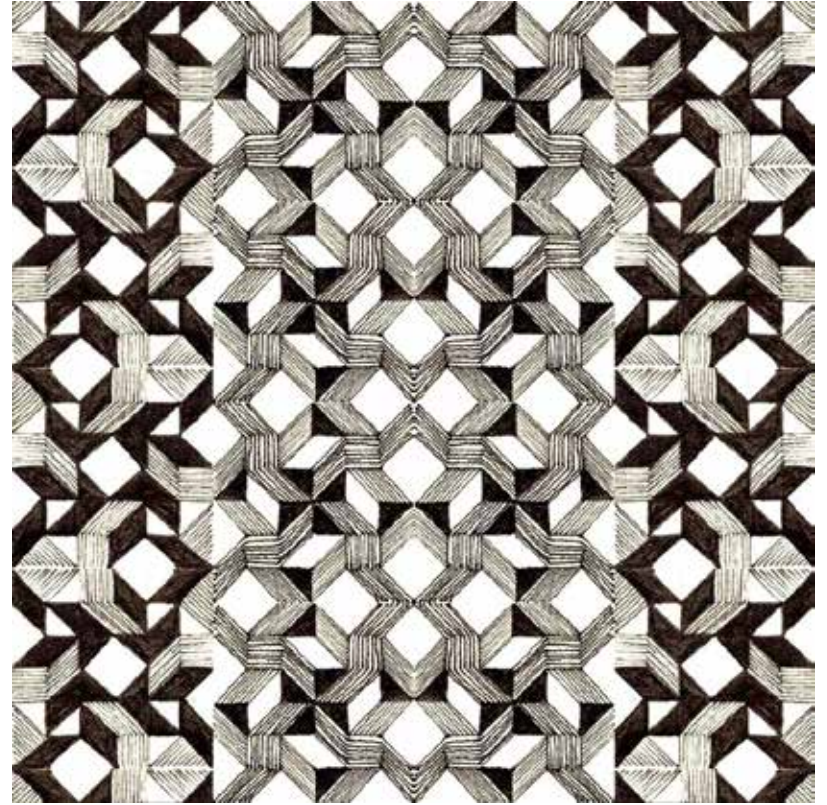
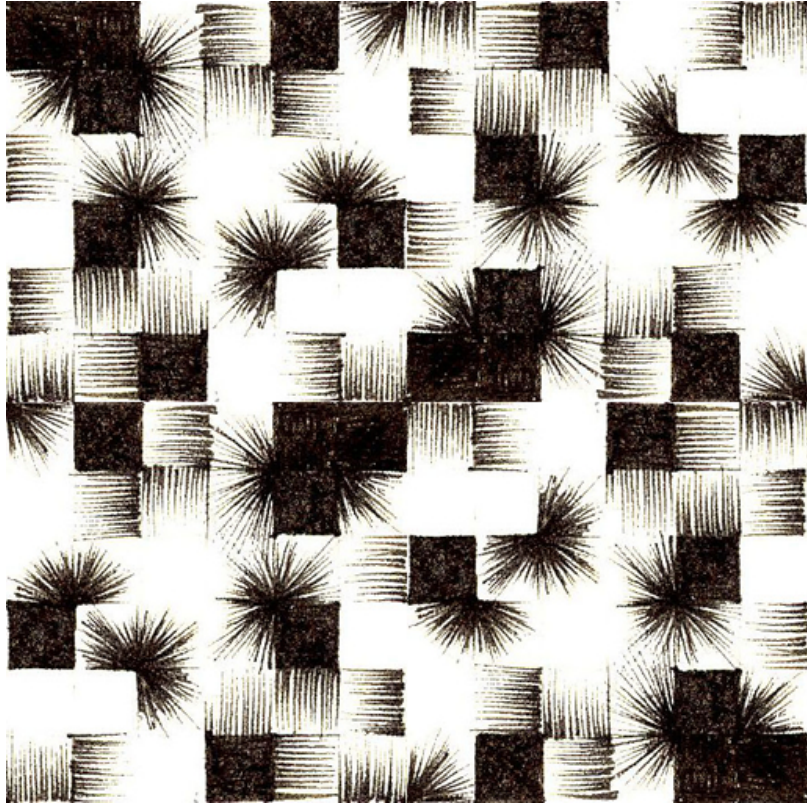
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**SKETCHUP**

**CUSTOM**

**MATERIAL**

**TUTORIAL**

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