STUDENT _____   TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_
Evidence of thought and rigour in concept development.
Imagination and innovation in terms of the use of the representational instruments introduced in studio.
Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

PREMISE FOR EXP1: We can understand Architecture as a series of relationships between surfaces, objects and spaces. The datum introduces an idea of measurement into these relationships so that we can begin to understand the balance or otherwise of a scheme.

*ASSESSMENT CRITERIA_*

SUBMISSION REQUIREMENTS_

Y	N	
☐	☐	BLOG
☐	☐	3 PROJECT IMAGES WITH AN ADJECTIVE, VERB AND NOUN DESCRIBING EACH
☐	☐	18 SKETCH SECTIONS
☐	☐	36 CUSTOM TEXTURES
☐	☐	7 IMAGES SHOWING 2 DRAFT SKETCHUP MODELS AND 1 DEVELOPED SKETCHUP MODEL
☐	☐	3 ANIMATIONS FROM SKETCHUP

*NOTE_ The assessment criteria from the course outline is also taken into account.. **FIVE** is better than **FOUR** – these numbers are indicative only.*

THE THREE WORDS_   Do the three words work together to suggest a distinctive and significant approach to engaging with each artists work?

    1 ☐   2 ☐   3 ☐   4 ☐   5 ☐

THE 18 SKETCH SECTIONS_   Do the 18 sketch sections communicate a distinctive and significant approach the student has taken with respect to the artists work and their relationship to the datum?

    1 ☐   2 ☐   3 ☐   4 ☐   5 ☐

THE 36 CUSTOM TEXTURES_   Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of measurement?

    1 ☐   2 ☐   3 ☐   4 ☐   5 ☐

THE STAIR_   Does the stair demonstrate a distinctive and significant approach to bringing the completed artwork into the gallery?

    1 ☐   2 ☐   3 ☐   4 ☐   5 ☐

THE ANIMATIONS AND ARCHITECTURE_   Do the animations demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, how texture and color map over their surfaces and how all of the above work together to establish the balance or otherwise of their scheme?

    1 ☐   2 ☐   3 ☐   4 ☐   5 ☐

Comments	Grade
Key strength of the scheme: Most significant weakness of the scheme: Note: If you have any further questions don't hesitate to ask your tutor during the studio session	**HD**

	HD	DN	CR	PS	FL	LF	AF	
	85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	