

ARCH1101 LOWE

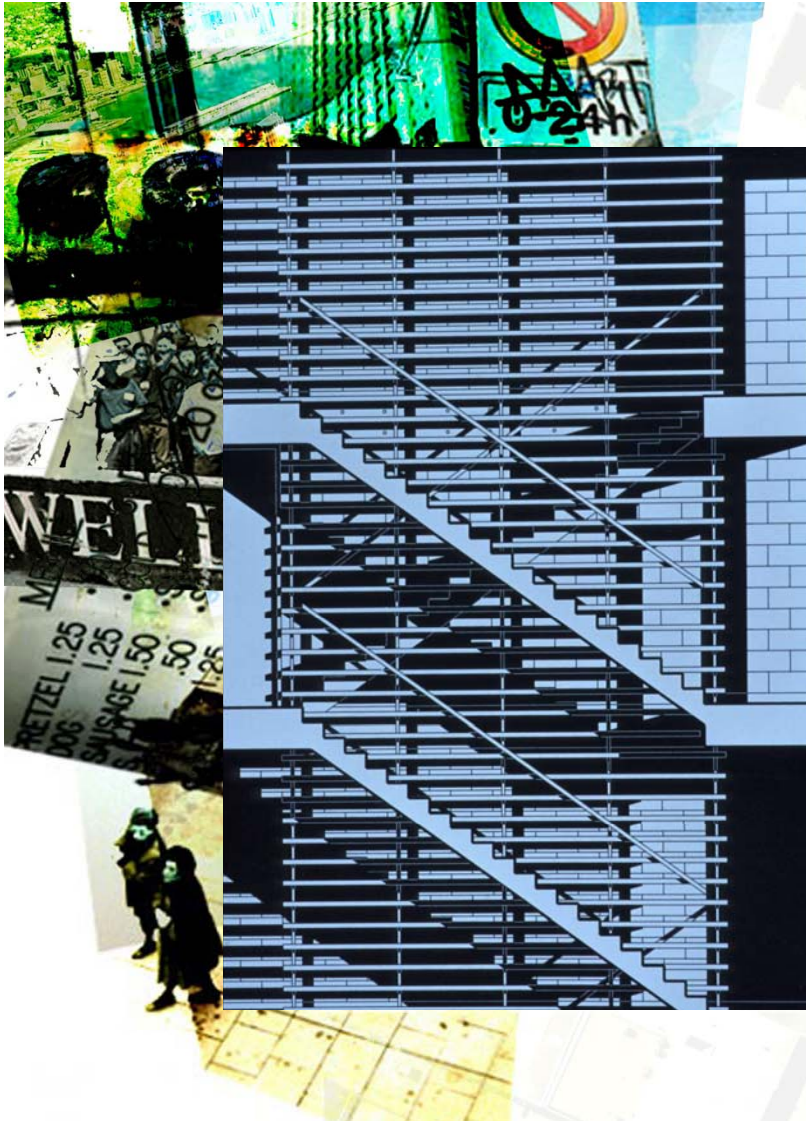
THE STAIR

THE STAIR

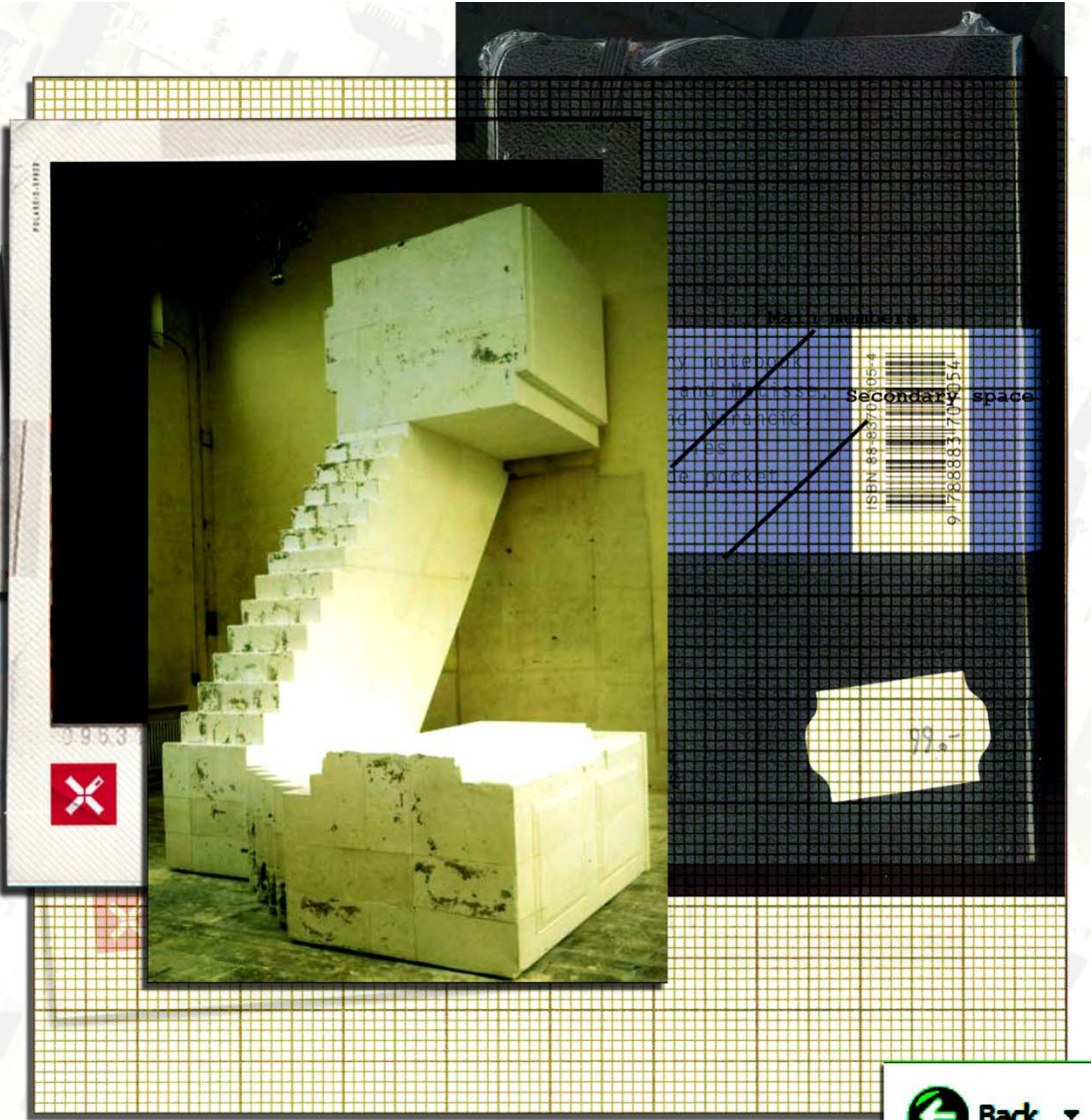
STAIRS

STUDENT WORK 2009

STUDENT WORK 2008



ANDREW BARRY



RACHAEL WHITEREAD

LIGHT STAIRS













CENTRE POMPIDOU, PARIS





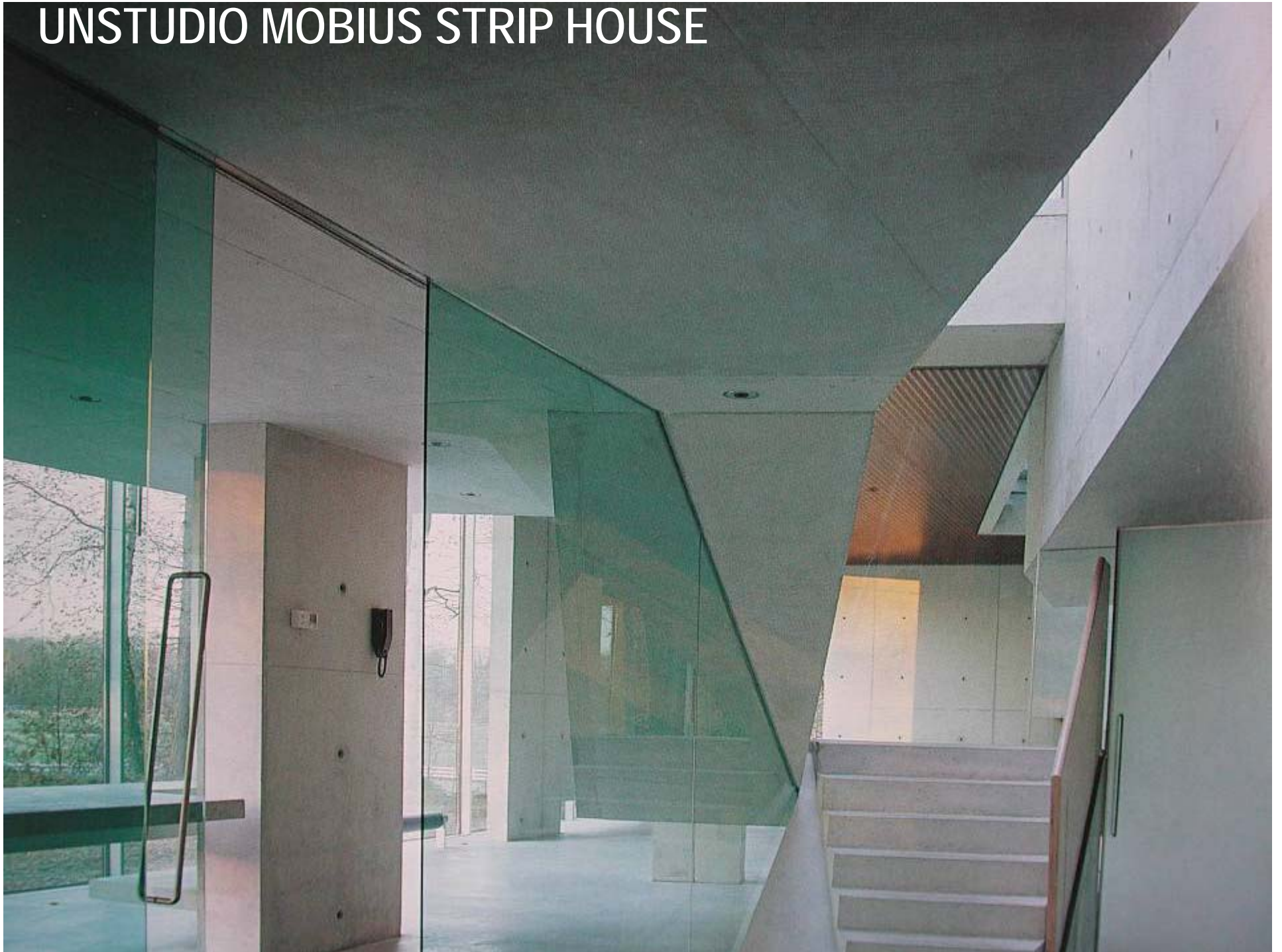
VILLA VPRO, MVRDV

HEAVY STAIRS





UNSTUDIO MOBIUS STRIP HOUSE









LUIS BARRAGAN







PHILLIPPE STARK



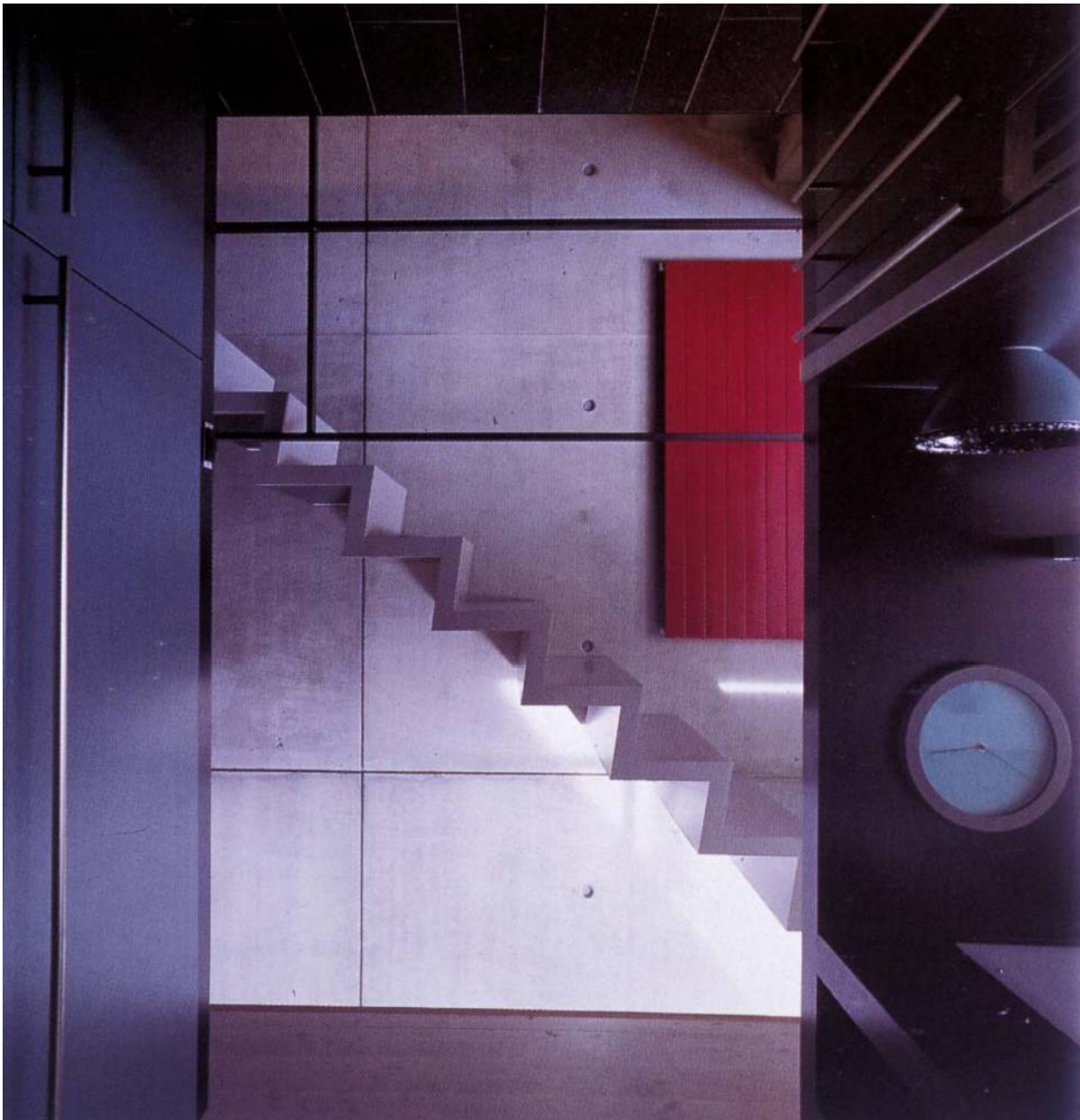
CARLO SCARPA





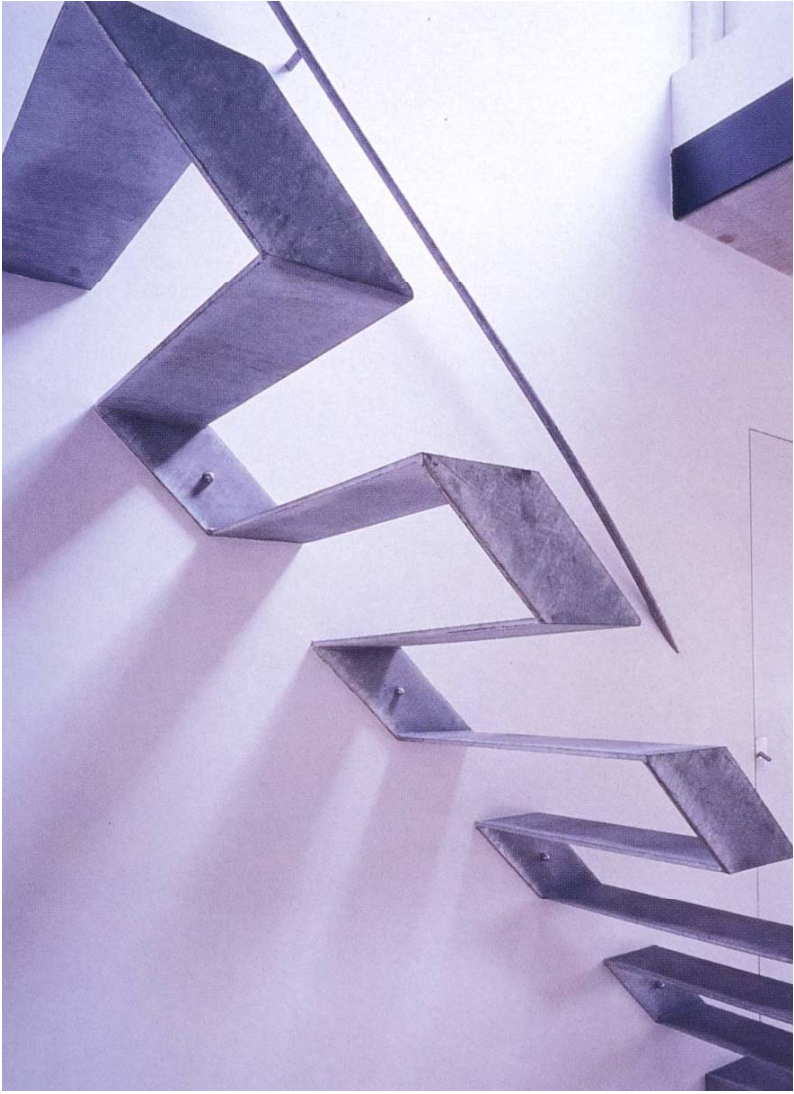
CANTILEVERED STAIRS





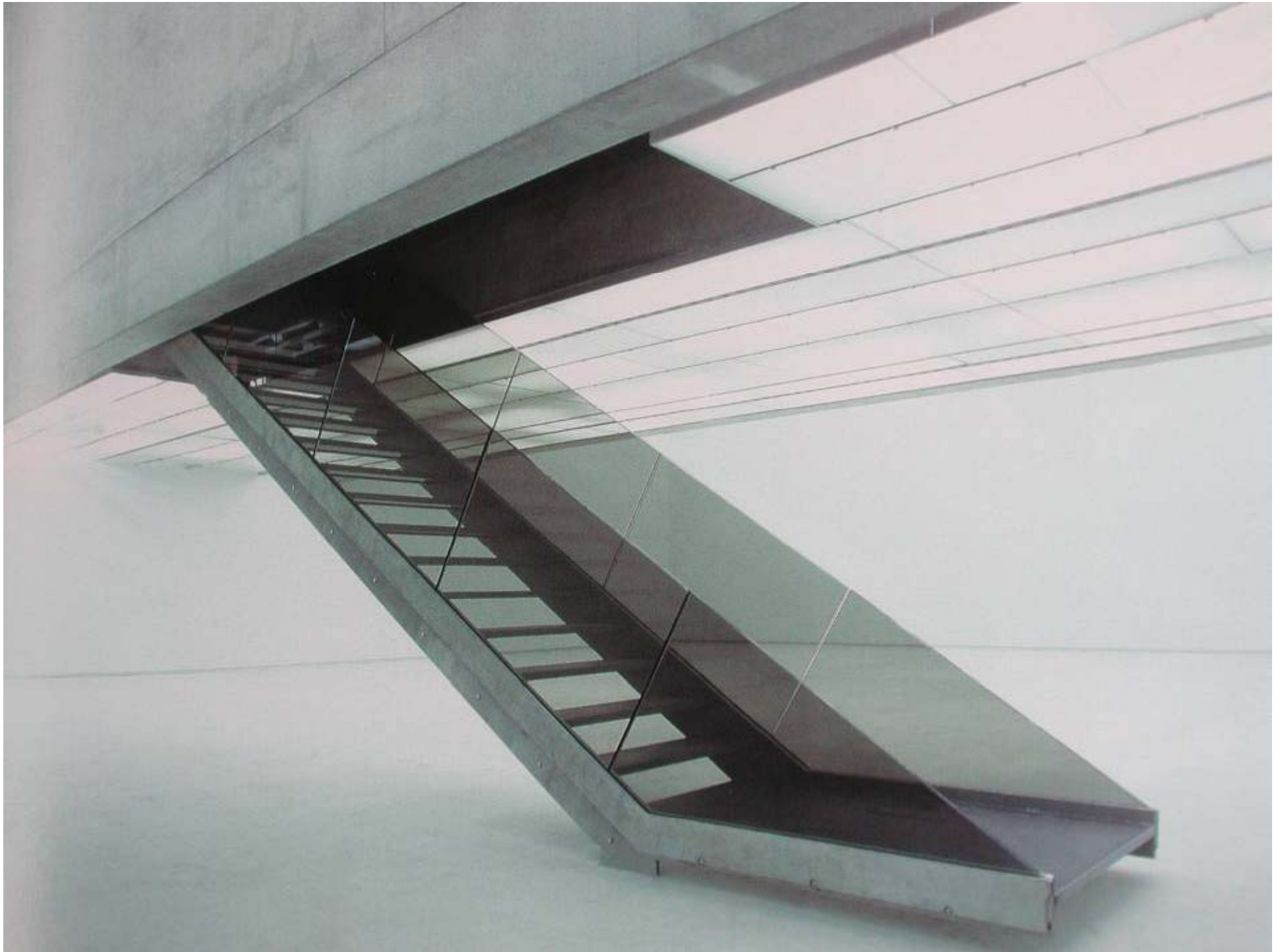


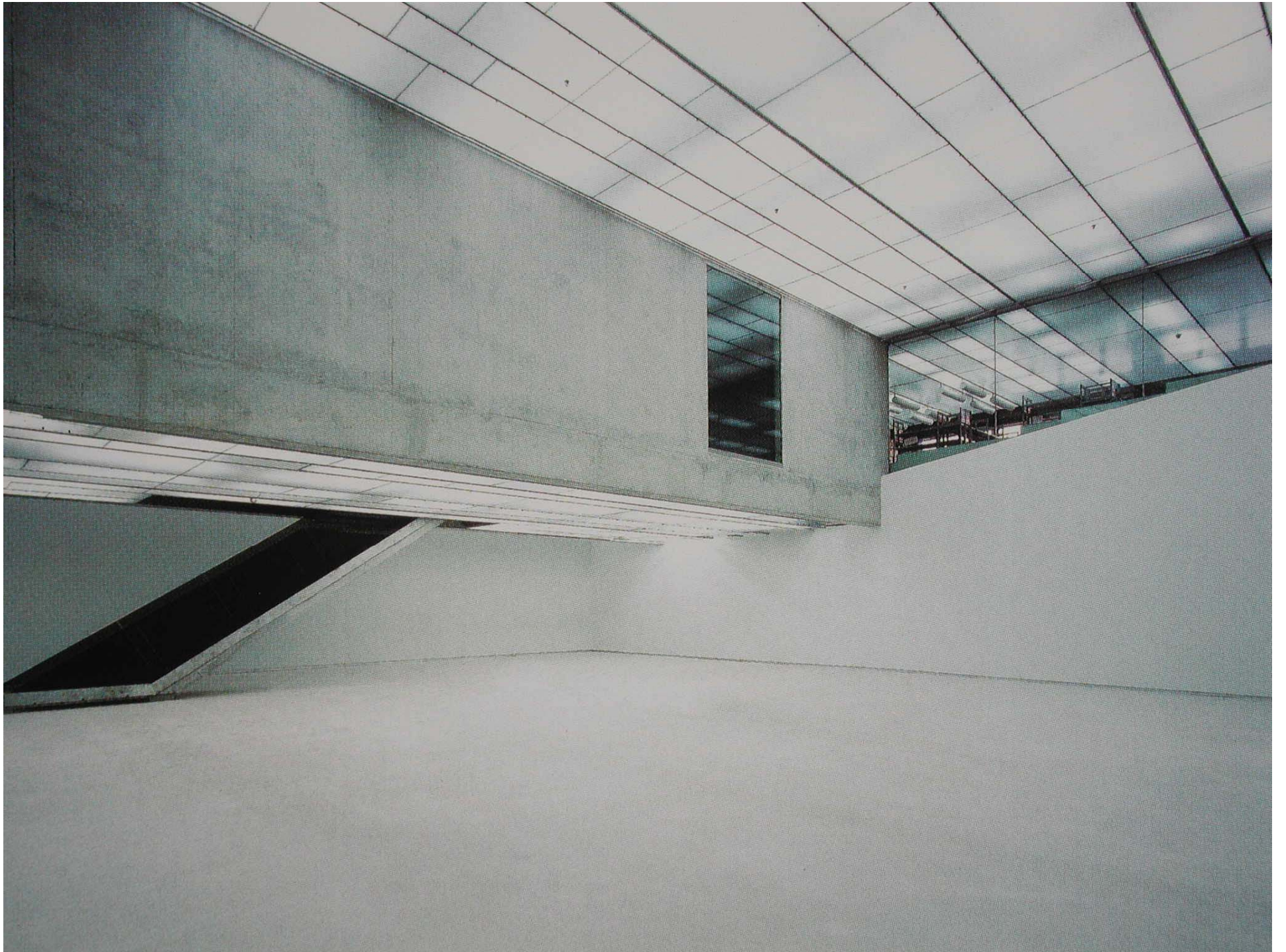














LE CORBUSIER. CHANDIGARH

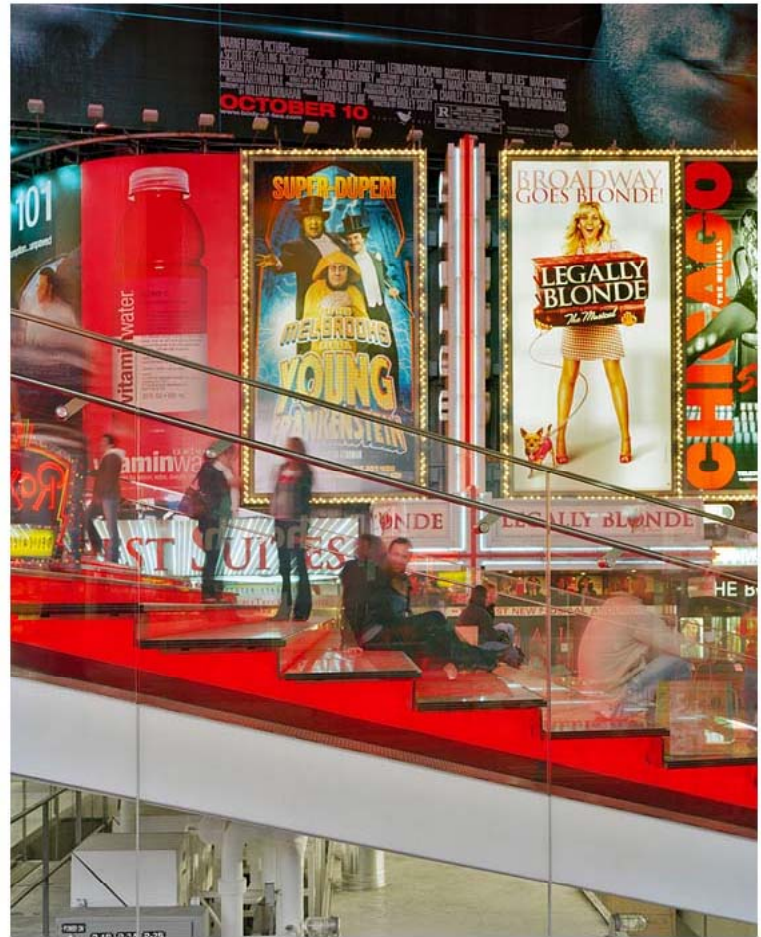
OUTSIDE STAIRS



PERKINS EASTMAN. NYC



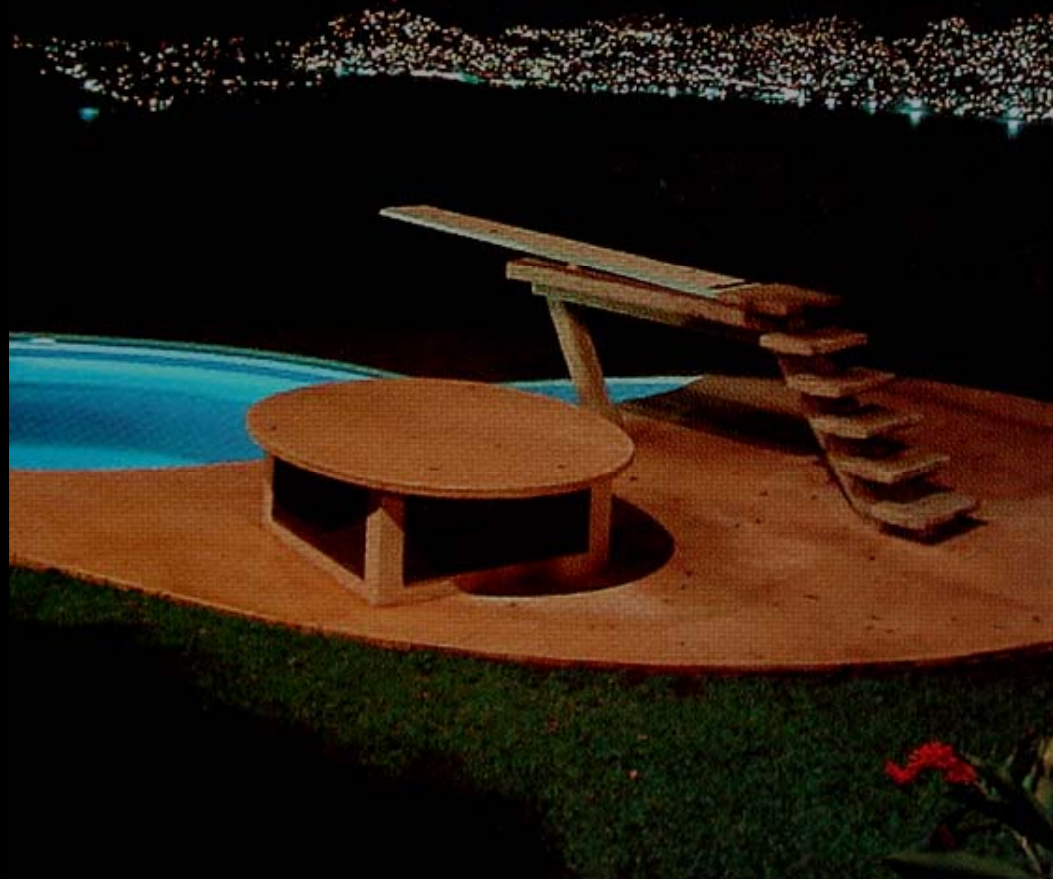
TROY DONOVAN

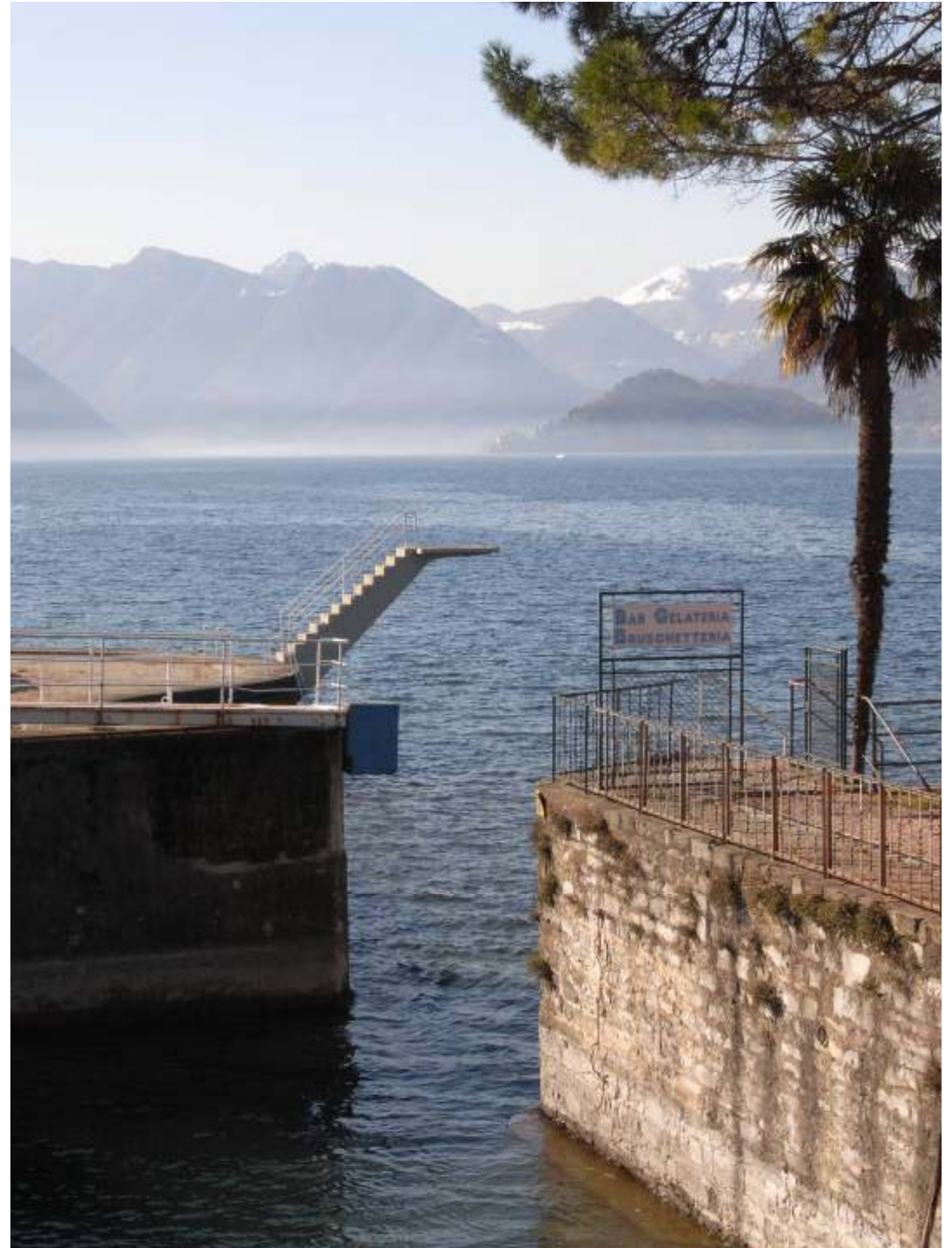




DETAILS

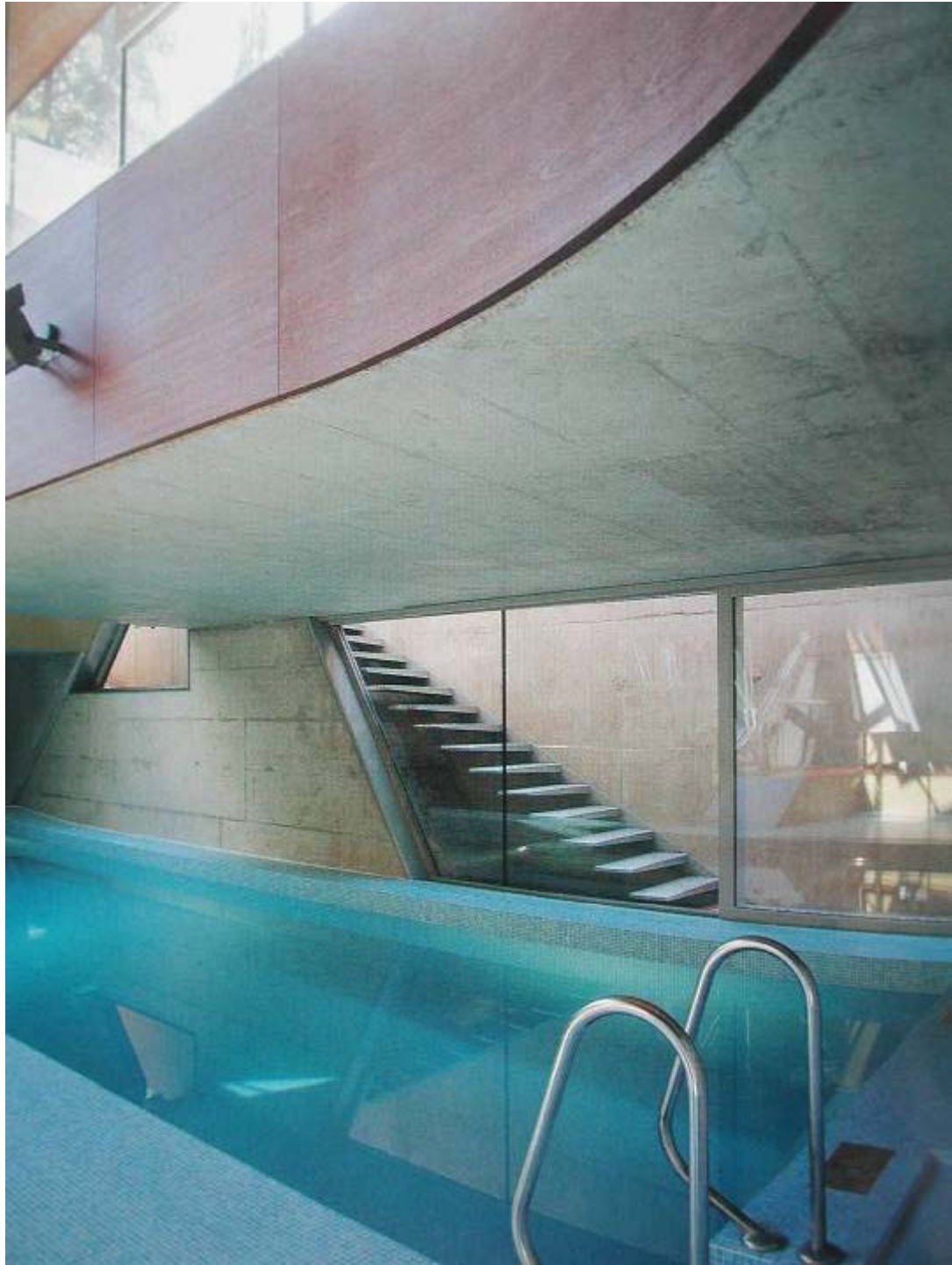






LAKE COMO. ITALY

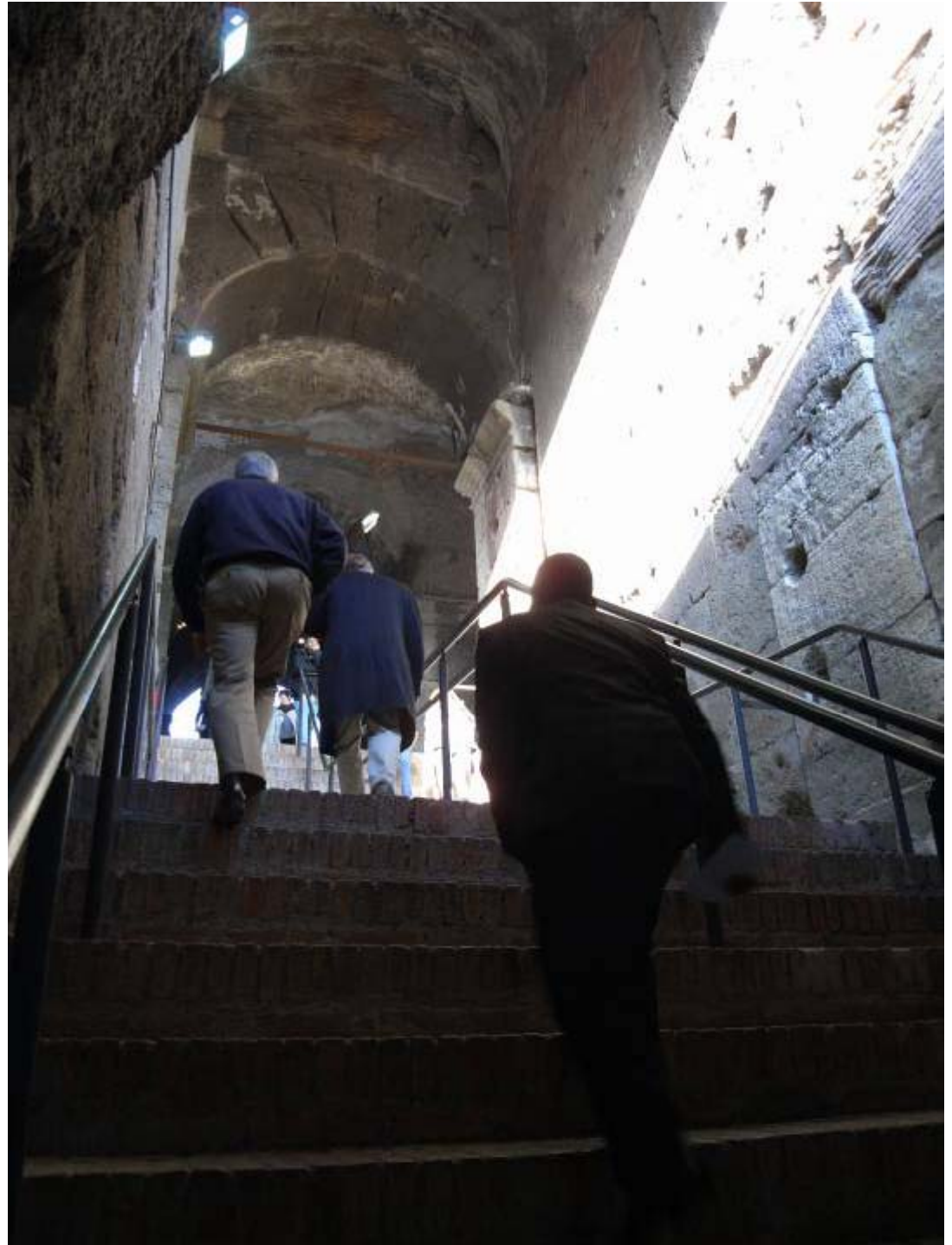








CATHEDRAL. MILAN. ITALY



COLOSSEUM. ROME







HOUSE ON MYKONOS. MARC CORBIAU













OPERA HOUSE. SYDNEY



GANGES RIVER. INDIA







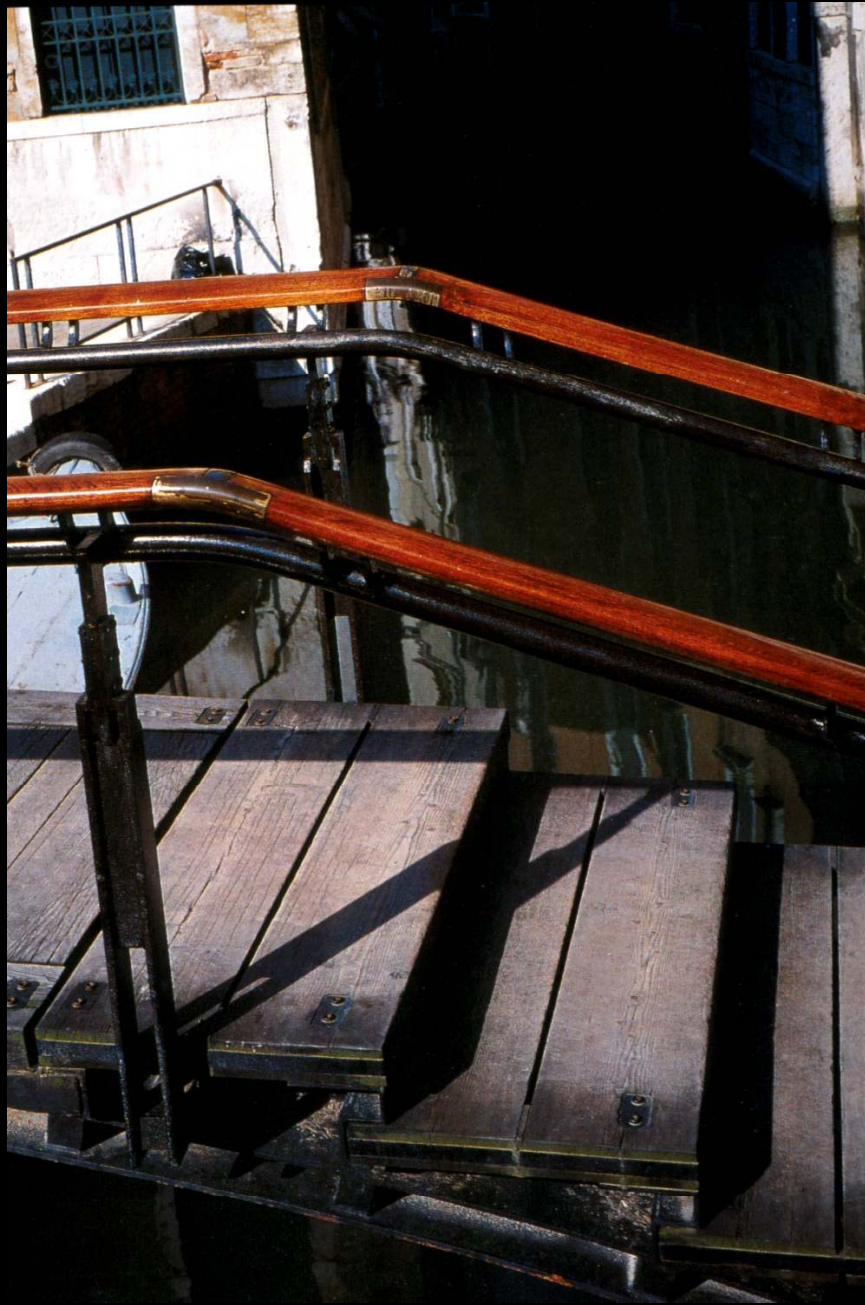




ROMAN RUINS. BATH. ENGLAND



CARLO SCARPA





SPIRAL STAIRS

CASA ROTA
MANUEL OCANA
ARQUITECTOS

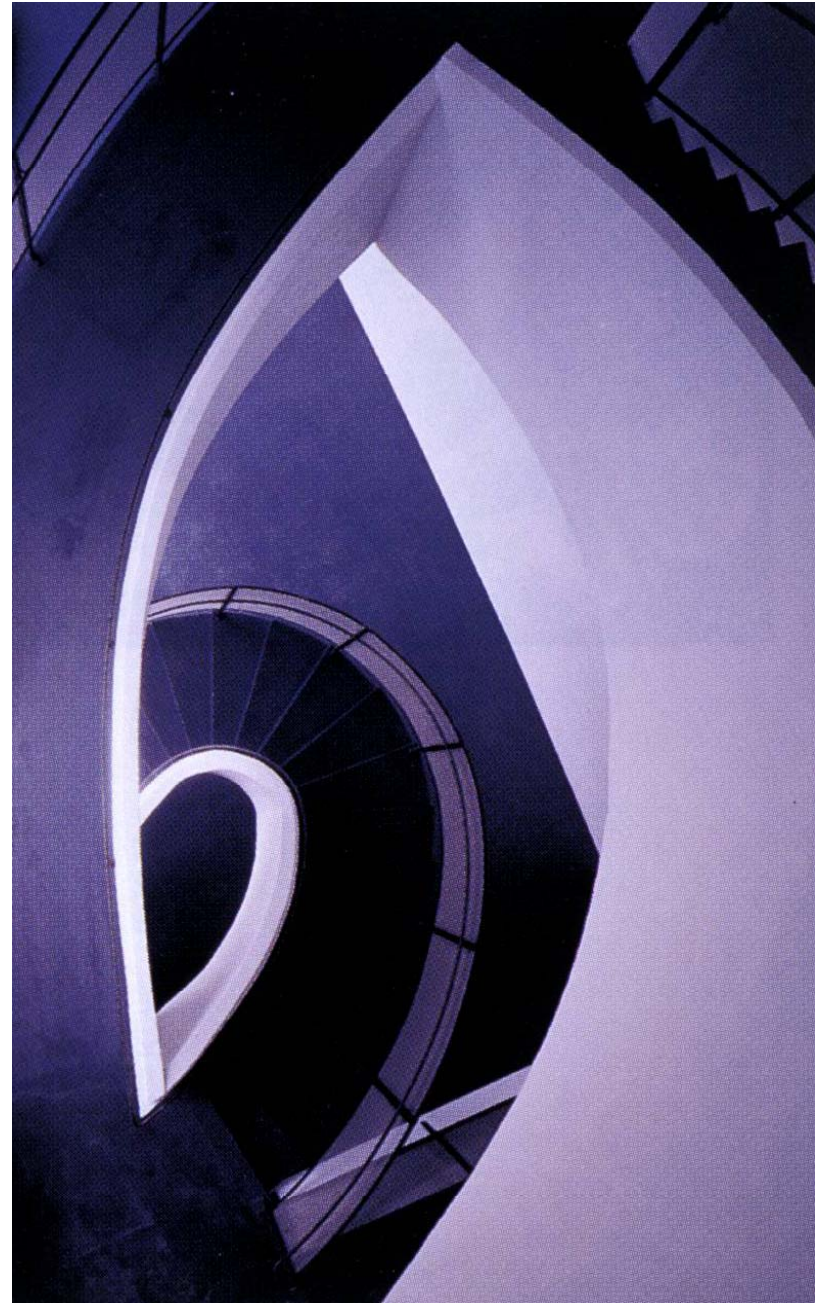








HERZOG AND DE MEURON

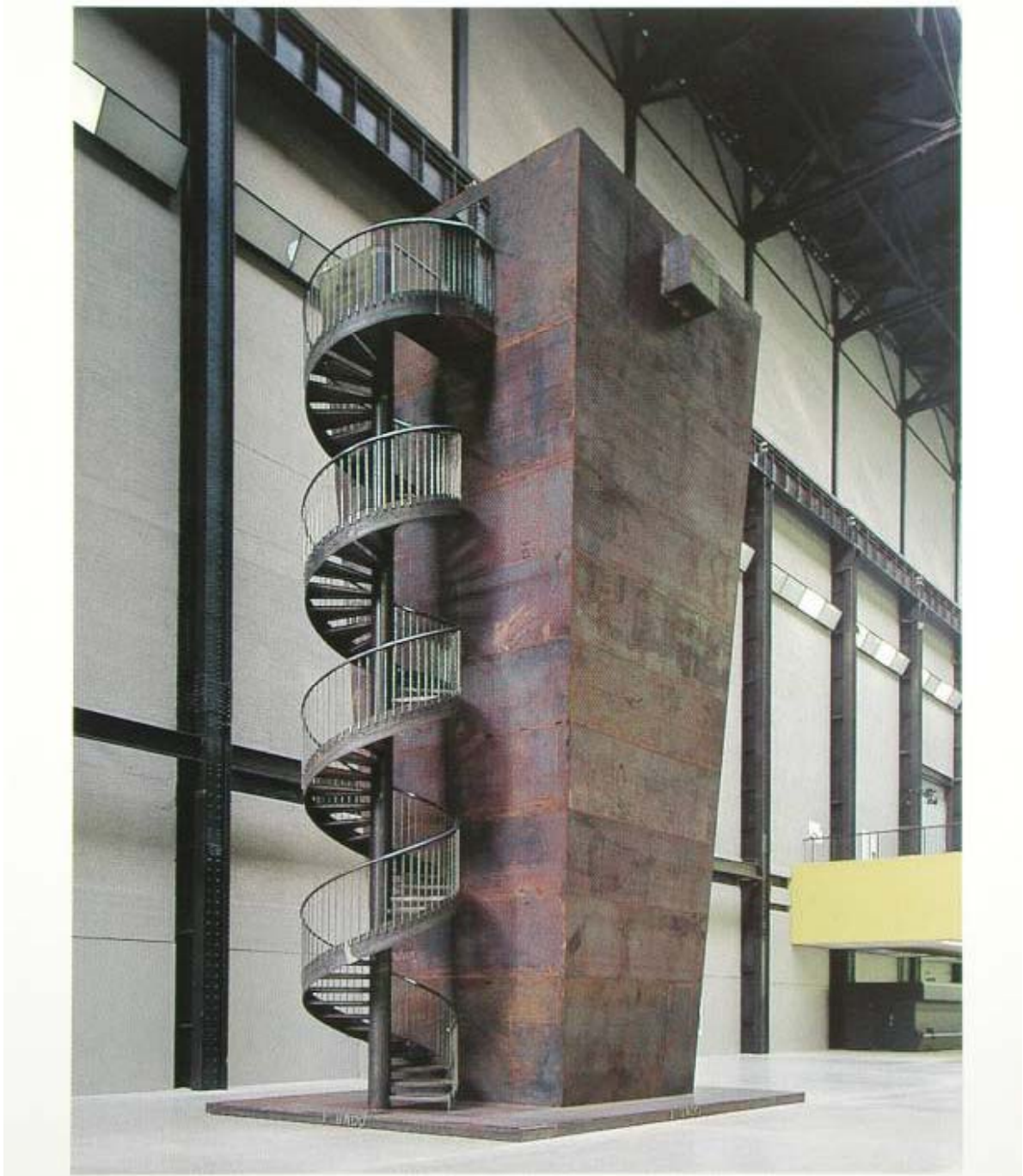


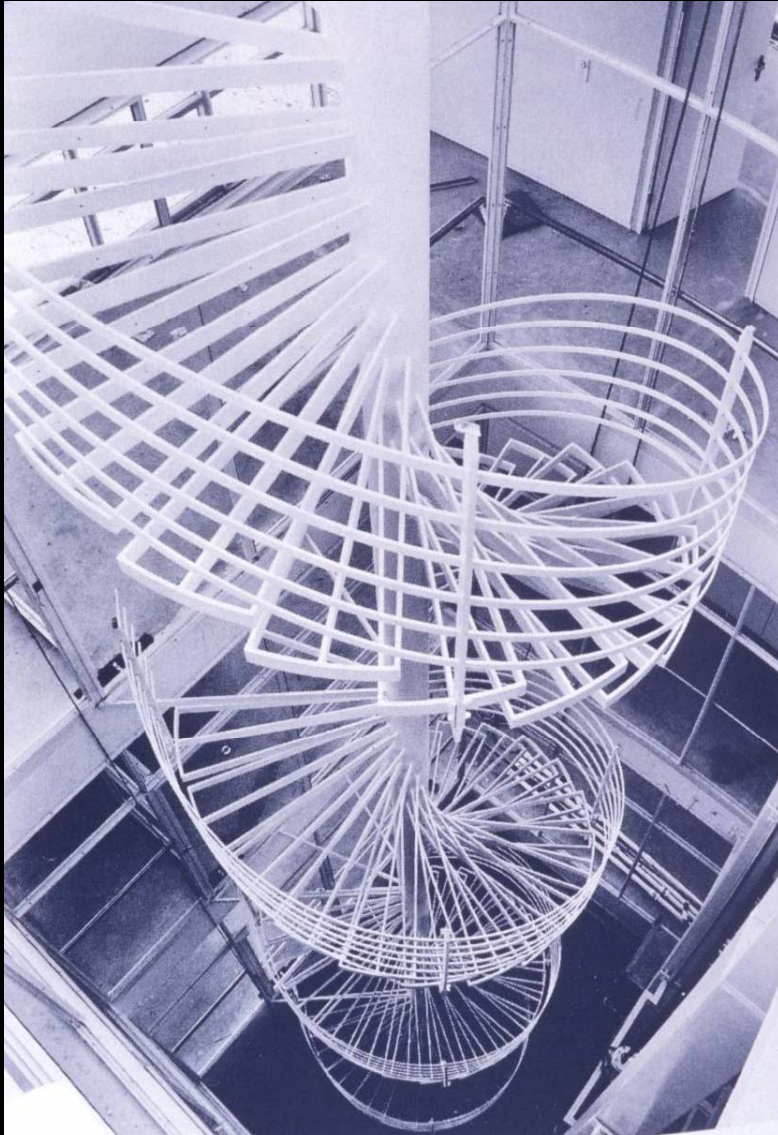
STEVEN HOLL





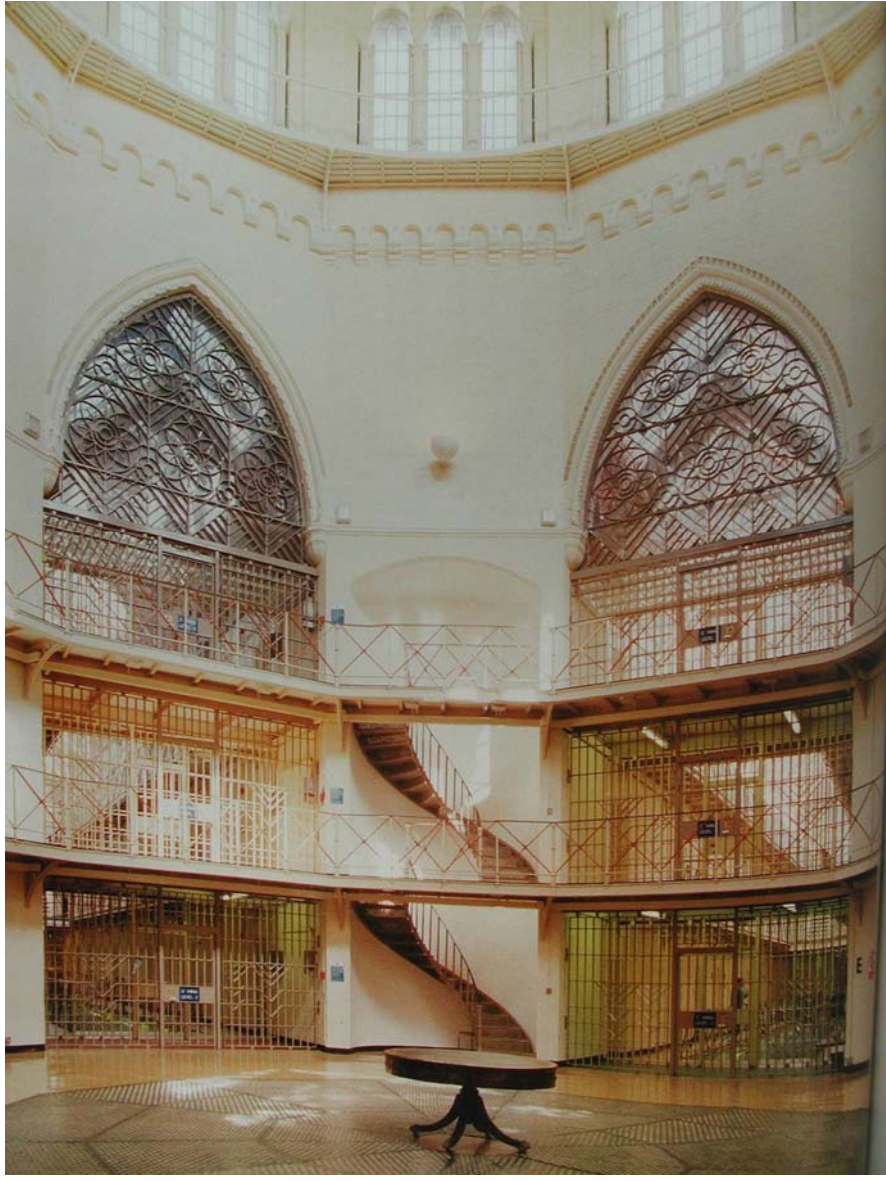
TATE MODERN
LONDON



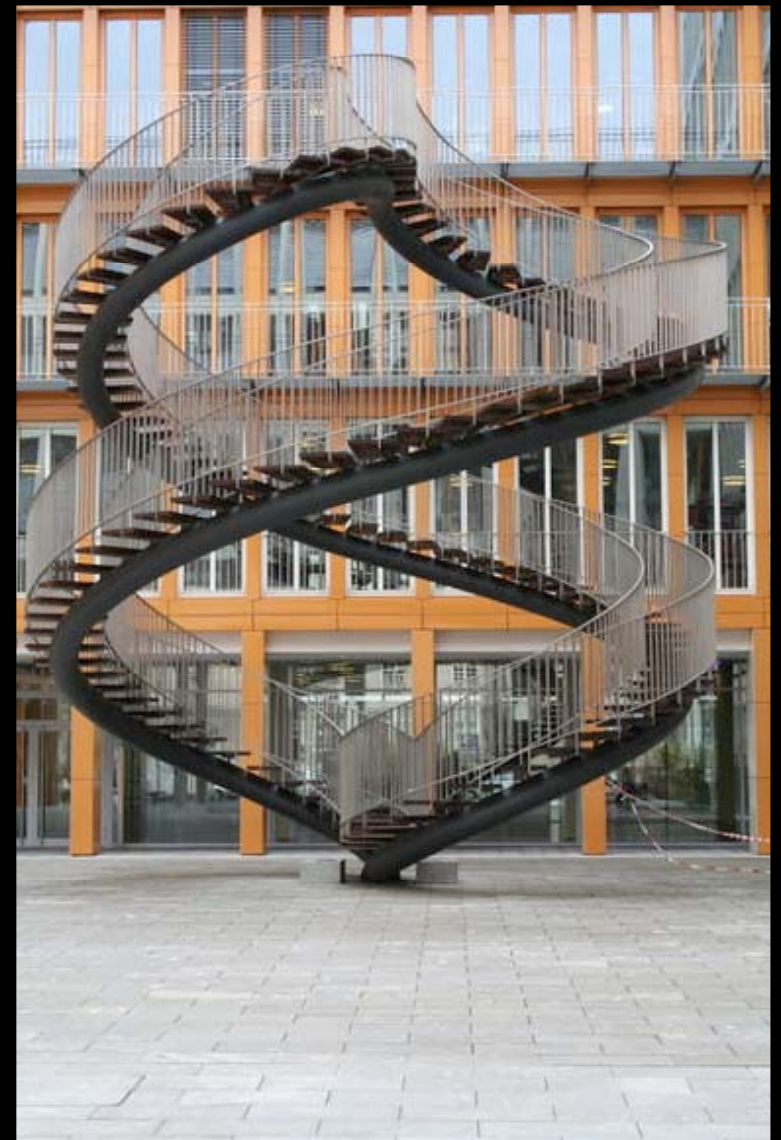


**HOUSE AT BORDEAUX.
REM KOOLHAAS**









OLAFUR ELIASSON. MUNICH



ROSS LOVEGROVE. DNA STAIRCASE.

SHOP STAIRS



REM KOOLHAAS. OMA. PRADA. NYC









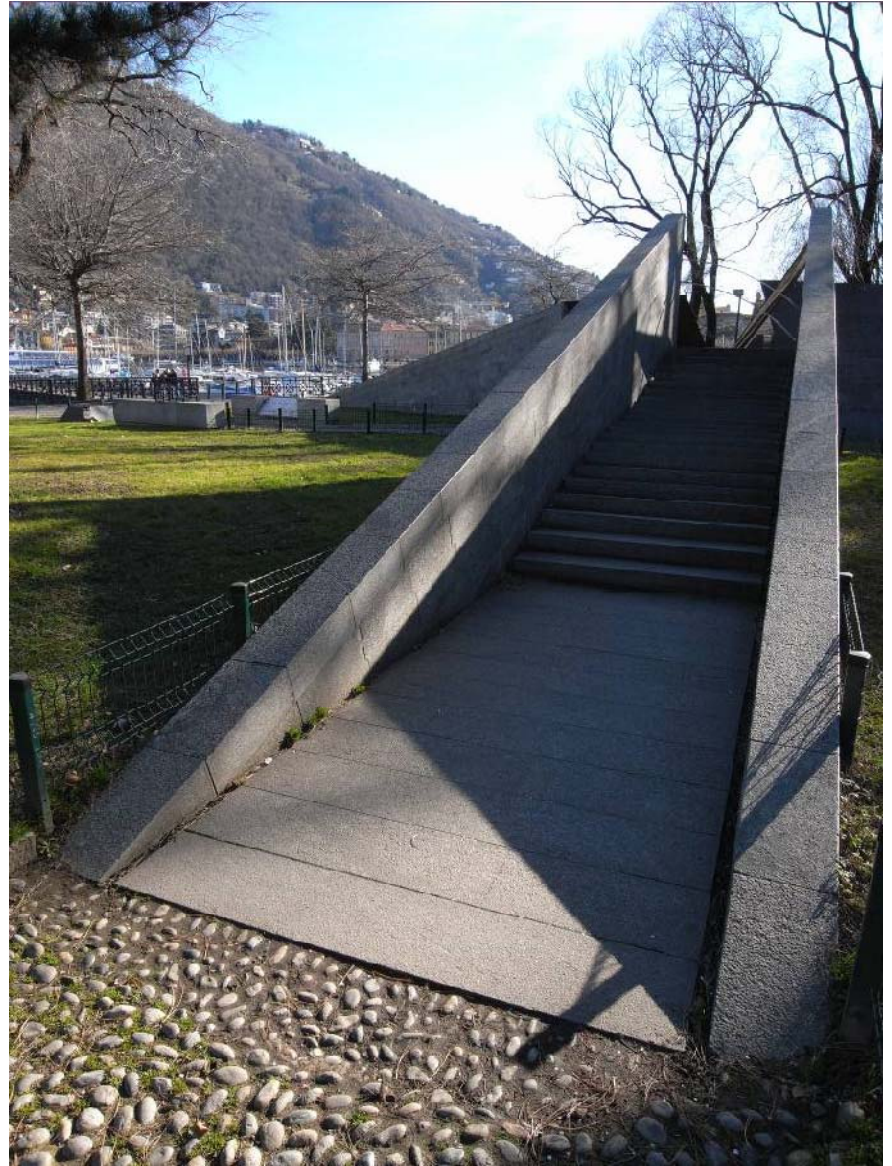


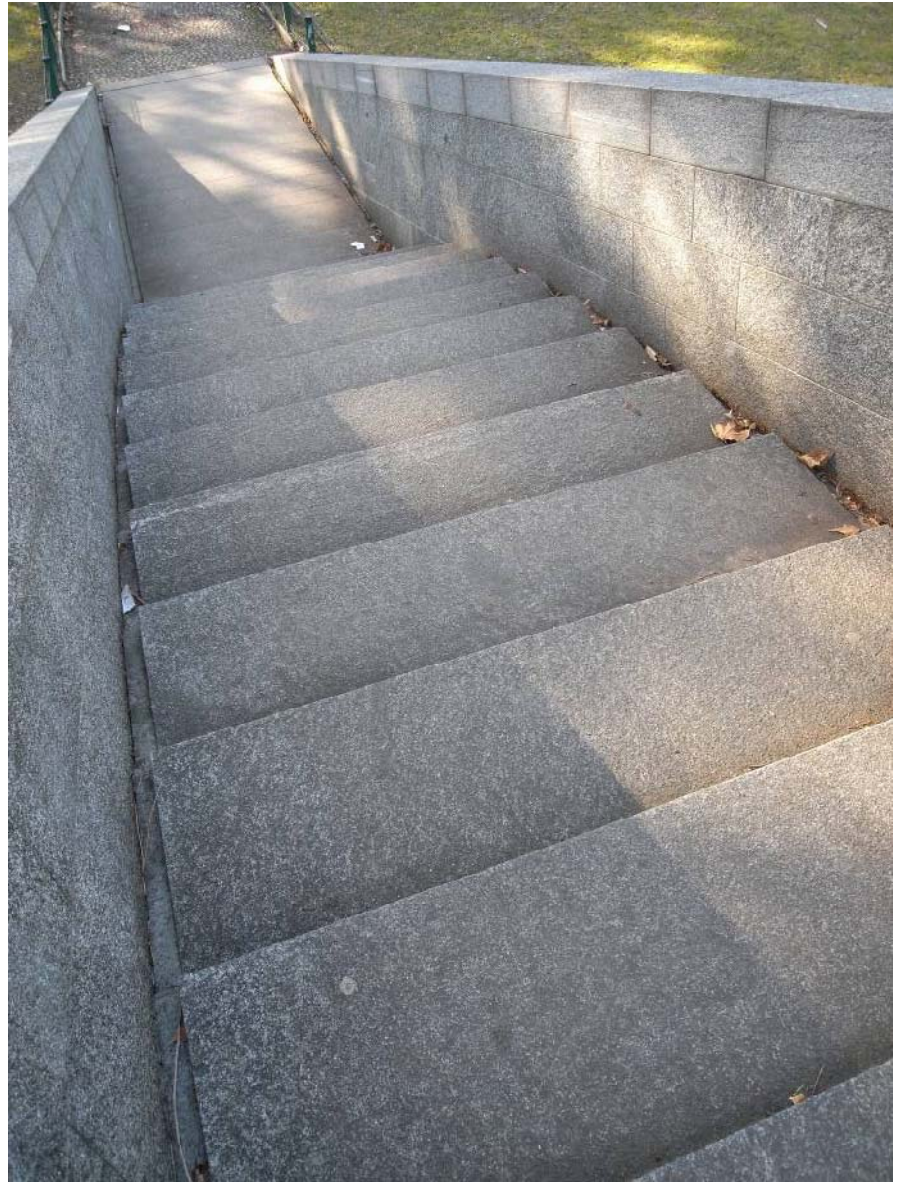
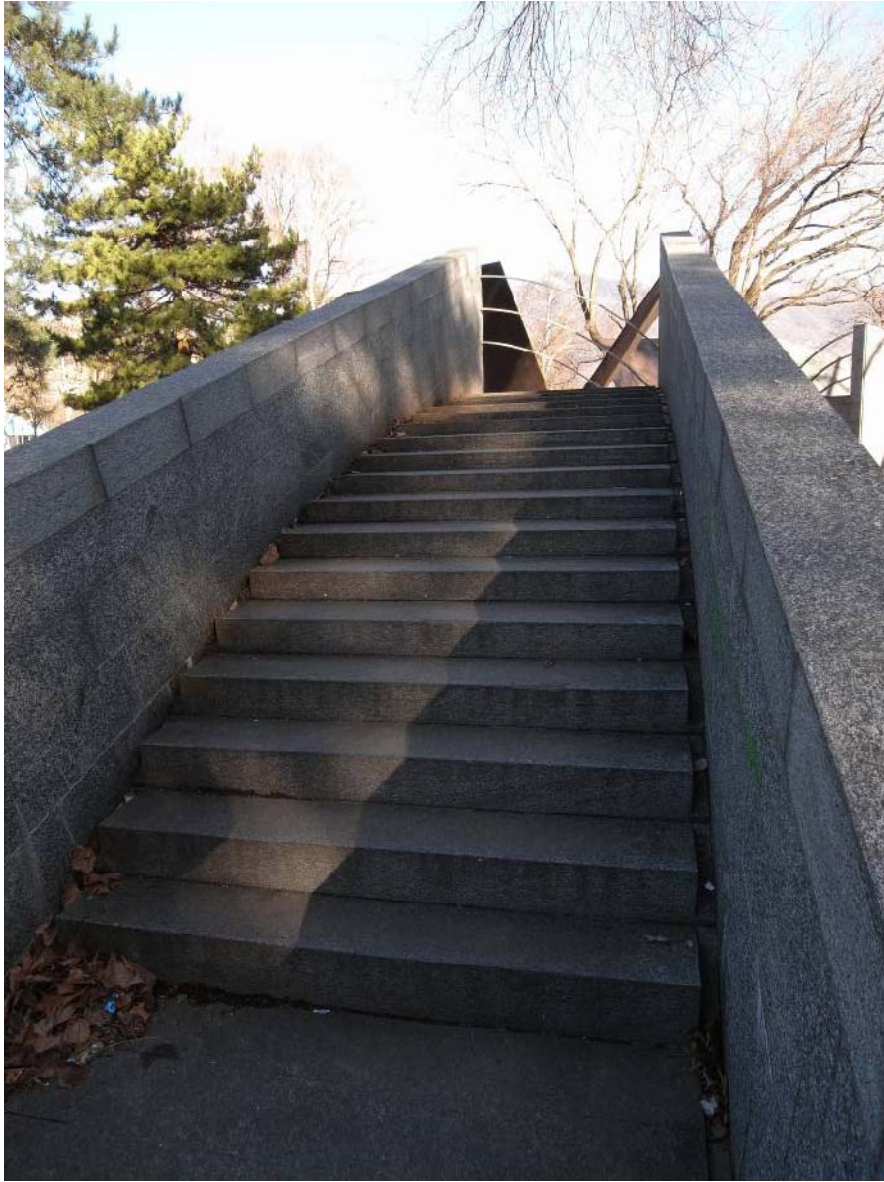


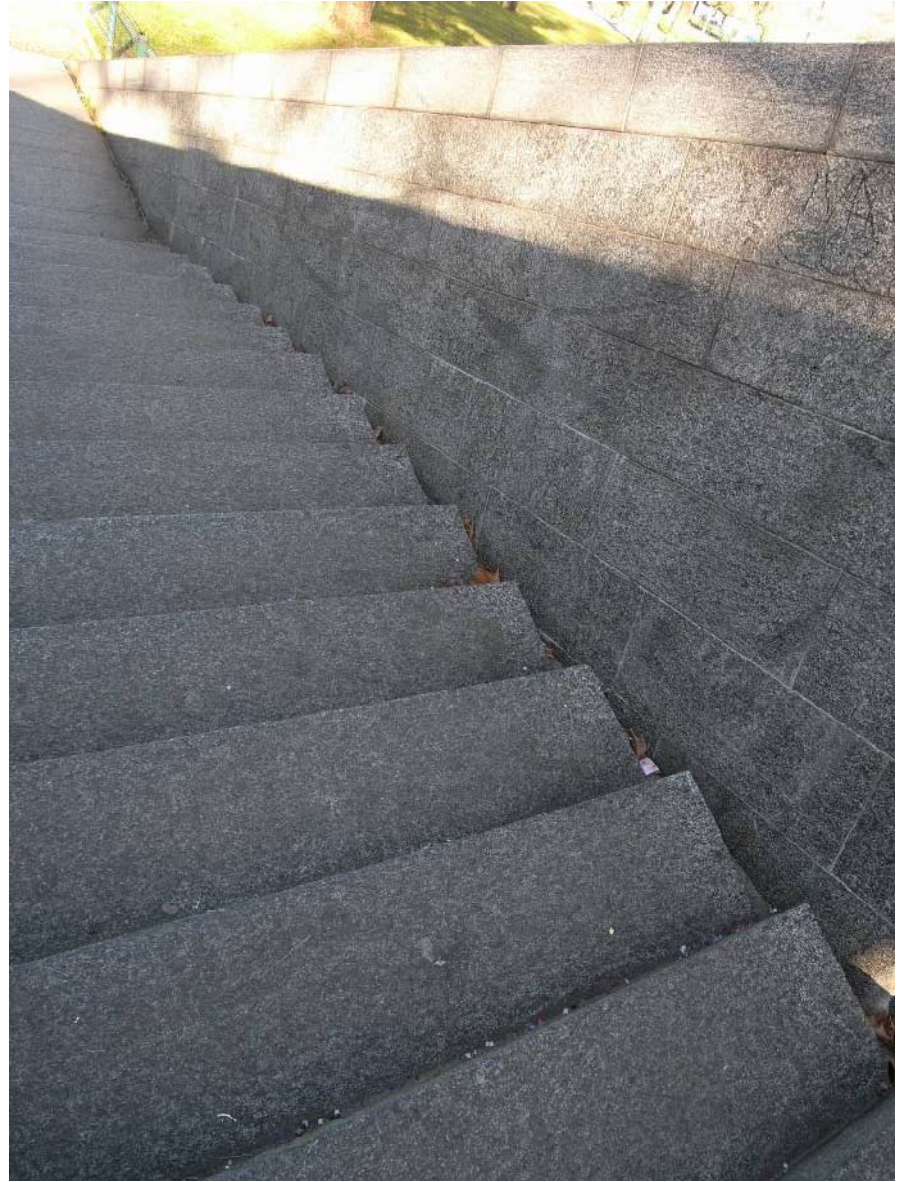
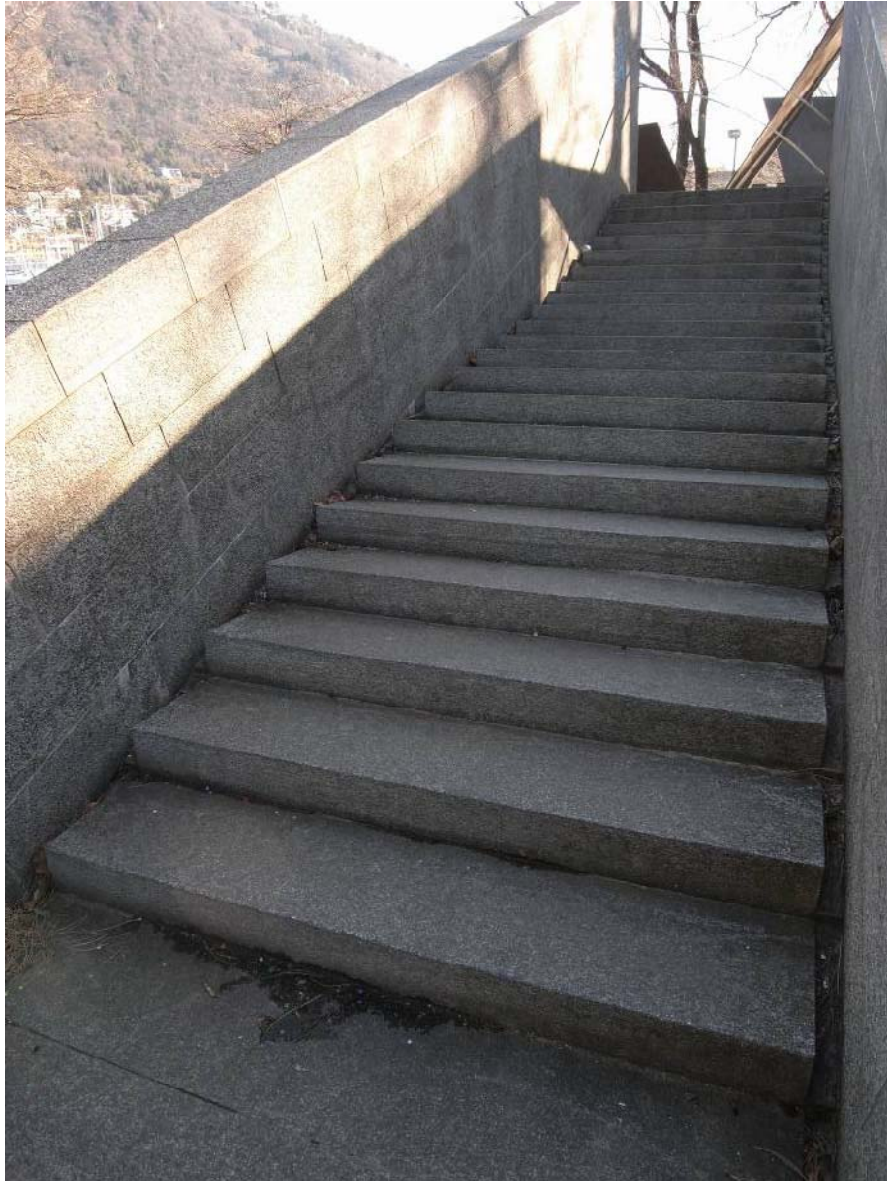
MONUMENTAL STAIRS



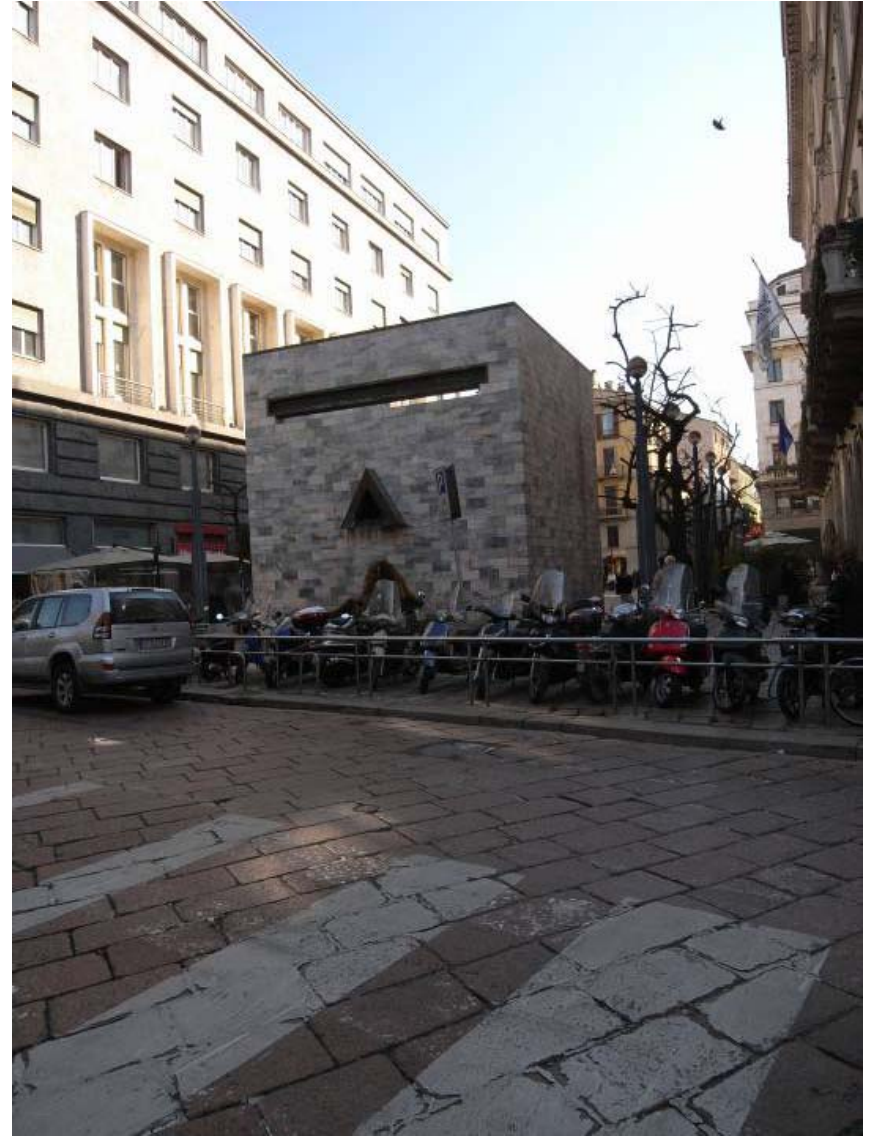
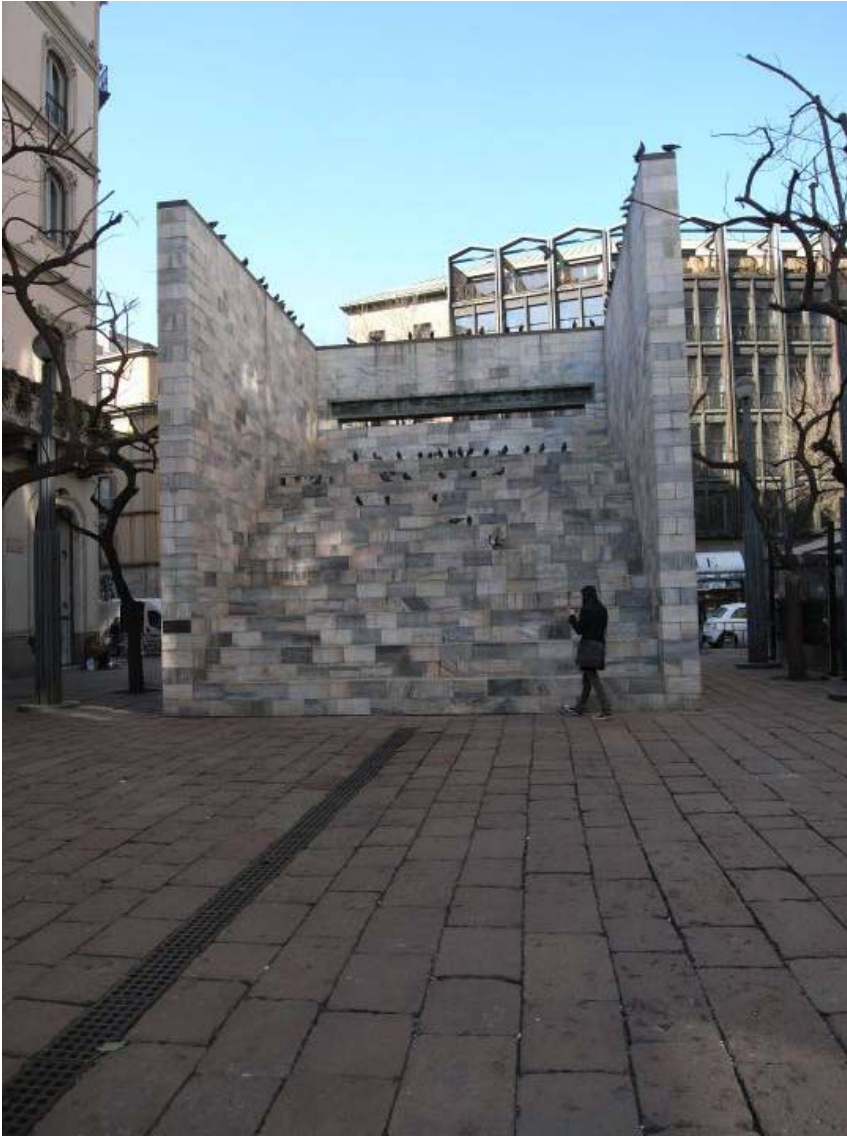
LAKE COMO. ITALY



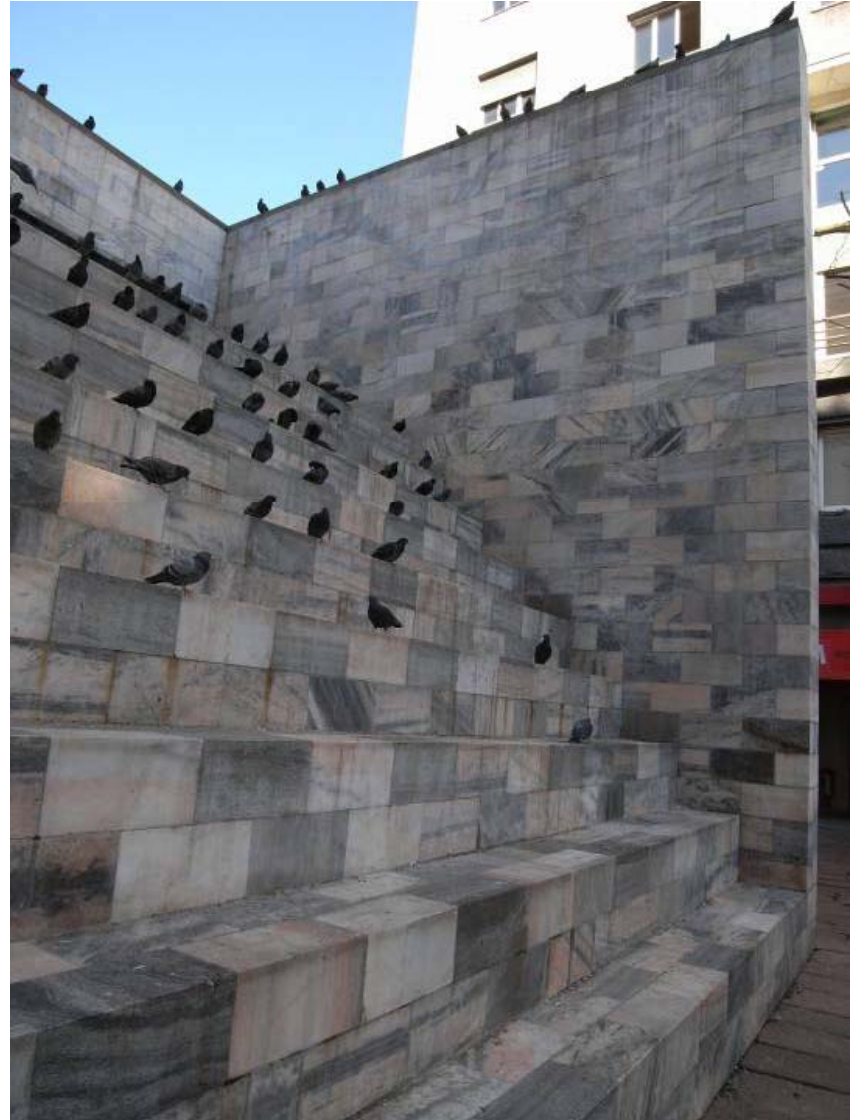
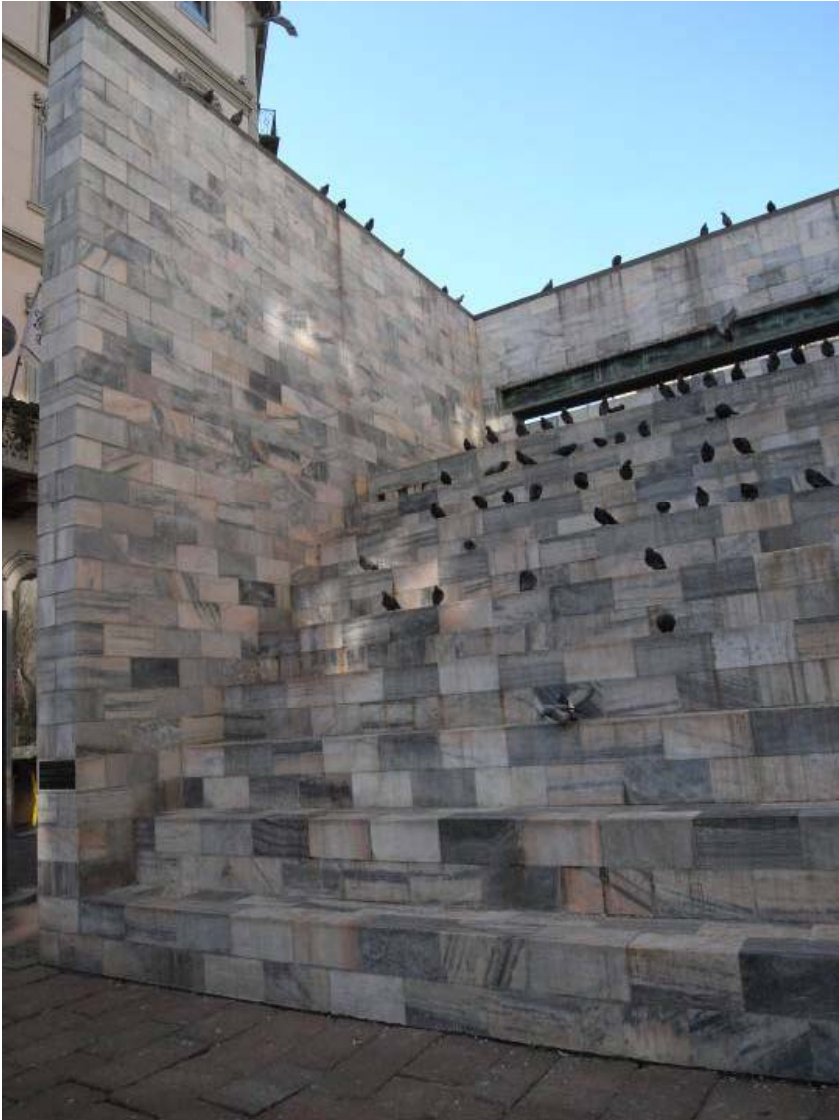








ALDO ROSSI. MILAN





FAILURE





CASTLEVECCCHIO

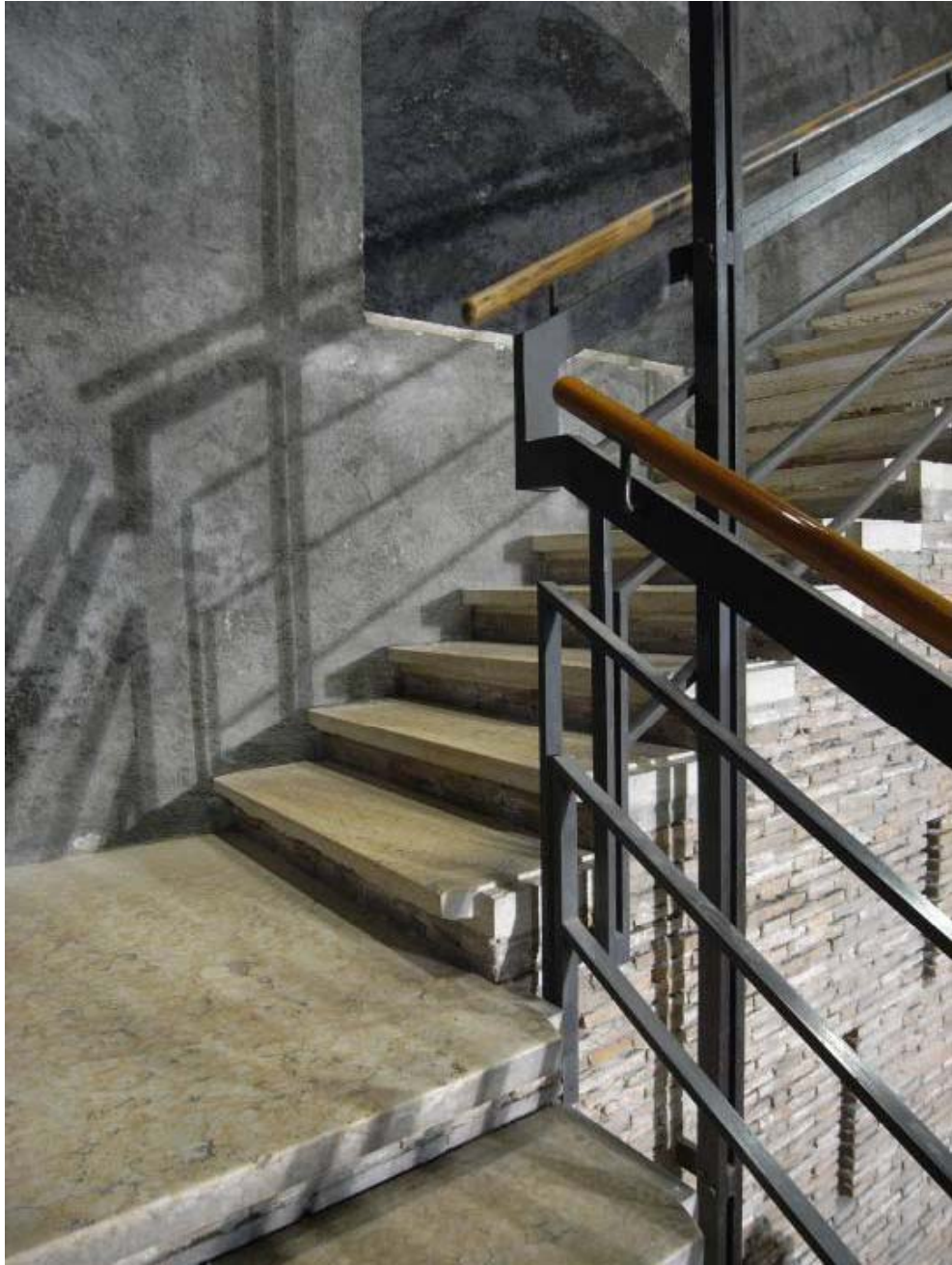
CARLO SCARPA

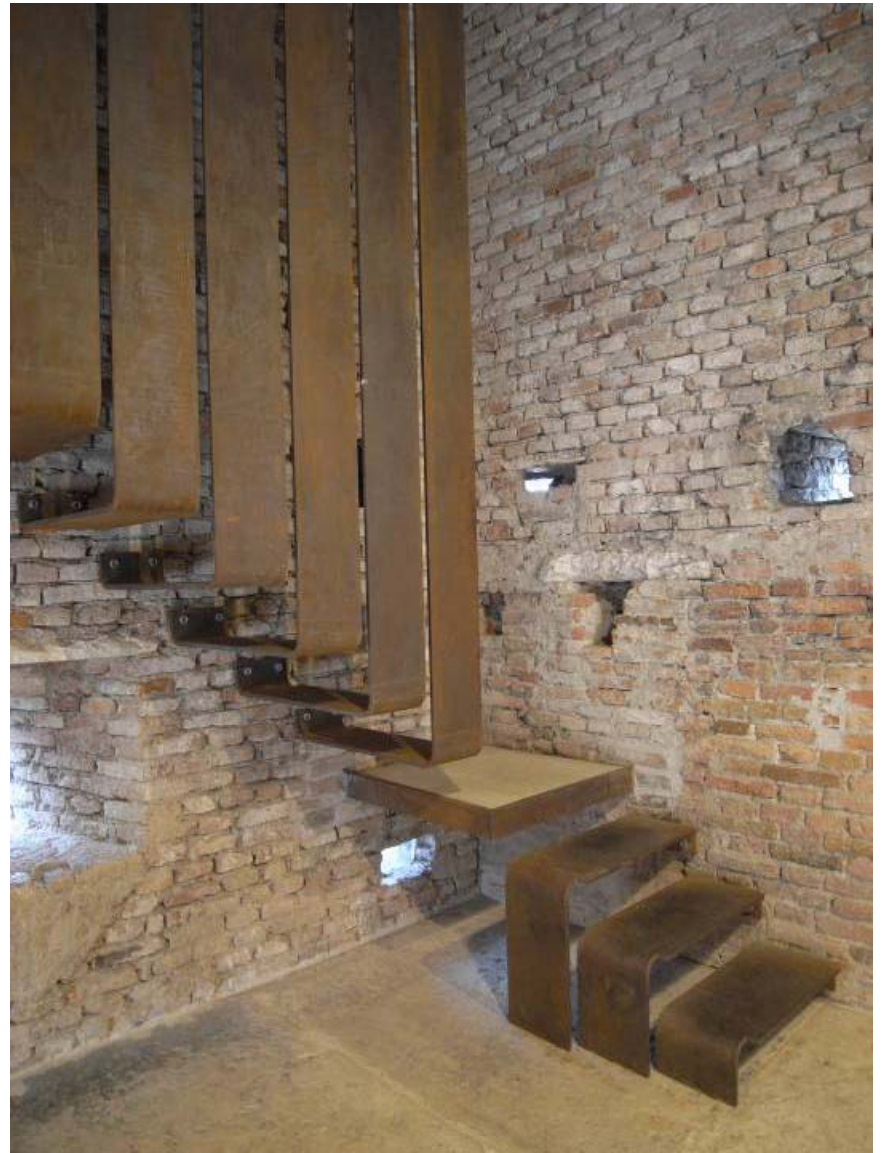


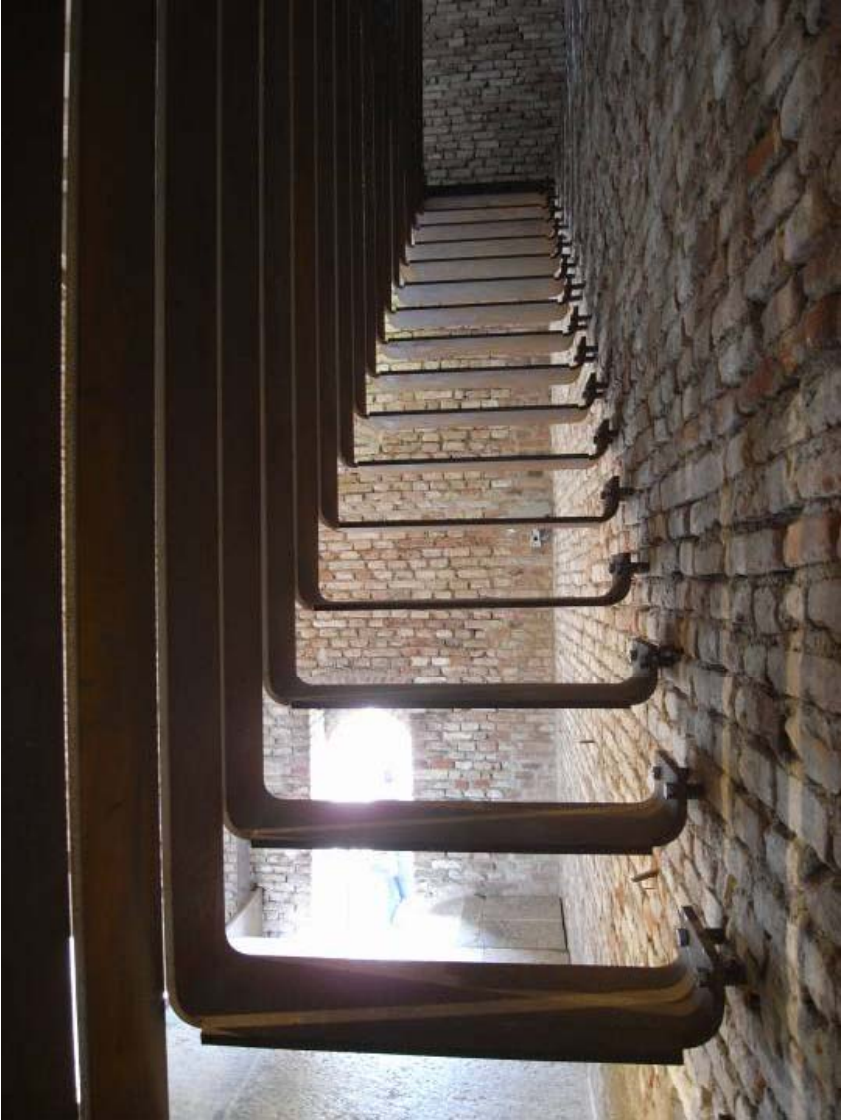
























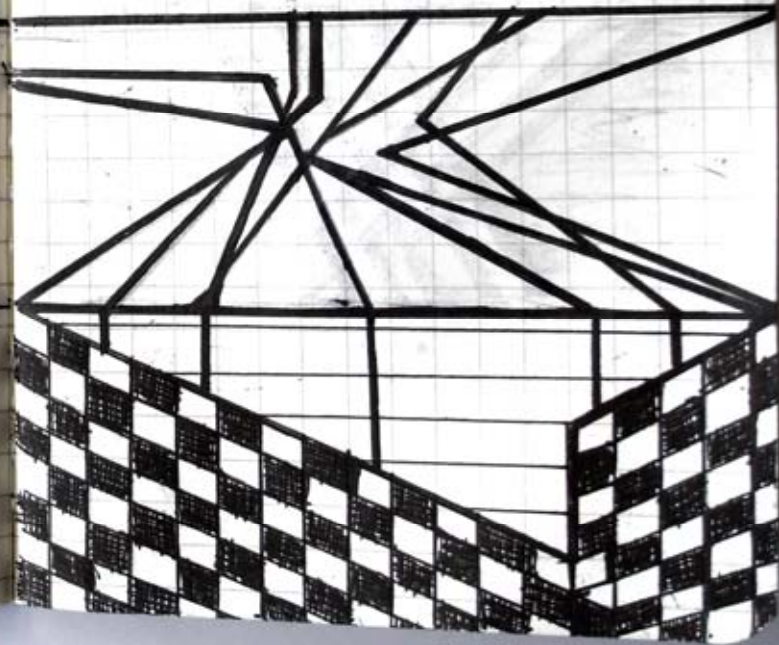


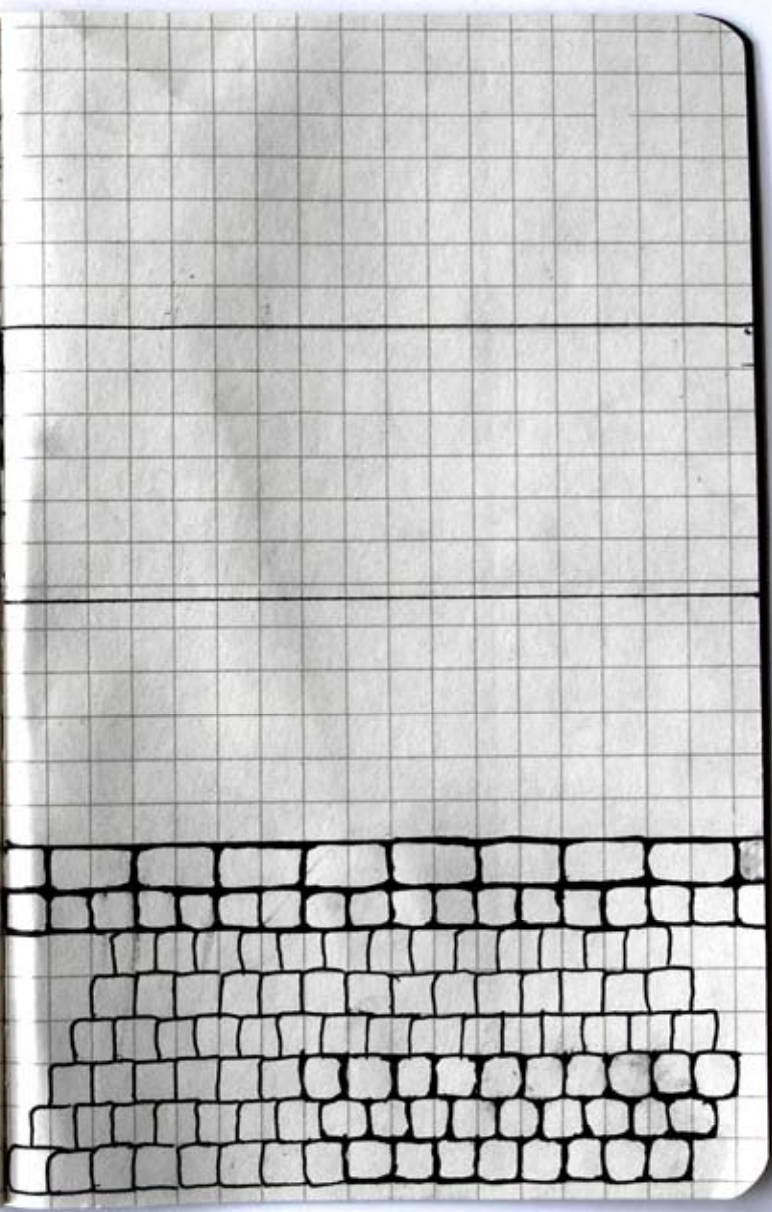
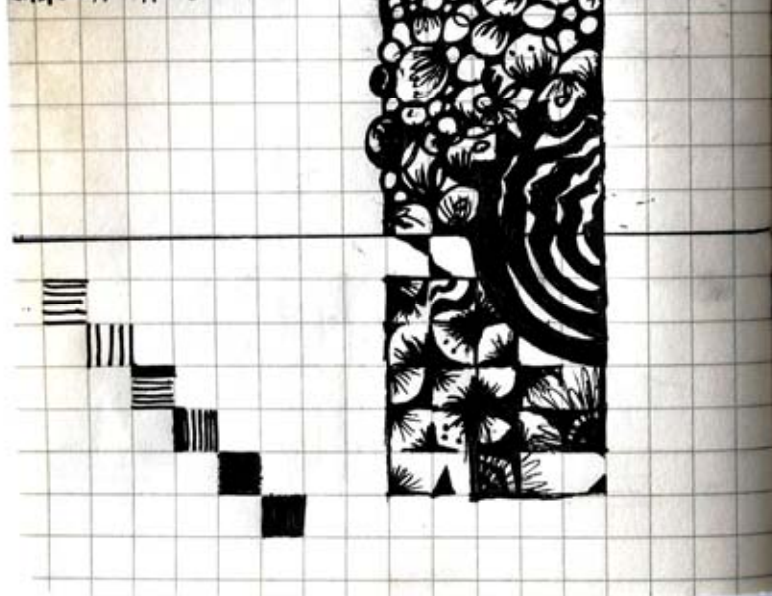


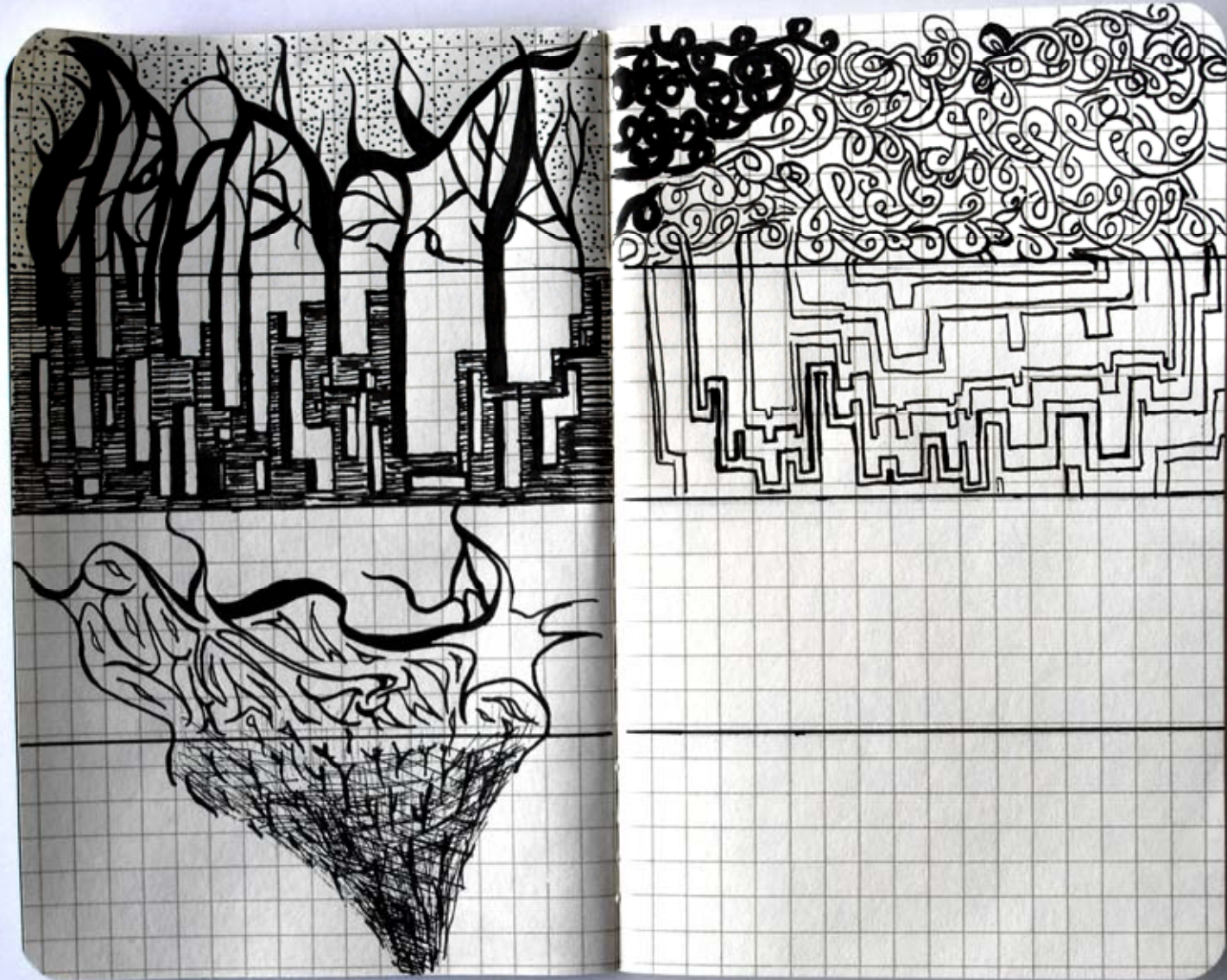


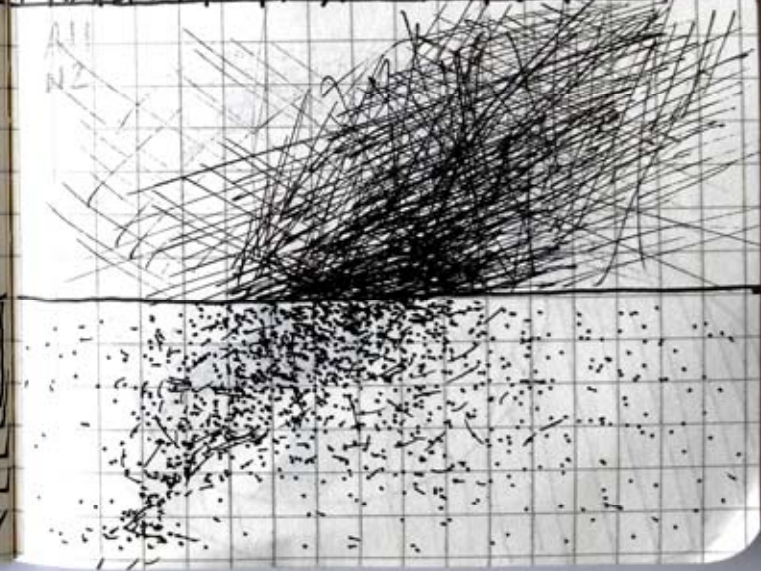
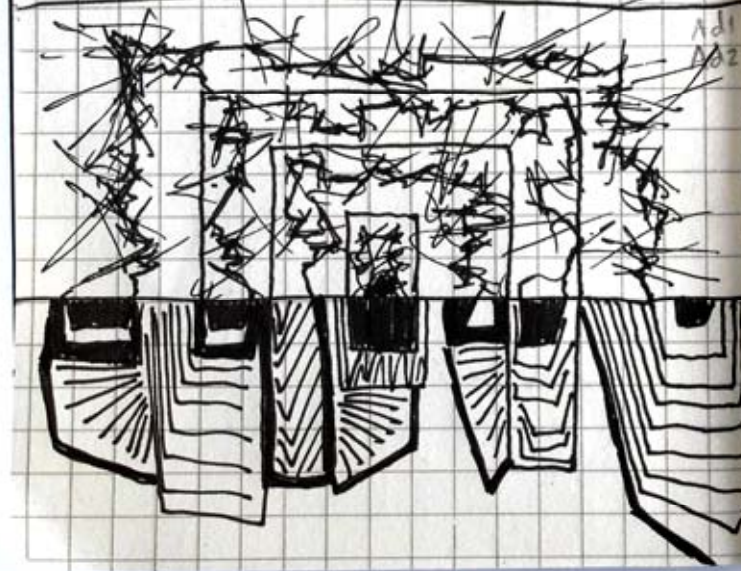
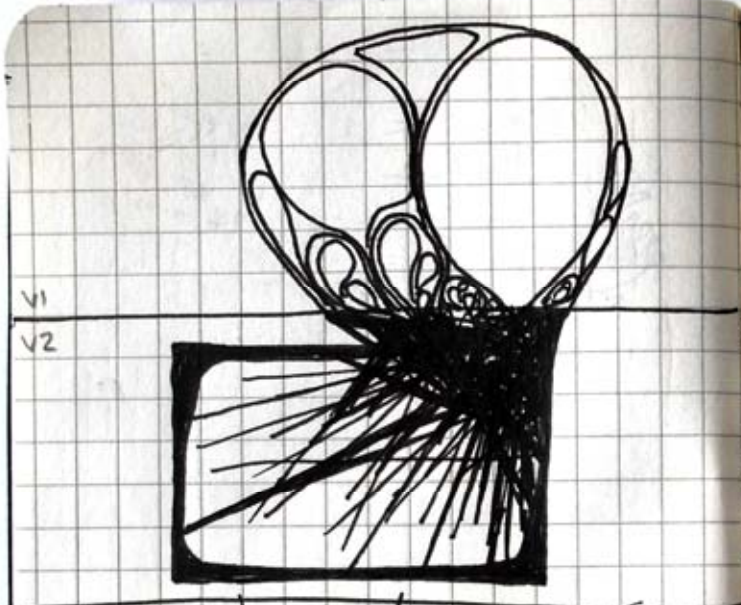
ARCHITECTURE DESIGN STUDIO ARCH1101

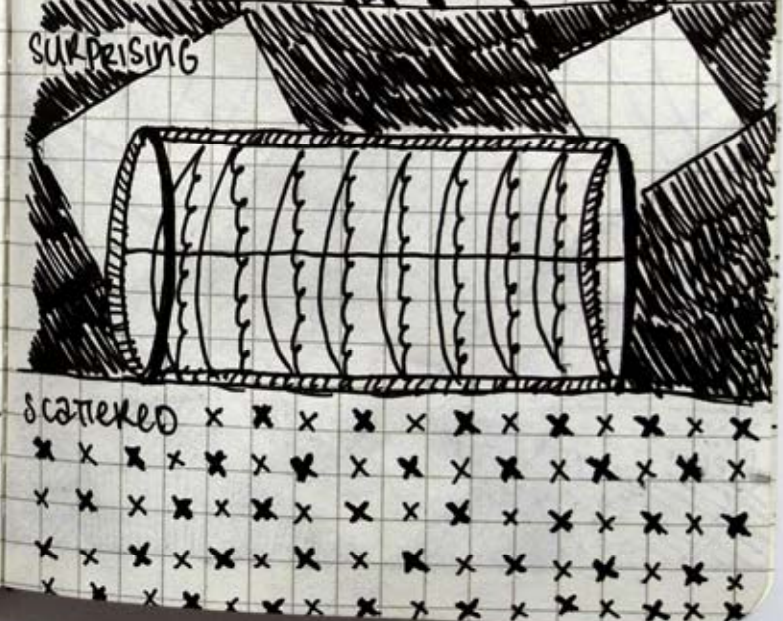
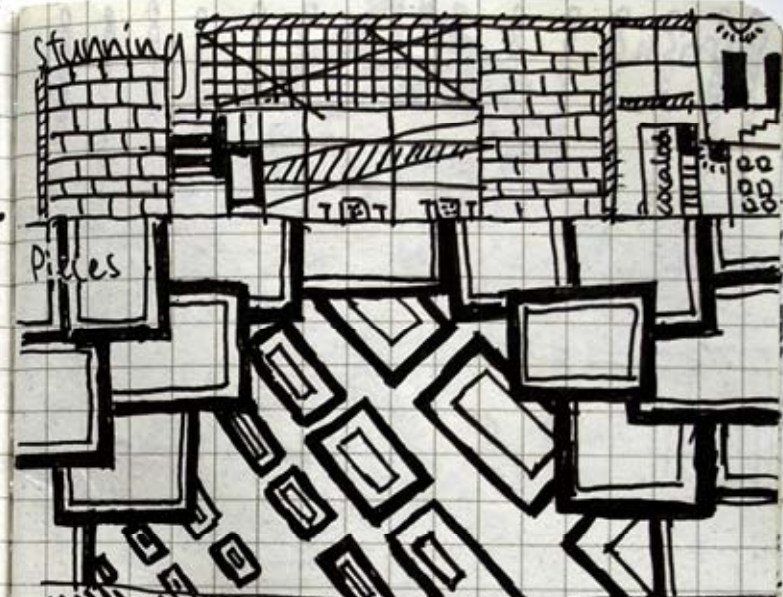
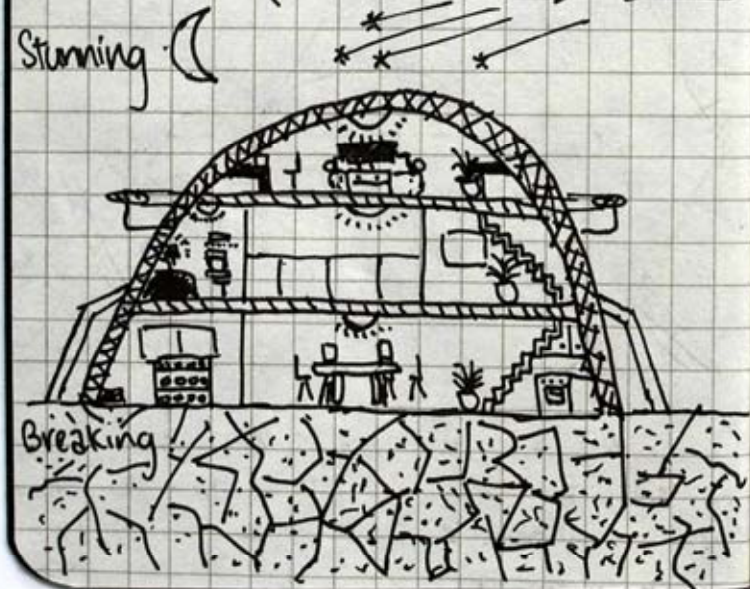
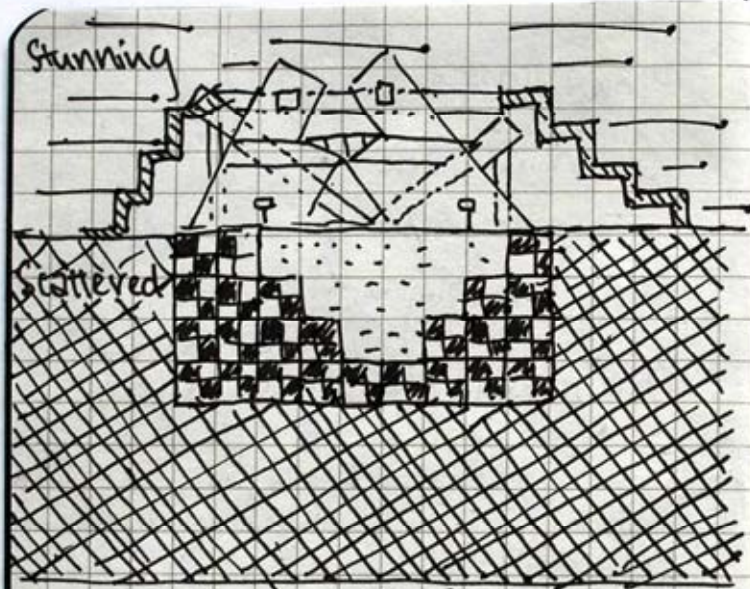
STUDENT WORK
2009 EXP1



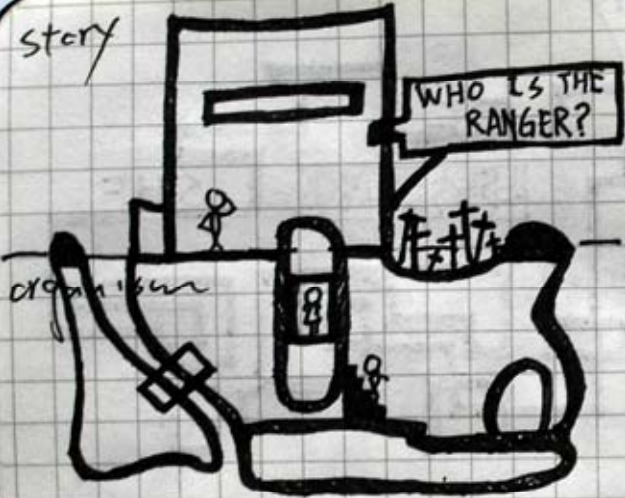








story



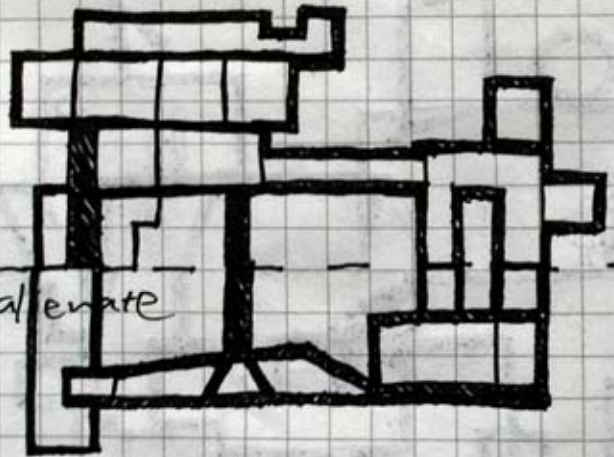
composition

rhythmic



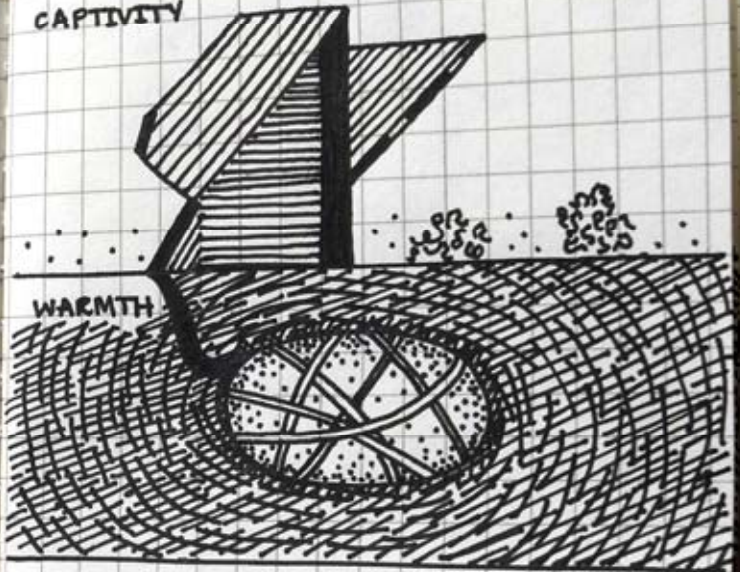
scale

scale



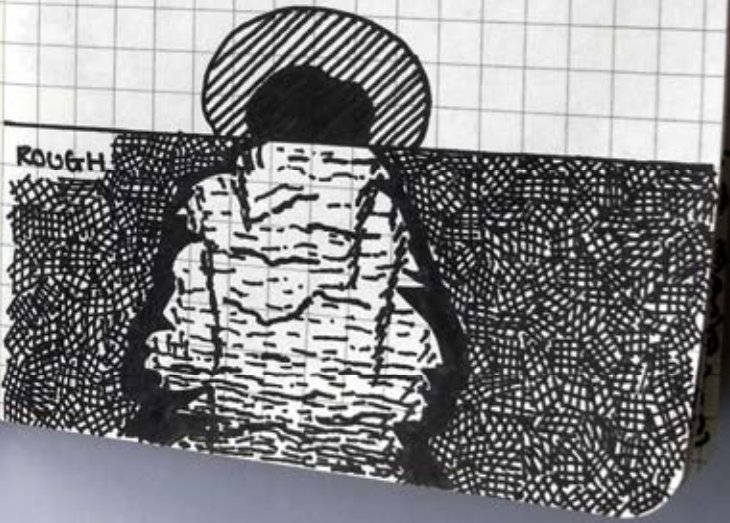
alternate

CAPTIVITY



CAPTIVITY

ROUGH



YITWTRAD

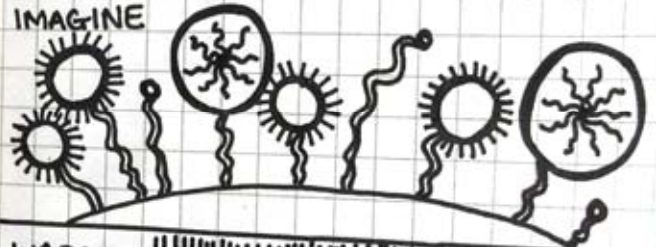
CAPTIVITY



ACCEPTING

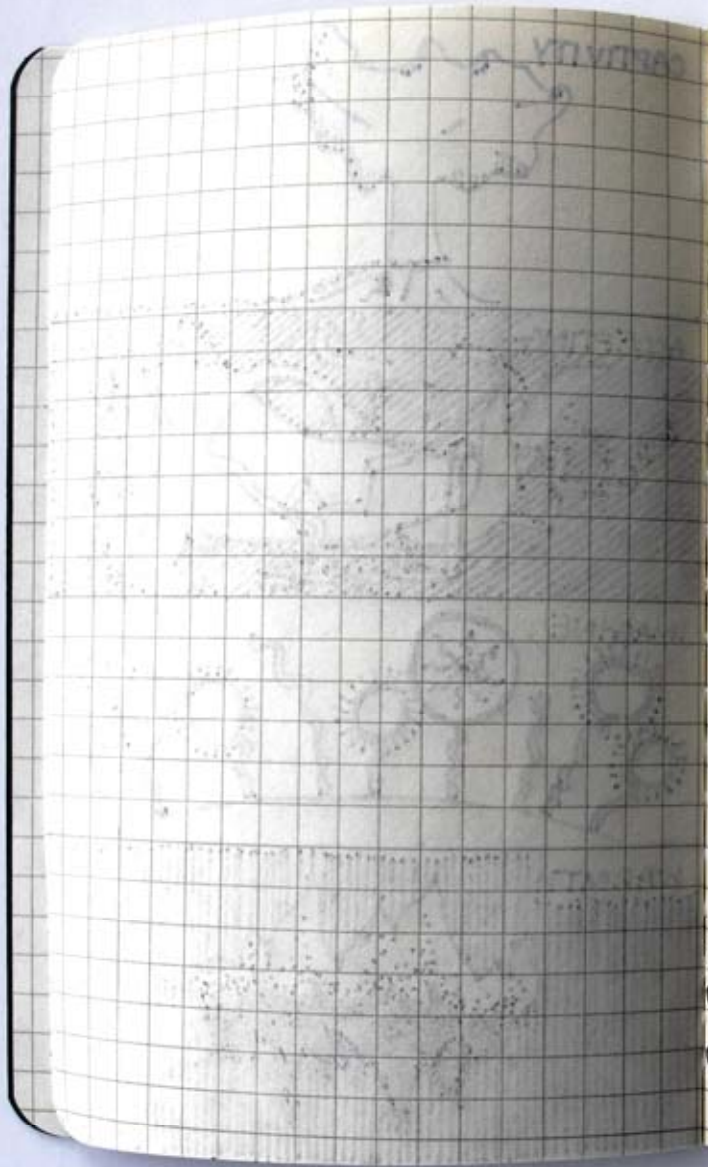


IMAGINE

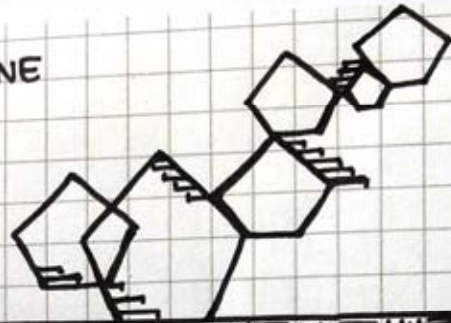


WARMTH





IMAGINE



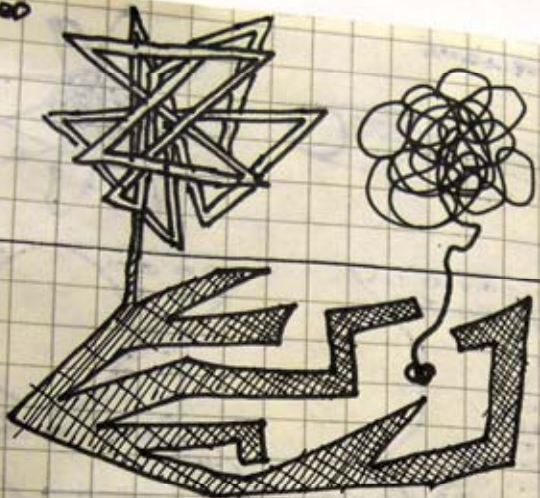
IMAGINE



ACCEPTING

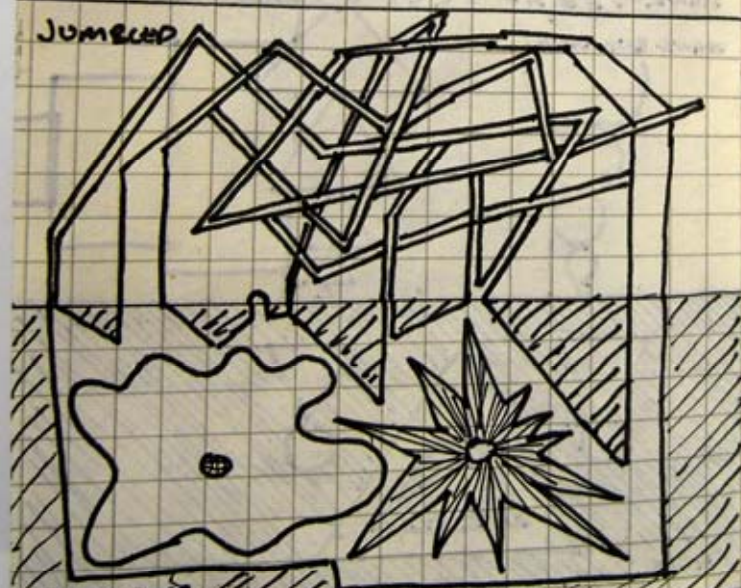


JUMBLED



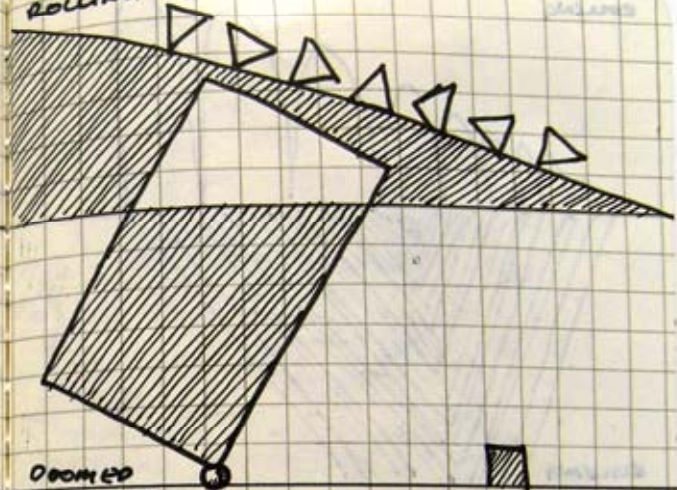
DOOMED

JUMBLED



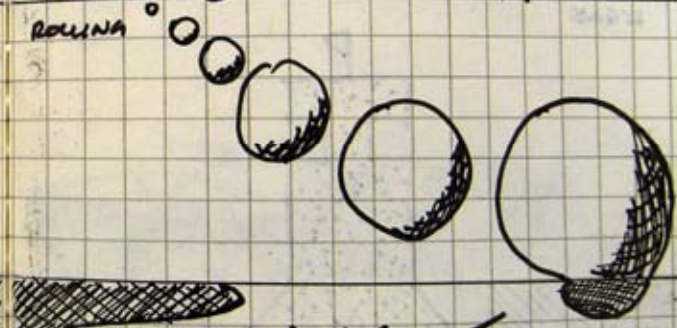
EXPLODING

ROLLING

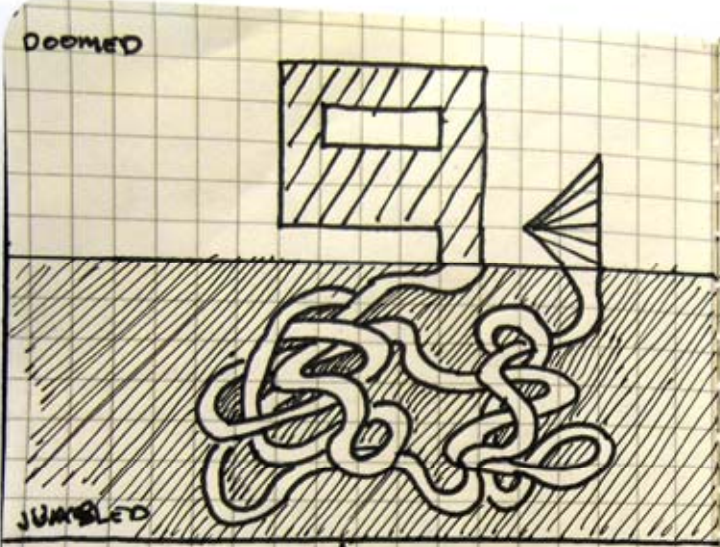


DOOMED

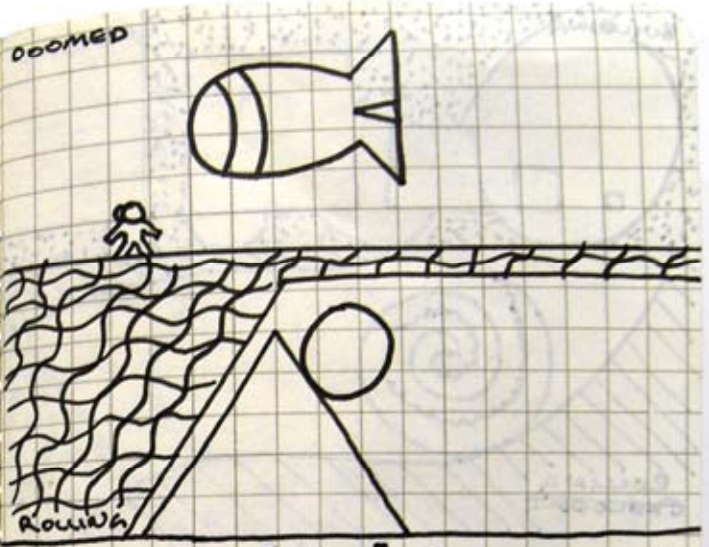
ROLLING



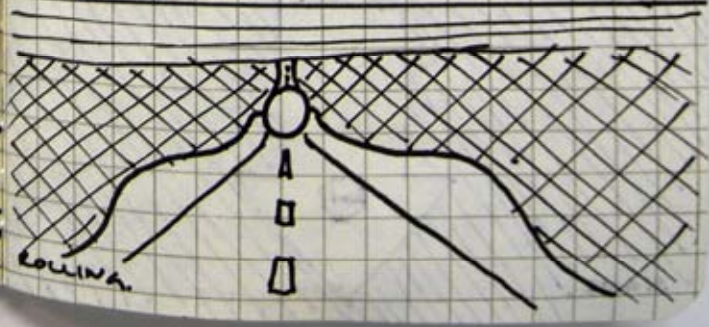
EXPLODING

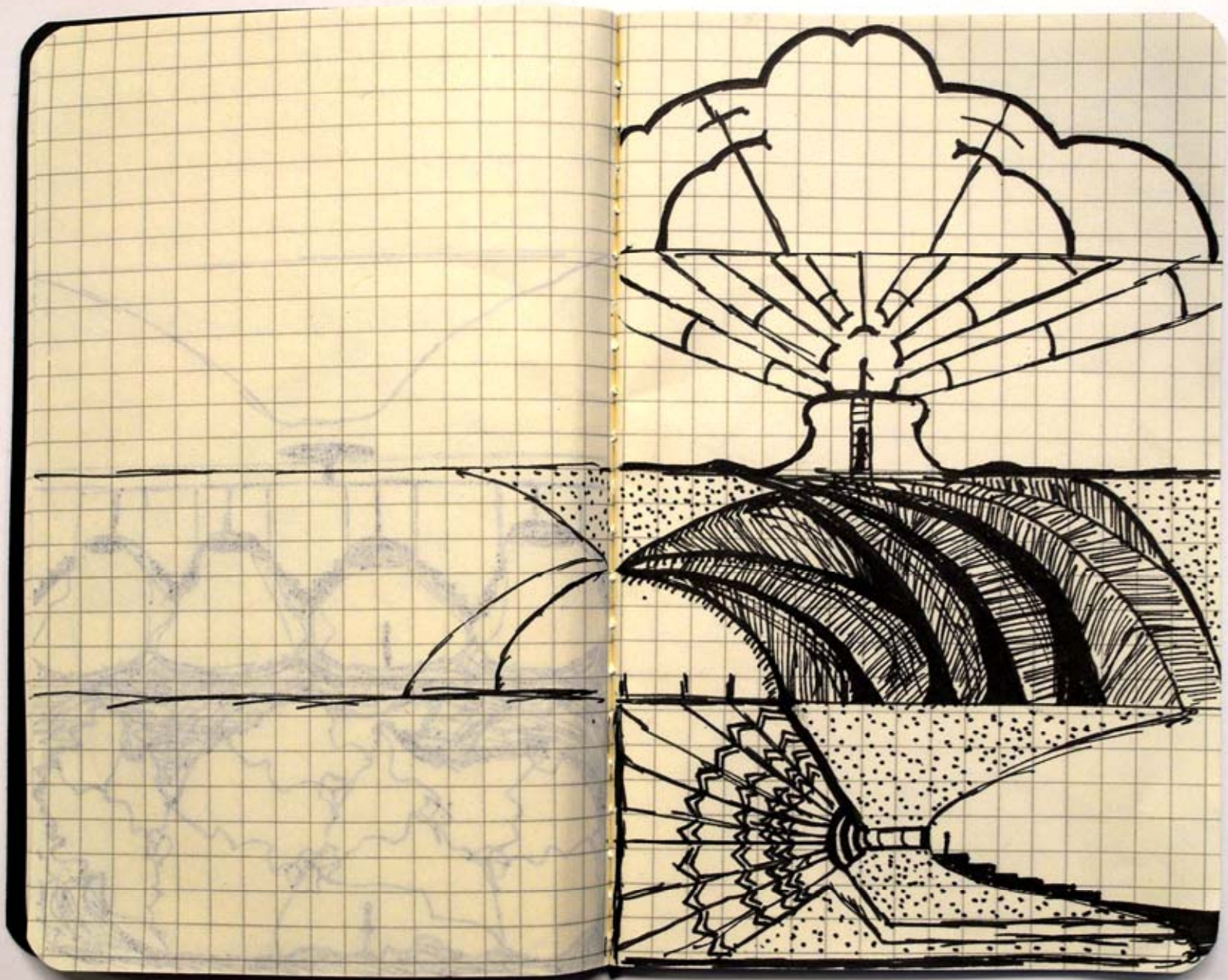


JUMBLED

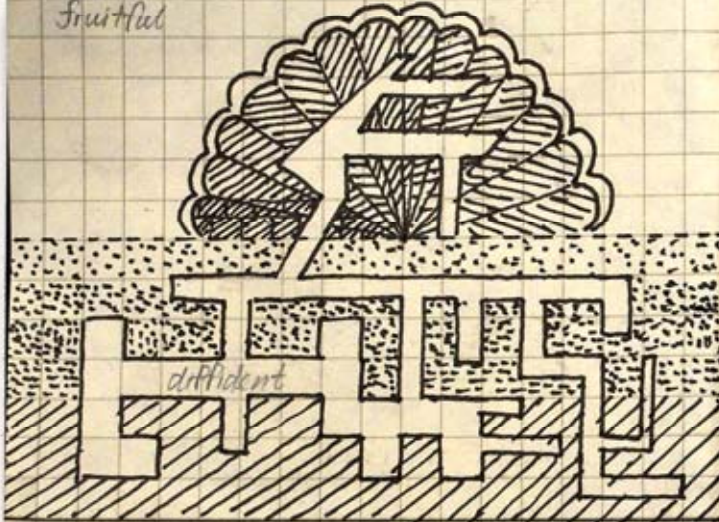


ROLLING



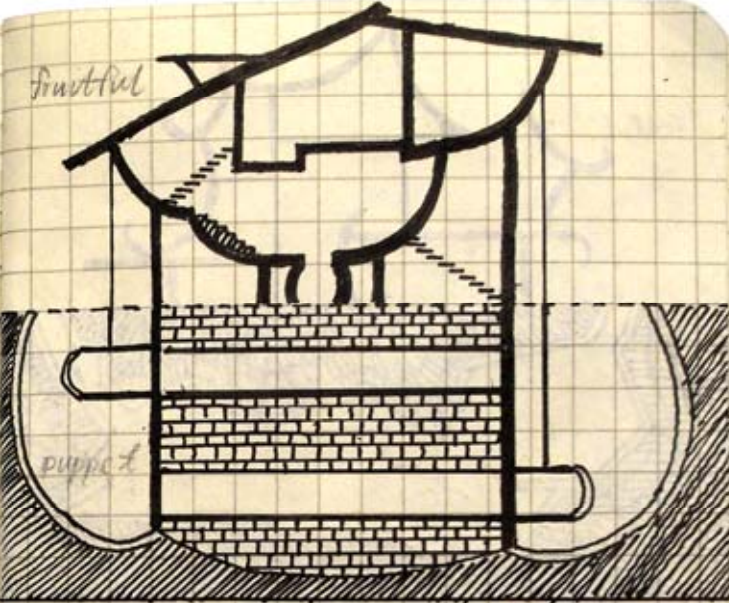


Fruitful



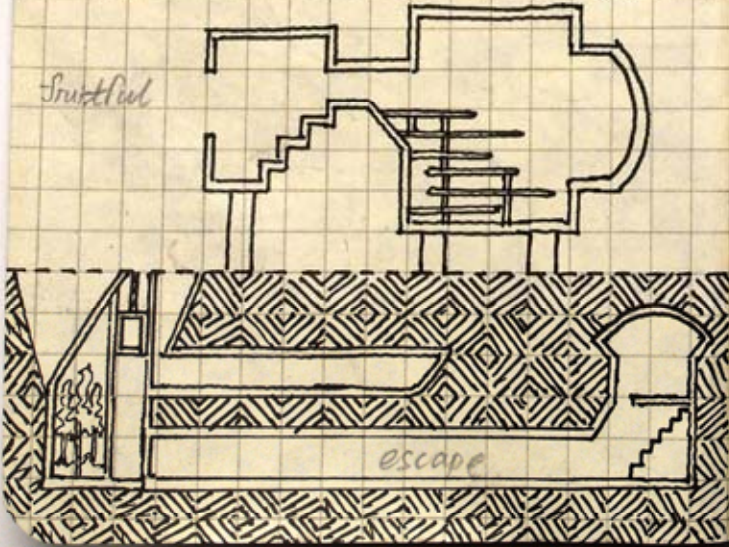
diffident

Fruitful



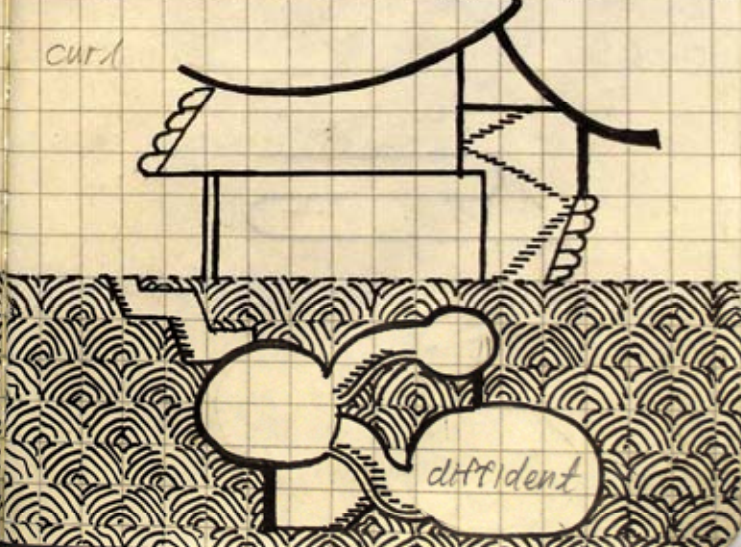
puppet

Fruitful

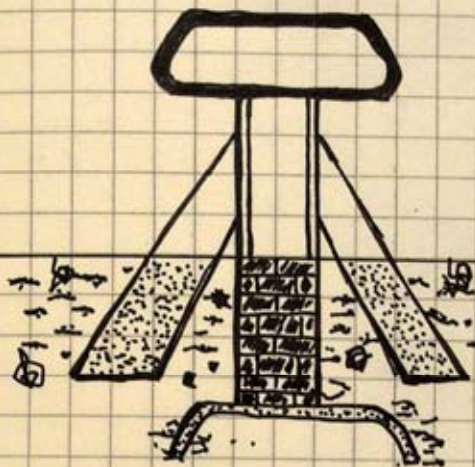
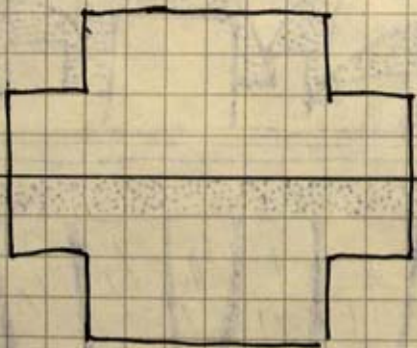
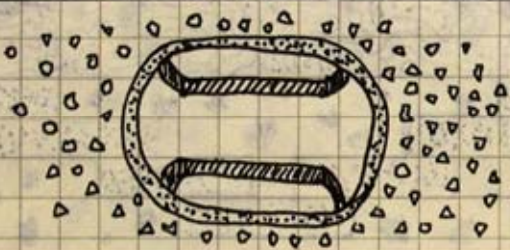
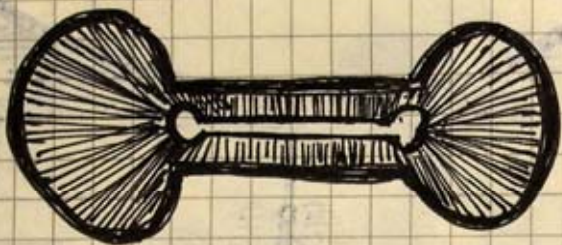


escape

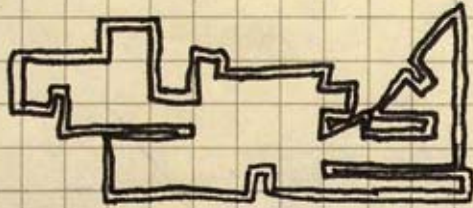
curd



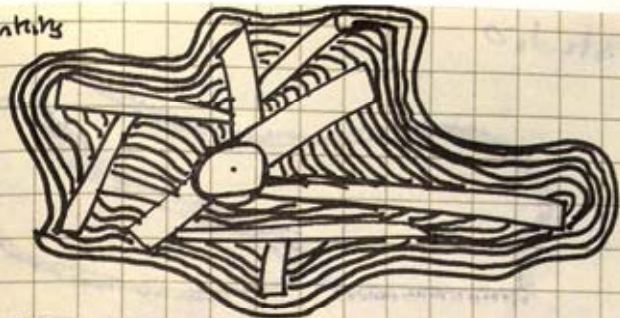
diffident



intricate

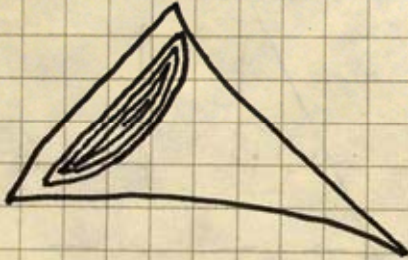


thinking



Thinking

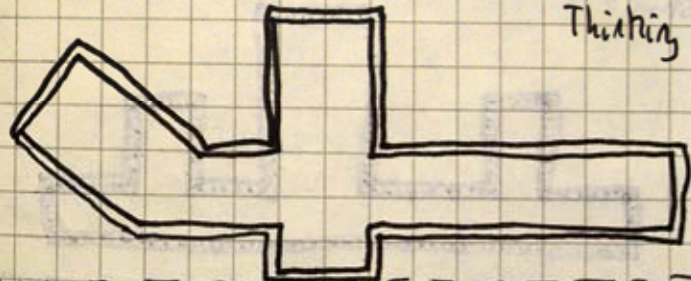
vibrant



vibrant

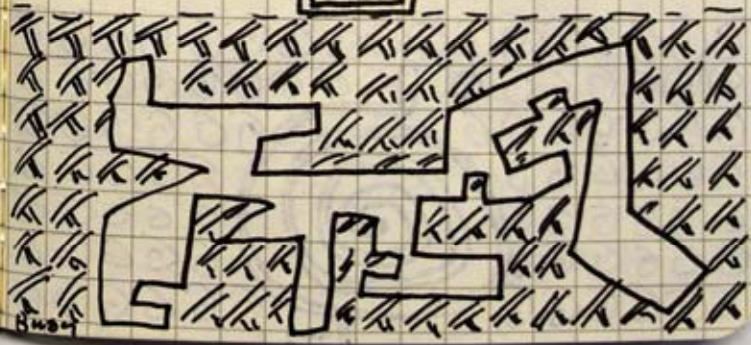
textured

Thinking

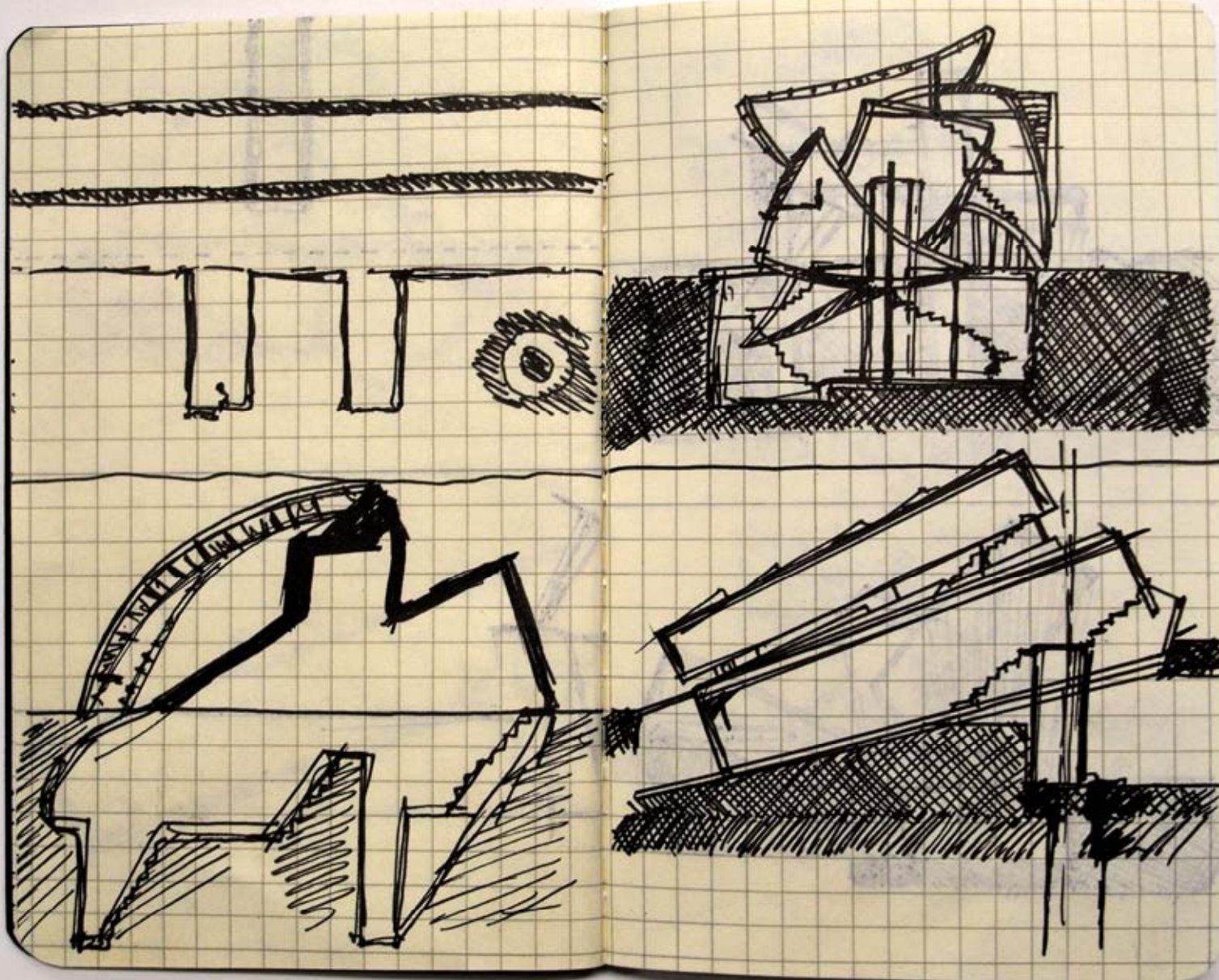


wood

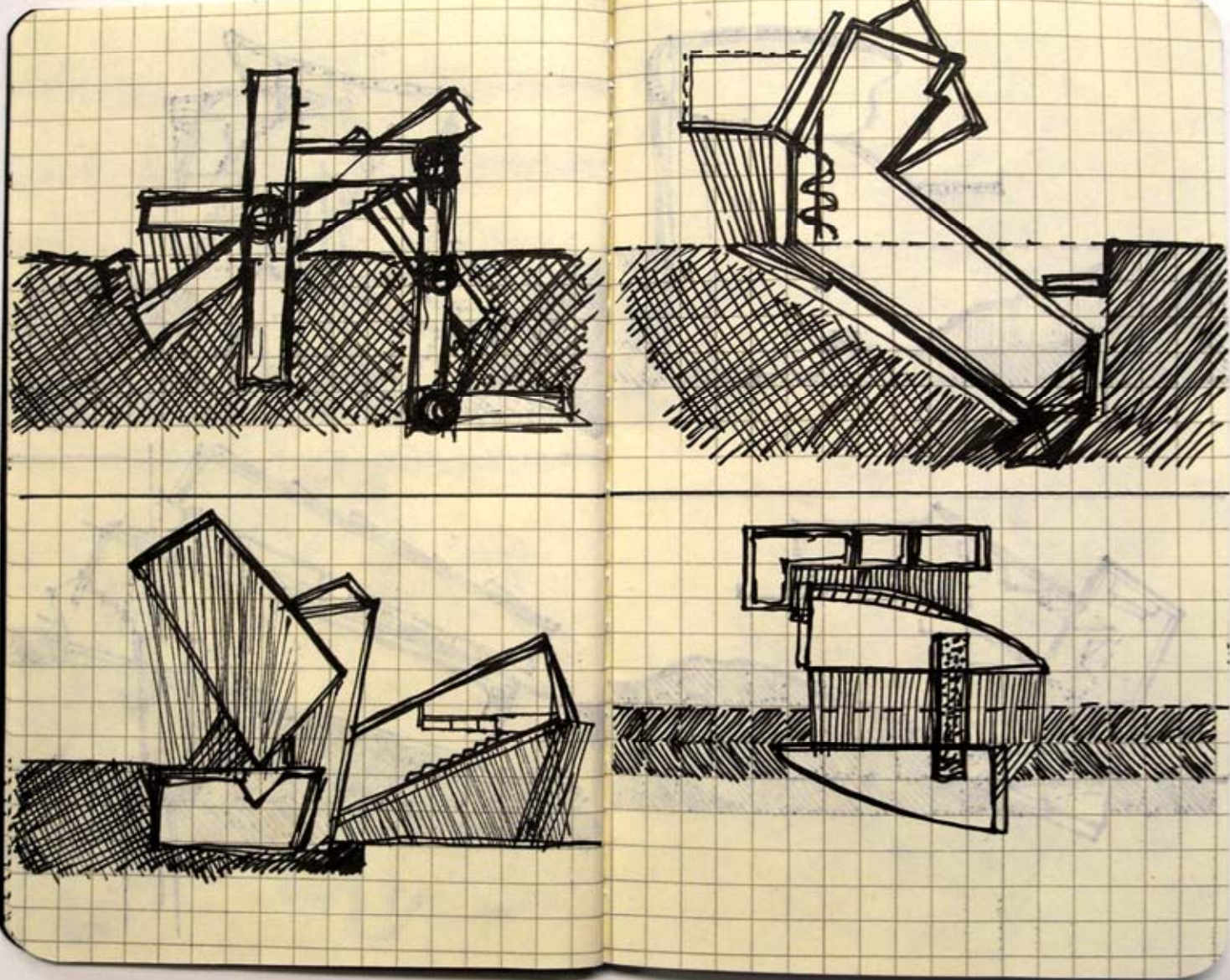
wood



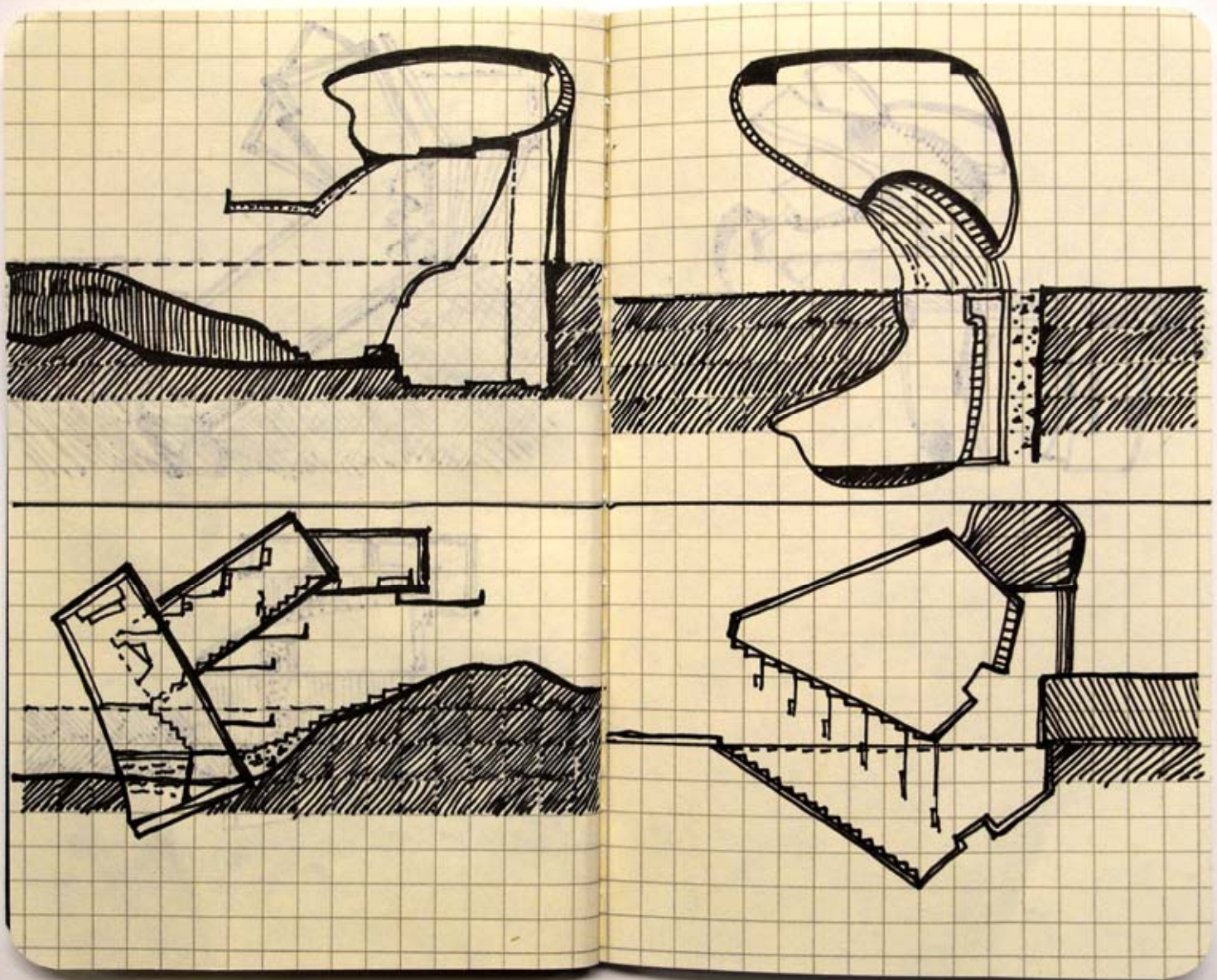
wood



1



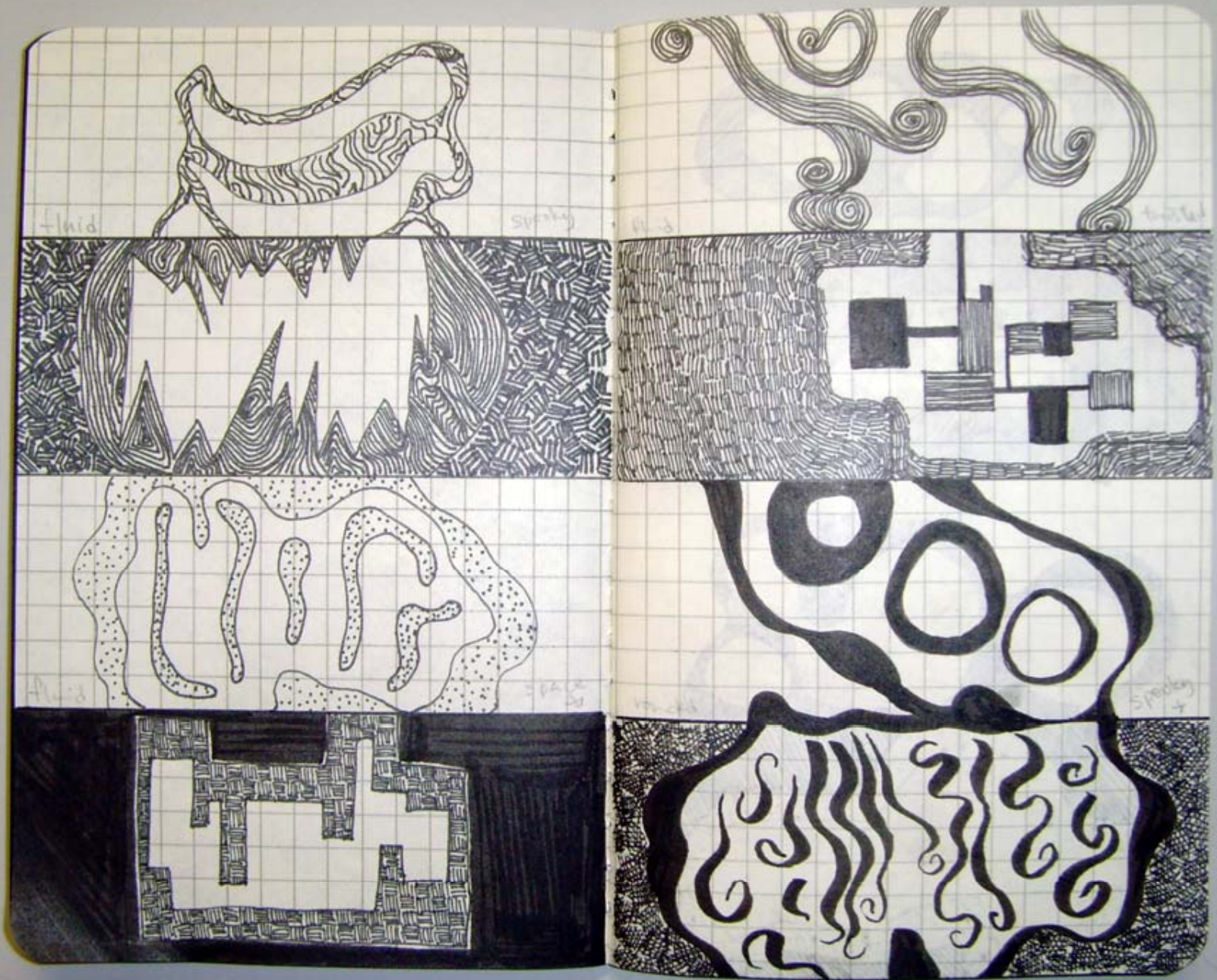
2



3

ARCHITECTURE DESIGN STUDIO ARCH1101

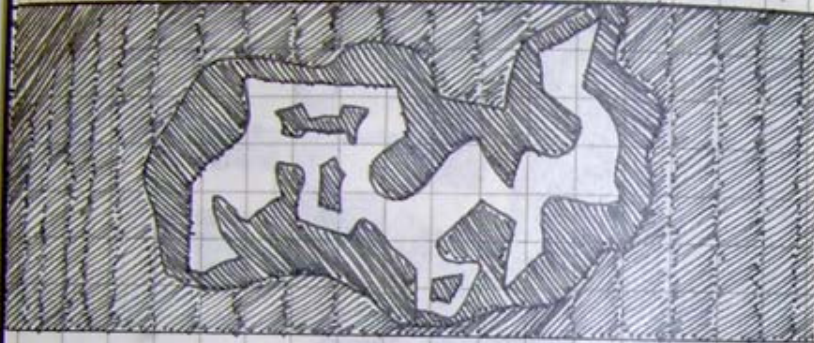
STUDENT WORK
2008 EXP1





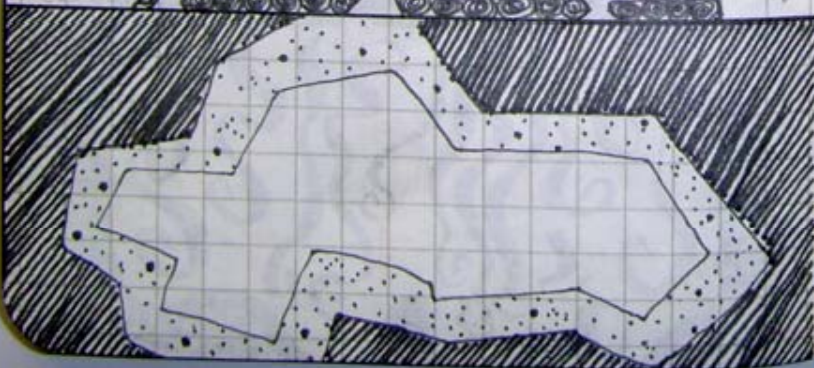
rounded

twisted



new

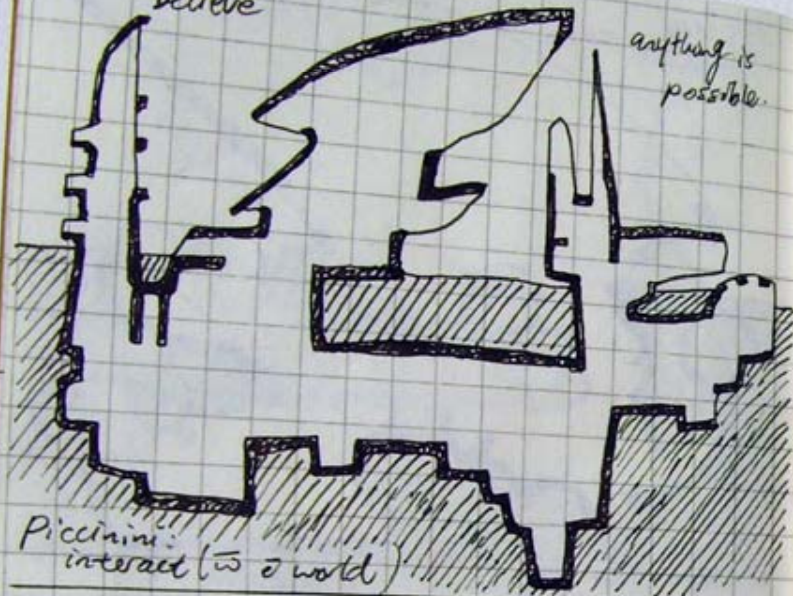
space



rounded
spiky

fluid
twisted

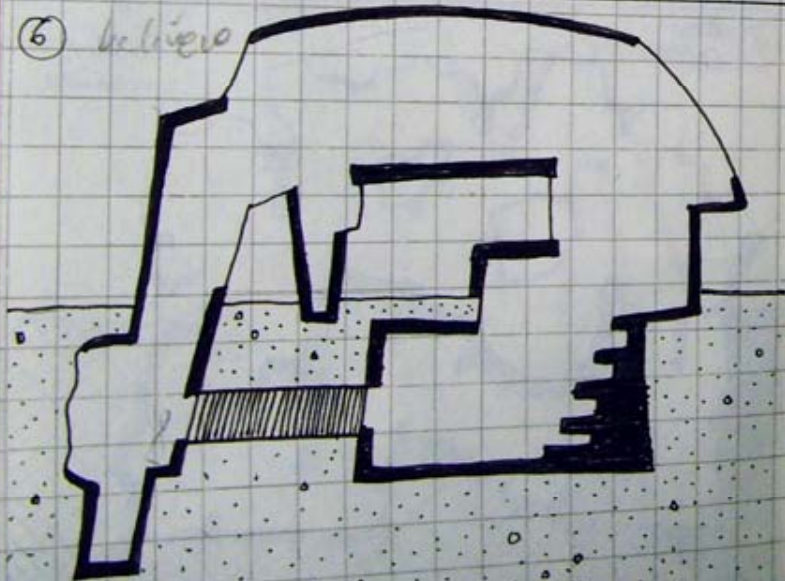
⑤ Vinci & believe



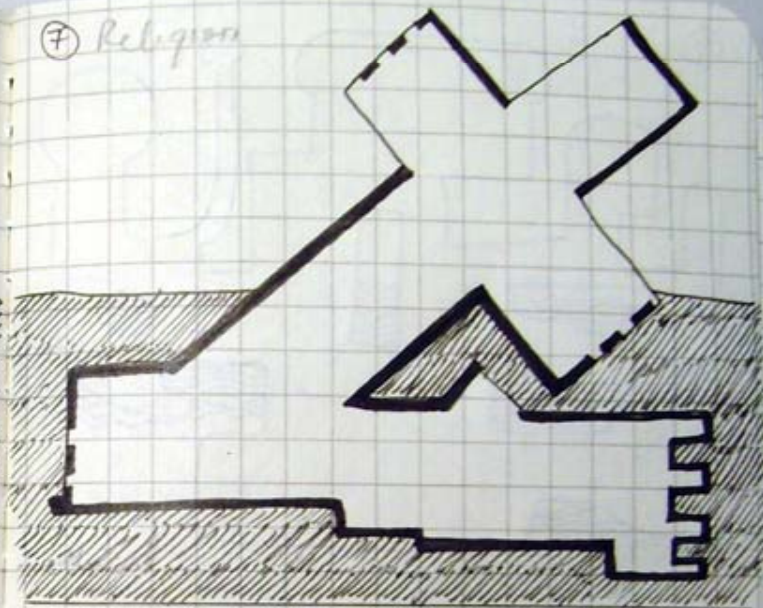
anything is possible.

Piccinini: interact (w/ world)

⑥ believe

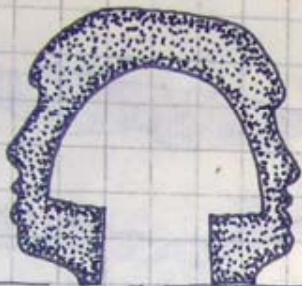


⑦ Religion



⑧ Religion





EQUIVOCATE

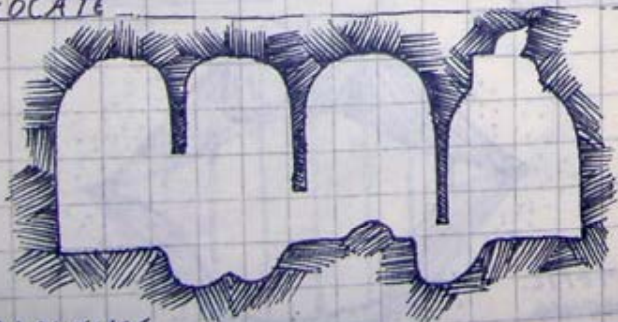


Synthesis - a metabolic process.

SYNTHESIZE



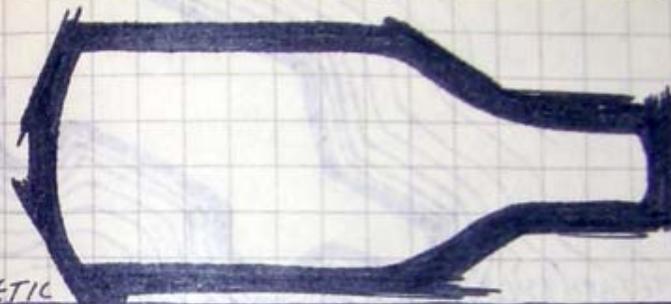
EQUIVOCATE



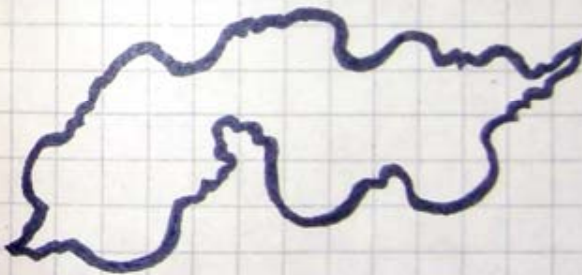
METAPHYSICS



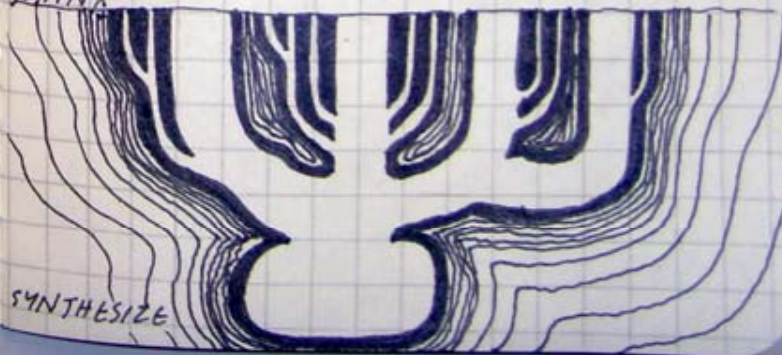
SPHINX



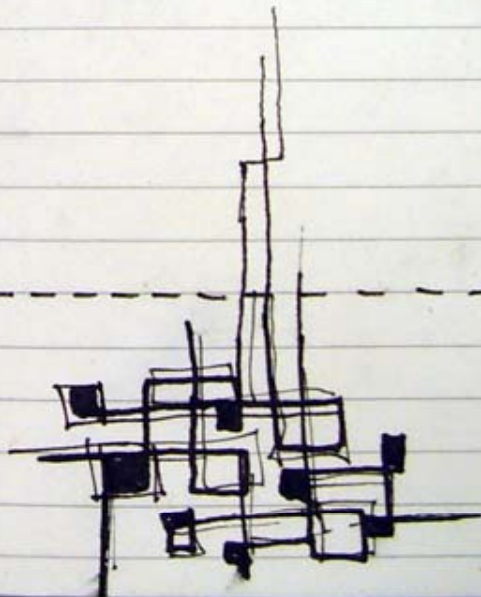
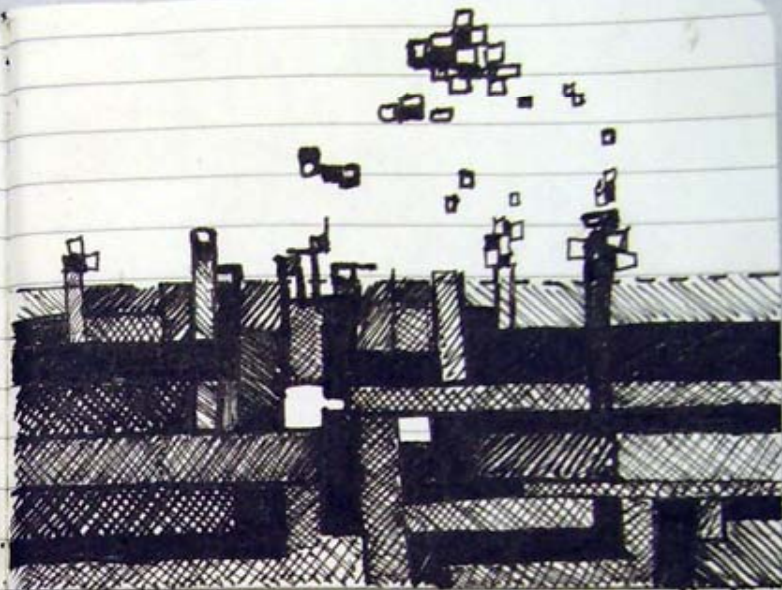
COSMETIC

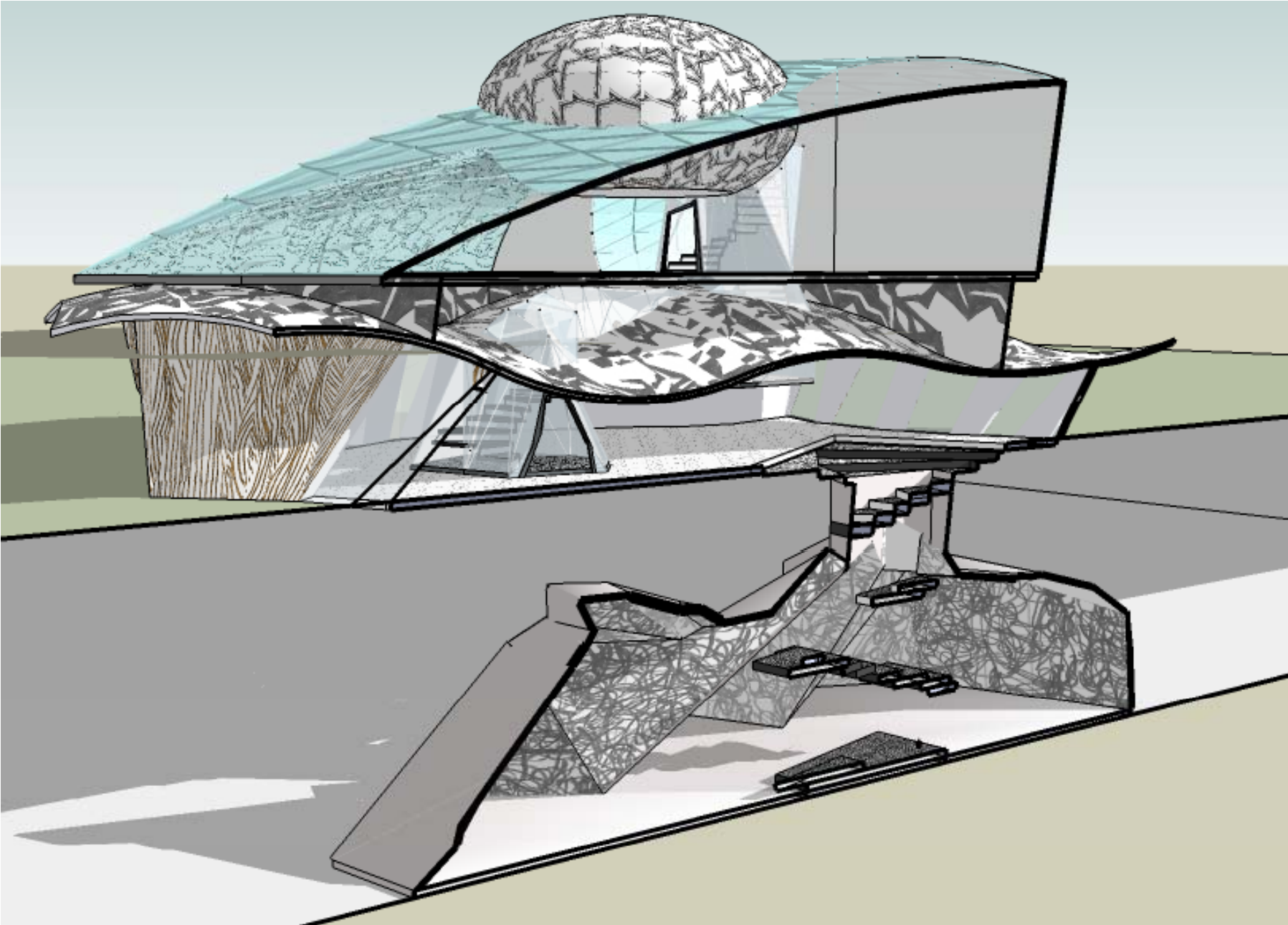


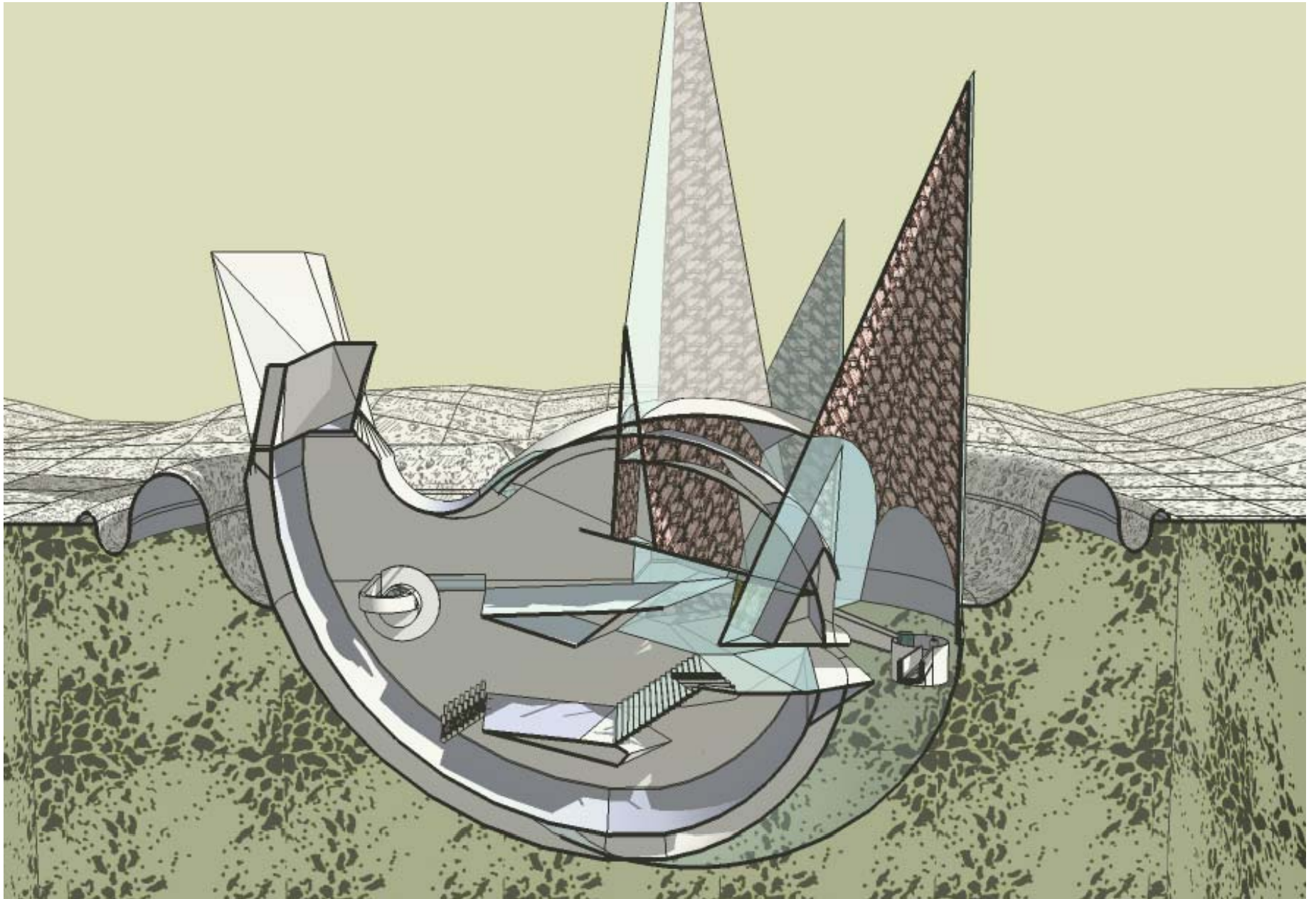
SPHINX

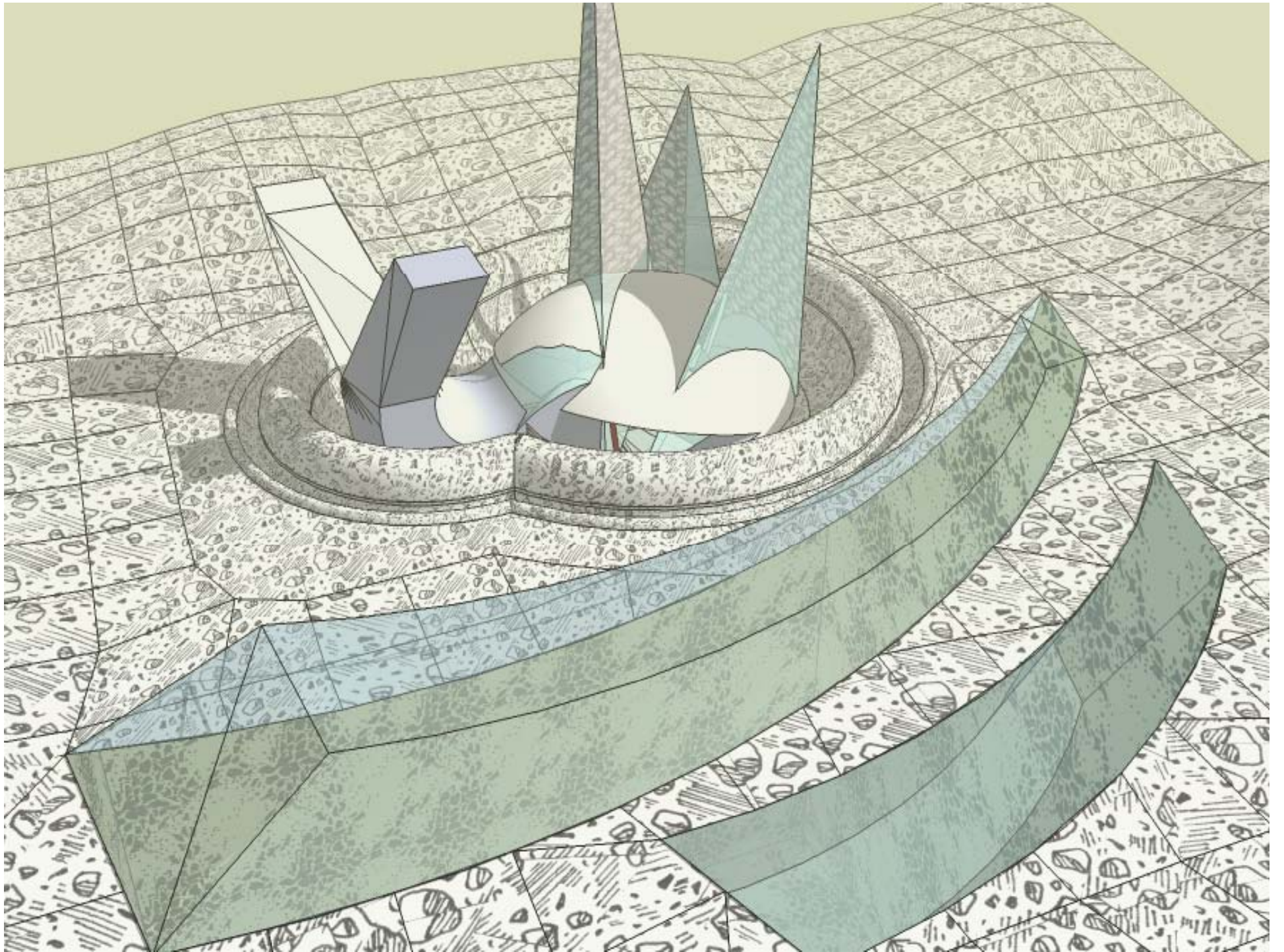


SYNTHESIZE

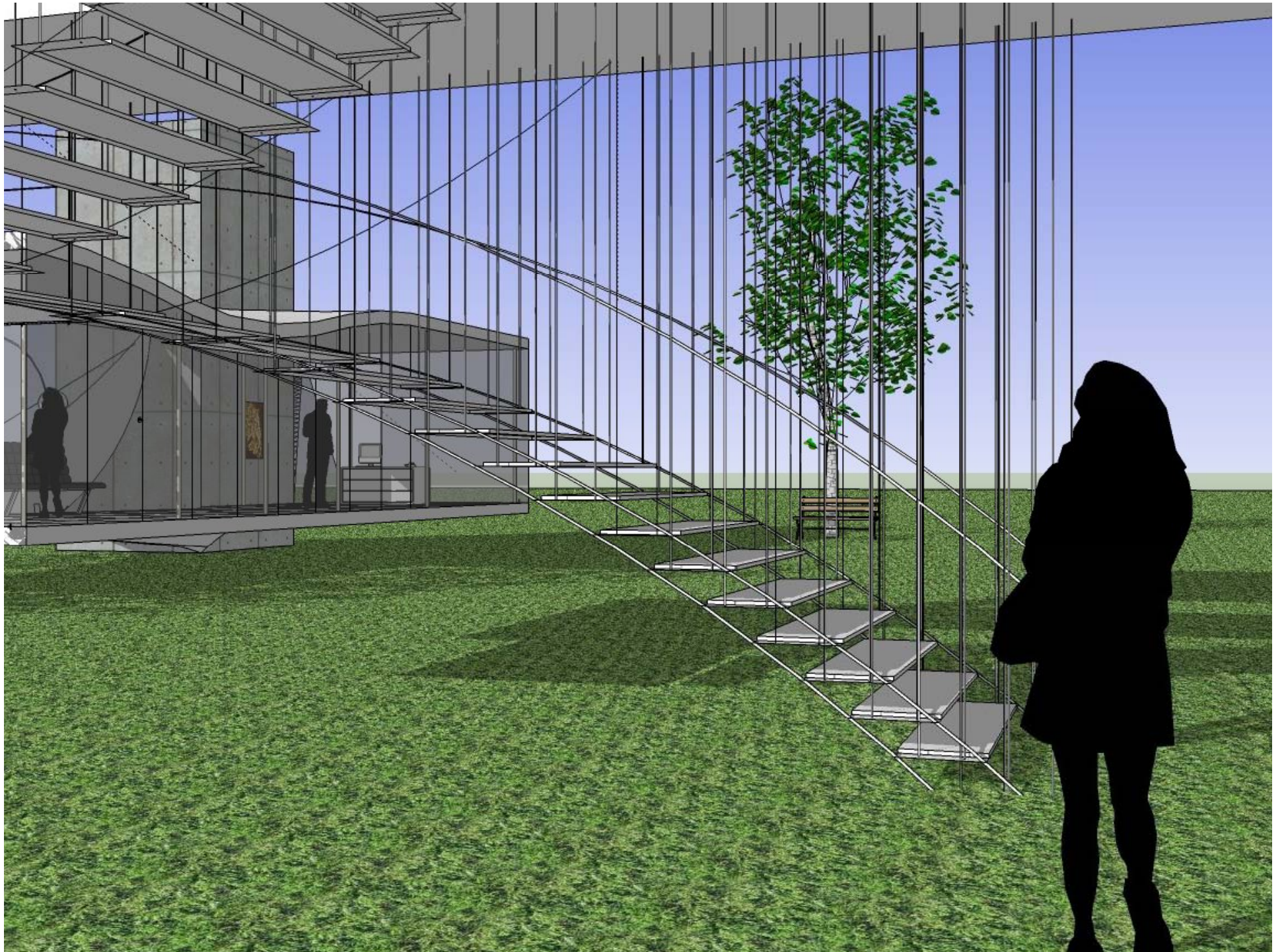


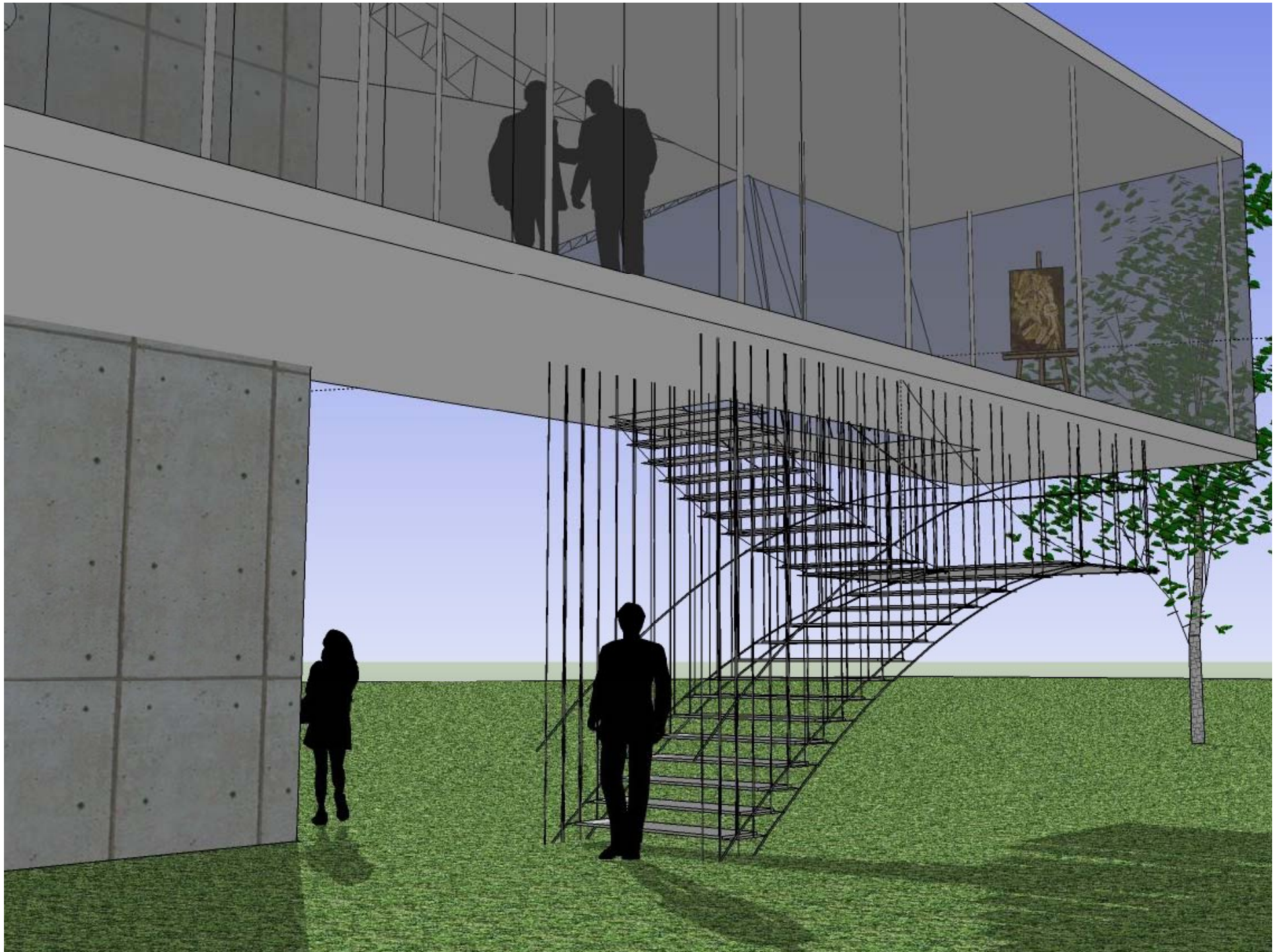


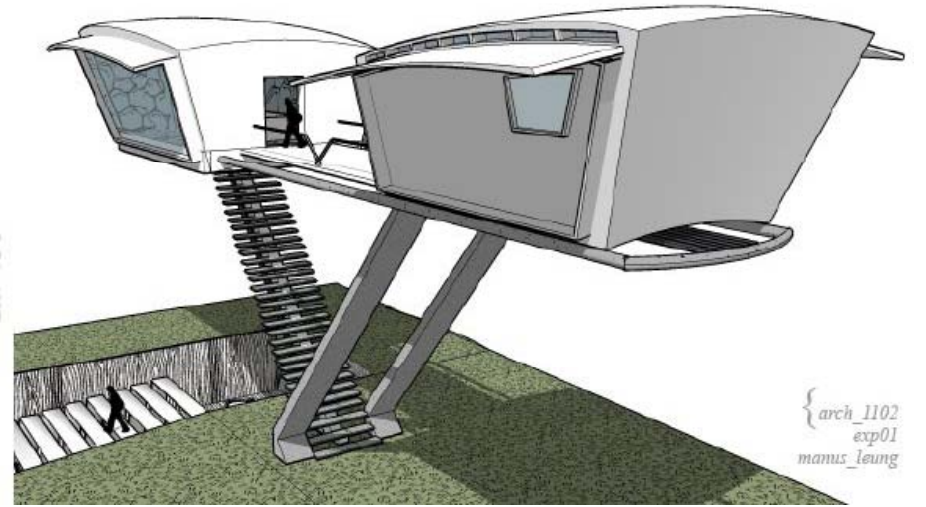
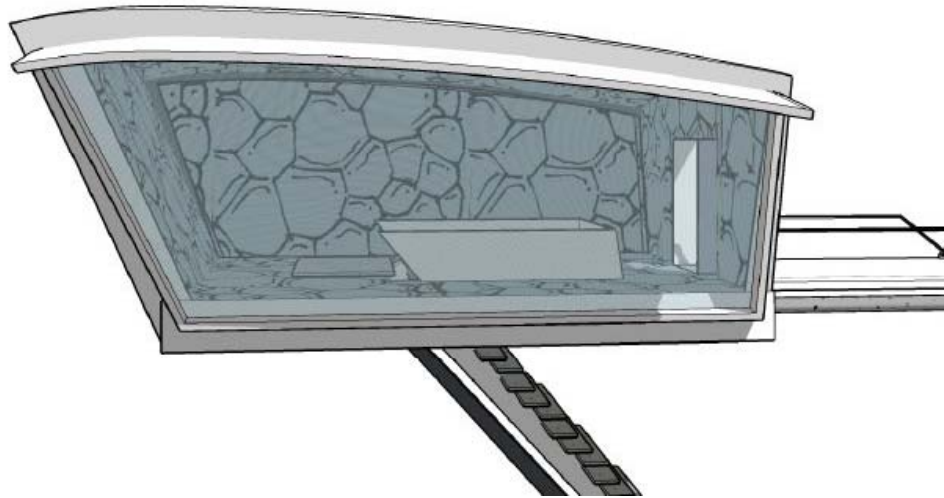
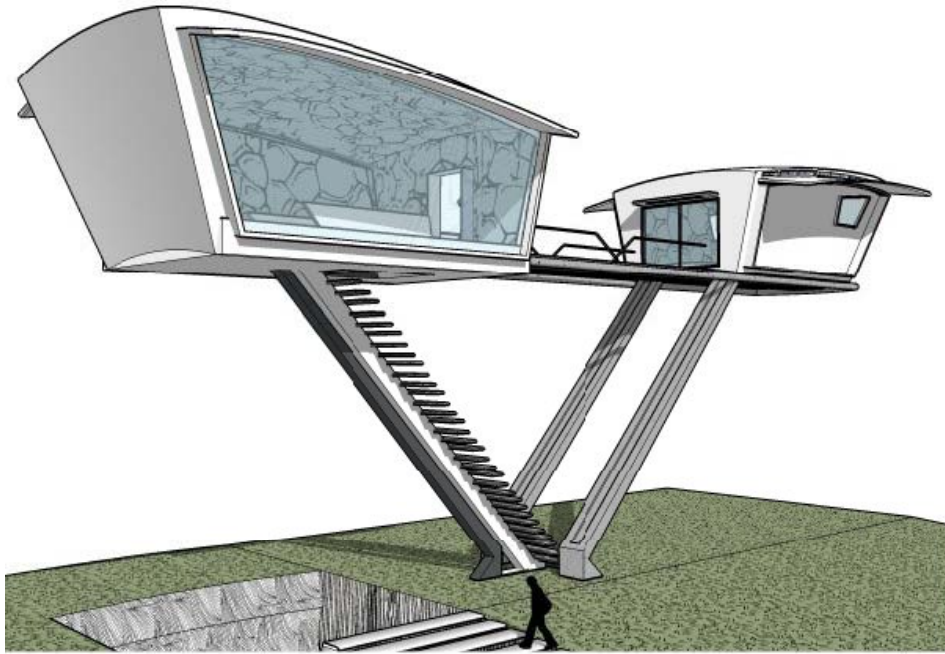


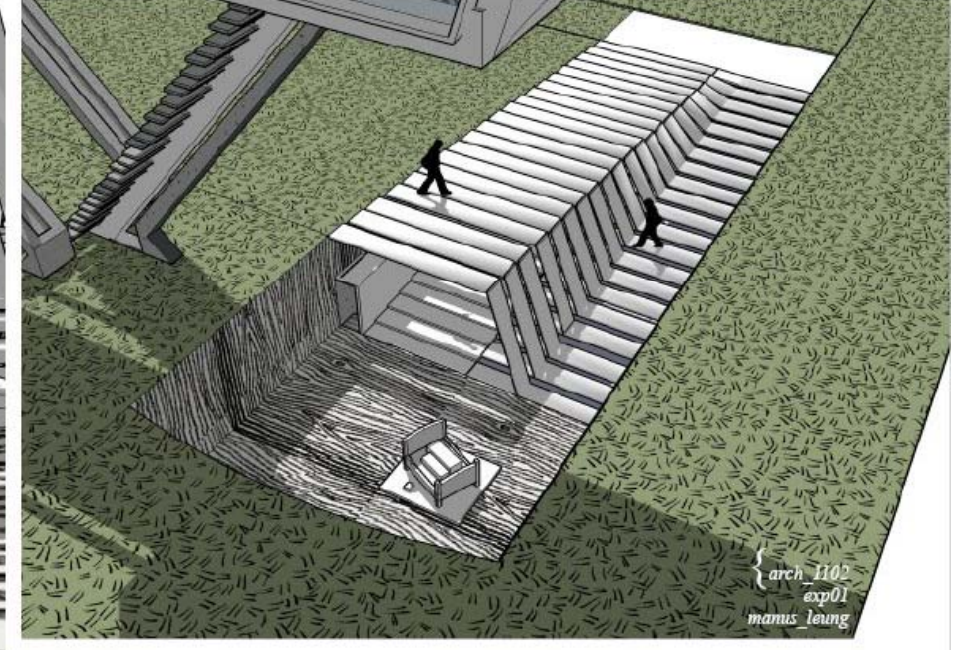
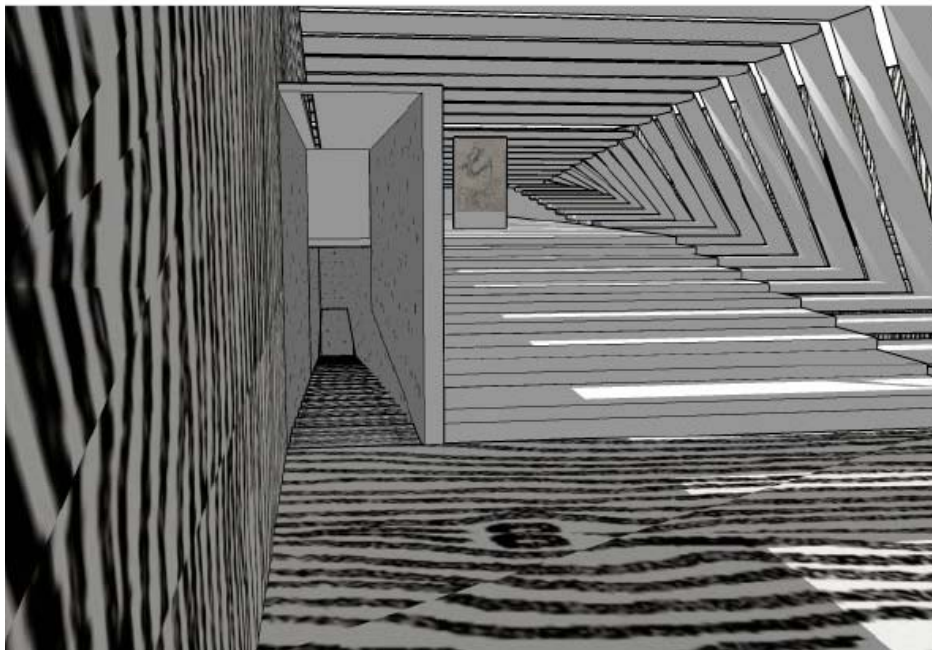
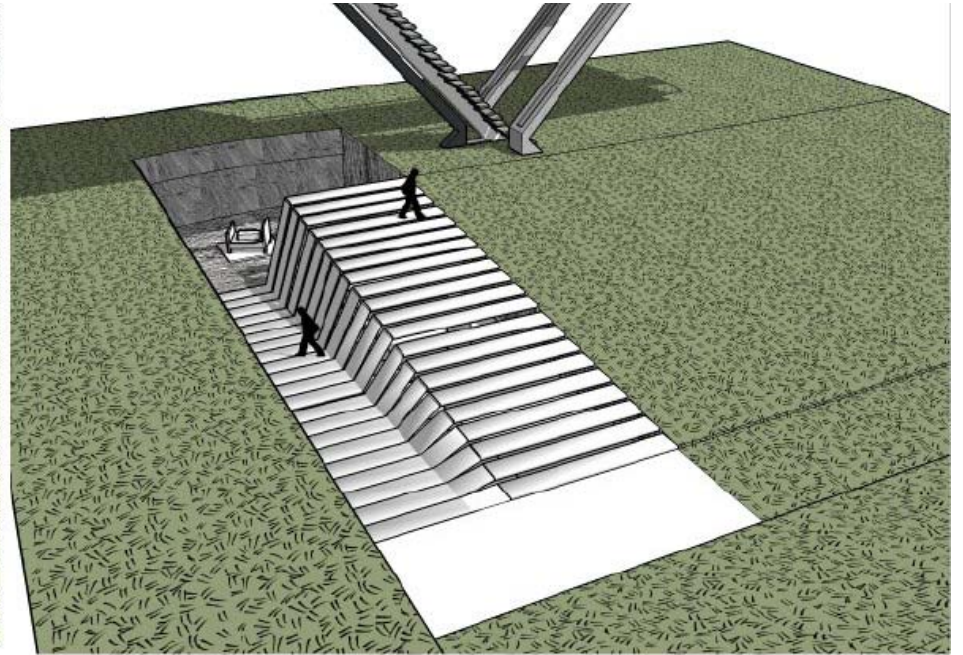
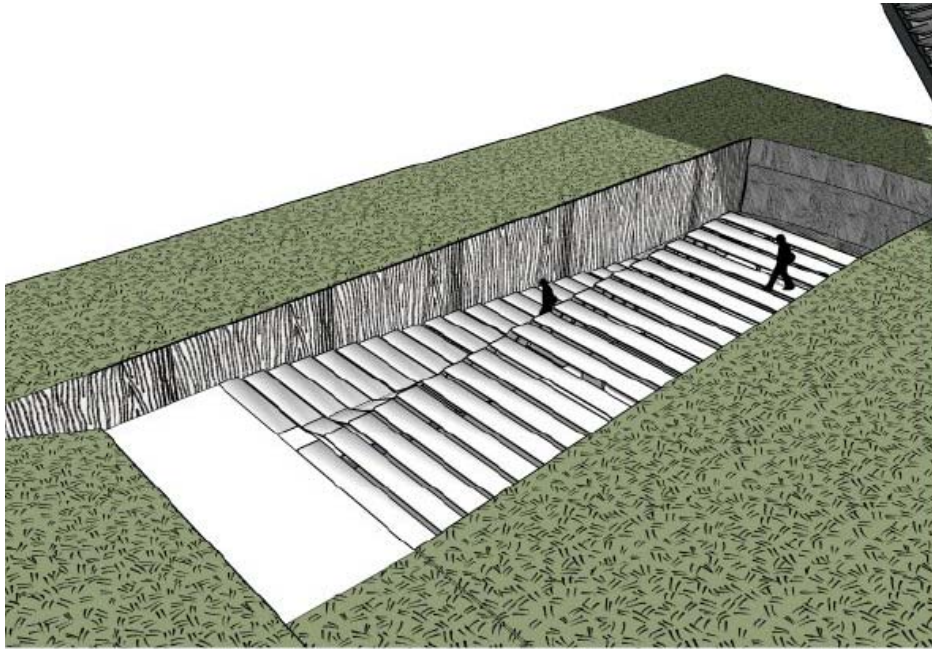




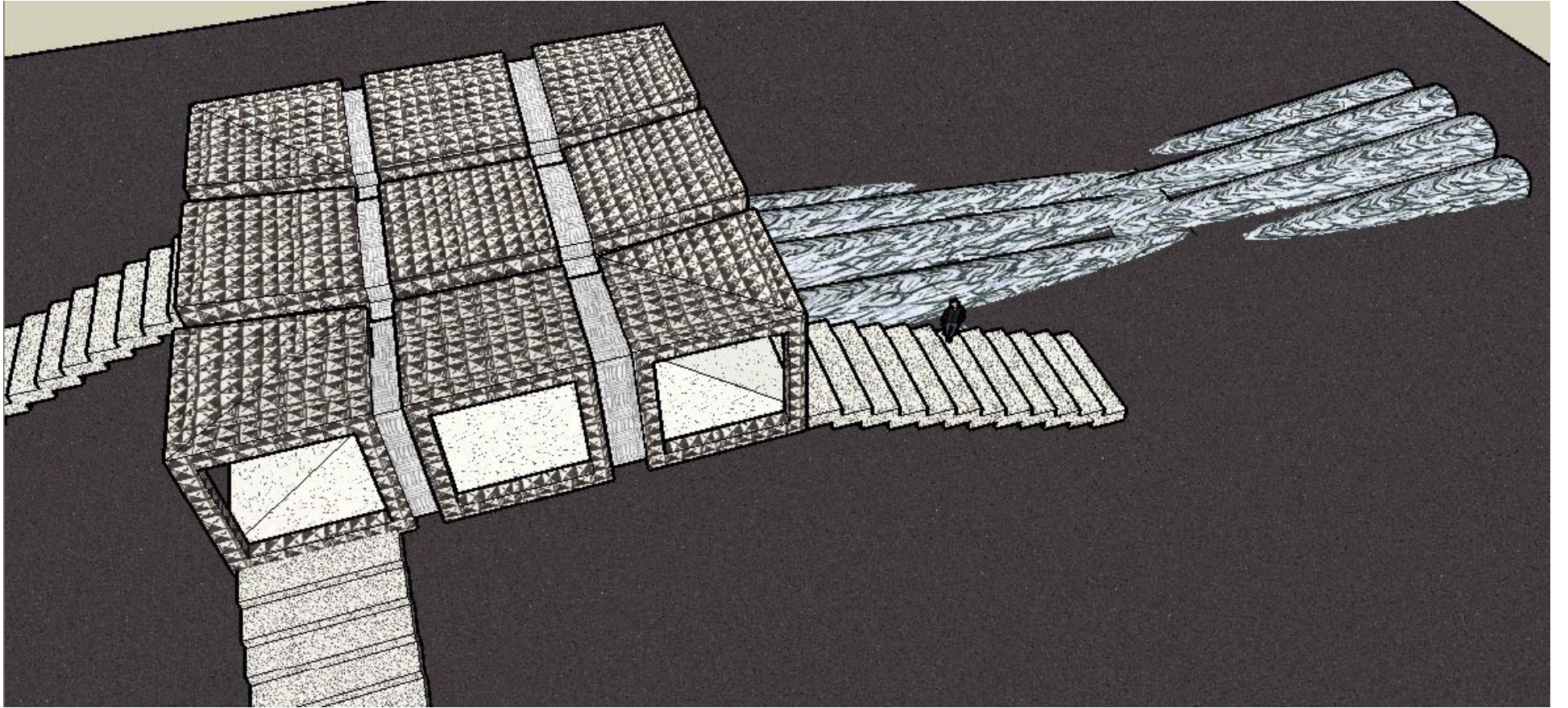


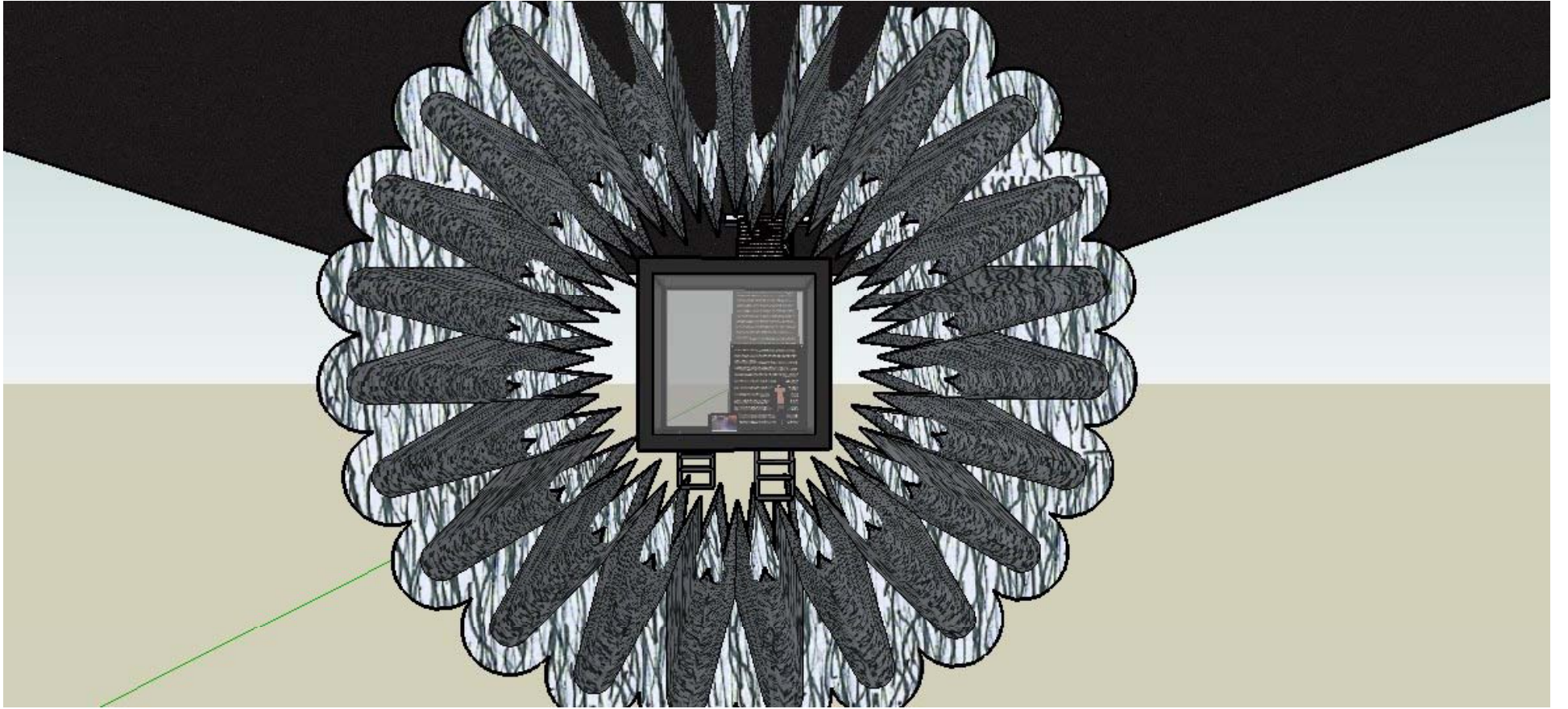




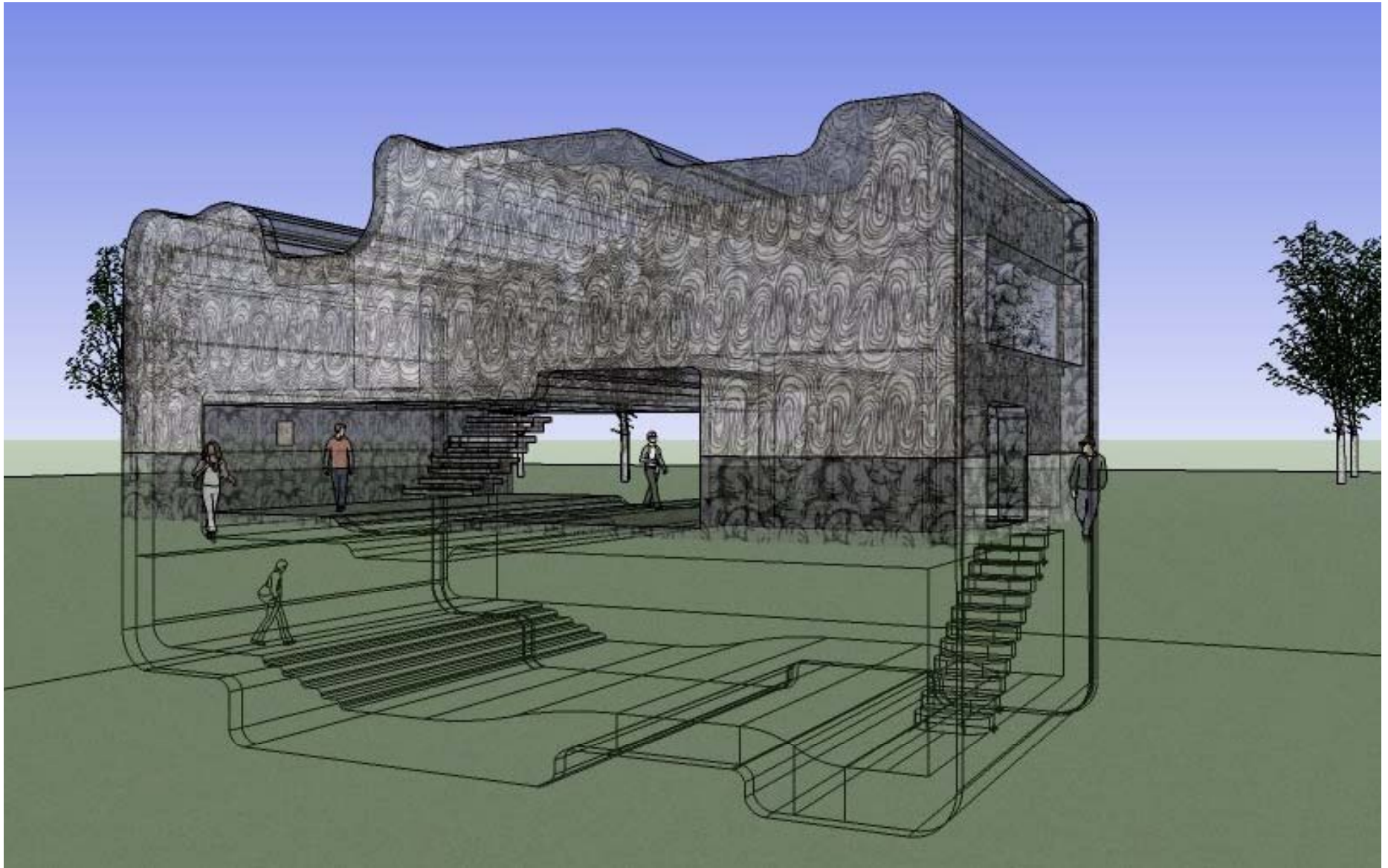


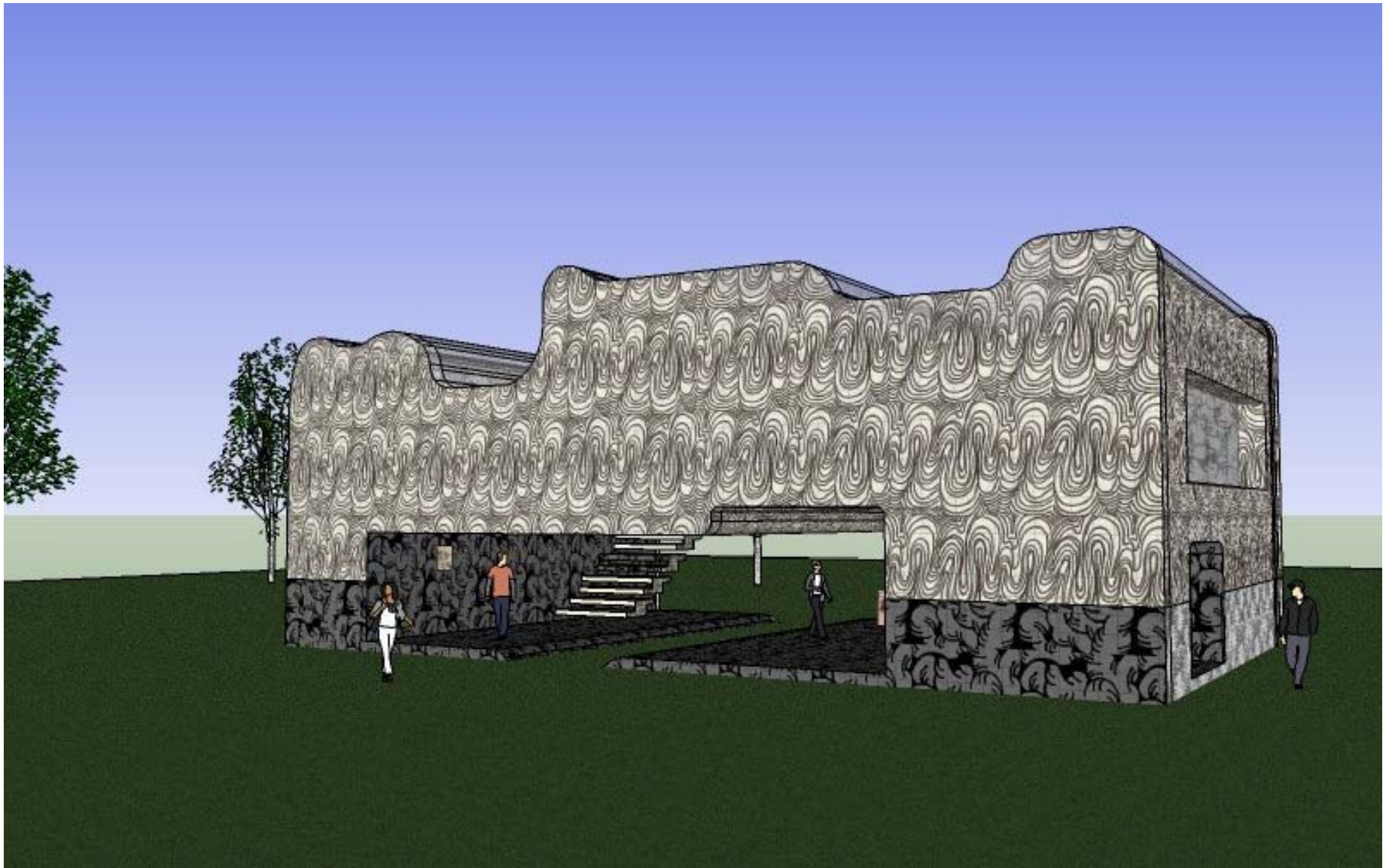
arch 1102
exp01
manus leung

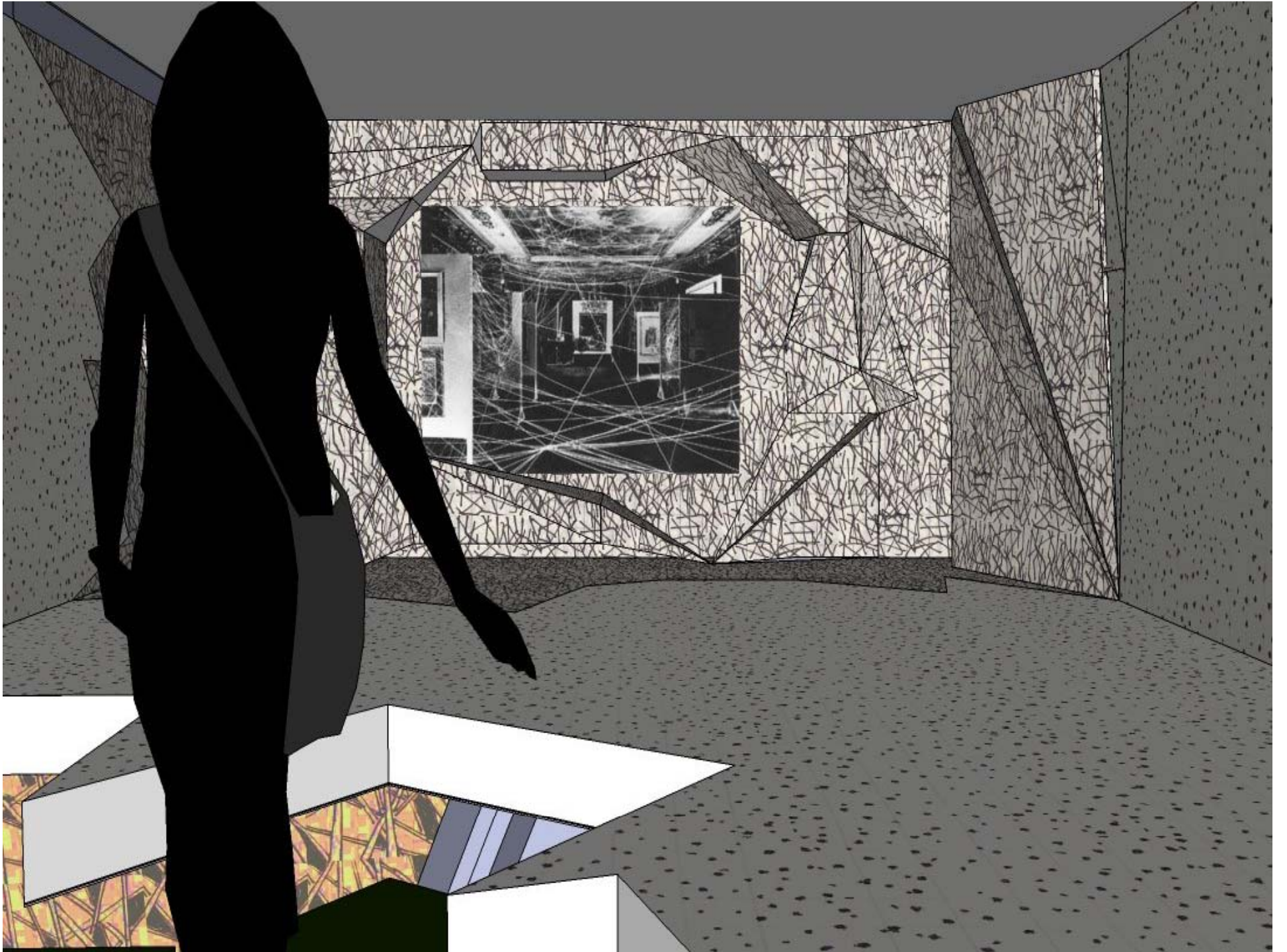


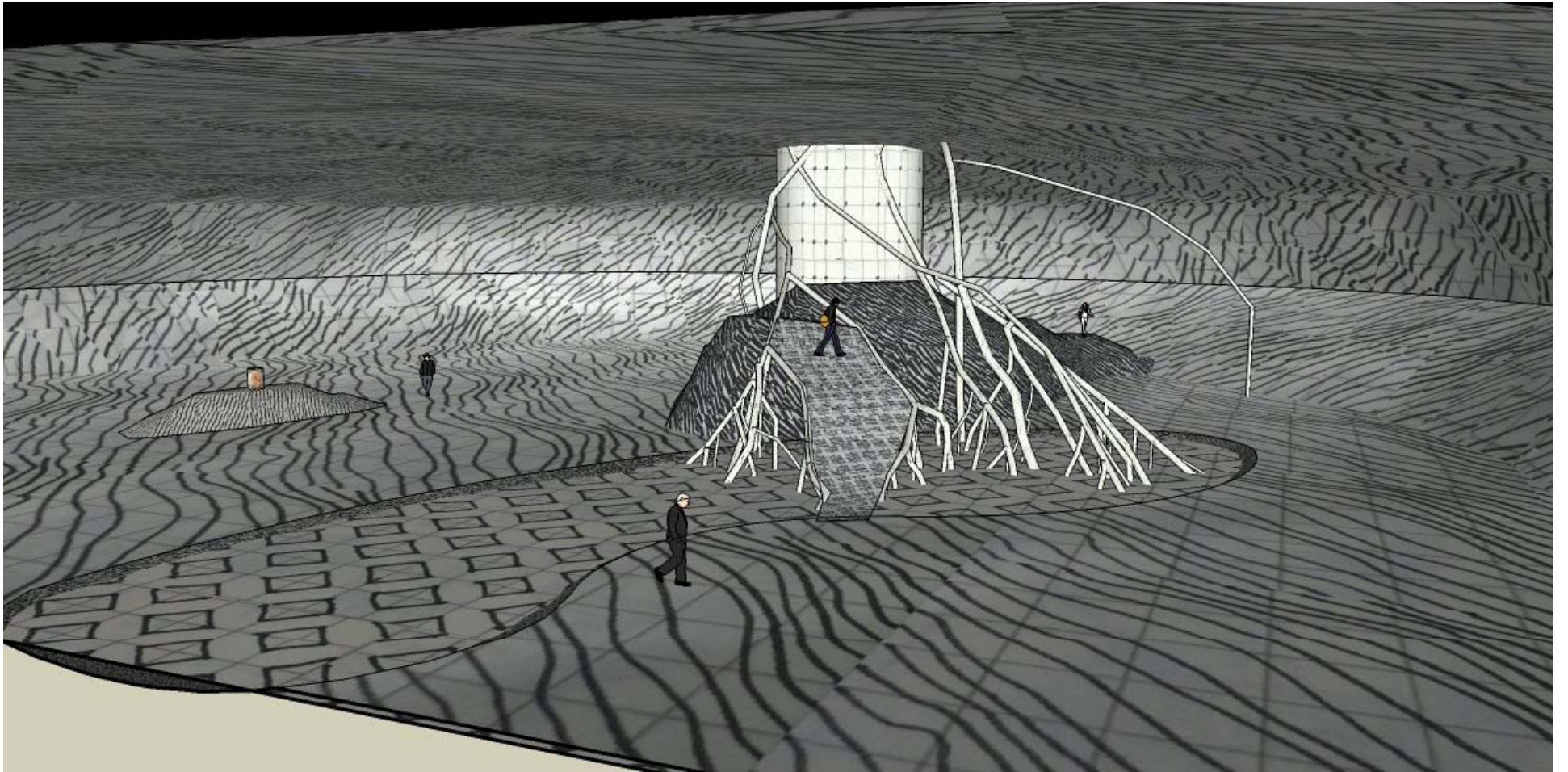


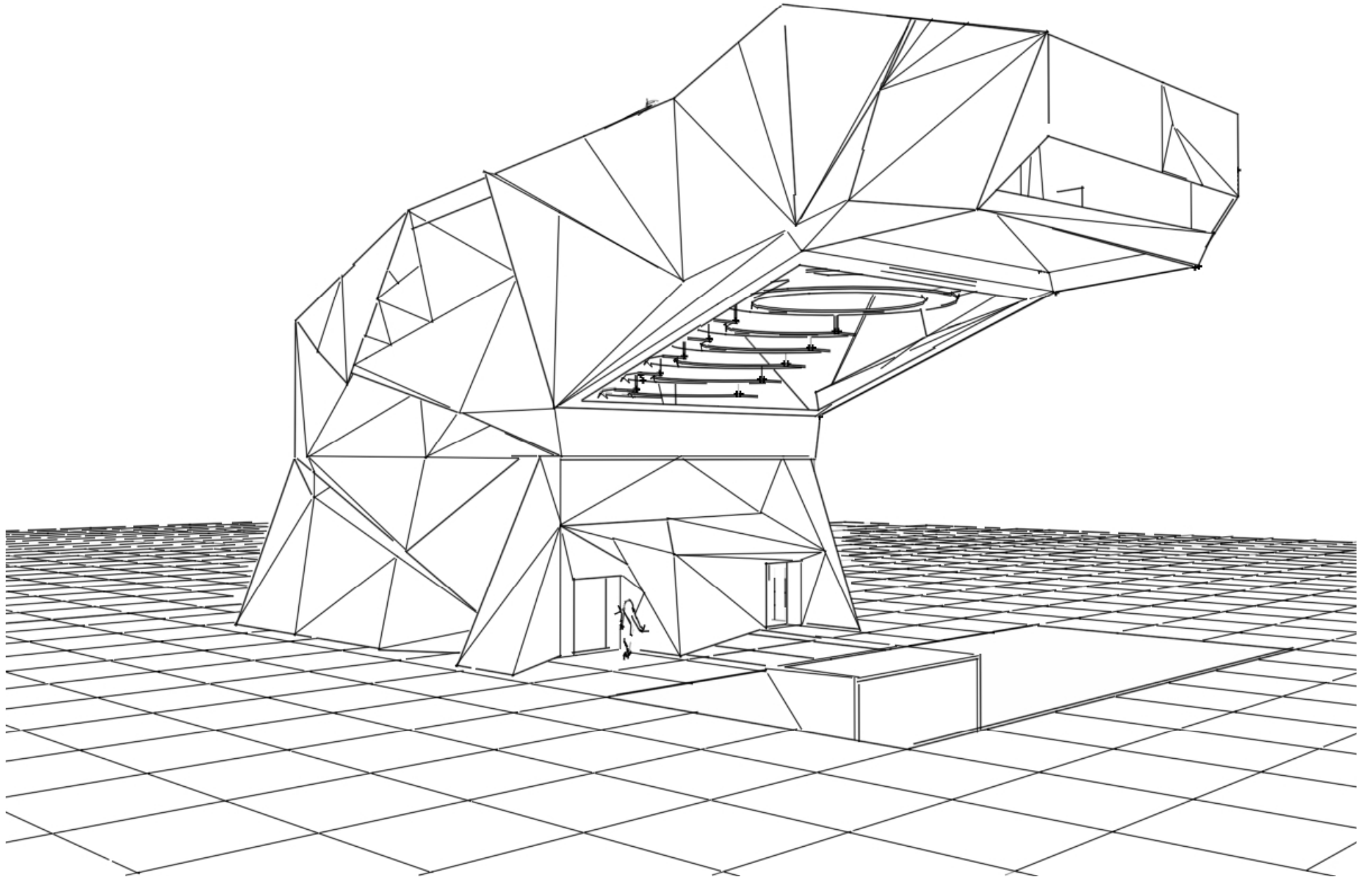


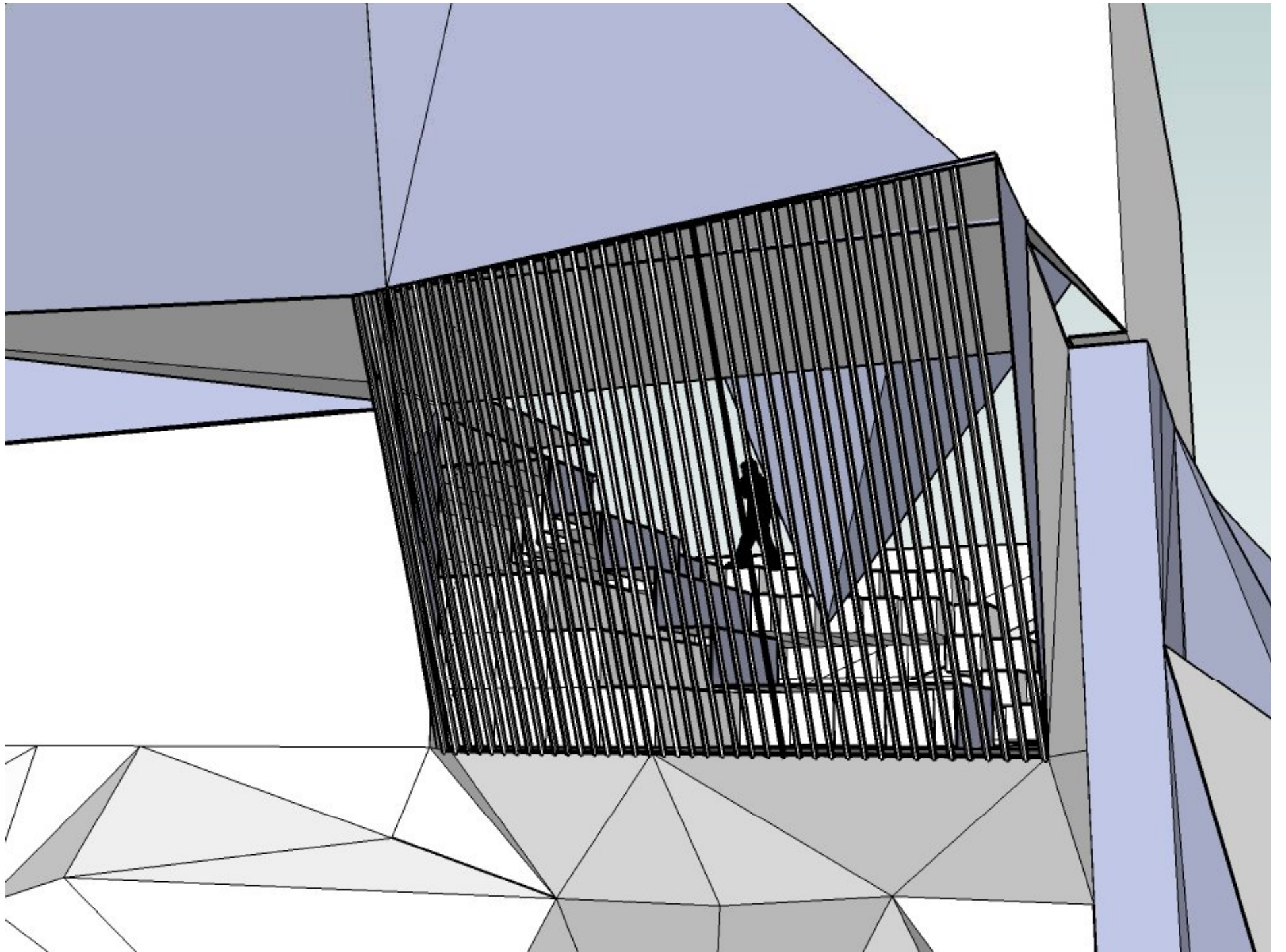












BEFORE TUESDAYS STUDIO

CHOOSE ONE OF THE STAIRS IN TODAY'S LECTURE AND DRAW AT LEAST TWO SECTIONS THROUGH IT. TRY TO IMAGINE HOW IT WAS MADE, AND REPRESENT THE DIFFERENT MATERIALS IT IS MADE FROM USING DIFFERENT FORMS OF HATCHING. IMAGINE THE STRUCTURE THAT SUPPORTS IT ALSO.

S:\Resources\samples\Arch\ARCH1101 - LOWE