ARCH1101 EXP2 ARCHITECTURE AND LANDFORM

RUSSELL LOWE

ARCH1101 EXP2 ARCHITECTURE AND LANDFORM

JEREMY HARKINS

ARCH1101 EXP2 ARCHITECTURE AND THE AXONOMETRIC

JEREMY HARKINS

THE BRIEF FOR EXPERIMENT 2
THE CLIENTS
THE HYPOTHESIS
THE TOOLS
THE FORM: THE HOLE, THE BOWL, THE ADDITION
THE AXONOMETRIC
STUDENT WORK
SANDBOX2 DEMO

THE BRIEF

THE CLIENTS

MARIA AGNESI

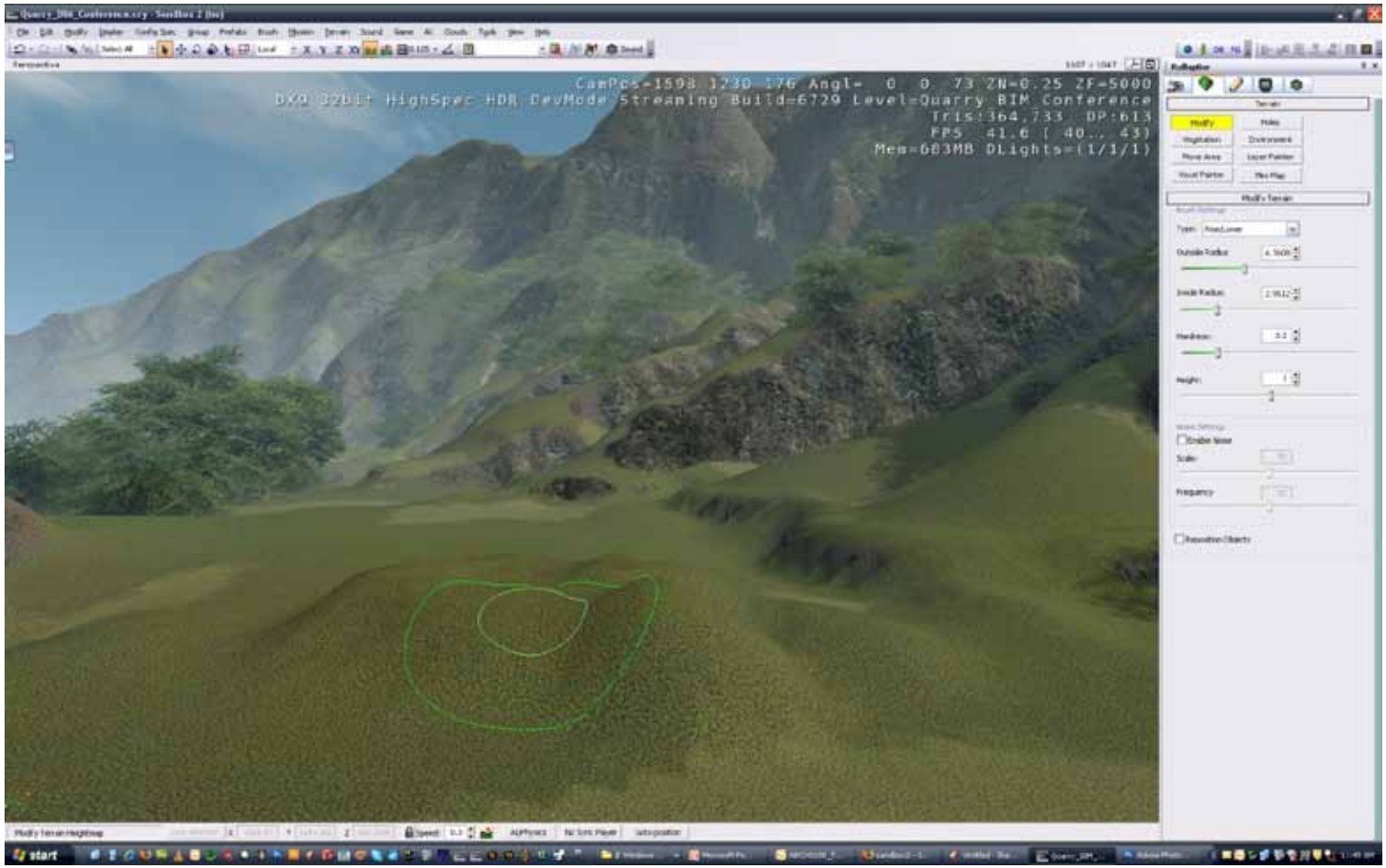
SIGMUND FREUD

ISSAC NEWTON

Science Dictionary
Hypothesis (hī-pŏth'ĭ-sĭs) (Plural Hypotheses (hī-pŏth'ĭ-sēz'))

A statement that explains or makes generalizations about a set of facts or principles, usually forming a basis for possible experiments to confirm its viability.

THE HYPOTHESIS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FPS 41.6 (40.. 43)
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THE TOOLS

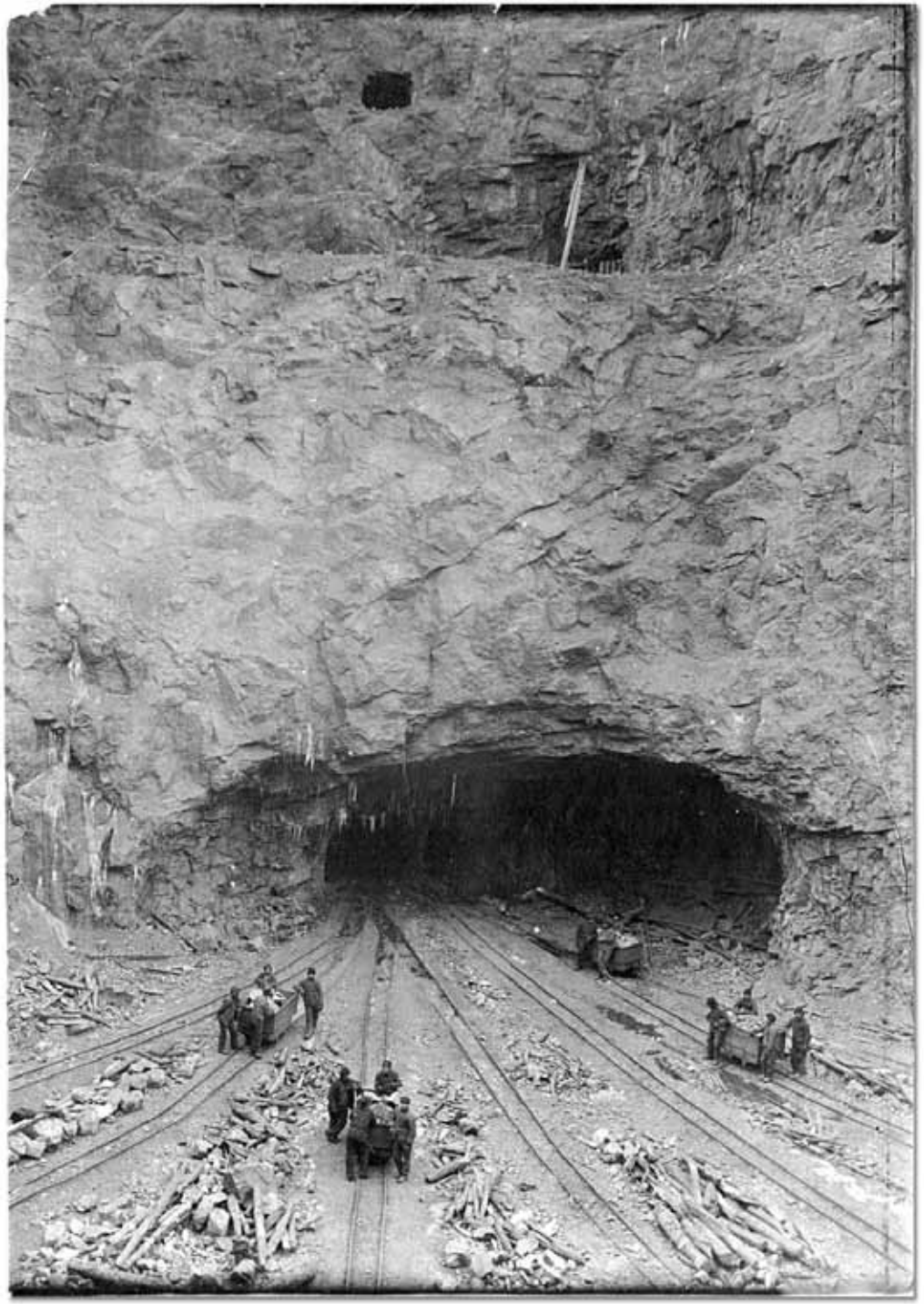
THE TOOLS

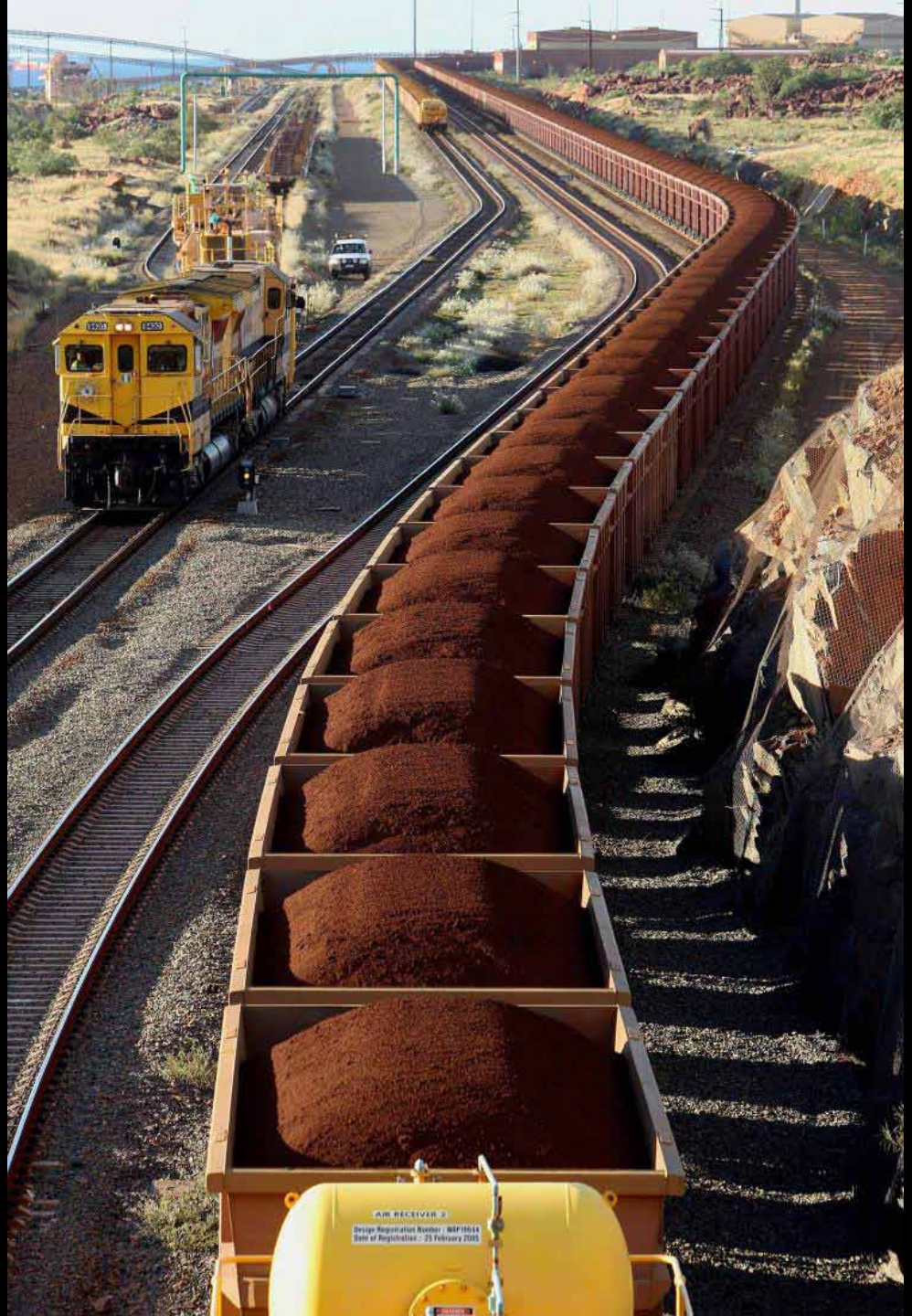

CAT
966G
D5N XL
CAT
CATERPILLAR
CAT


P&H
P&H

THE FORM

1. THE HOLE

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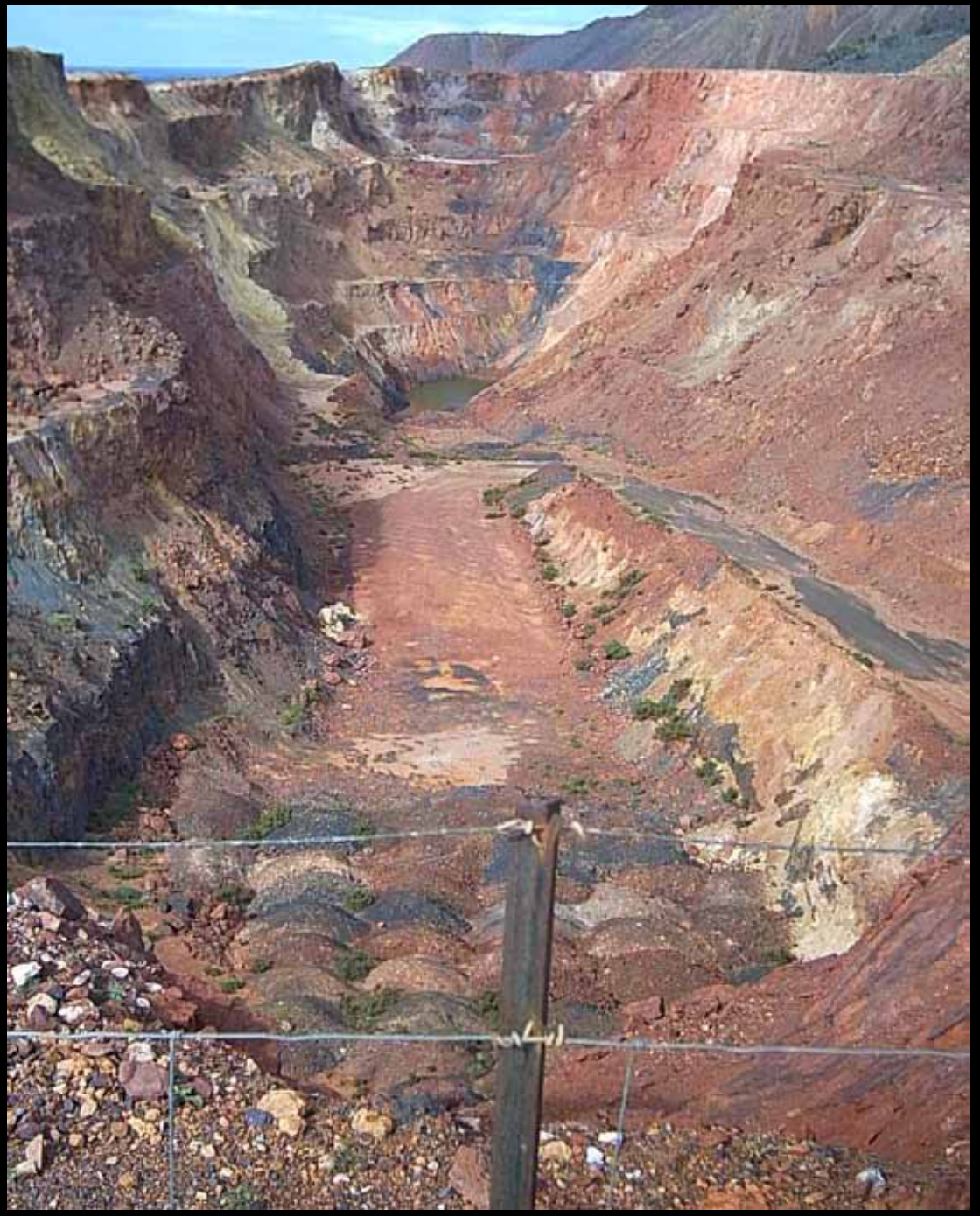
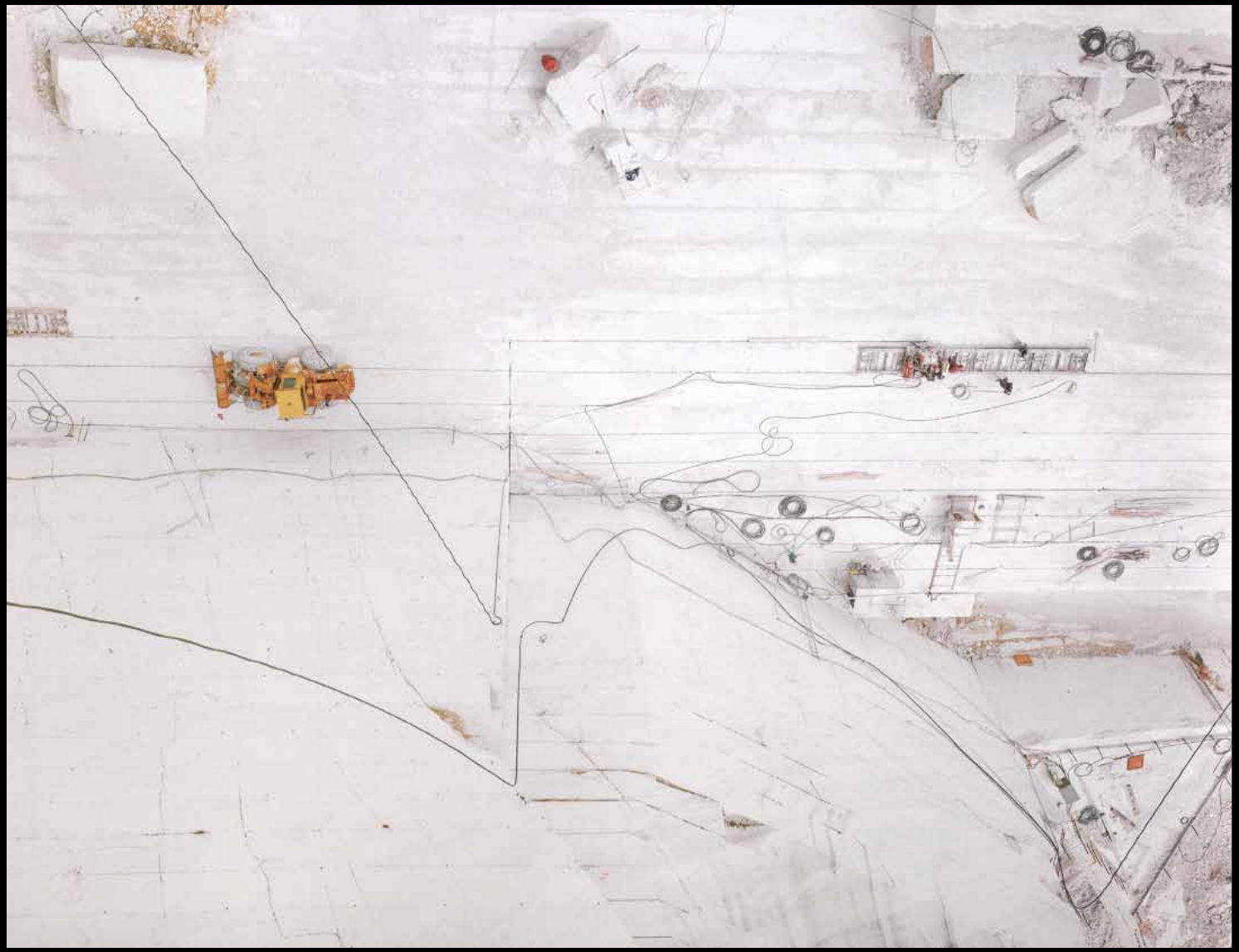



39R



MICHAEL HEIZER

2. THE BOWL


skate.

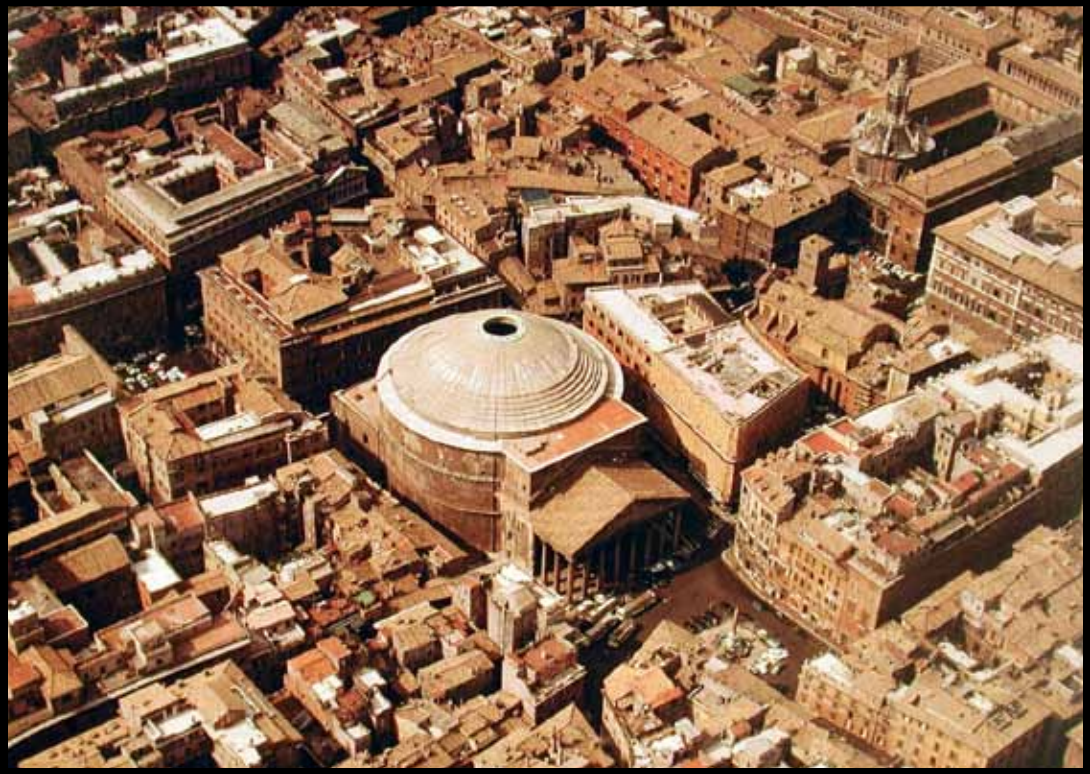
SKATE BOWL DOCUMENTARY

3. THE ADDITION

MICHAEL HEIZER

MICHAEL HEIZER

JAMES CORNER



PANTHEON. ROME.

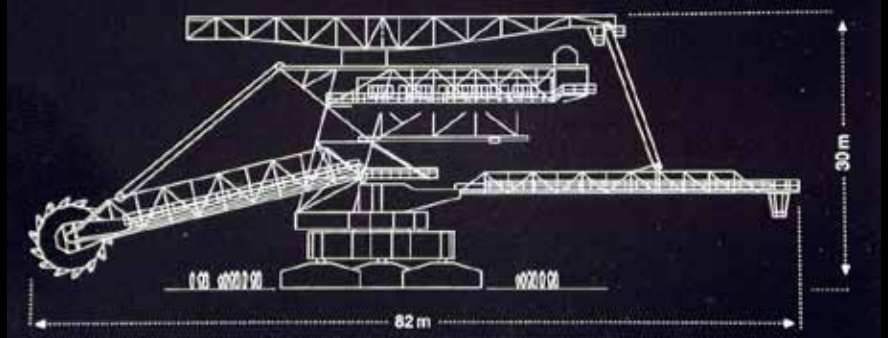
EDWARD BURTYNSKY

EDWARD BURTYNSKY

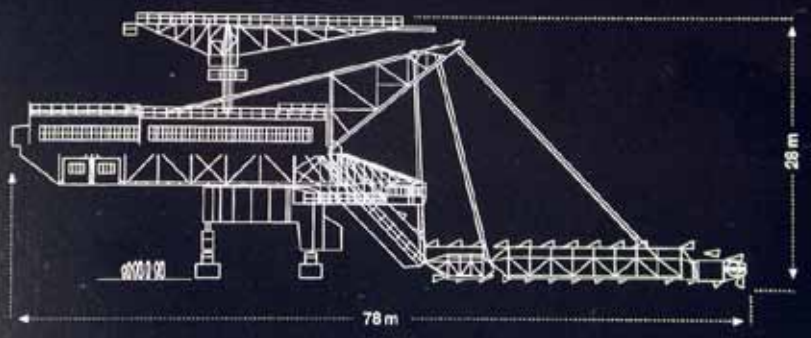
EDUARDO CHILLIDA

B

Big Wheel

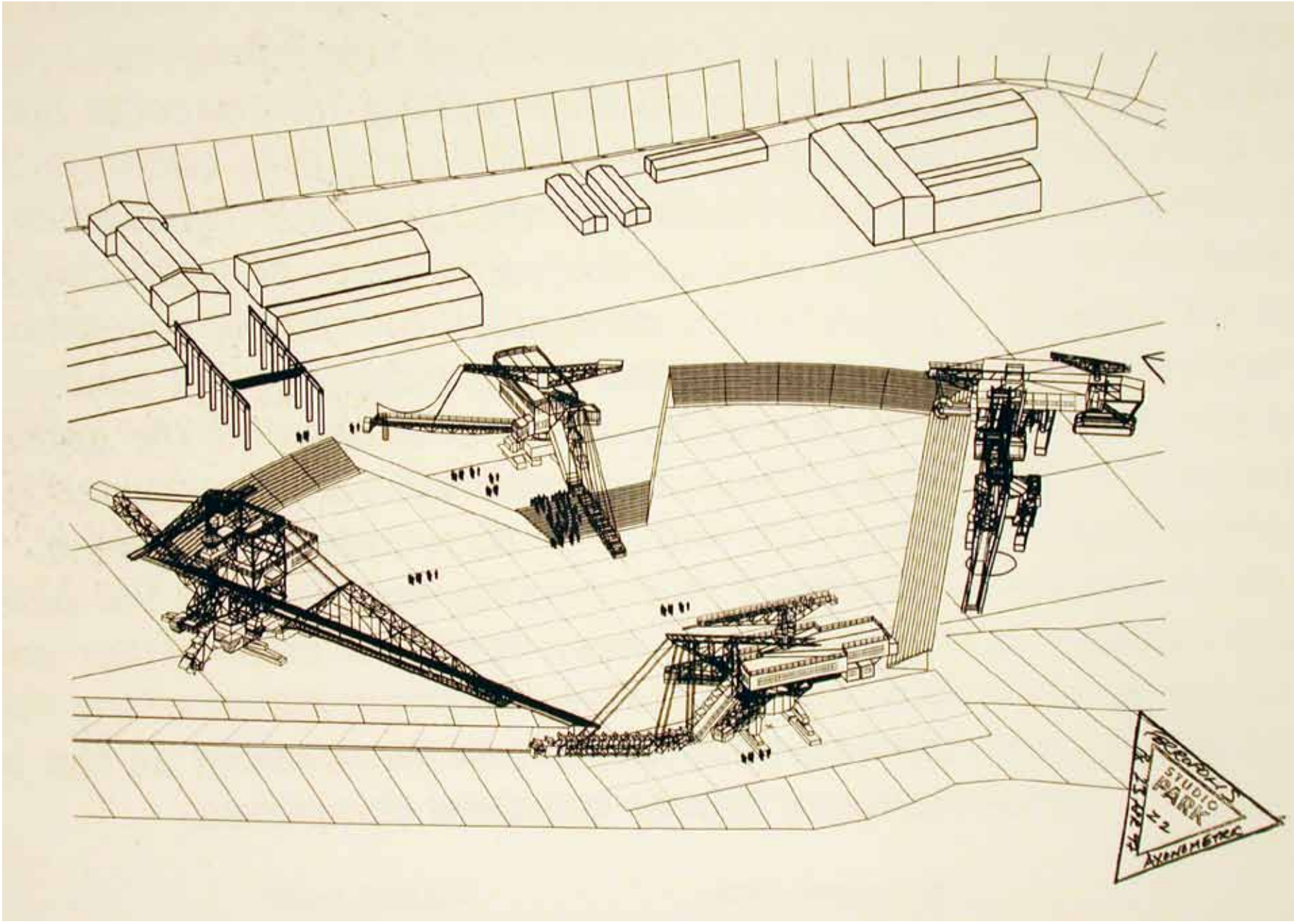


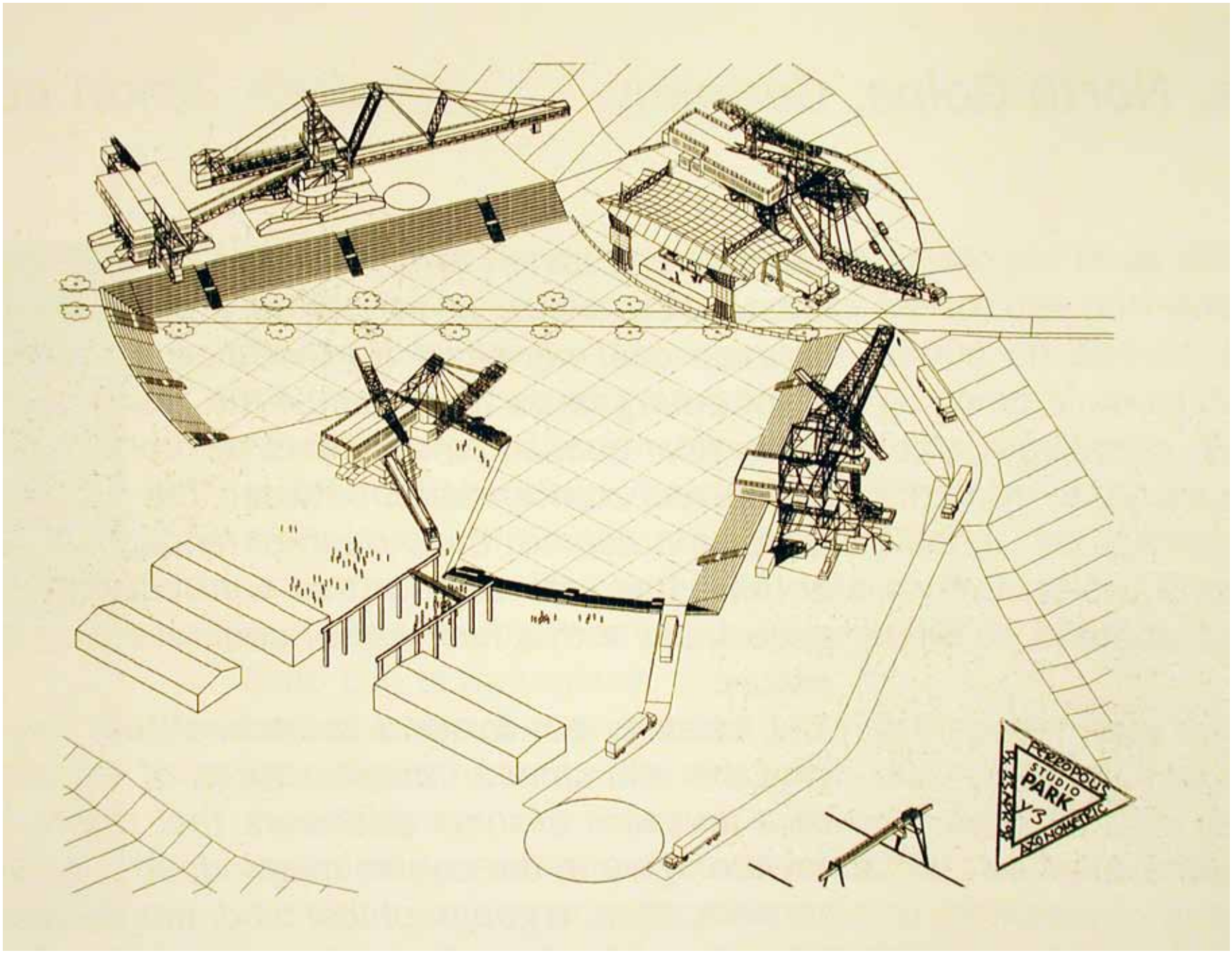
Mad Max



Medusa

Gemini


STUDIO
PARK
AXONOMETRIC


PERPOUS
STUDIO
PARK
Y3
AXONOMETRIC


SRs 1300 TAKRAF 1521

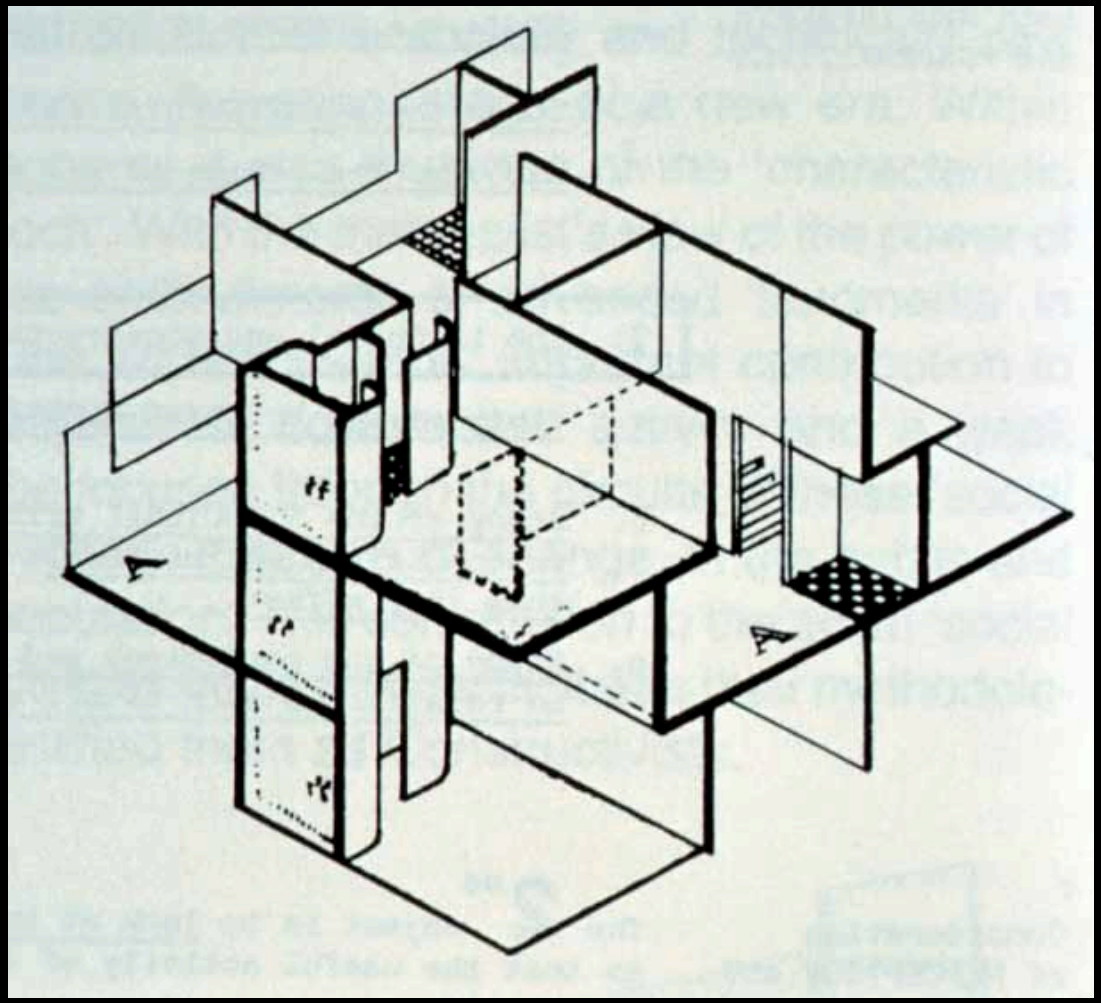
FERROPOLIS

PARALLEL PROJECTION

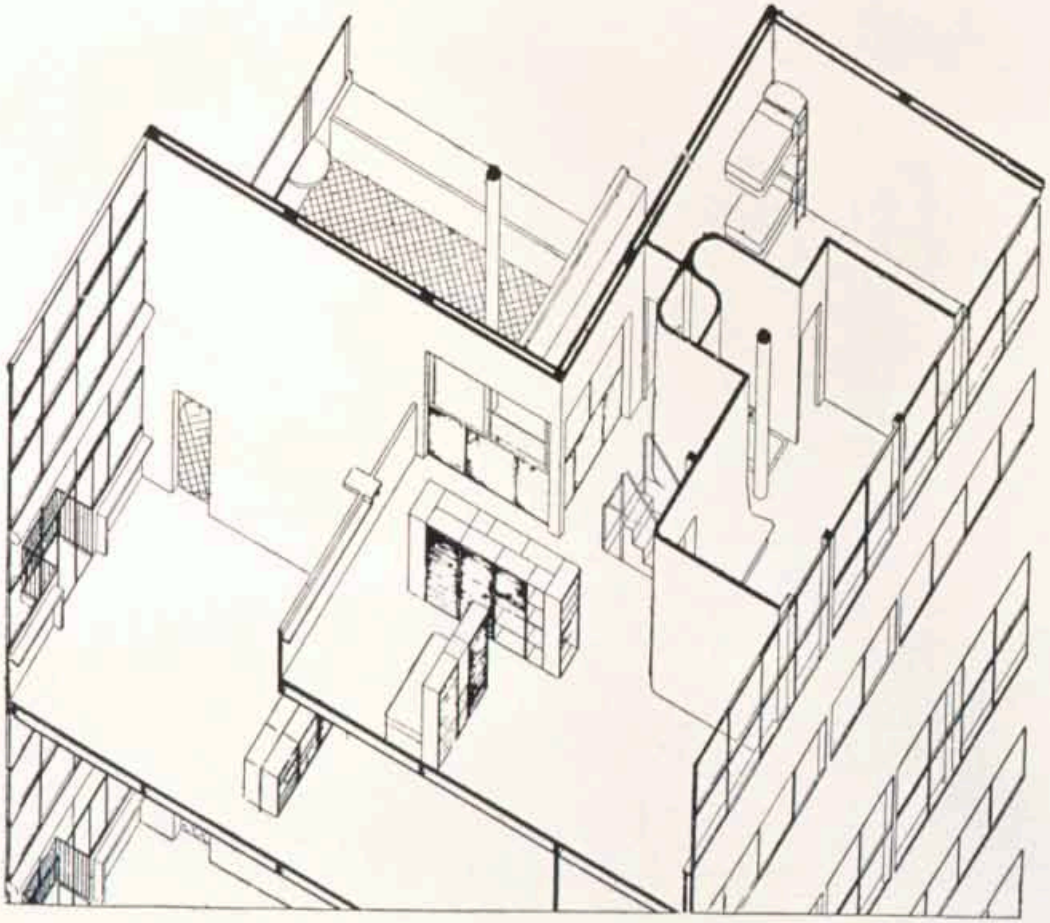
AXONOMETRIC

ISOMETRIC

PERSPECTIVE [ONE POINT]



PARALLEL PROJECTION [ISOMETRIC]



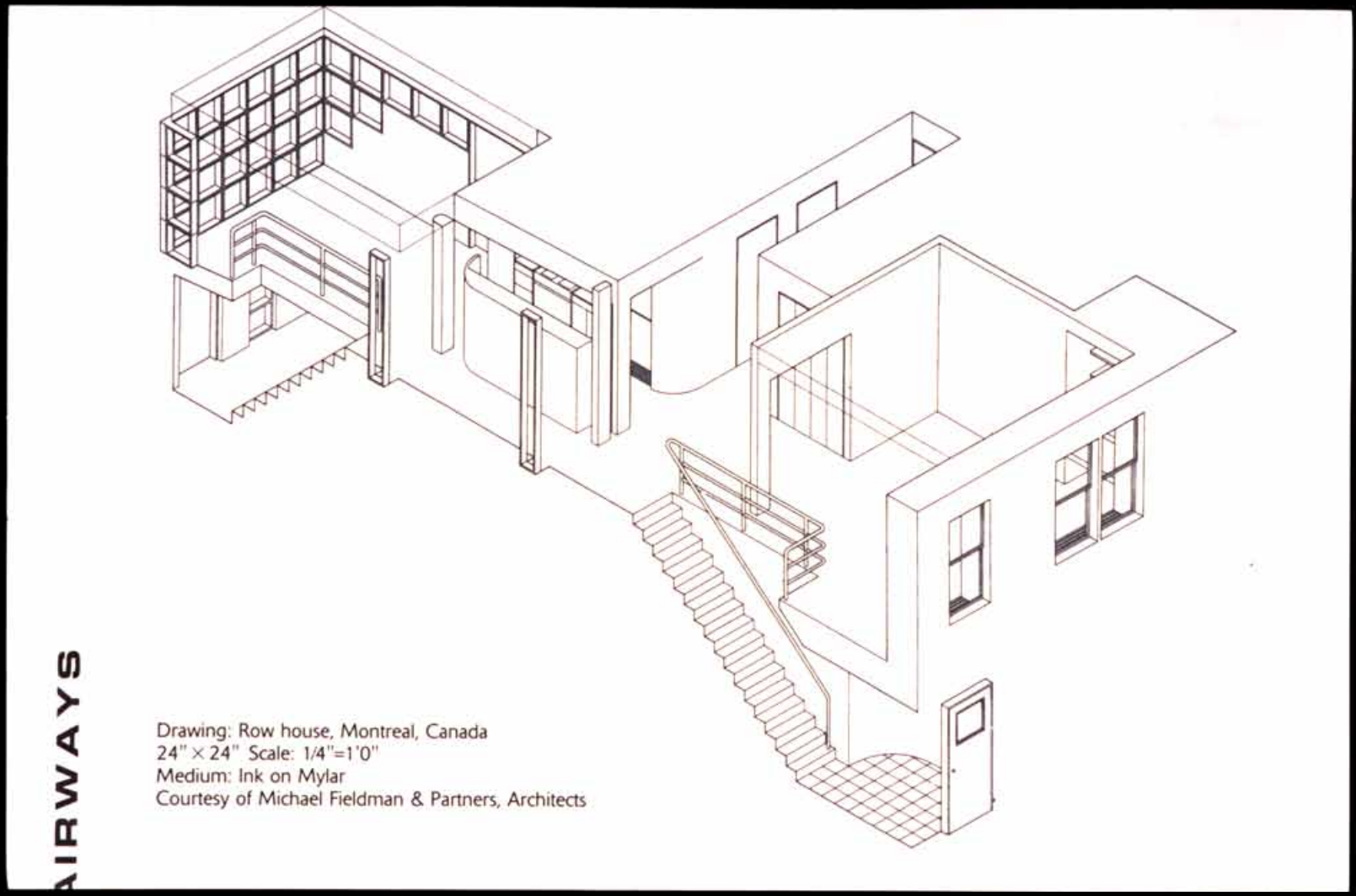
Le Corbusier und Pierre Jeanneret:

axonometric cons

The extent to
the "meta-design"
presented through
Ludwig Hilbersein
reorganization and
pedestrian traffic, p
is icastically summe
not attempt to inf
principle. In fact, t
cago.[22] The drawing
effect of reality ha
servient to the prin
of fixtures are indic
the figure, which
sample. In order to
axonometry still fu
the figure. But the
drawing, of a varia
perimpression acts a
employed to suspe

Just how far the
pective and to axon
in the case of Hilber
ing at the bottom ri
"Hochhausstadt" wh

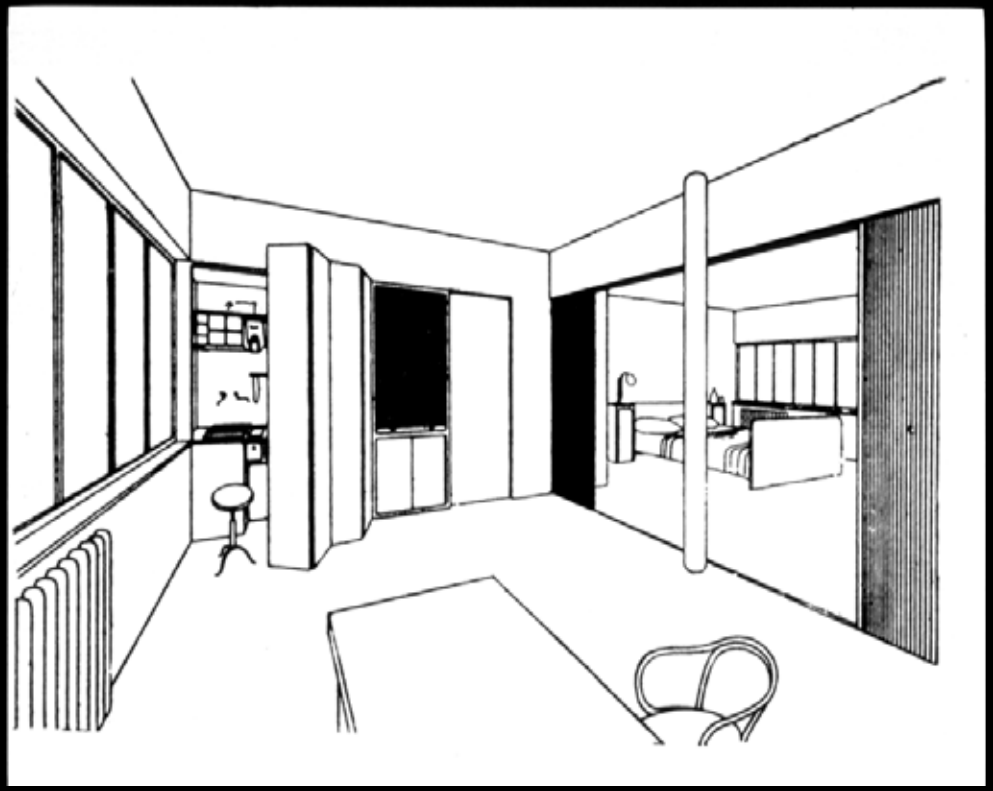
AXONOMETRIC [USUALLY ROTATED BY 45 DEGREES AND USES PLAN DIRECTLY]



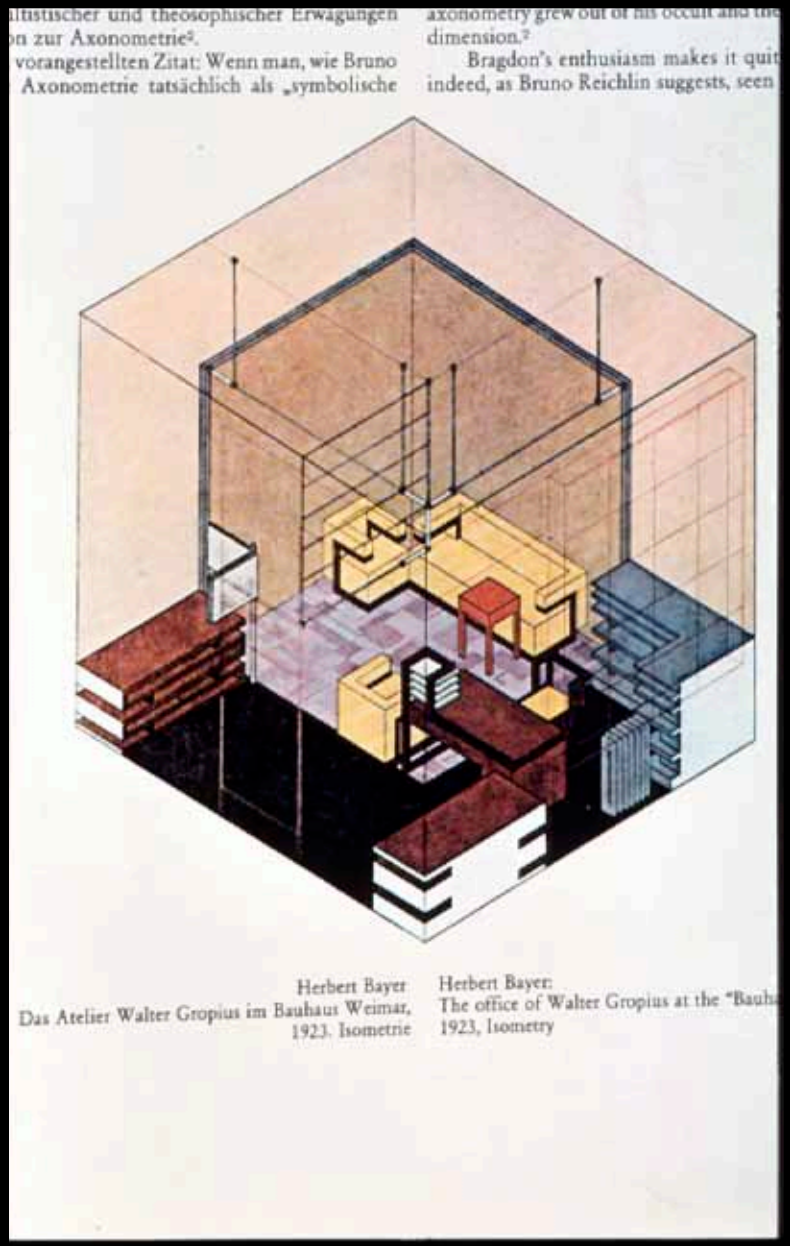
Drawing: Row house, Montreal, Canada
24" × 24" Scale: 1/4"=1'0"
Medium: Ink on Mylar
Courtesy of Michael Fieldman & Partners, Architects

AIRWAYS

ISOMETRIC [USUALLY 30 DEGREES IN BOTH DIRECTIONS OFF BASELINE AND MUST REDRAW PLAN]

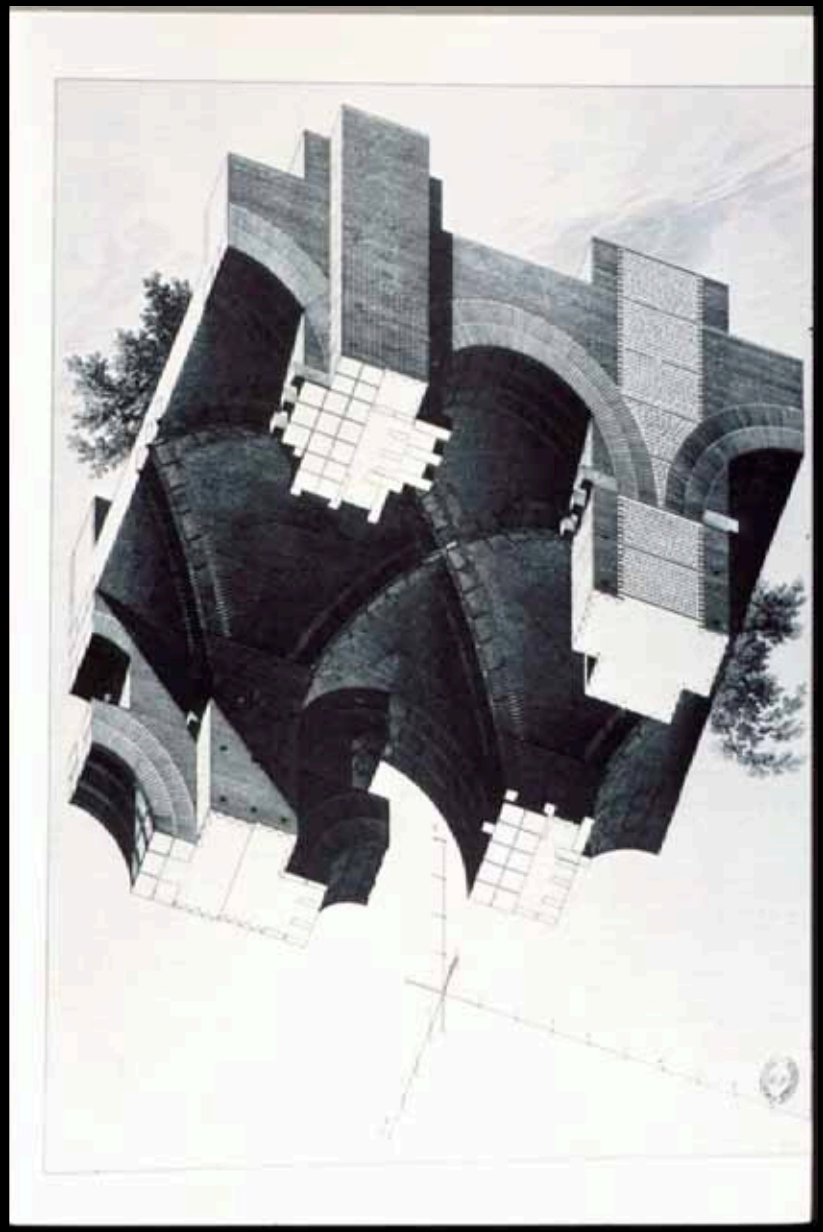


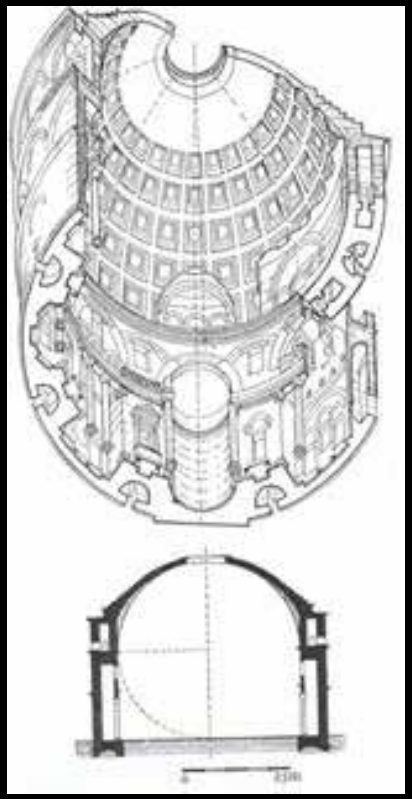
PERSPECTIVE [TWO POINT]



Herbert Bayer
Das Atelier Walter Gropius im Bauhaus Weimar, 1923. Isometrie

Herbert Bayer:
The office of Walter Gropius at the "Bauh
1923, Isometry

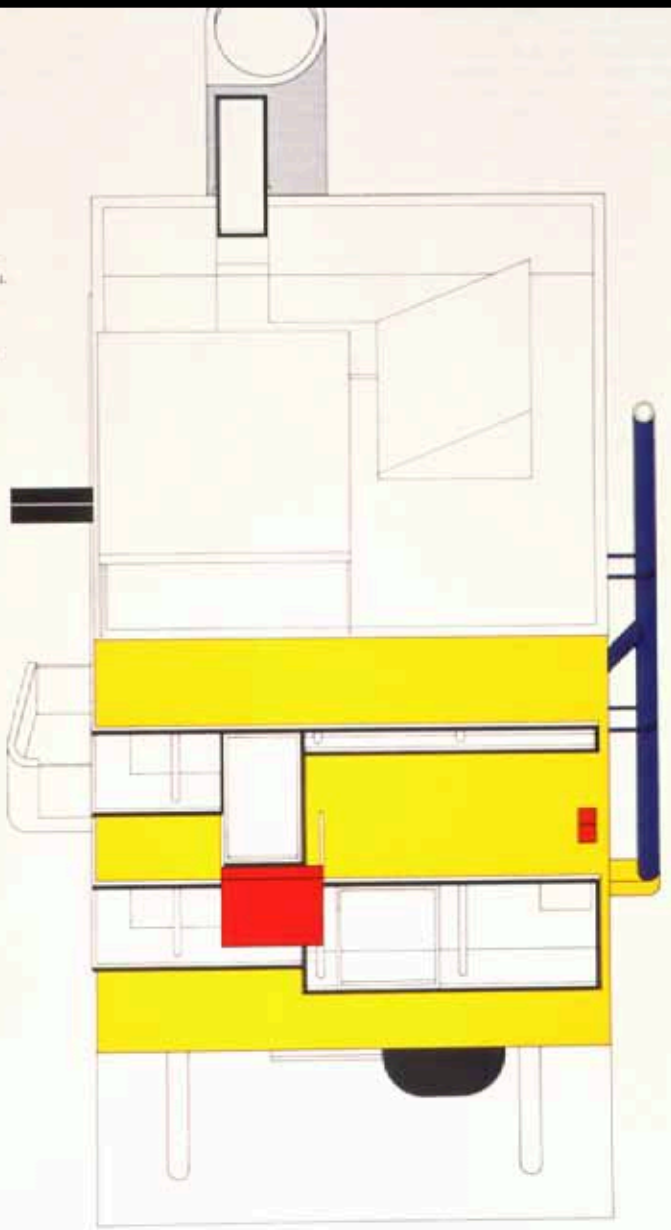




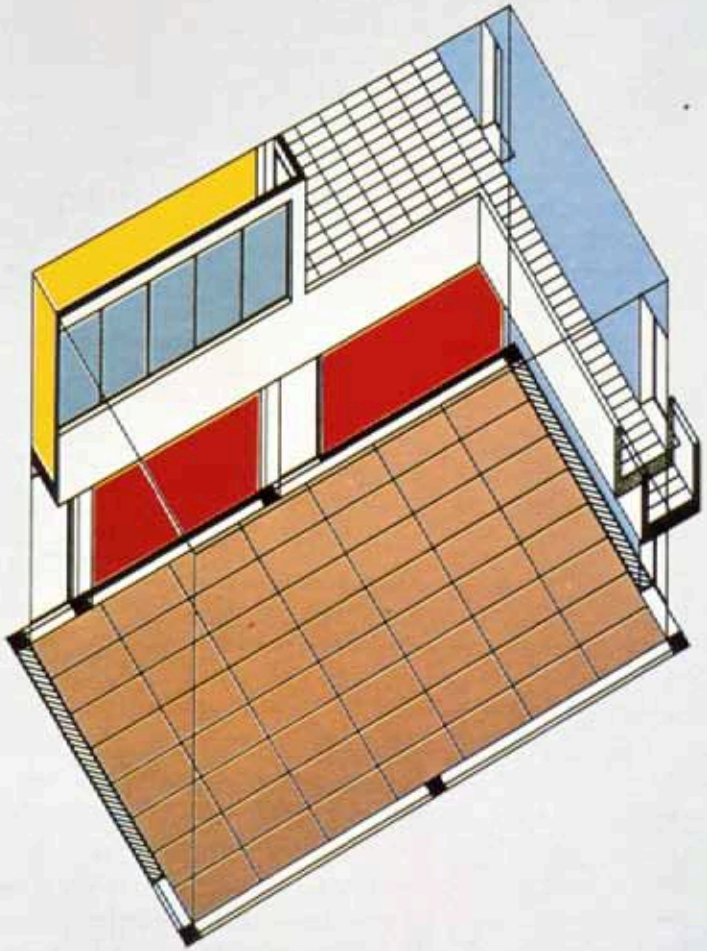
n House, 1968.
for projection.

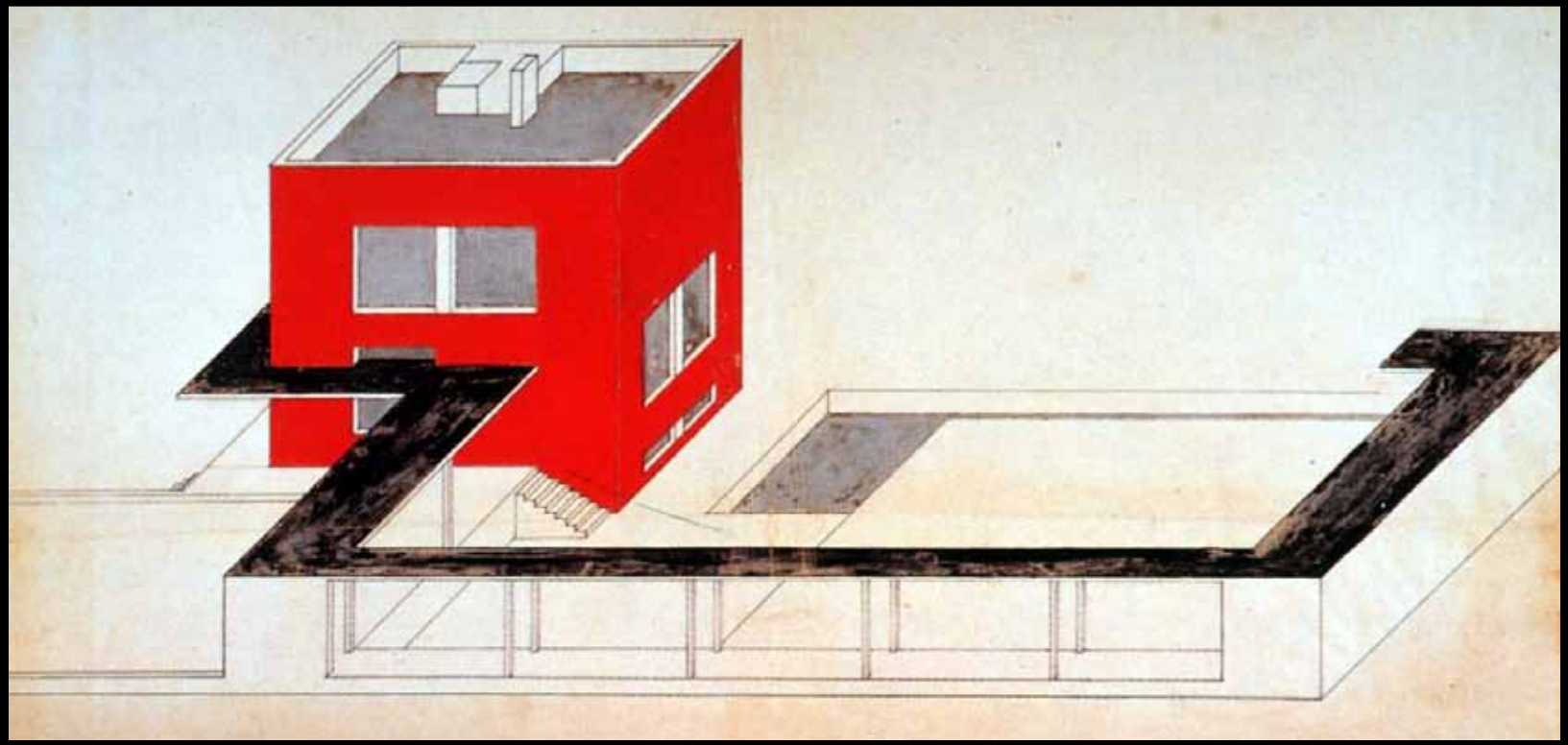
in Primärfarben –
chwarz, Weiß, Grau.

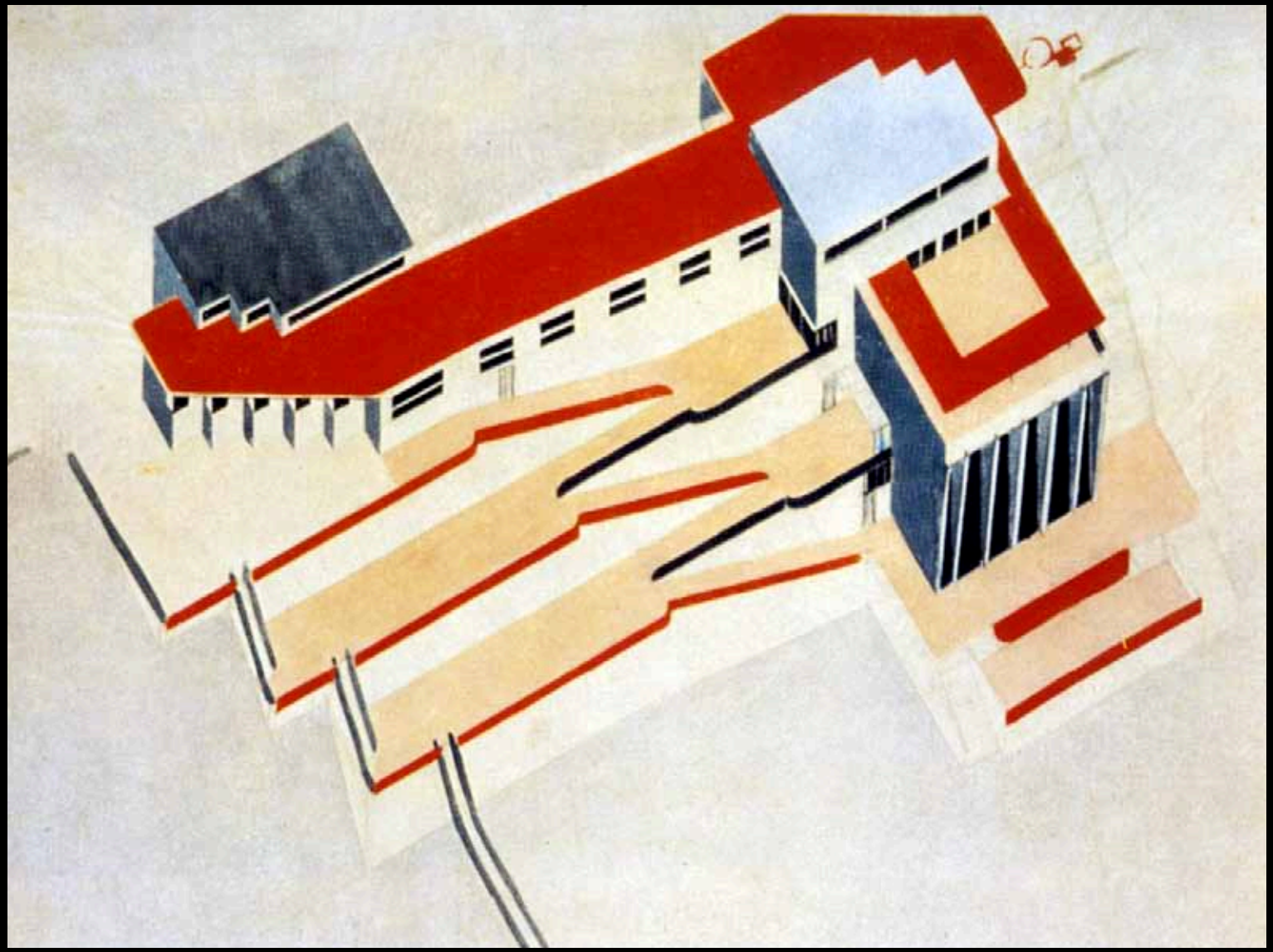
or primaries –
black, white, gray.

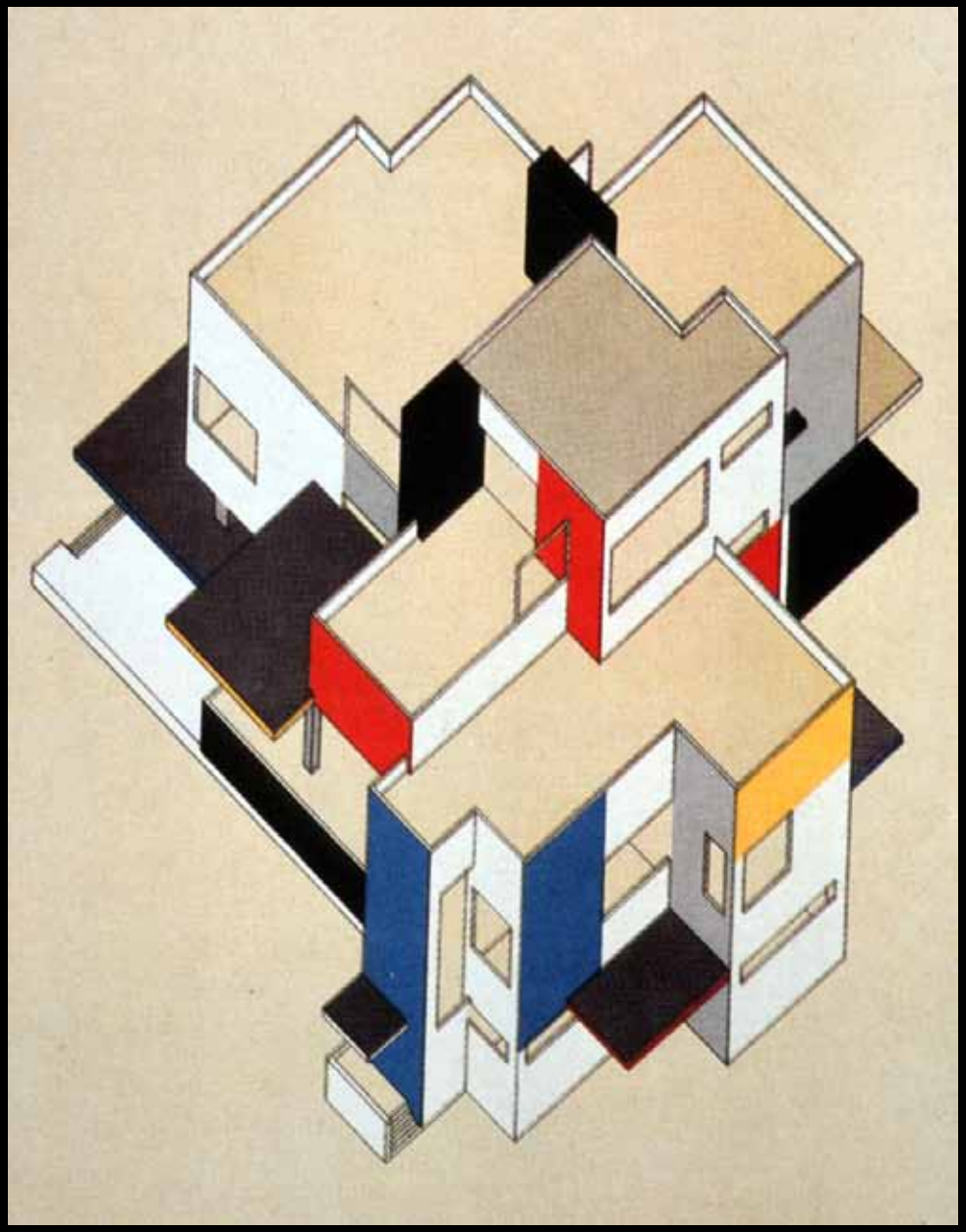


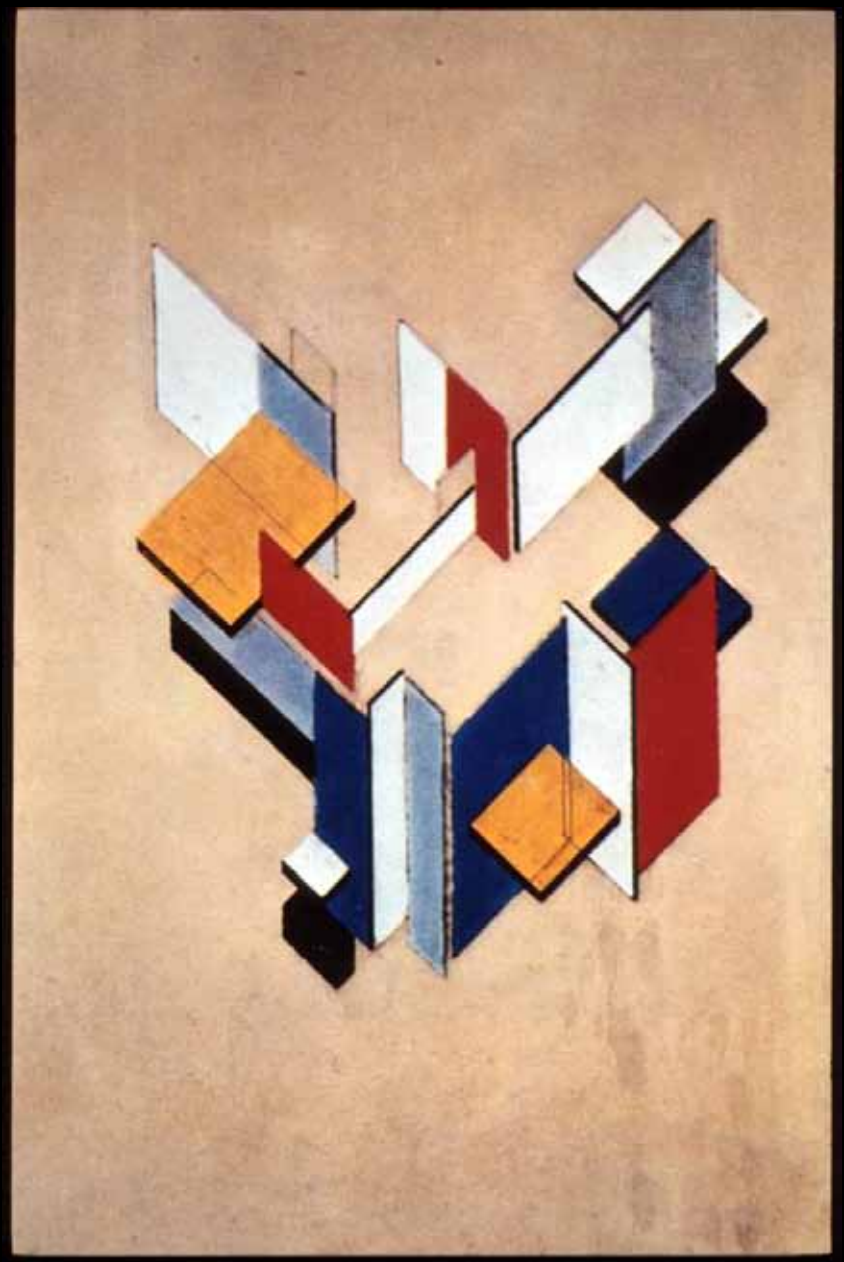
udio in the ideal house of
r architect in Florence, 1942.



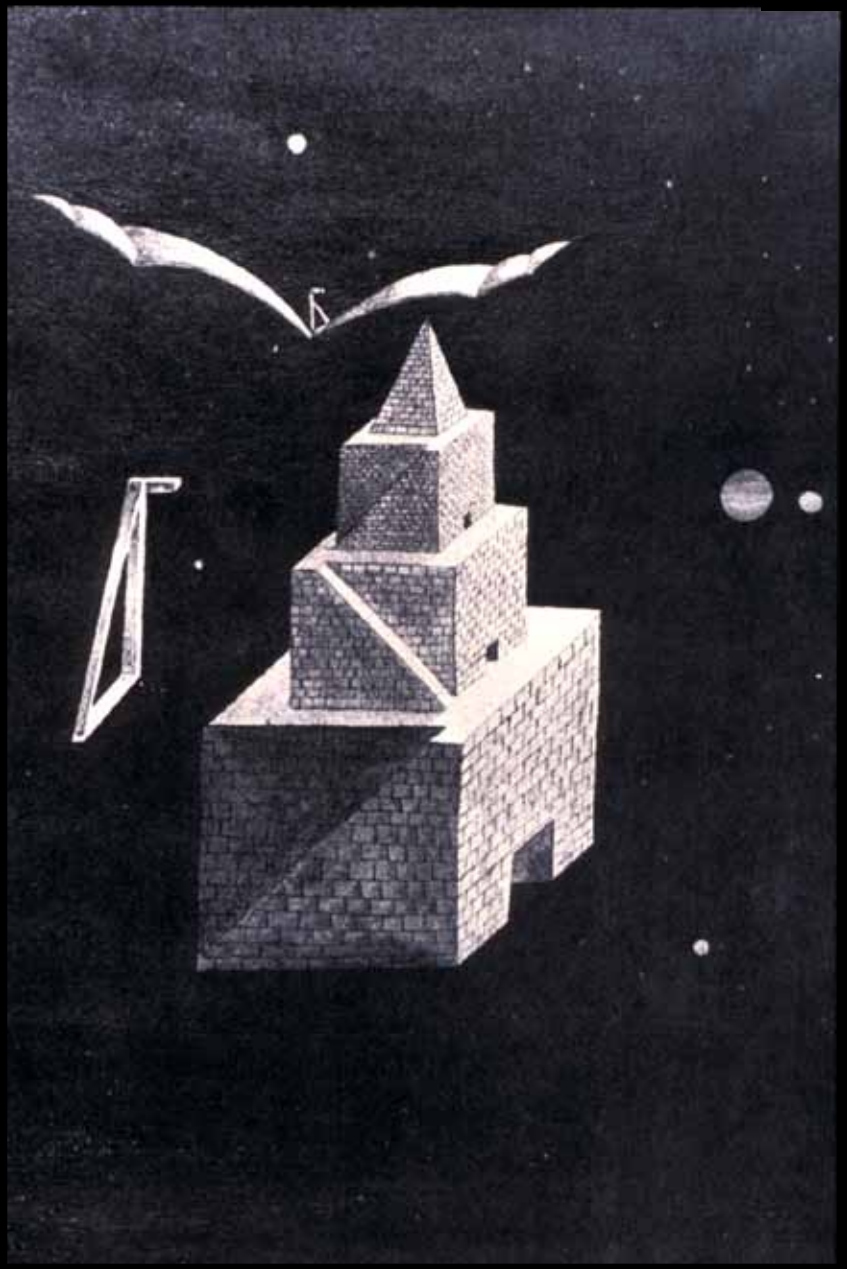


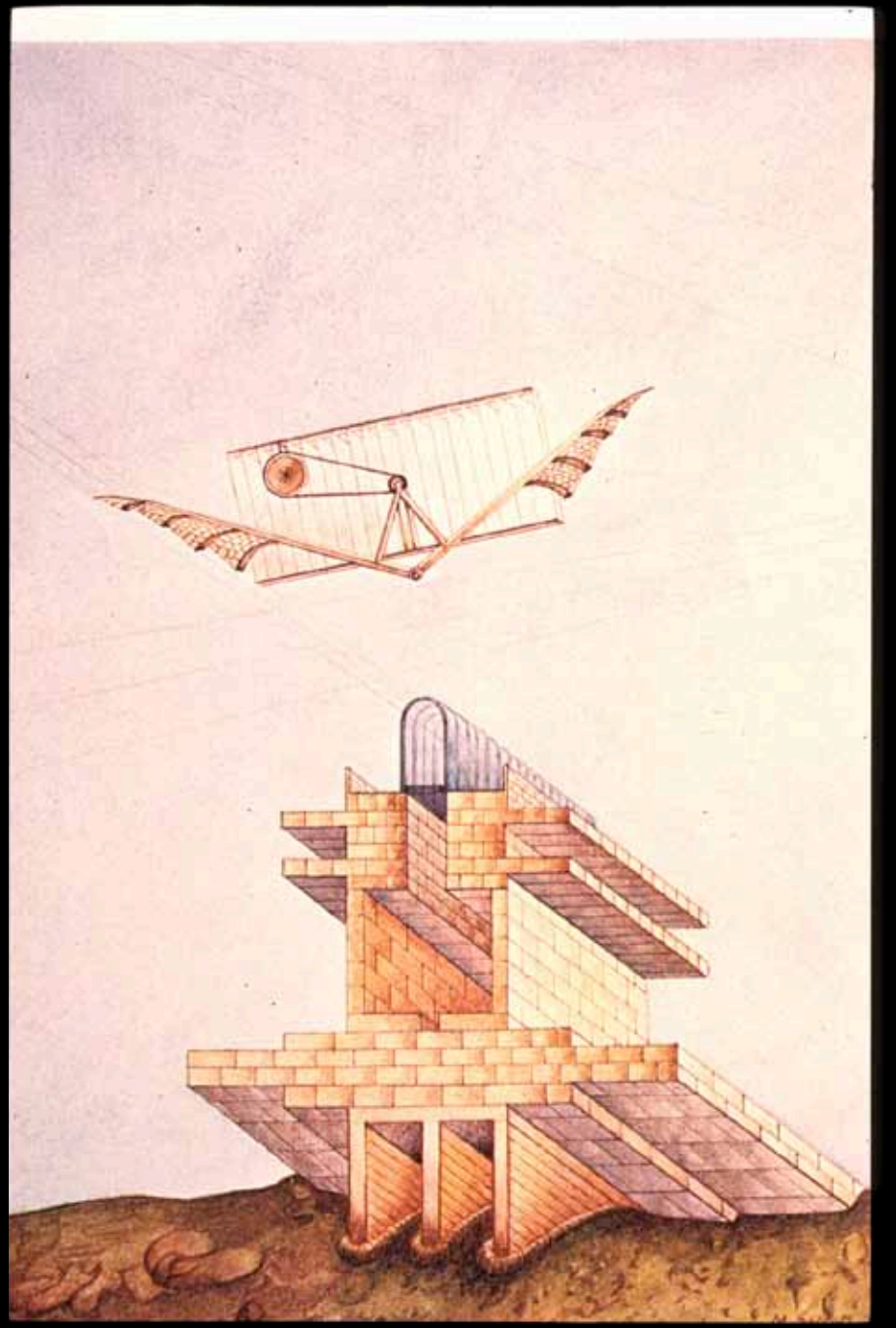




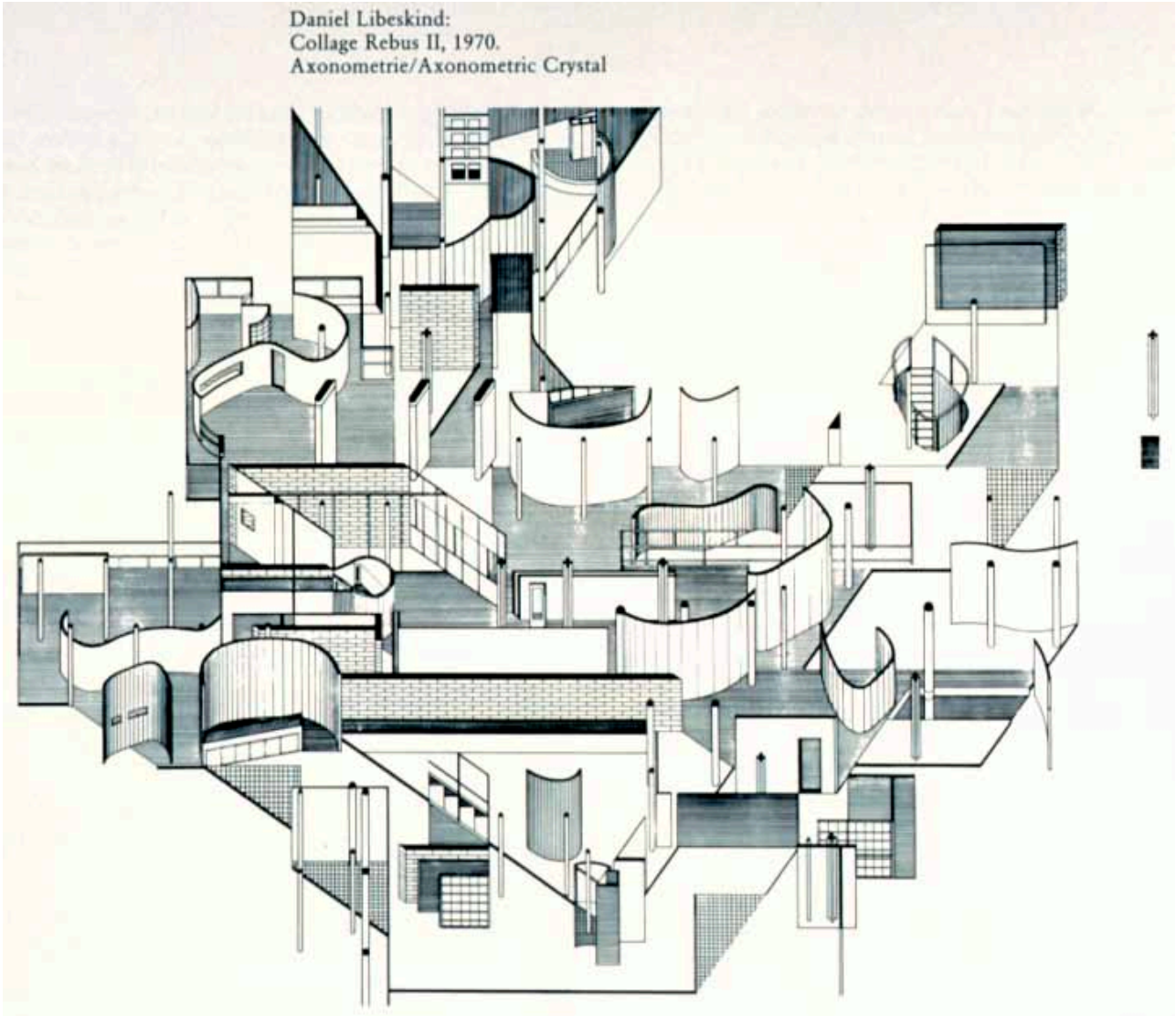


THEO VAN DOESBURG. DER STIJL.

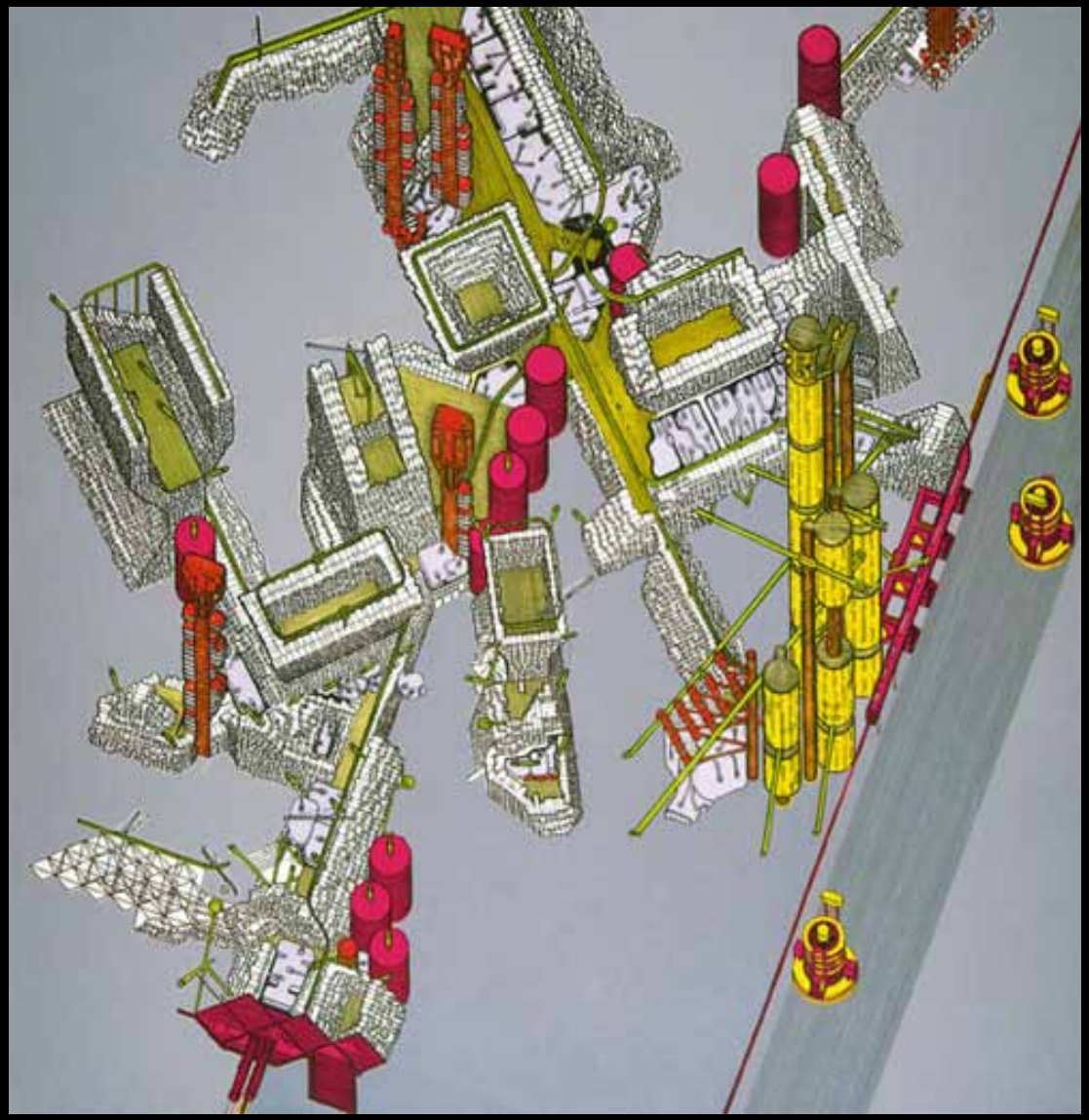




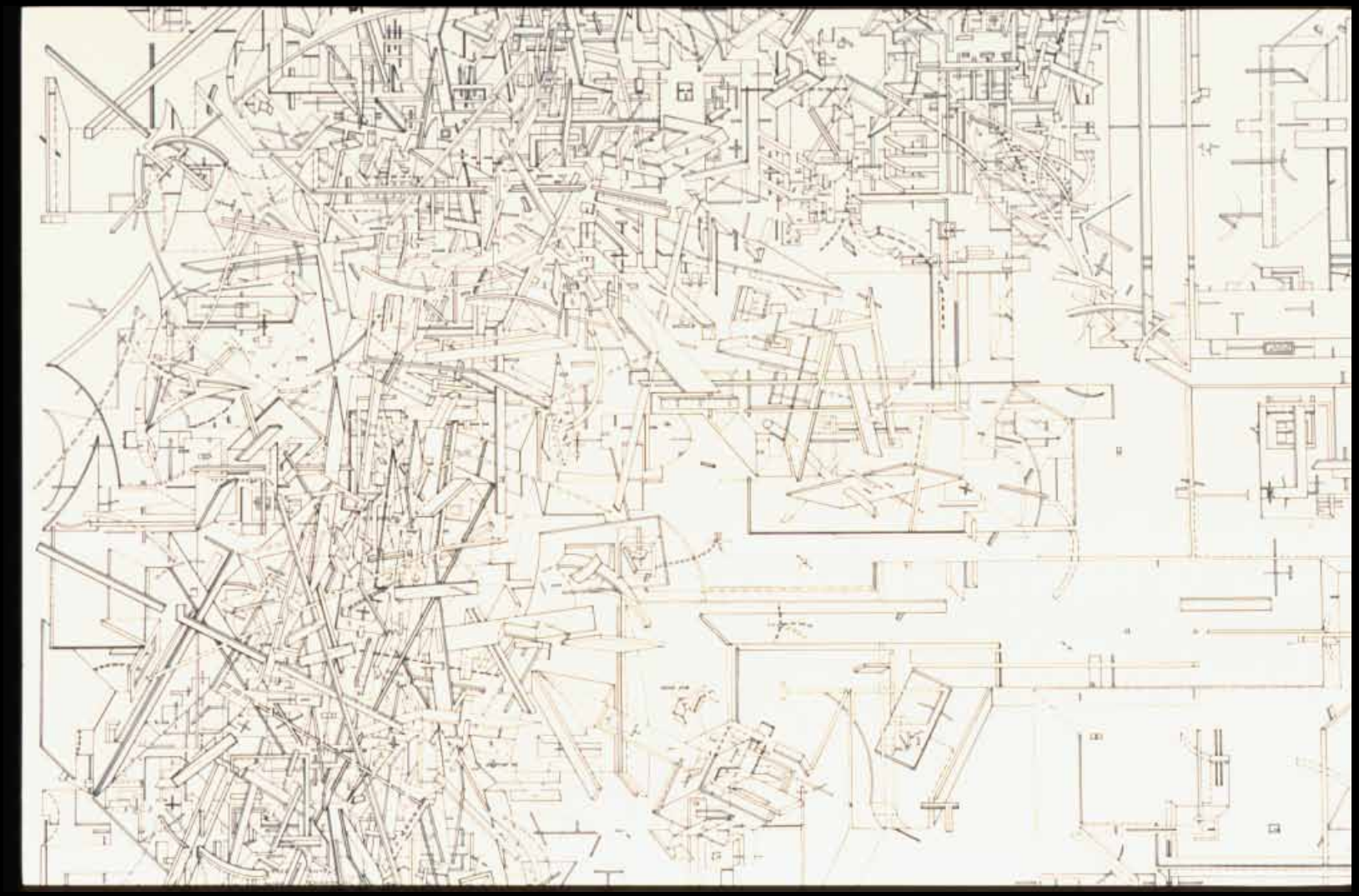
MASSIMO SCOLARI



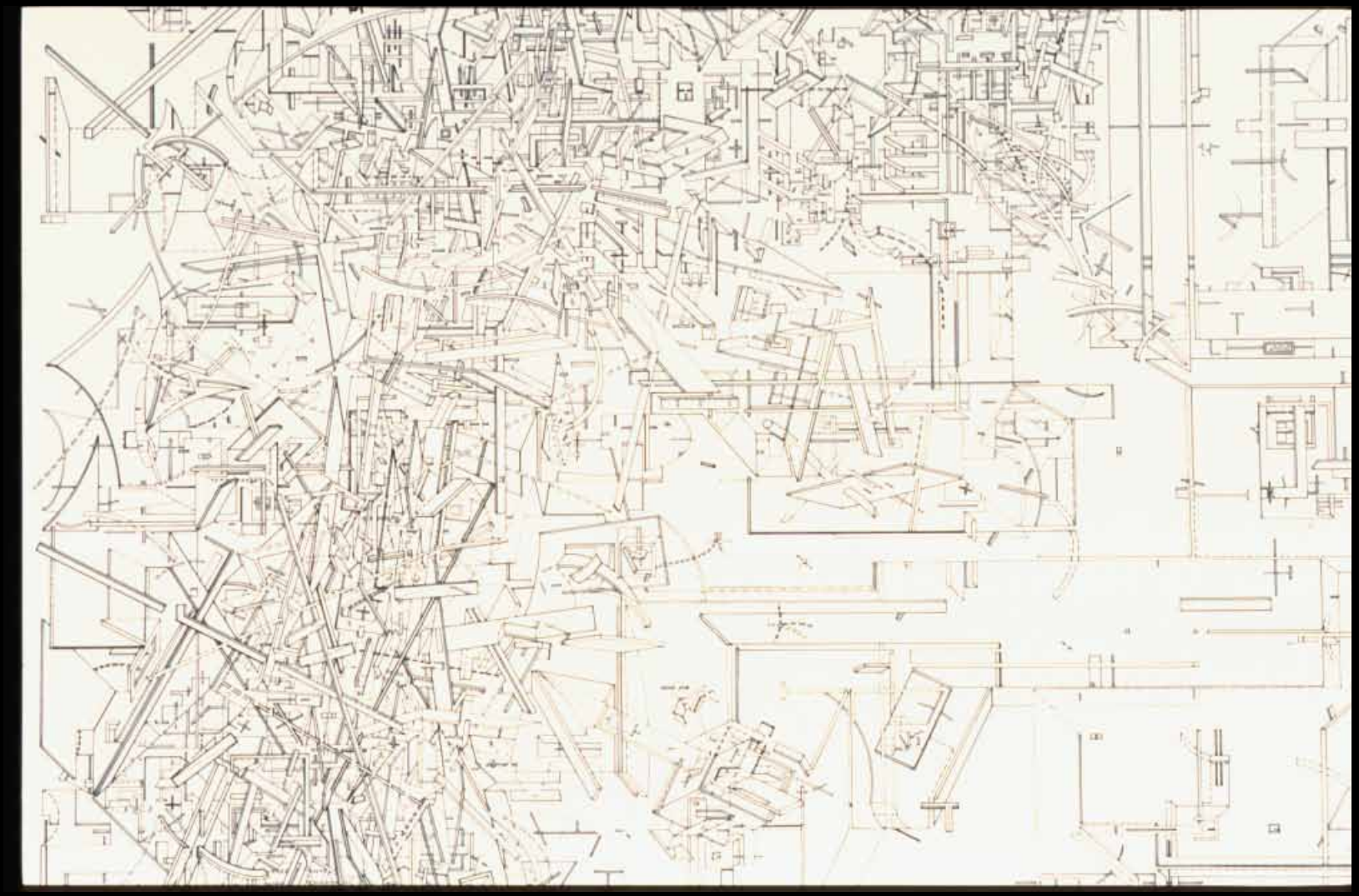
DANIEL LIBESKIND



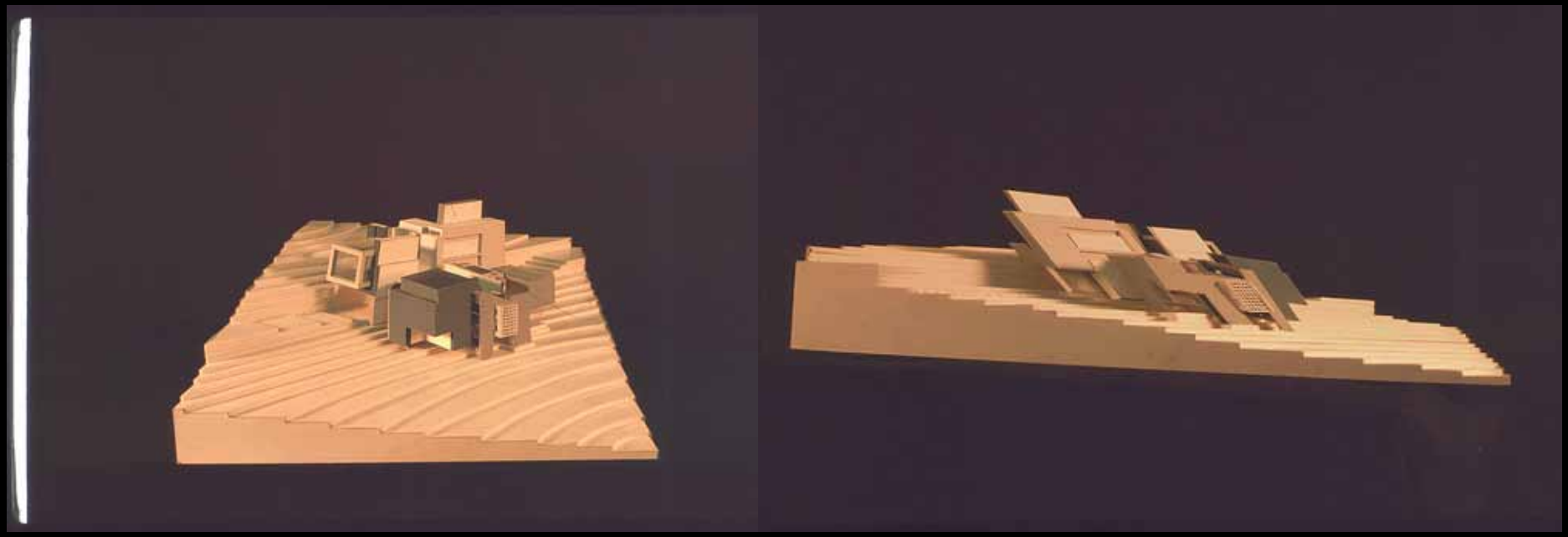
ARCHIGRAM



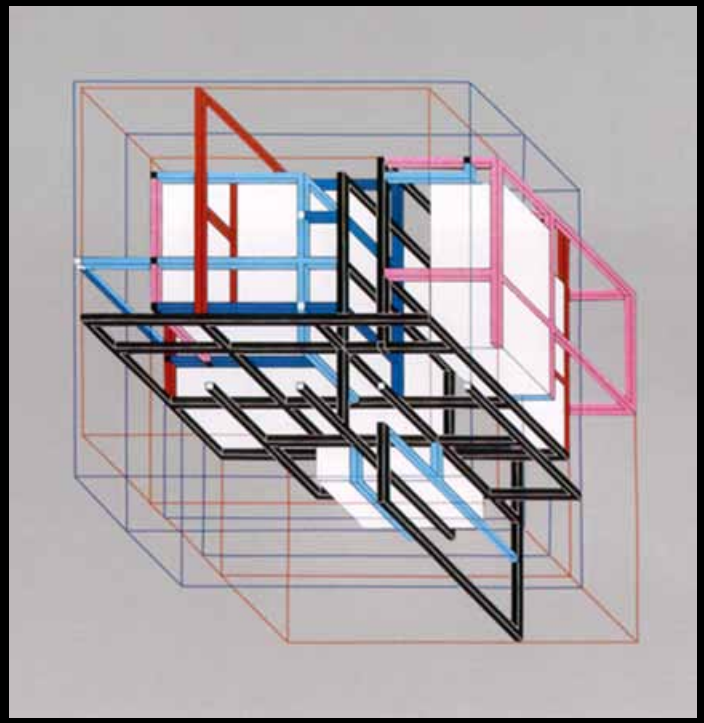
BERNARD TSCHUMI

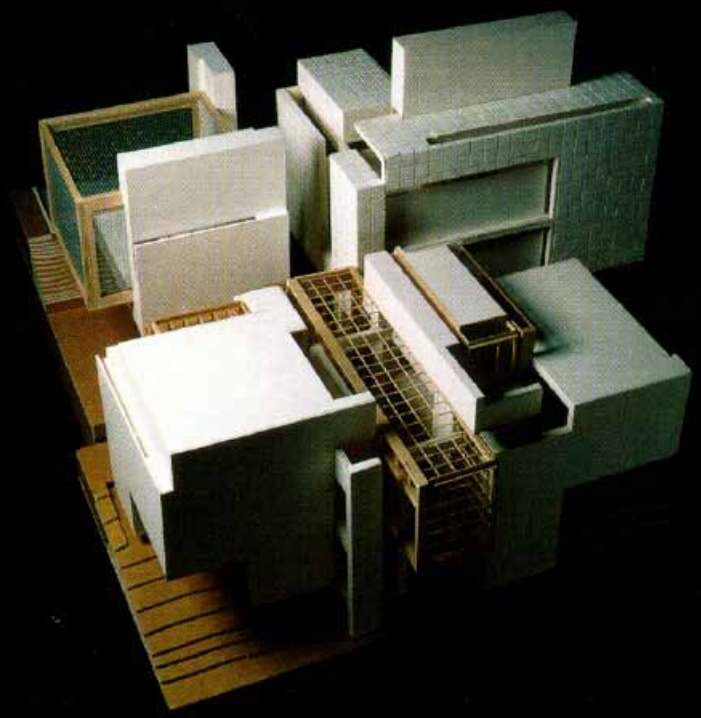


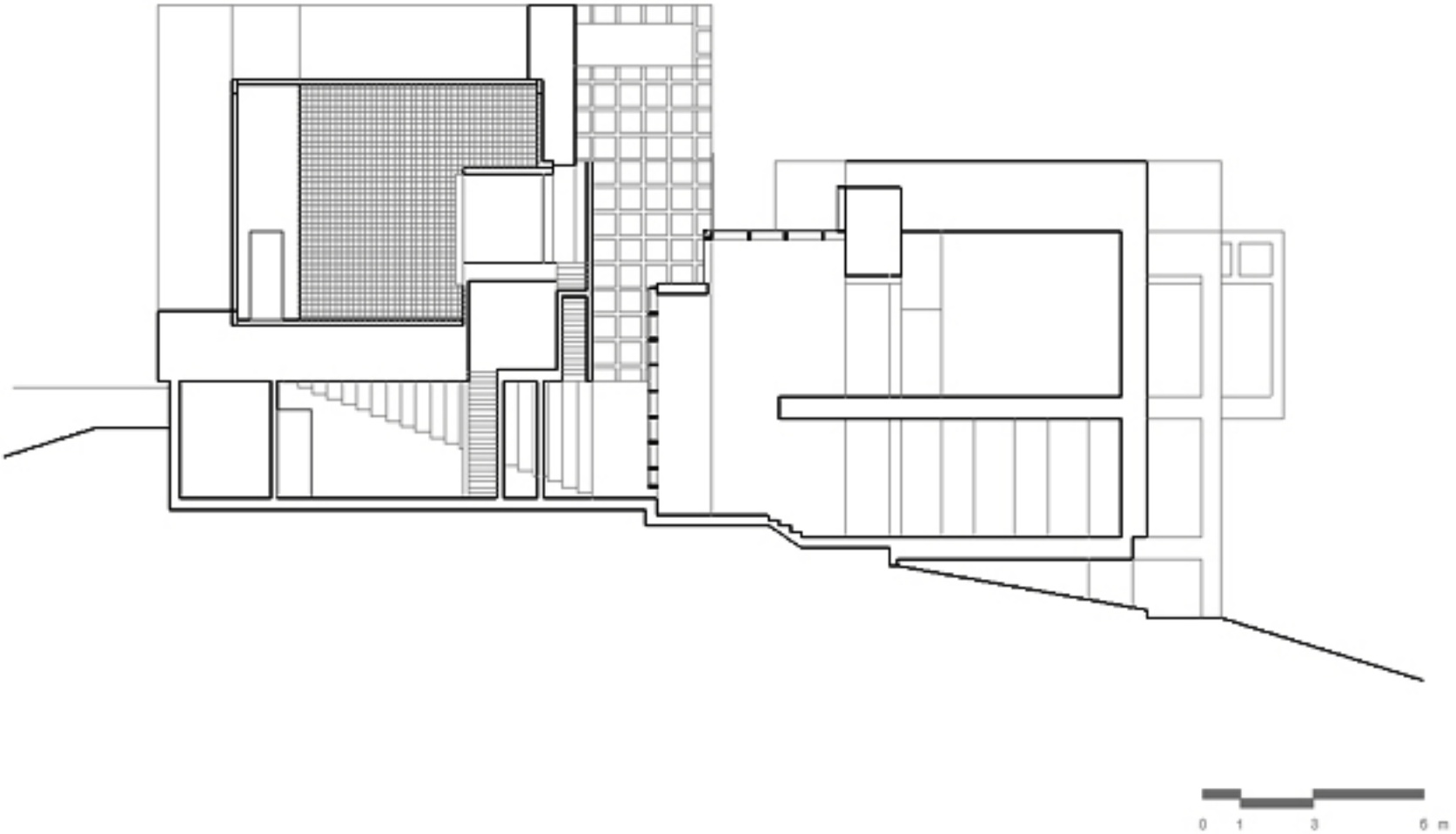
MICROMEGAS.



EISENMAN. HOUSE X.



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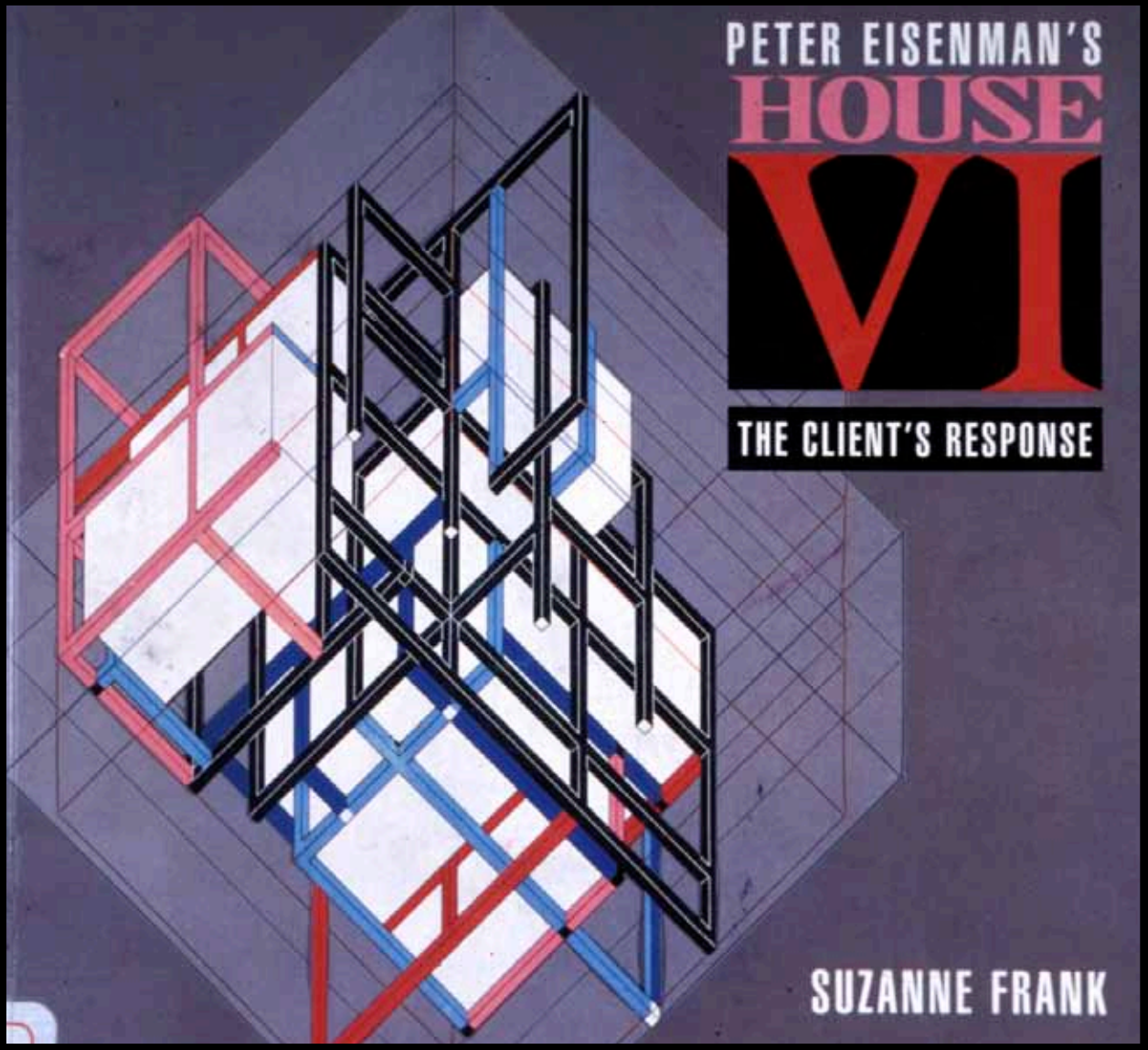
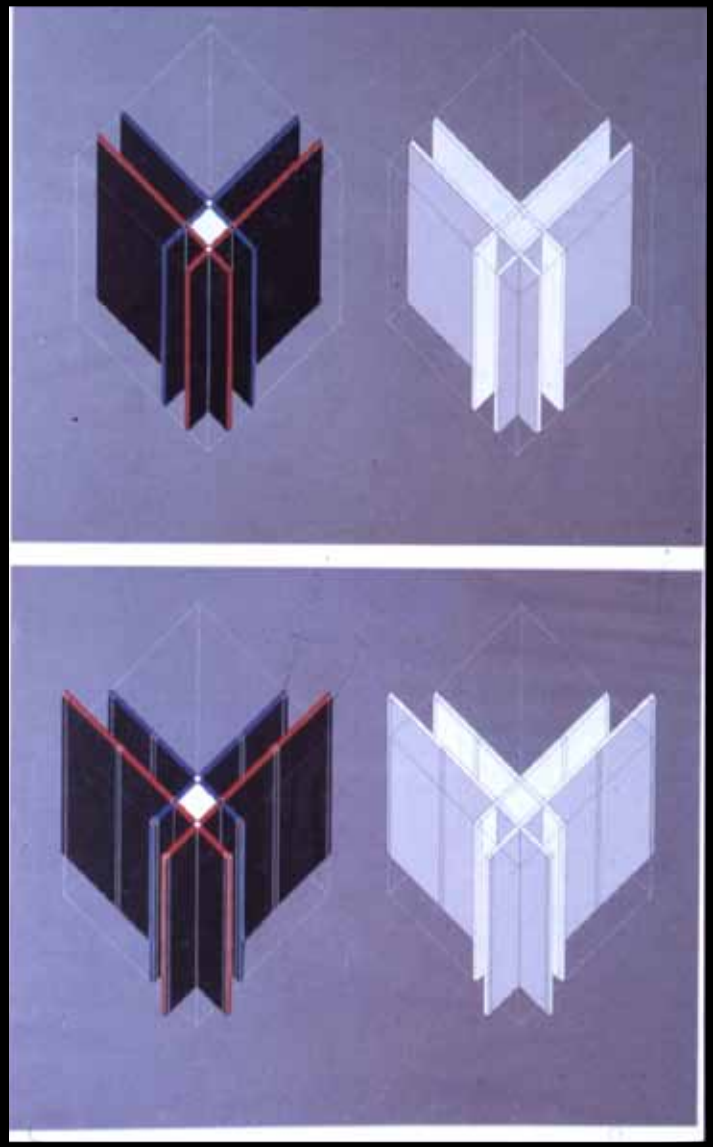
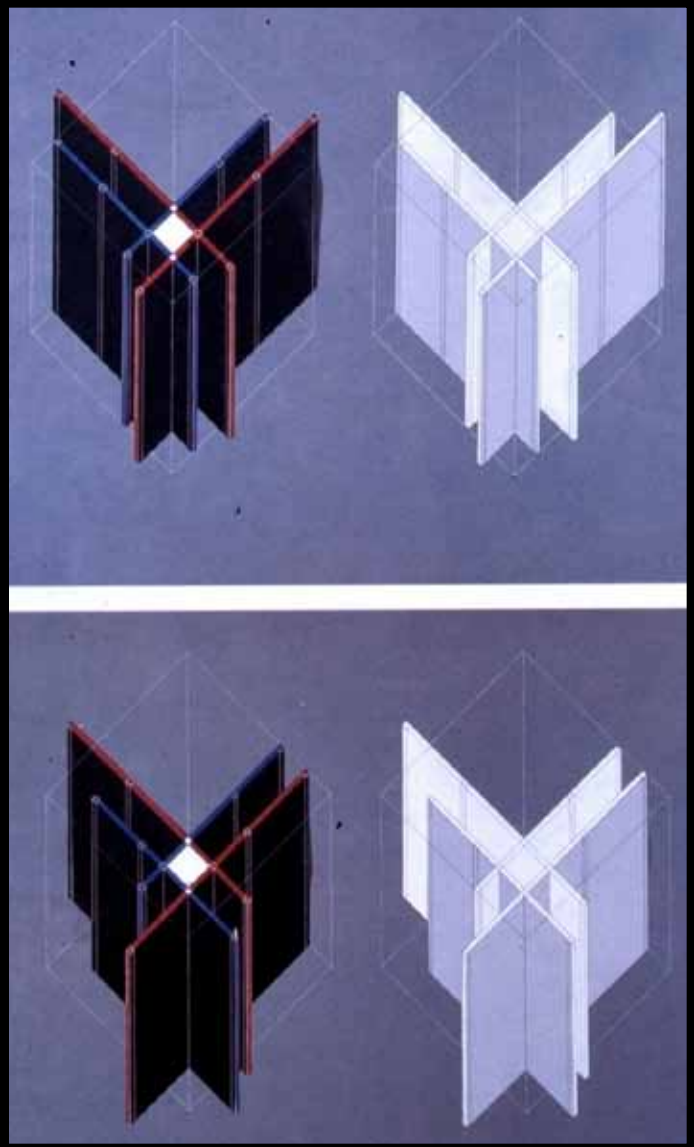
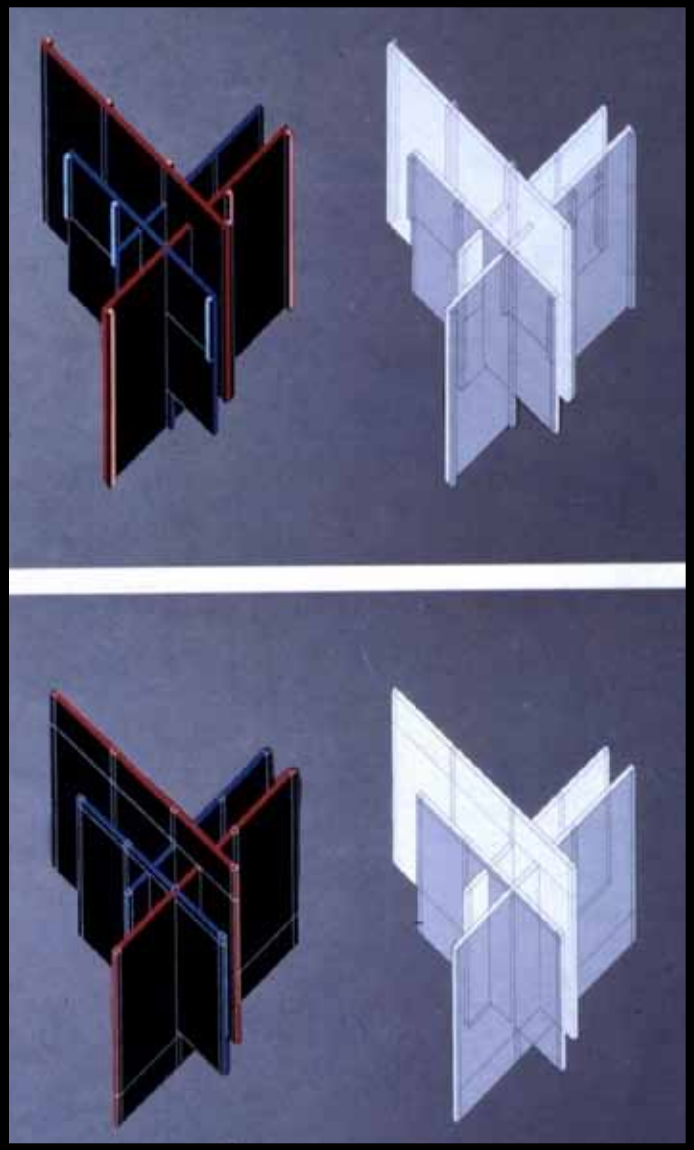
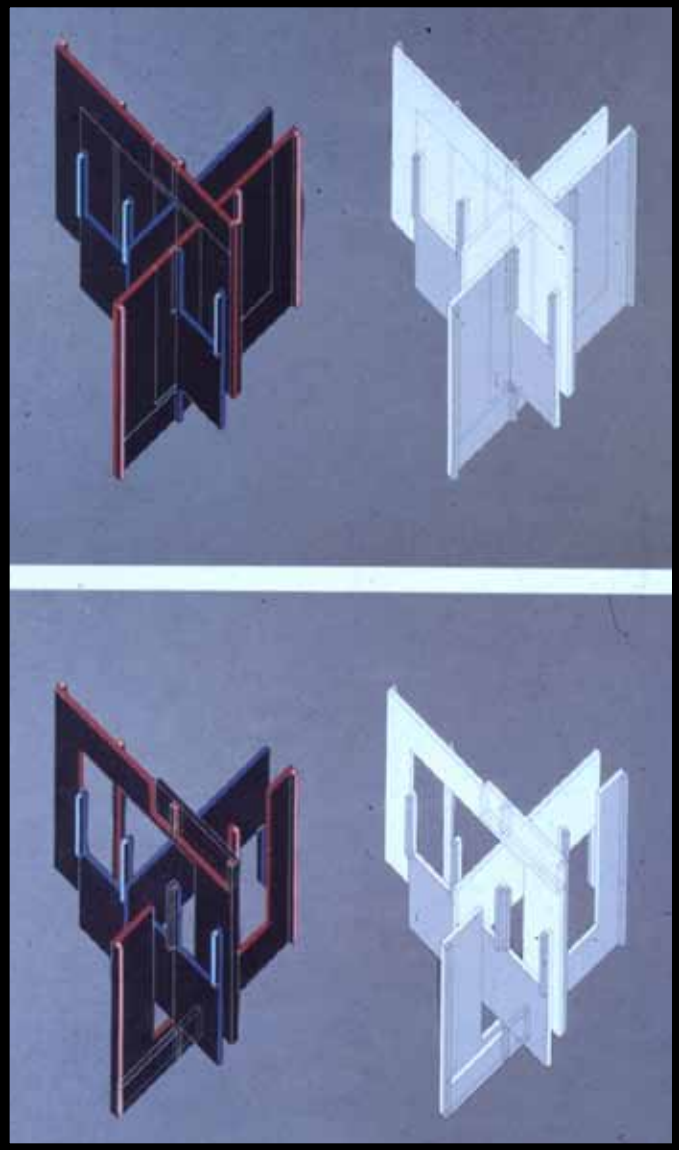
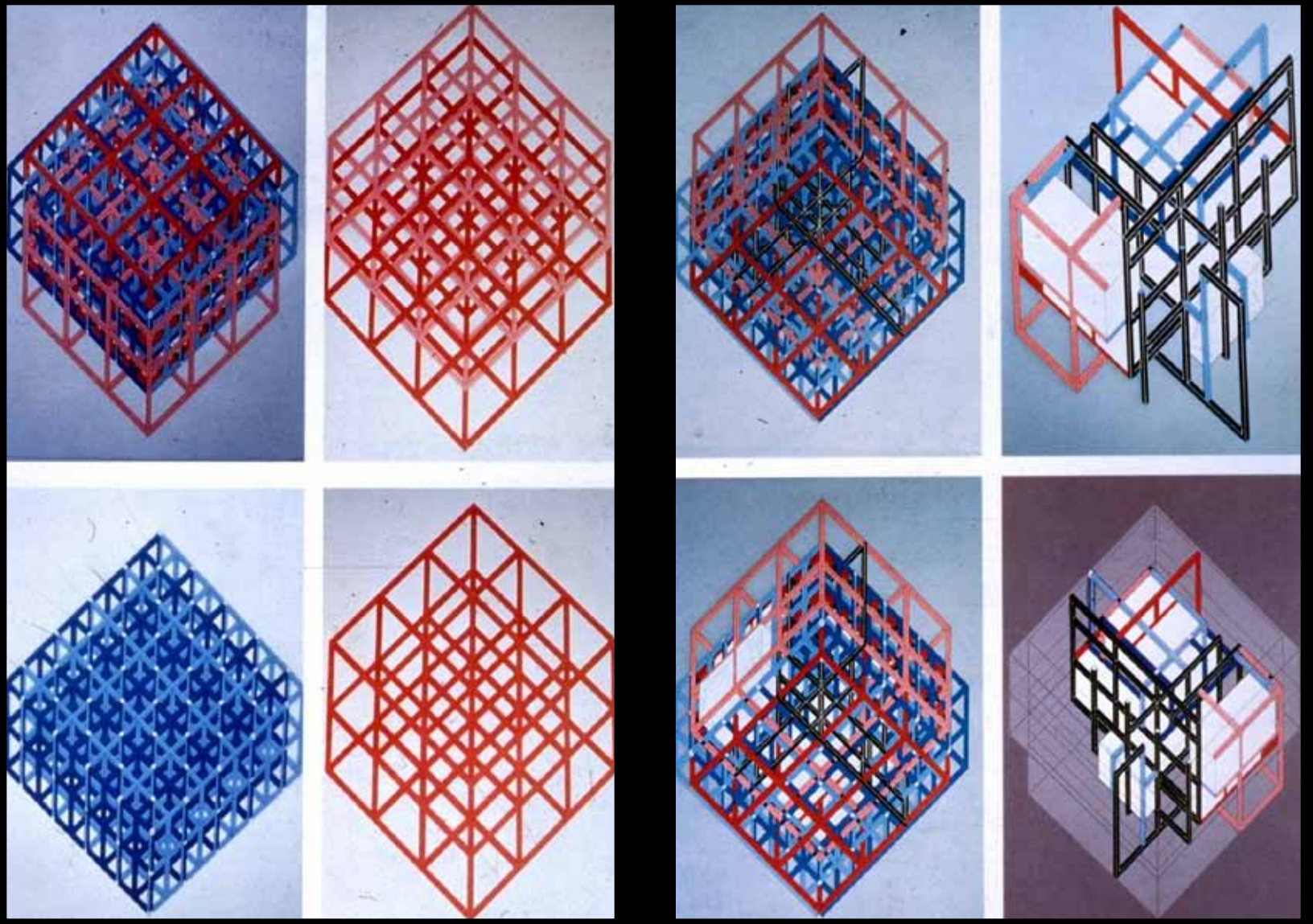

PETER EISENMAN'S
HOUSE
VI
THE CLIENT'S RESPONSE
SUZANNE FRANK

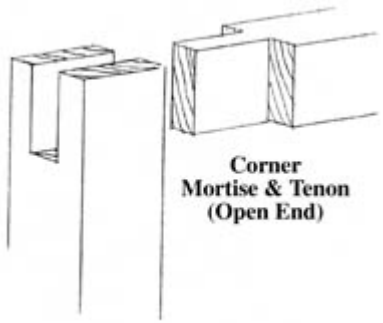


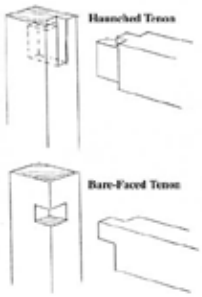


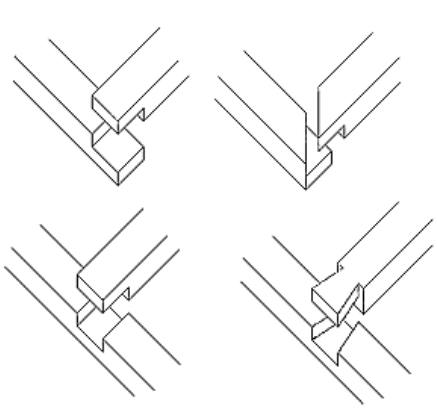


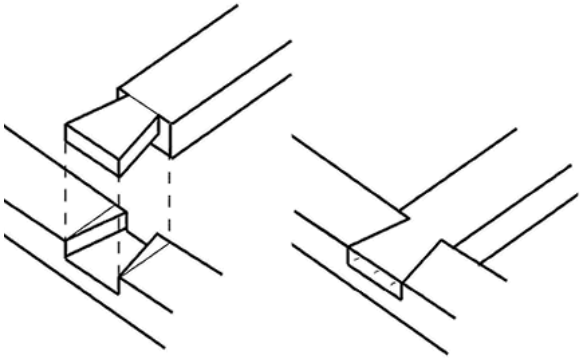


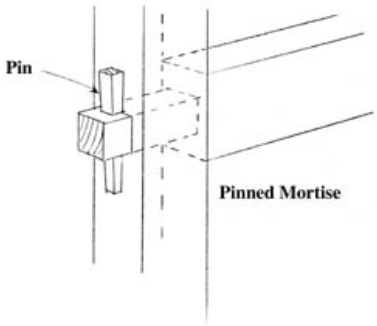


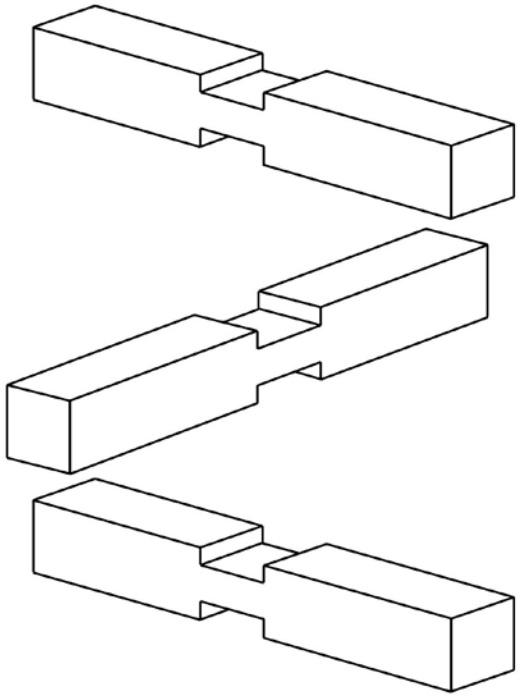


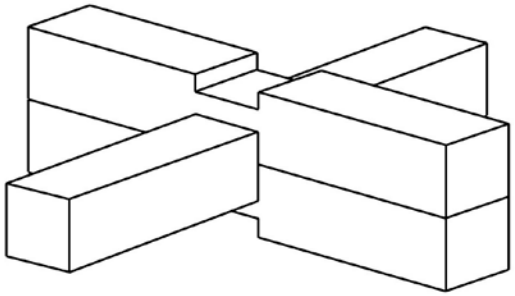






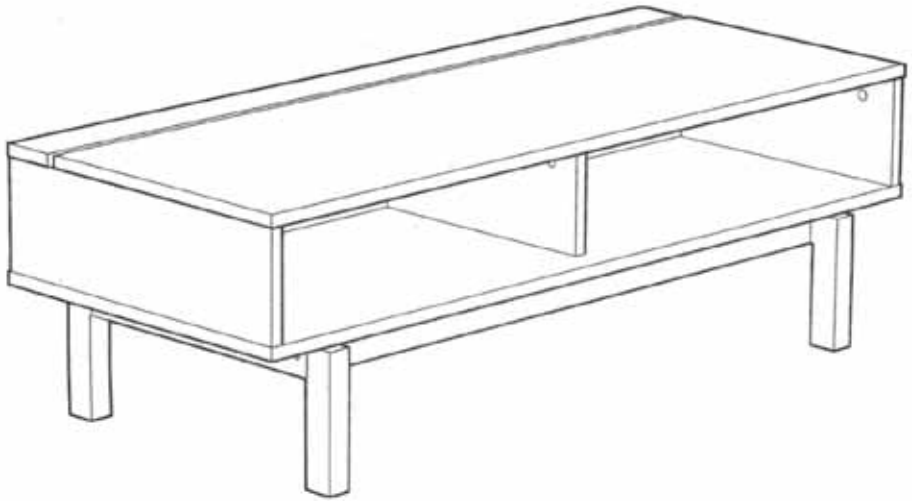






TIMBER JOINTS

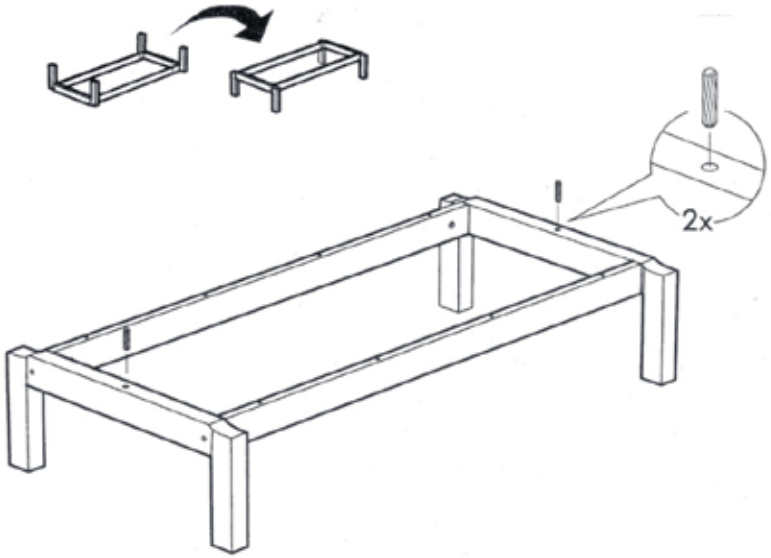
LIDEN



IKEA

Design and Quality
IKEA of Sweden

15



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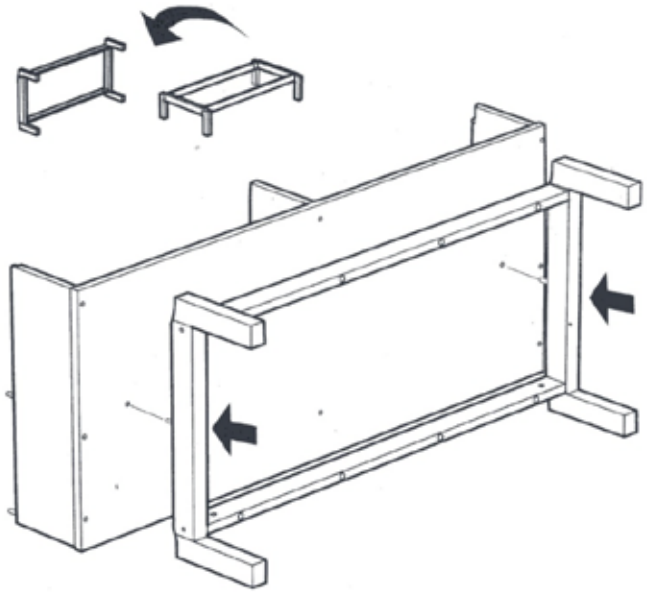

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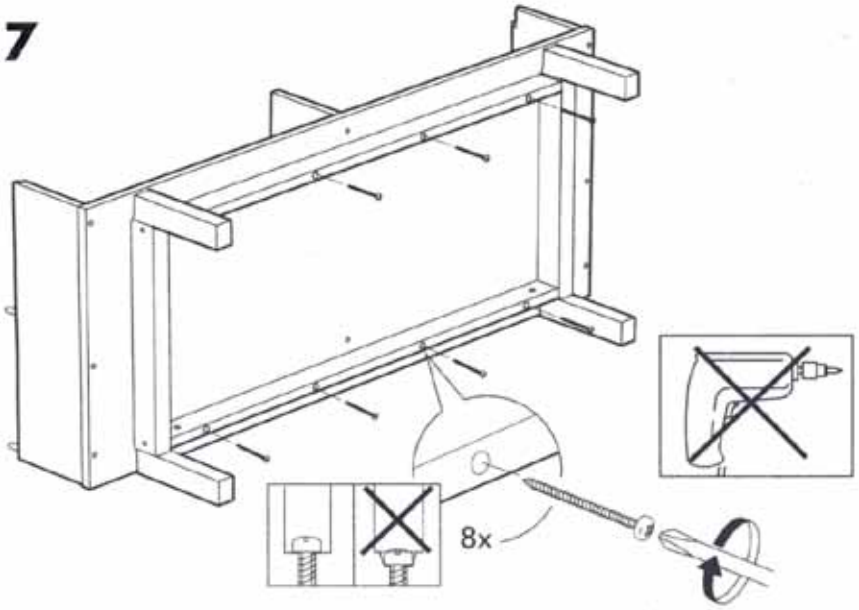

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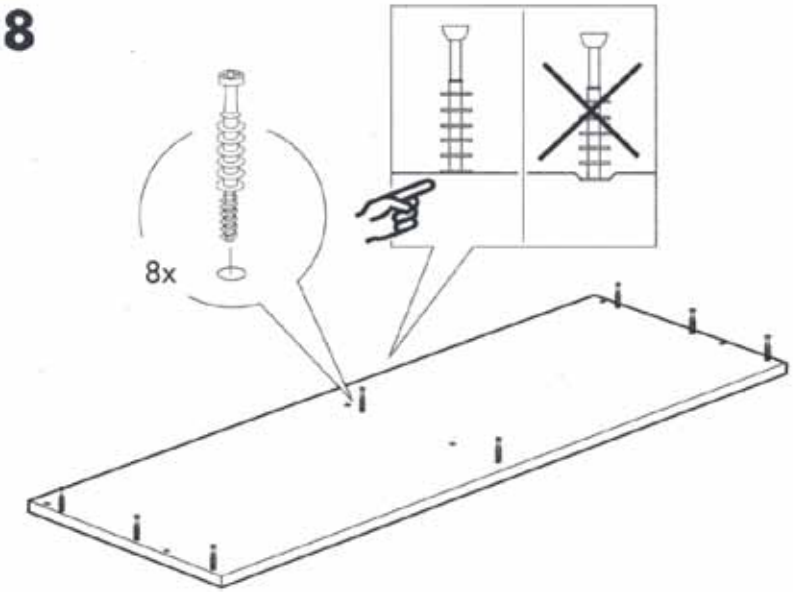

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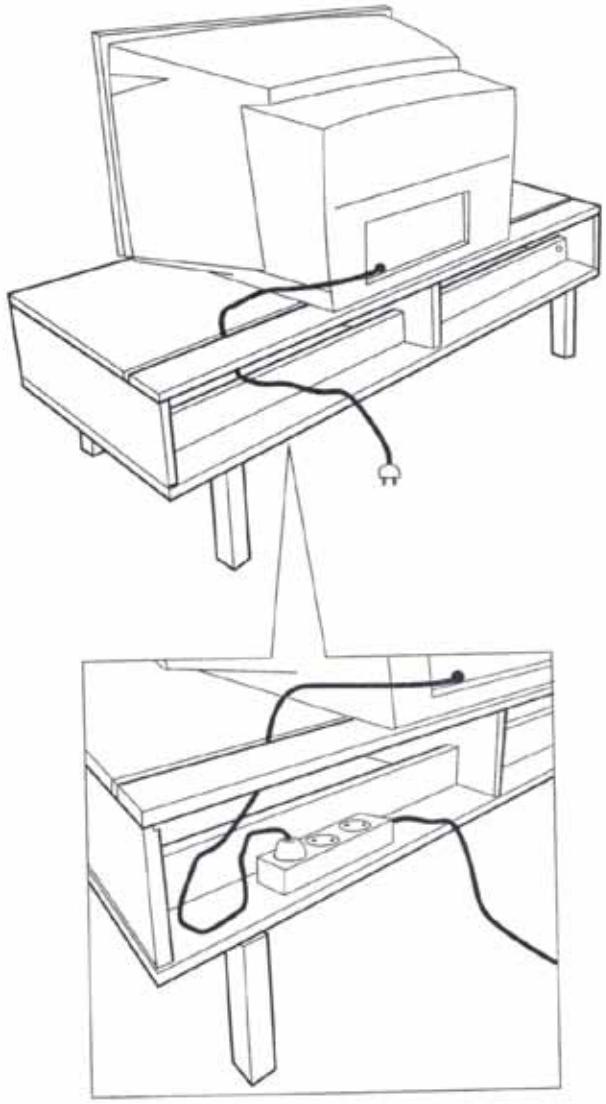

10x

110504

10x

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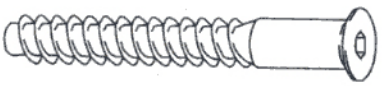

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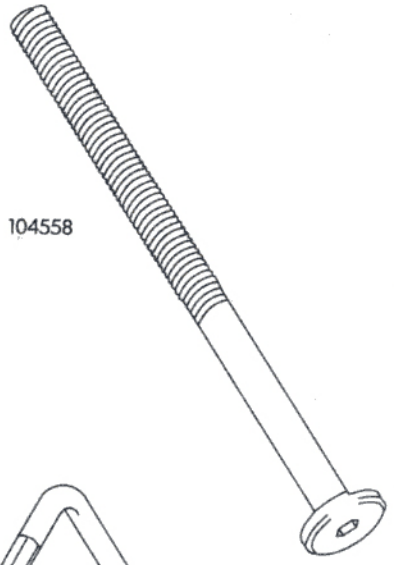

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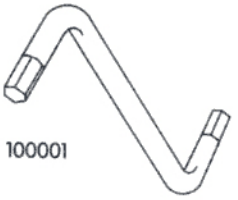

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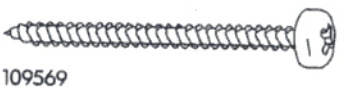

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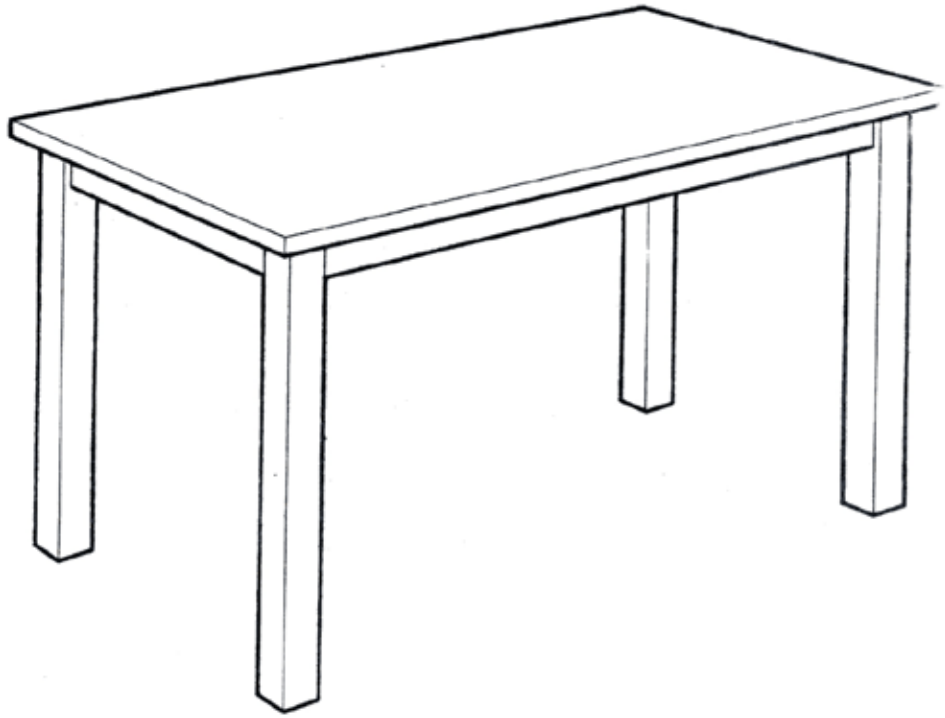

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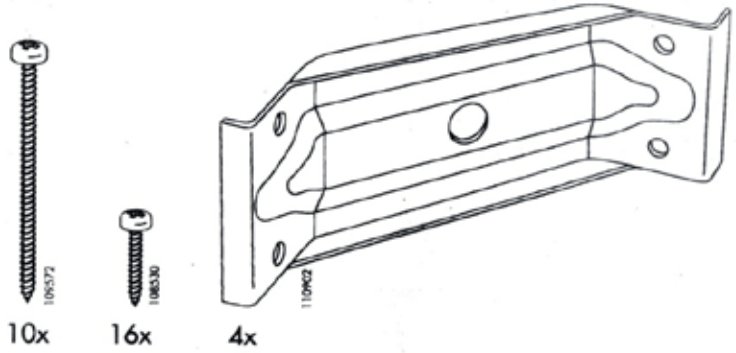

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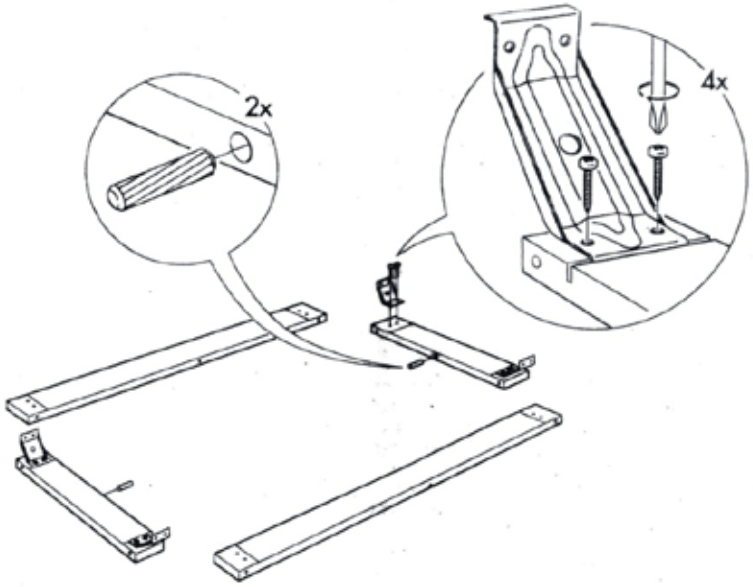

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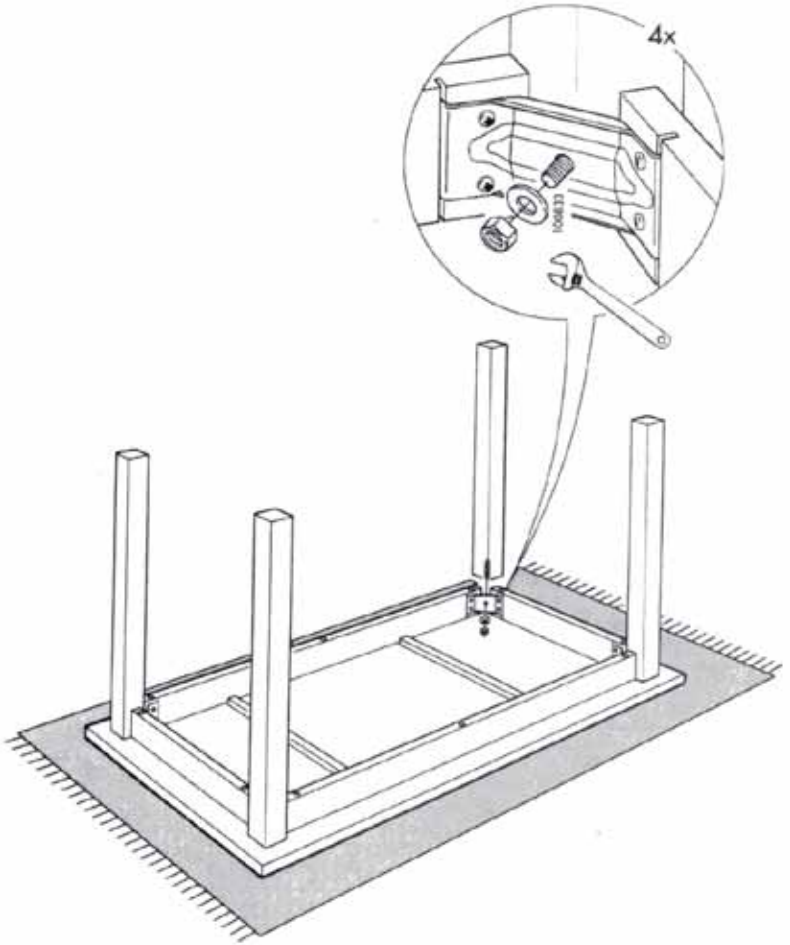
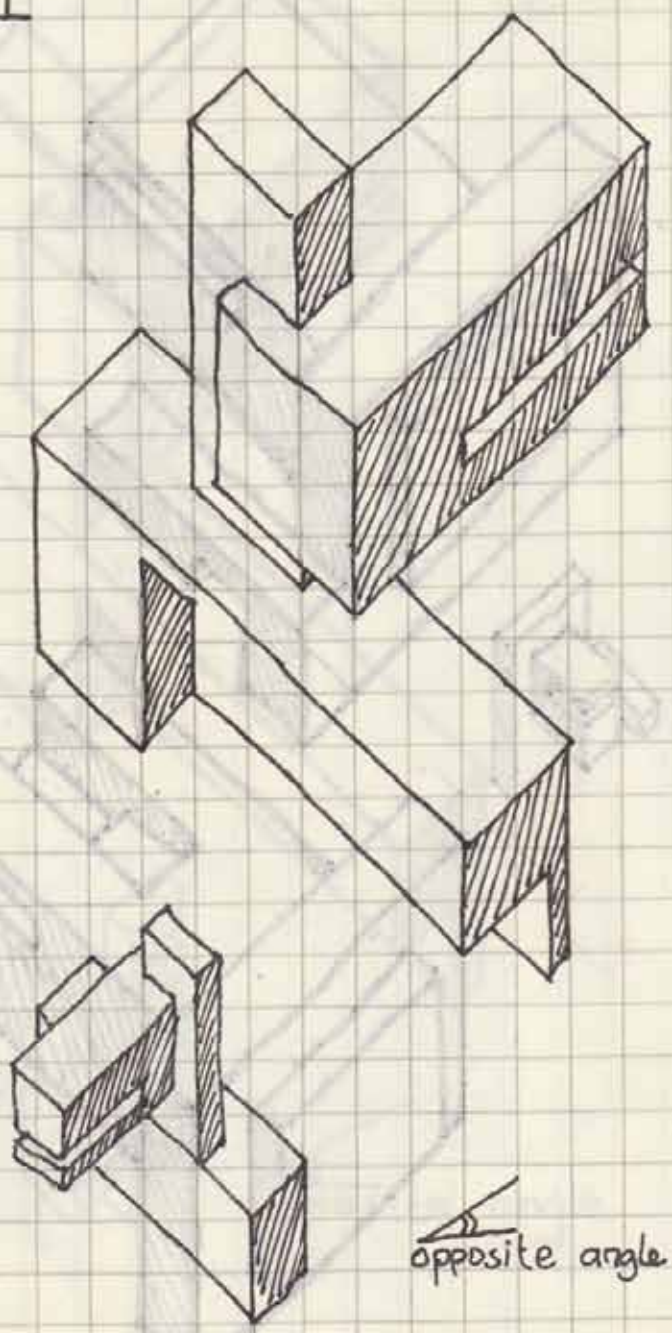


STUDENT WORK

AXONOMETRIC DRAWING

II



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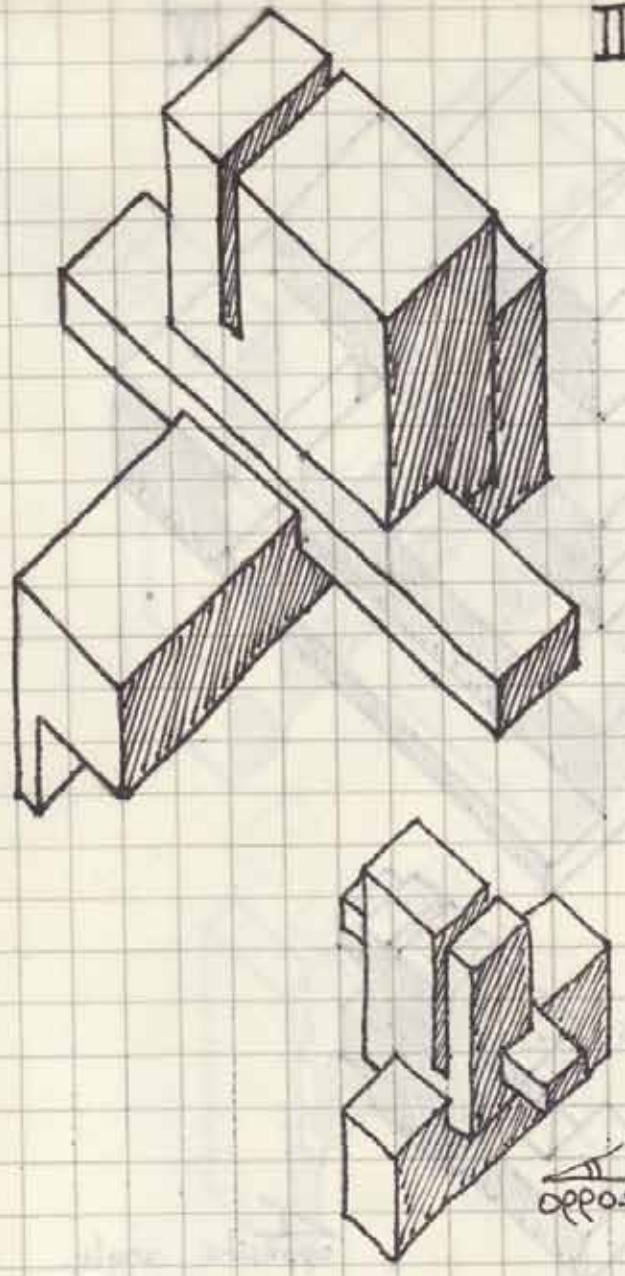

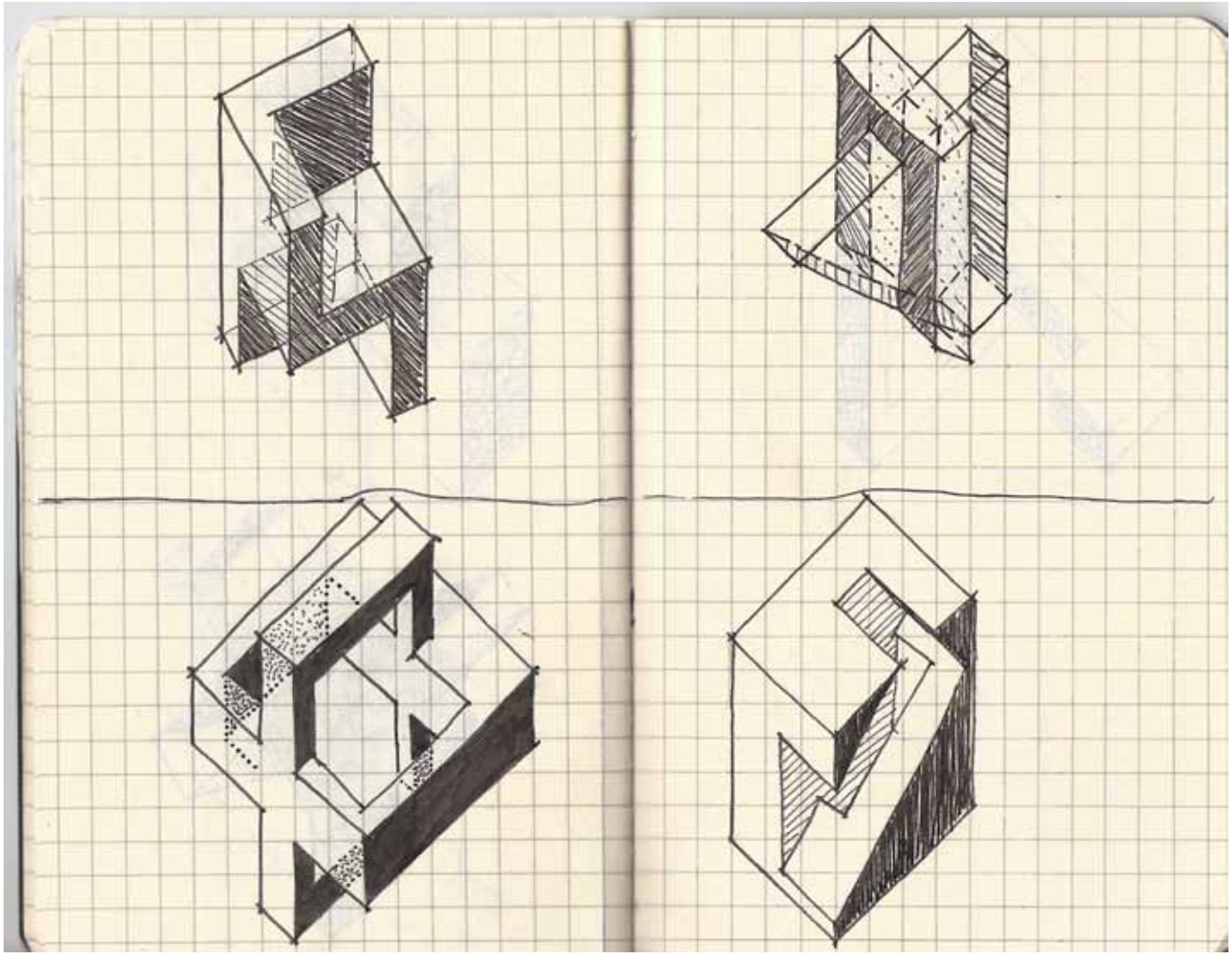

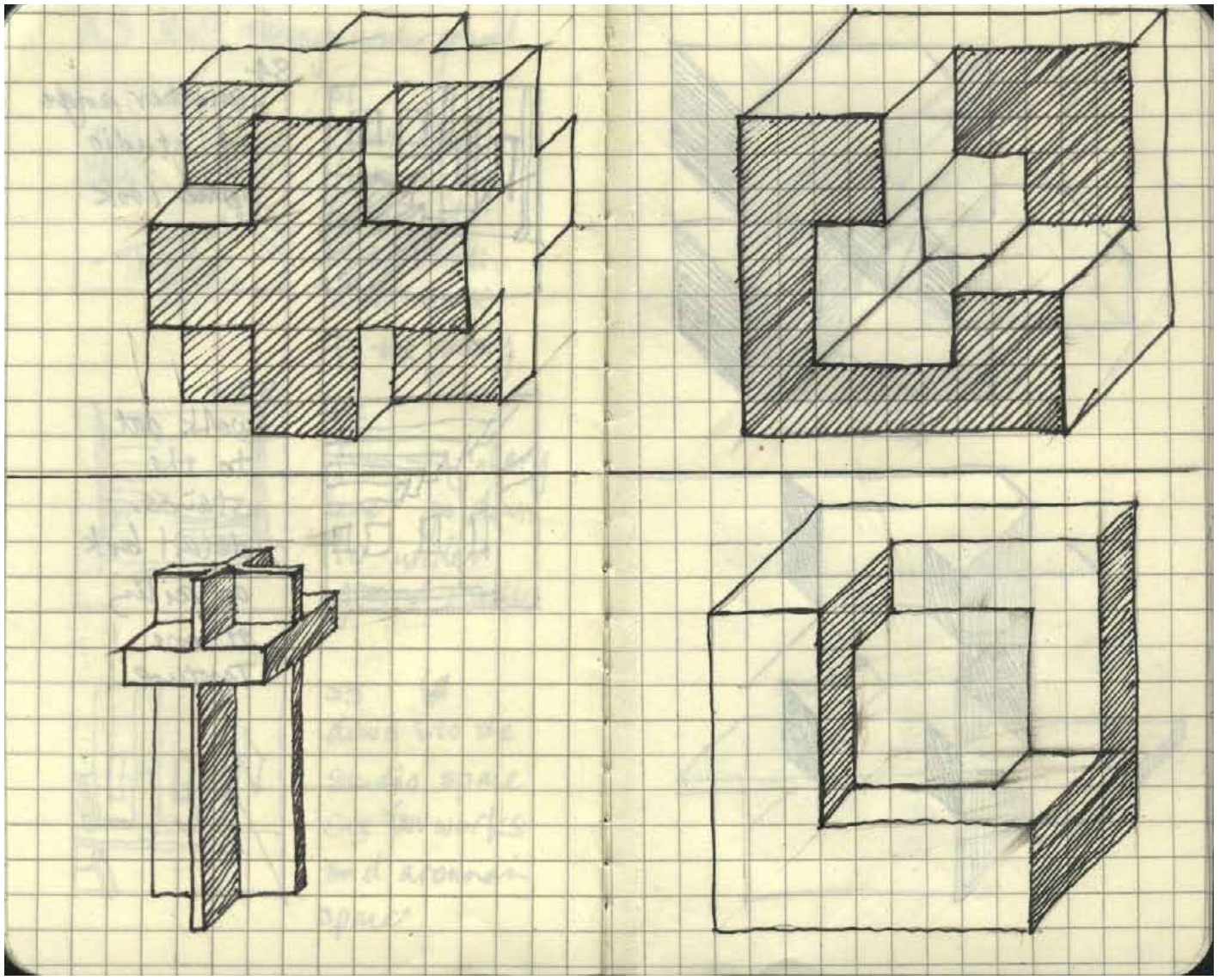

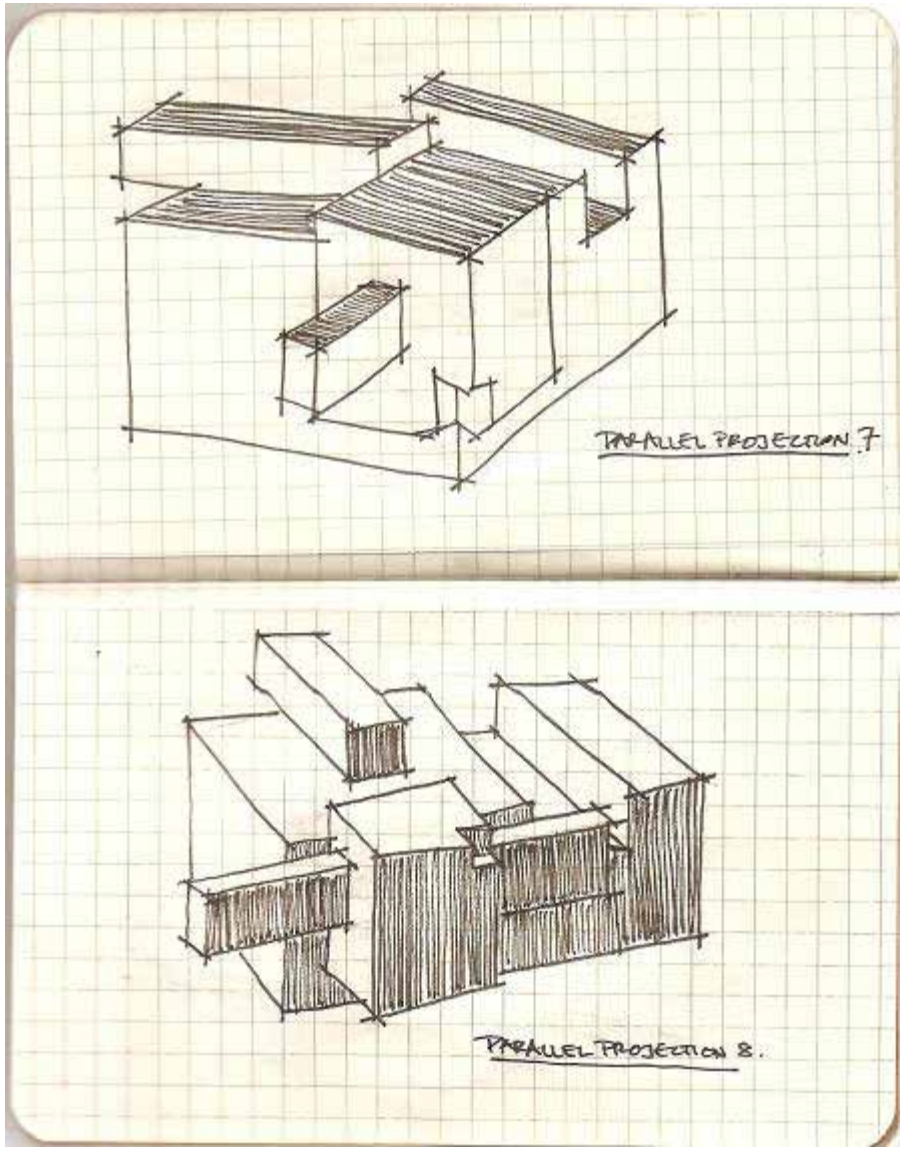
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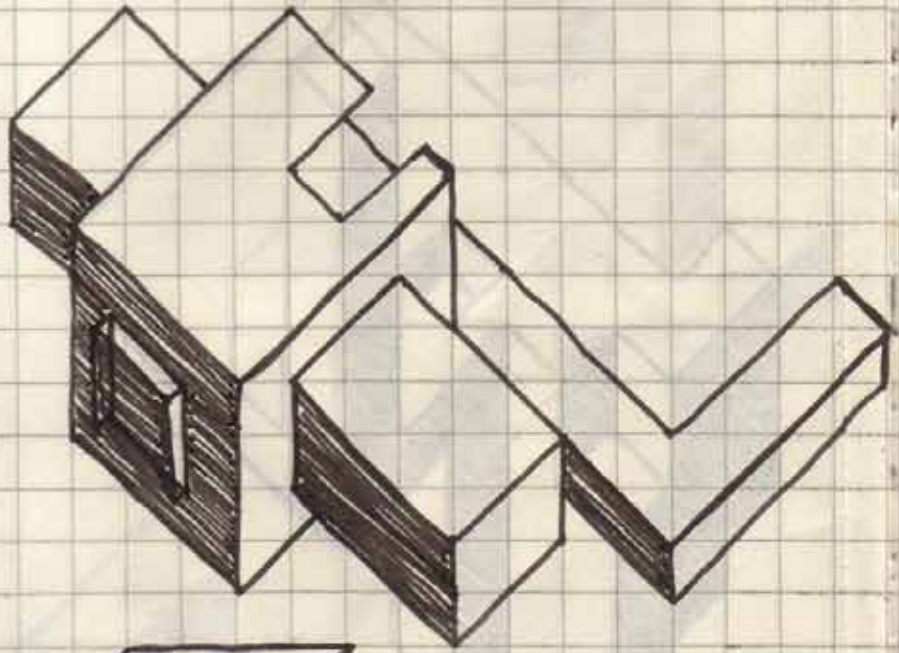
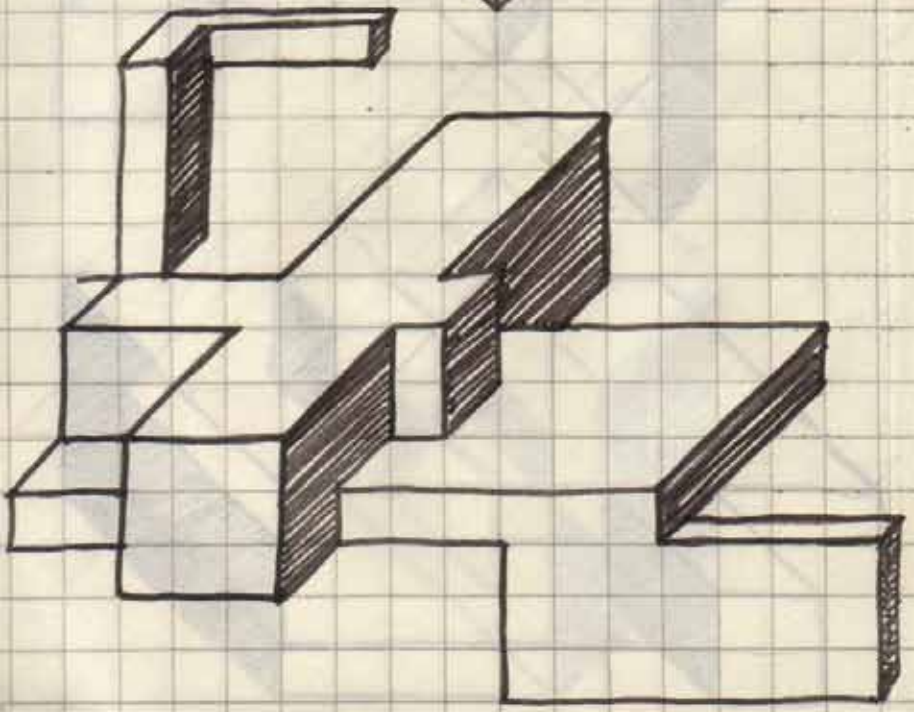
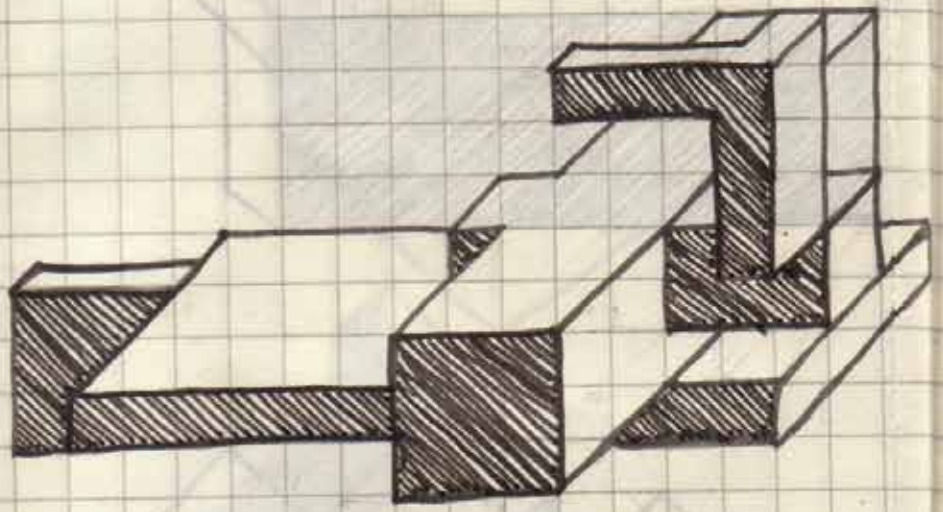
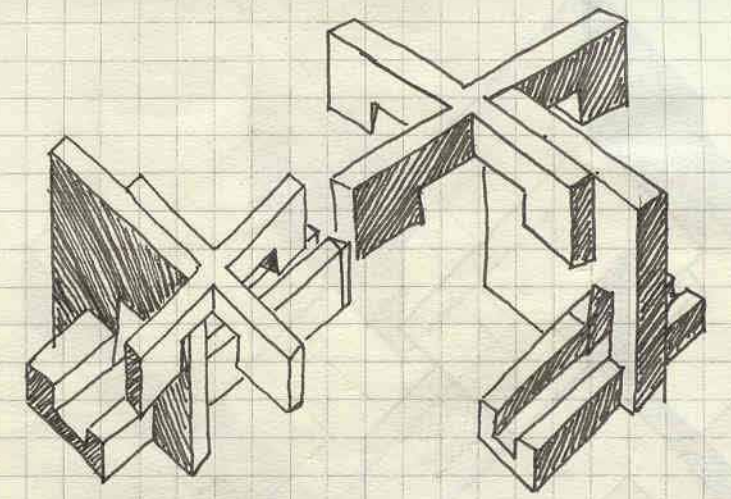
PARALLEL PROJECTION 8.

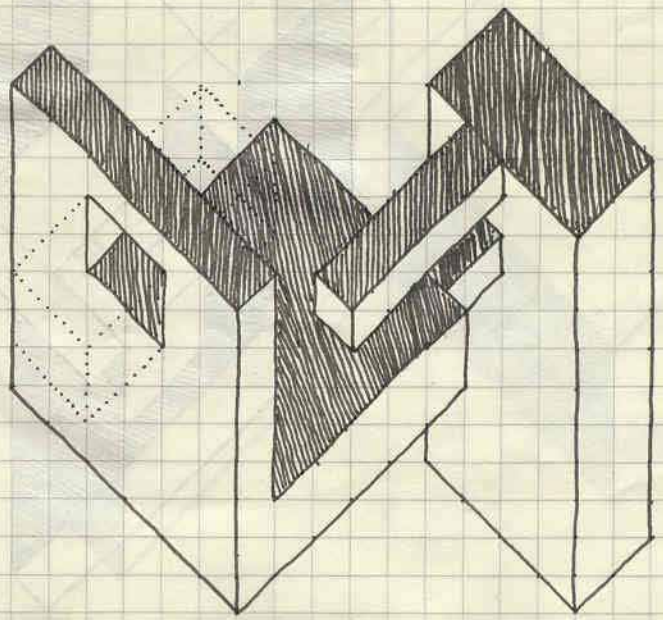


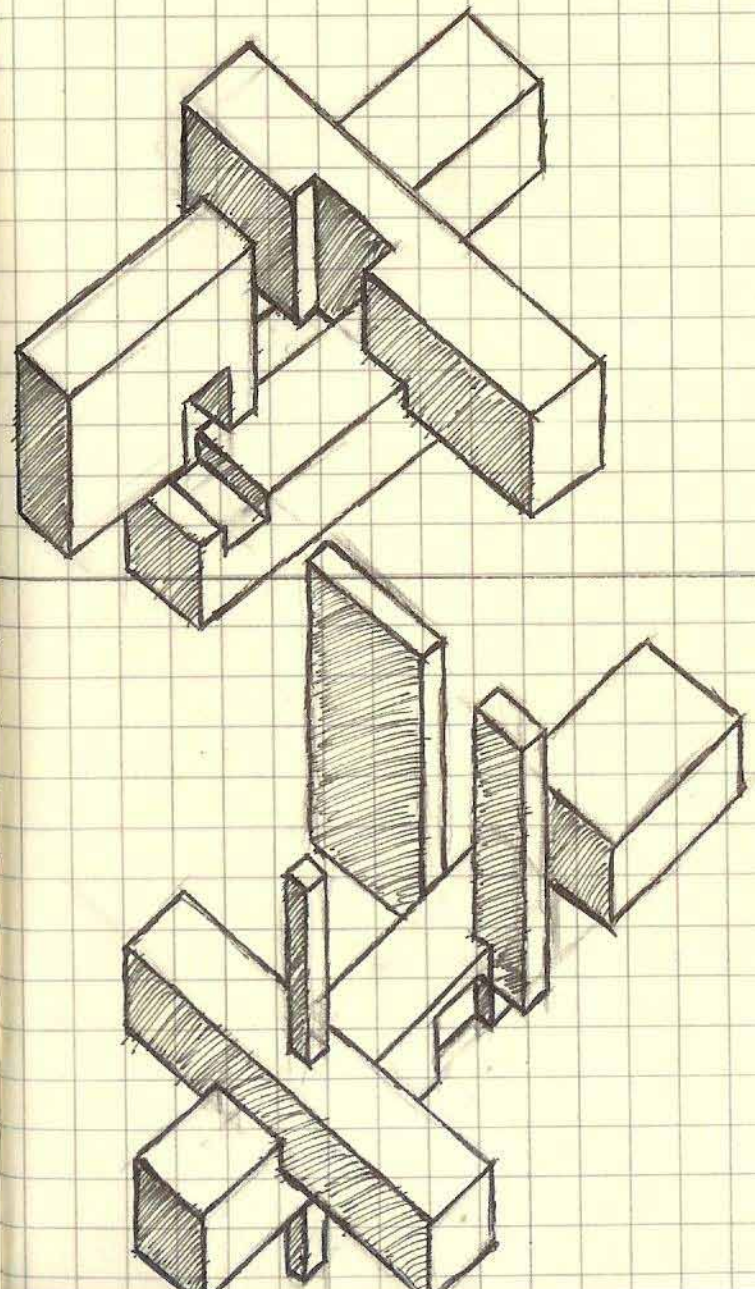


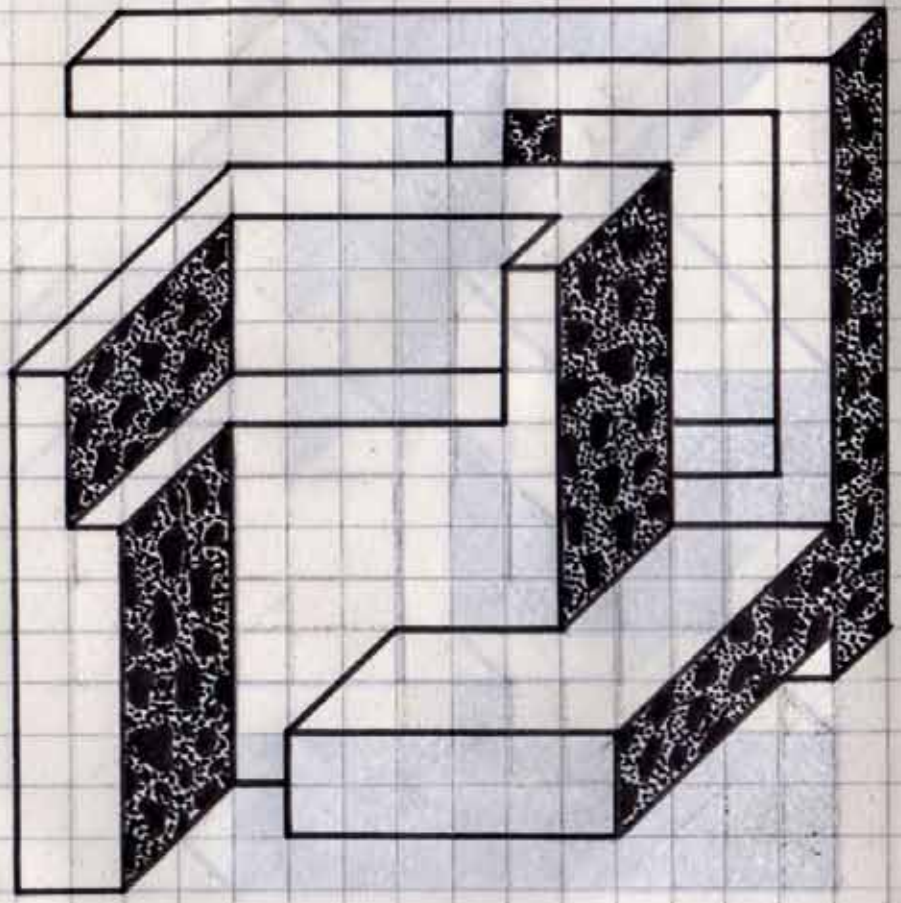


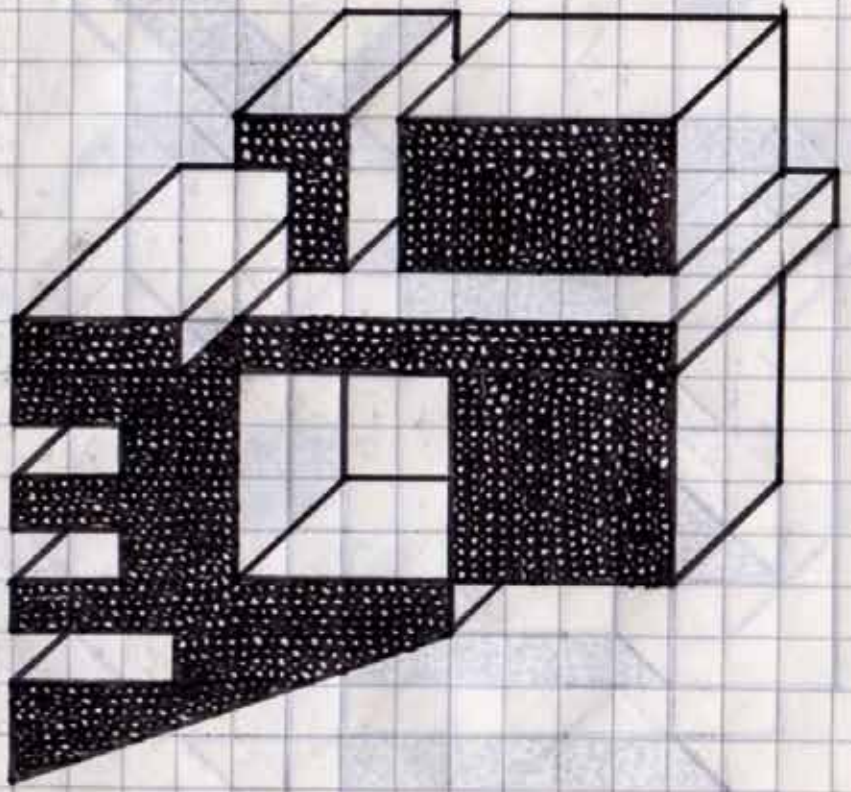


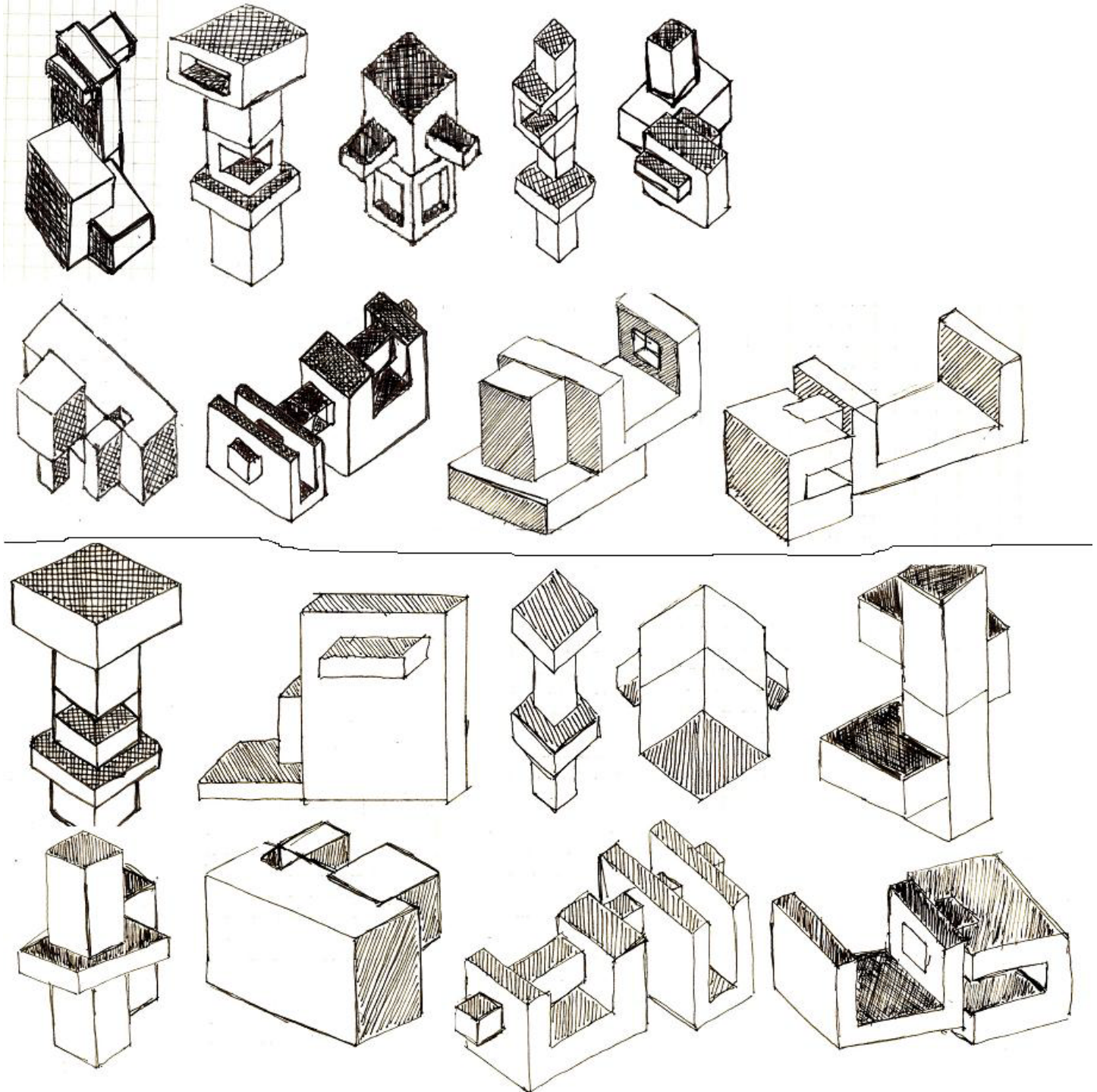
Is too simple the answer??

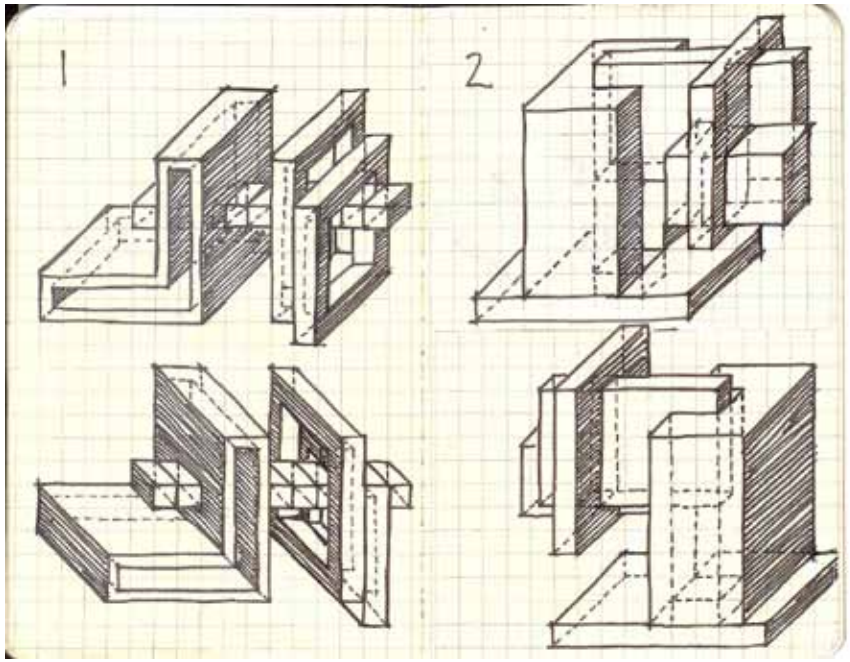








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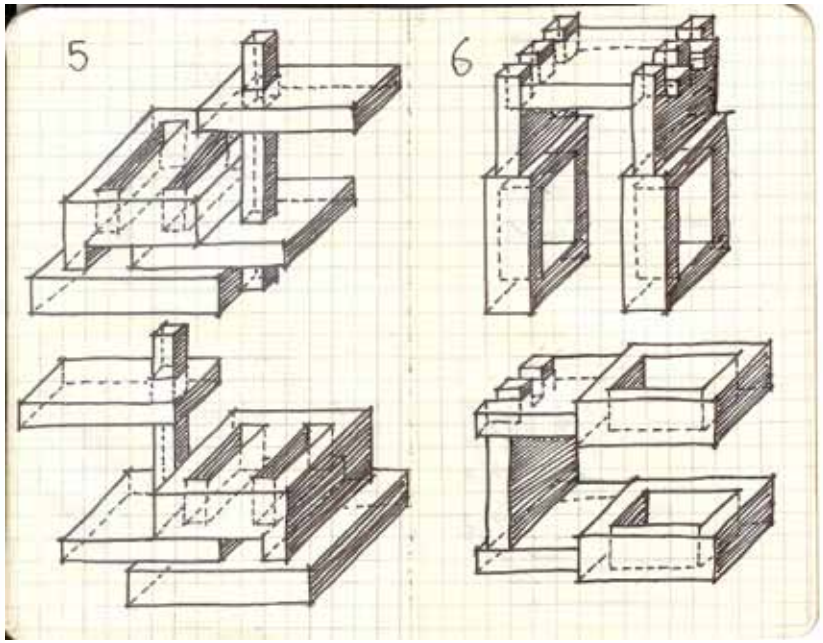
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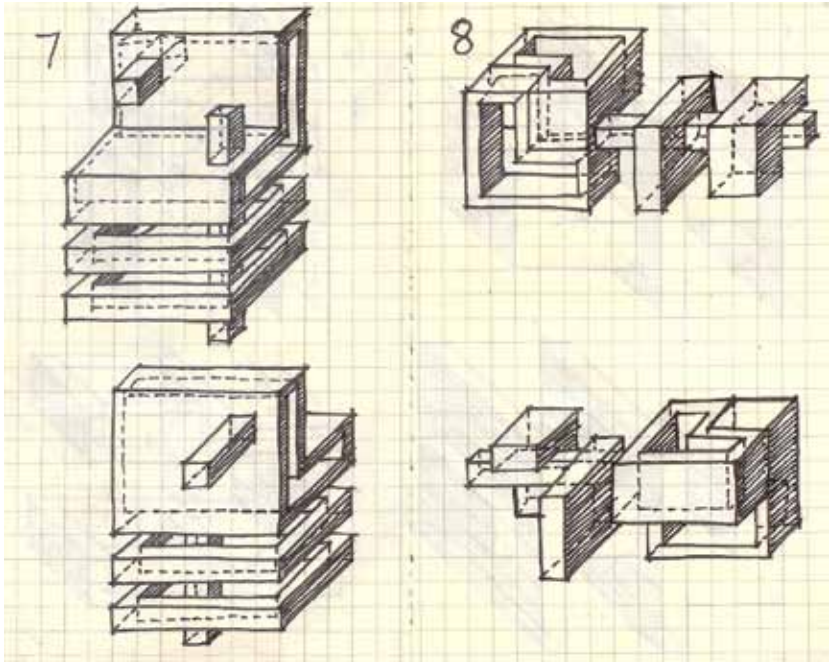
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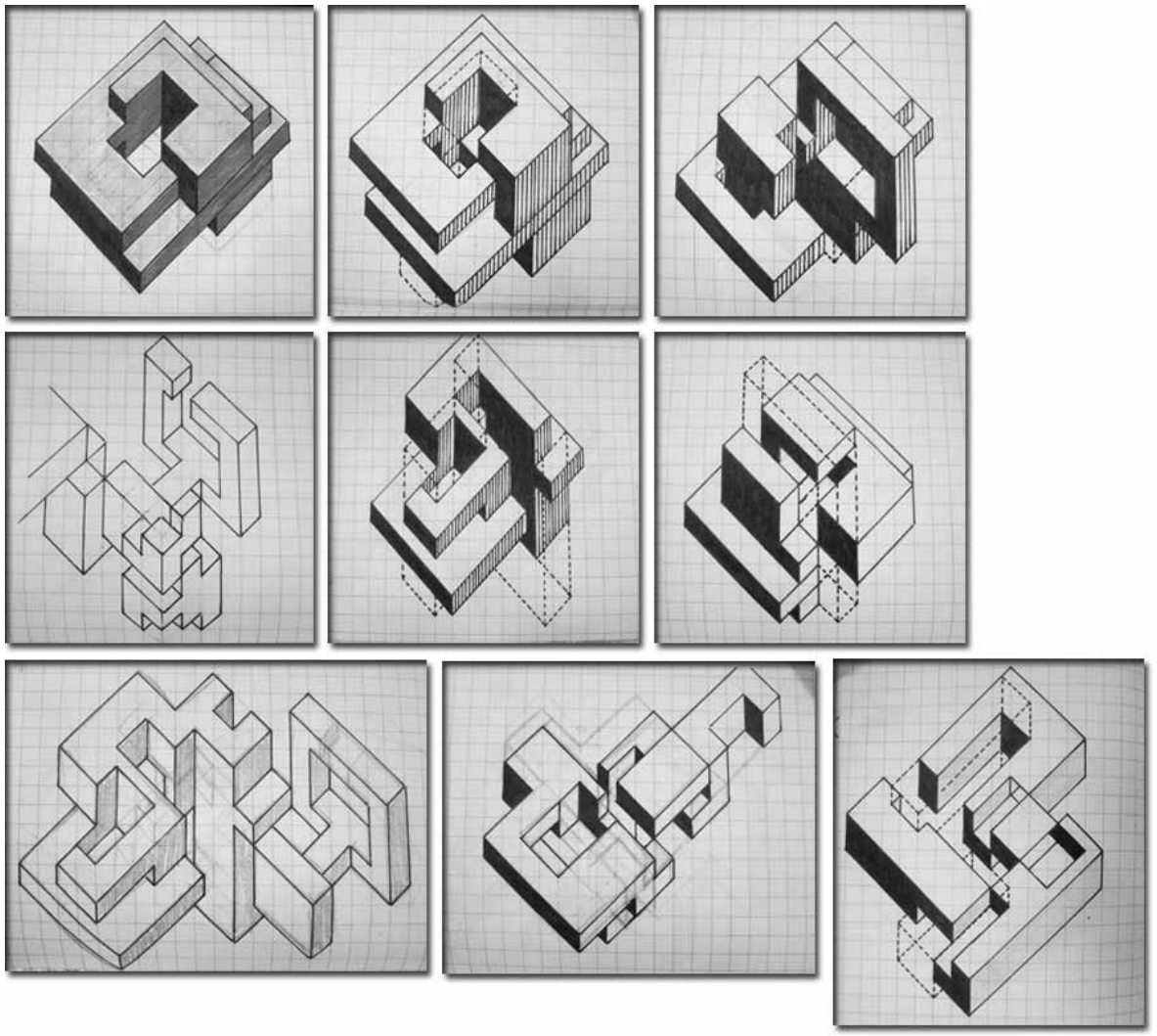
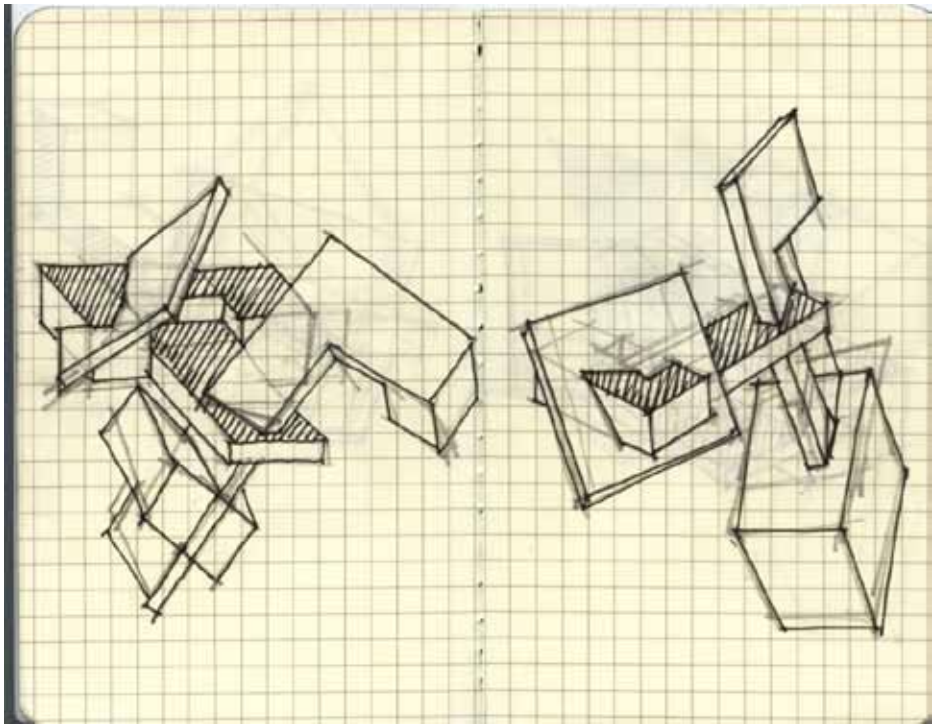
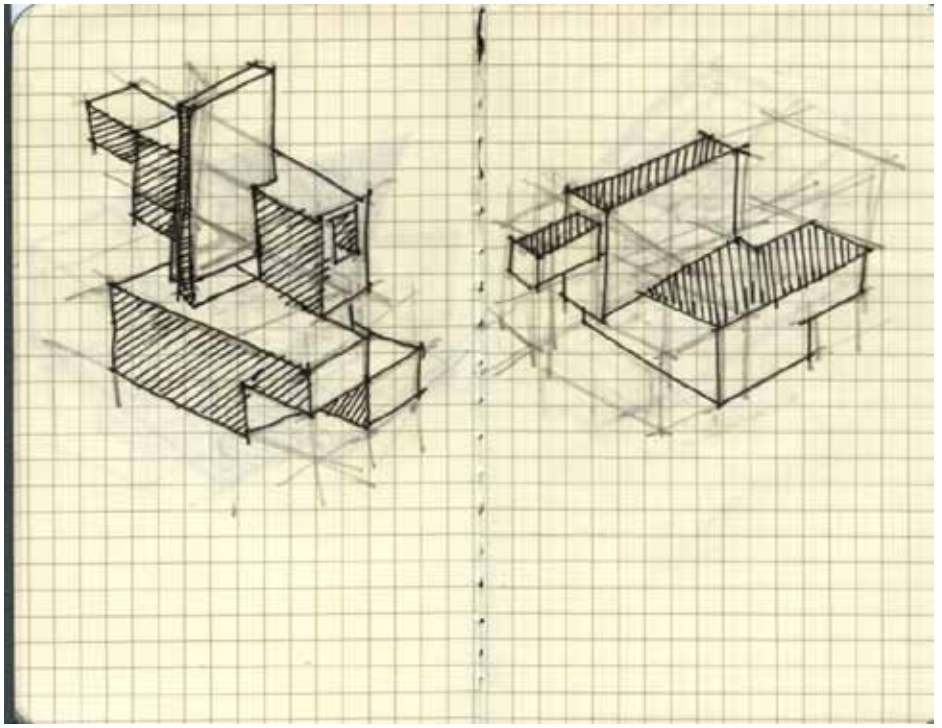
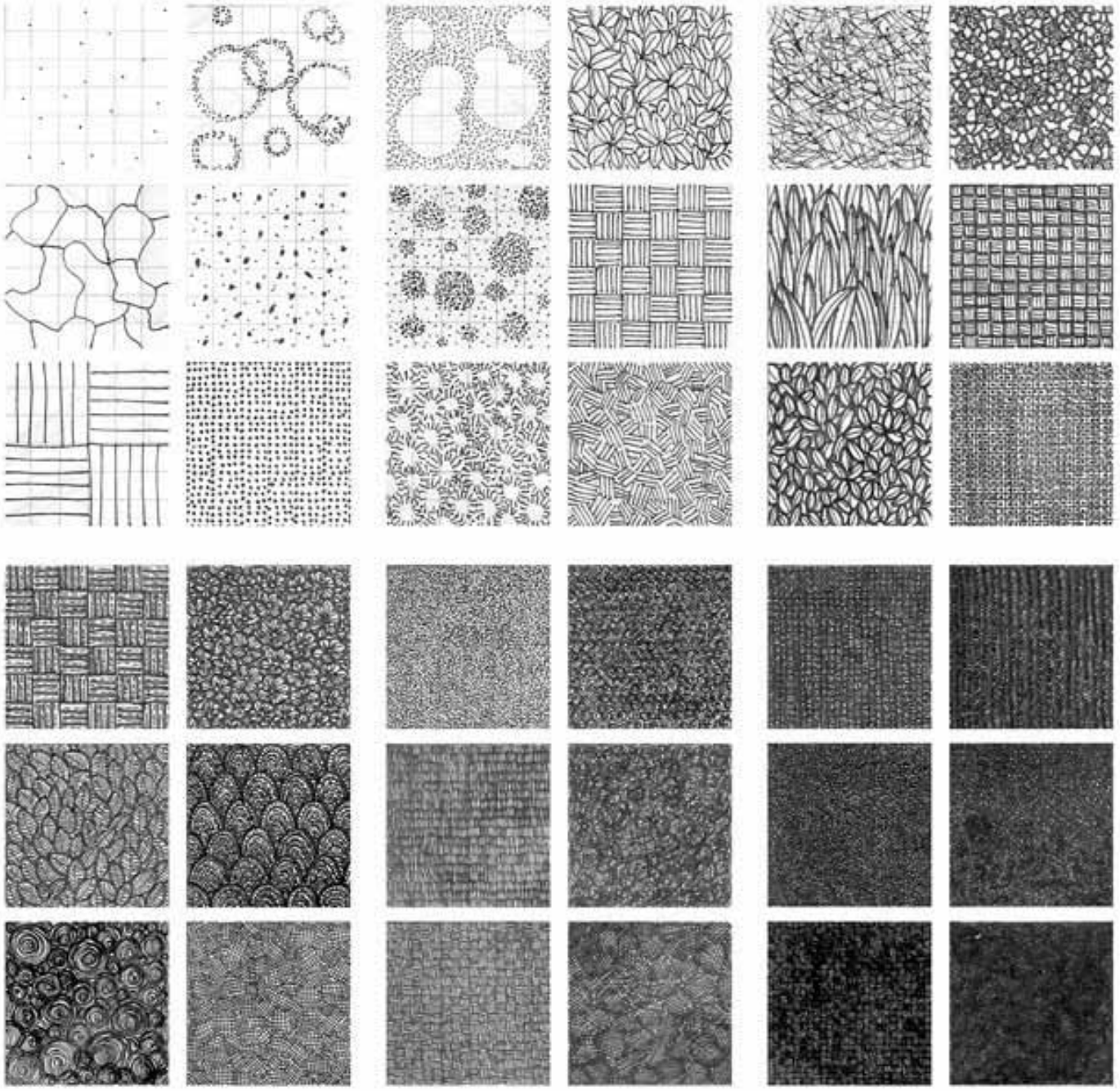
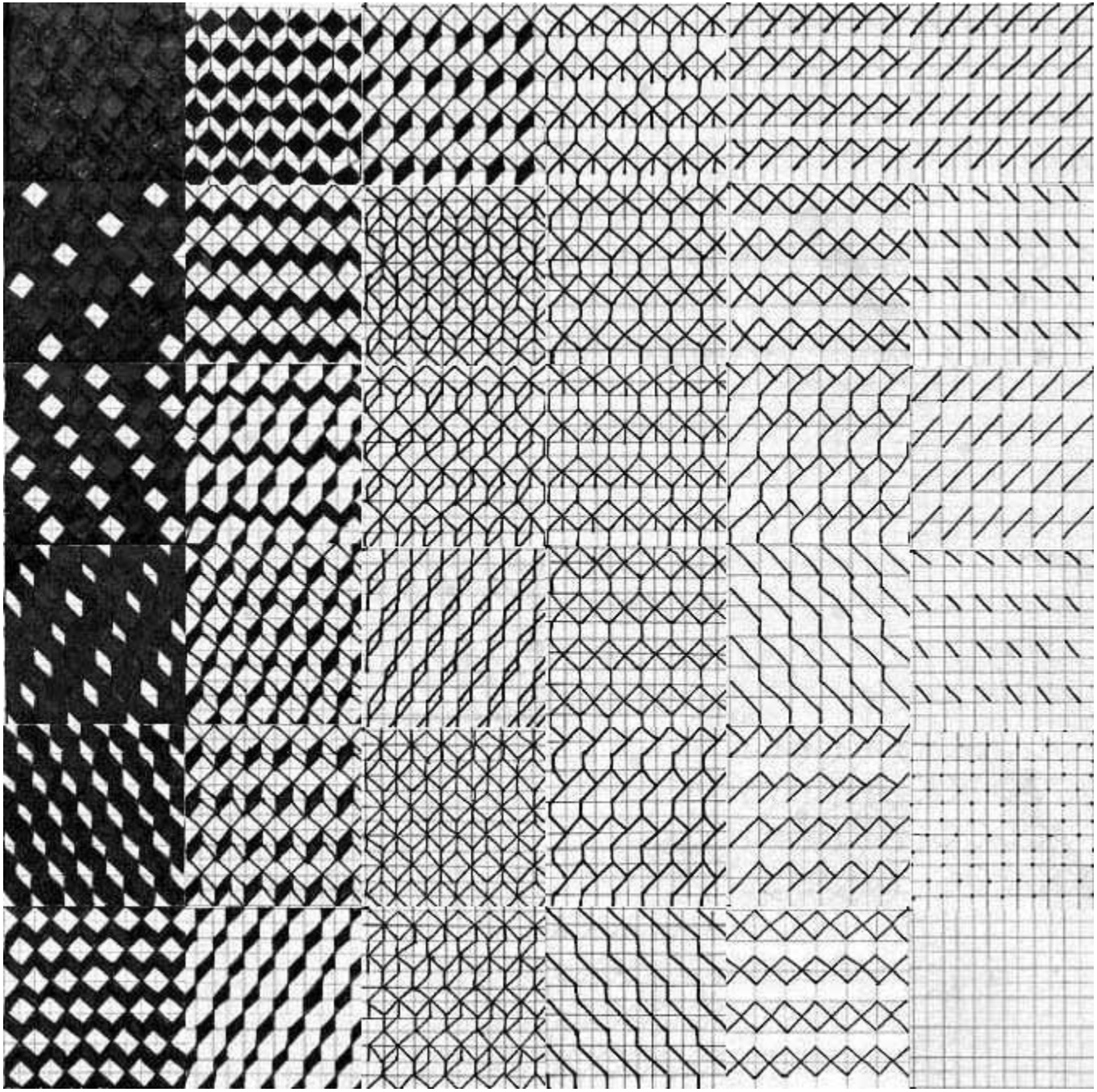


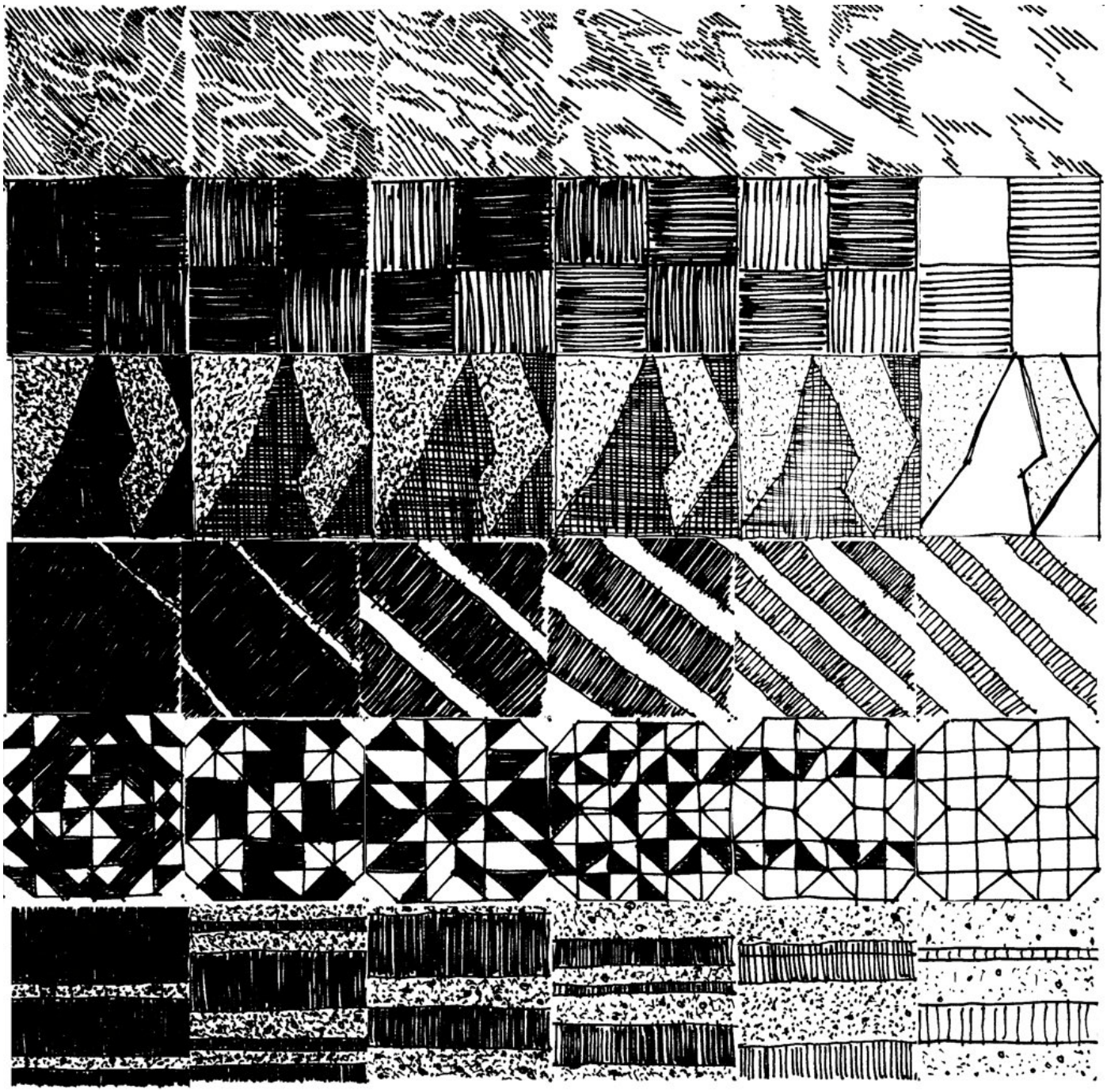




LIGHT + SHADOW







DEMO

ALL THE FILES YOU NEED ARE HERE:

R:\samples\Arch\ARCH1101 - Lowe\CrysisWars_Setup_Files

QUESTIONS?